

## Gloria Sitton

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**From:** rrigby <rrigby@aol.com>  
**Sent:** Thursday, March 11, 2021 12:57 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]SUP 2020-00102/Council Docket item #7/3/13/21

We are writing to request the Mayor and Council support the Staff recommendation to deny the subject SUP. We join with the neighbors of 711 Princess and the City staff in objecting to the approval of the SUP by the Planning Commission. We would appreciate your distributing a copy of our objection to Karl Moritz as well as the Mayor and Council.

Thank you!!

Ron and Hazel Rigby  
330 North Pitt St.  
Alexandria VA 22314  
703-548-2422

Sent from my Verizon, Samsung Galaxy smartphone

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March 10, 2021

Re: **Special Use Permit (SUP) #2020-00102 711 Princess Street**

Dear City of Alexandria Mayor, Vice Mayor and Councilmembers,

I am writing to you on behalf of Sunrise Senior Living and our community Sunrise of Old Town, in regard to **Special Use Permit (SUP) #2020-00102 711 Princess Street.**

Previously our Executive Director for our Old Town community submitted a letter of support for their neighbor Classical Movement's special use permit to hold concerts outdoors on their property.

Since the Planning Commission meeting on March 2, 2021 it has come to our attention that the SUP they are requesting includes particular requests that we are not in support of and feel could be disruptive to our senior residents and the rest of the neighborhood.

While we certainly support a few outdoor concerts (non-amplified) during day light hours (until 8pm or 9pm), we do not support the approval to allow Classical Movements to host weddings (or other large events) where catering and alcohol sales would be allowed, and to be held until 10pm at night.

We are excited to bring Sunrise to more families in the City of Alexandria, and very much look forward to having our residents continue to enjoy some of the smaller, pleasant outdoor concerts they did last fall.

Please consider our position when you vote on this special use permit this Saturday March 12, 2021.

Thank you,

*Hilary J Suskey*

Hilary Suskey  
Development  
703.854.0884  
hilary.suskey@sunriseseniorliving.com

Community Support Office

7902 Westpark Drive | McLean, VA 22102 | Phone 703-854-0884 | [SunriseSeniorLiving.com](http://SunriseSeniorLiving.com)

To: Mayor Wilson and Members of City Council  
From: Ellen Mosher, 324 N. Saint Asaph Street  
Date: 3/11/21  
Re: 3/13/21 Hearing - DOCKET ITEM 7 - SUP #2020-00102 at 711 Princess St.

Please deny live outdoor entertainment since it does not comply with City Code Ordinances Section 11-5-4 (b)(11) and Section 11-5-5 regarding the 60 dB(A) outdoor noise limit and prohibited noise next to nursing homes.

The Planning Commission modified approval conditions overlooked several city codes including City Code Sec. 11-5-4 (b) (11) related to noise next to nursing homes such as 400 N. Washington Street's Sunrise Senior Living for Assisted Living and Alzheimer & Memory Care Programs located adjacent to the applicant's property. The Sunrise garden, walking paths and outdoor space is part of their care per the Sunrise website:

"On our property, residents can enjoy the beautiful gardens, outdoor porches, and walking paths; all designed to offer opportunities to enjoy fresh air and nature throughout the day. Our residents will enjoy the close proximity to Waterfront Park and Founders Park as well as shopping and dining destinations."

Per the applicants site plan (see below site plan and seating chart maps submitted by applicant), the adjacent neighbor's property line and outdoor space is closer to the stage/music than concert attendee seats.

**The City Code of Ordinances states:**

Sec. 11-5-4 - Noises prohibited—enumeration.

(a) It shall be unlawful for any person to make, continue, or cause to be made or continued any excessive, unnecessary or unusually loud noise or any noise which unreasonably annoys, disturbs, injures or endangers the comfort, health, safety, welfare, or environment of others, within the limits of the city.

(b) The following acts, among others, are declared to be unlawful, but this enumeration shall not be deemed to be exclusive, namely:

(11) Schools, courts, churches, hospitals, nursing homes, public libraries. The creation of any excessive noise on any street adjacent to any school, institution of learning, church, public library or court while the same are in use, or adjacent to any hospital or nursing home which unreasonably interferes with the working of such institution or which disturbs or unduly annoys patients in the hospital or nursing home, provided conspicuous signs are displayed in such streets indicating that the same is a school, court, church, hospital, nursing home or public library.

**Page 10 of the staff report states:**

"The noise ordinance requirements of Section 11-5-5 of the City Code of Ordinances establishes the maximum decibel levels to be measured at the noise source's property lines. The maximum decibel level allowed at the property lines surrounding 711 Princess Street is 60 dB(A)."

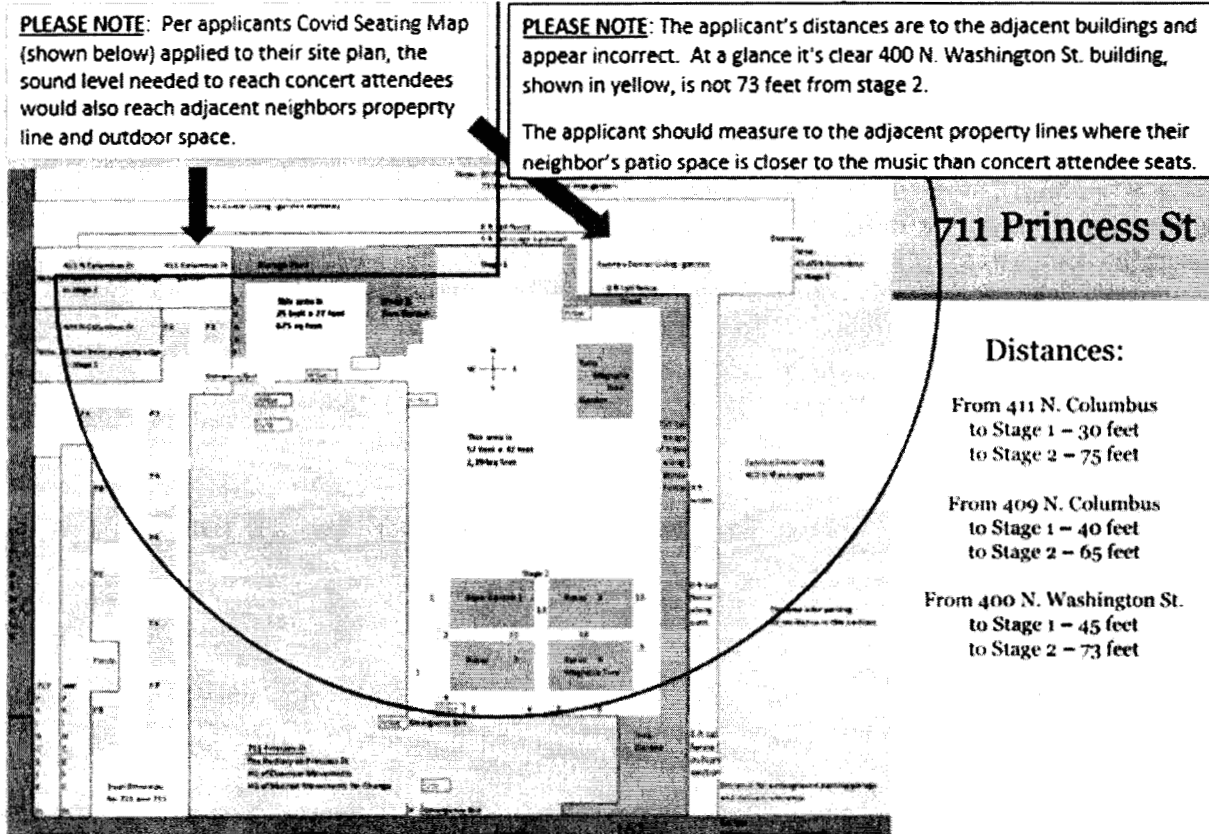
Musical instruments cited by the applicant such as violins, quintet of horn players, quintet of string players, cello, oboe, trombone, trumpet decibels range between 80-114 (see below decibel charts). This music noise level:

- exceeds the 60 dB(A) noise level projected onto the adjacent properties outdoor space at 409 N. Columbus, 411 N. Columbus and 400 N. Washington Streets and does not comply with Section 11-5-5 of the City Code of Ordinances.
- exceeds the 60 dB(A) noise level, on a regular basis to run a new outdoor venue rental business for live outdoor entertainment, weddings, receptions etc., is excessive noise that would unreasonably interfere with the working of the nursing home, or disturbs or unduly annoys patients at Sunrise located at 400 N. Washington Street, therefore unlawful per Section 11-5-4 (b)(11) of the City Code of Ordinances.

Please deny the applicant's request for live outdoor entertainment since this request does not comply with City Code, and please uphold staff's original recommendation regarding it. Thank you.

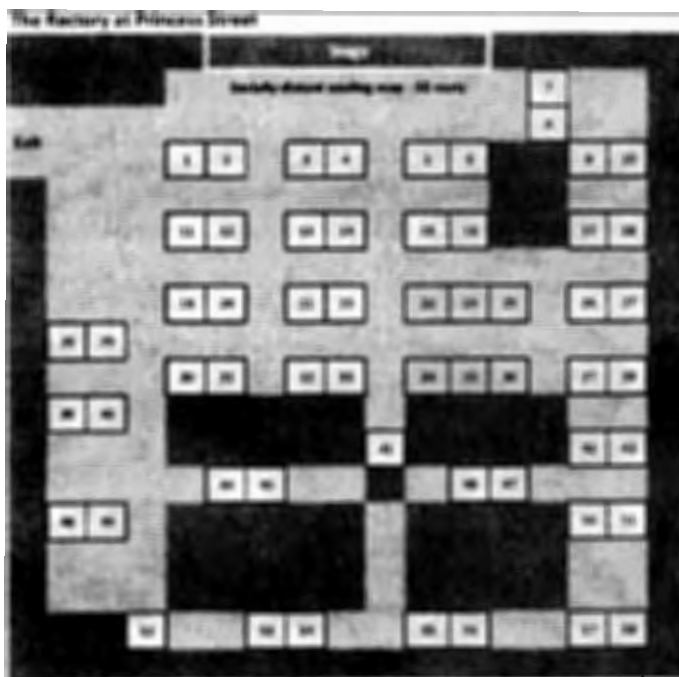
**Please see attached charts on next 3 pages.**

## Argument



SITE PLAN SUBMITTED BY APPLICANT (PAGE 162 OF STAFF REPORT) w/ my notes and radius circle

## Covid Seating Map - Concerts/Weddings

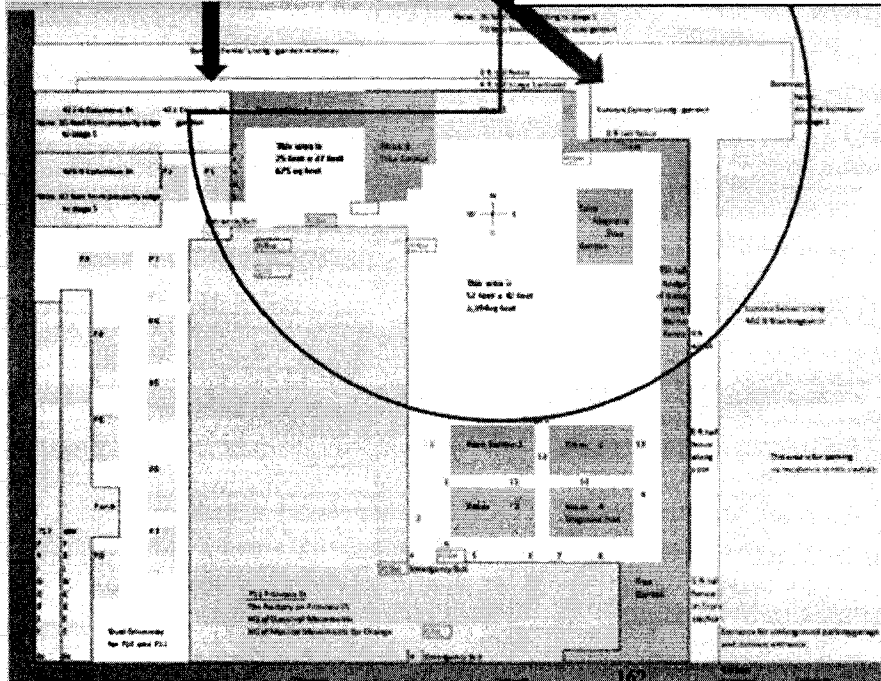


COVID SEATING MAP SUBMITTED BY APPLICANT (PAGE 175 OF STAFF REPORT)

**PLEASE NOTE:** Per applicants Non-Covid Seating Map (shown below) applied to their site plan, the sound level needed to reach concert attendees would also reach adjacent neighbors property line and outdoor space.

**PLEASE NOTE:** The applicant's distances are to the adjacent buildings and appear incorrect. At a glance it's clear 400 N. Washington St. building, shown in yellow, is not 73 feet from stage 2.

The applicant should measure to the adjacent property lines where their neighbor's patio space is closer to the music than concert attendee seats.



**711 Princess St**

### Distances:

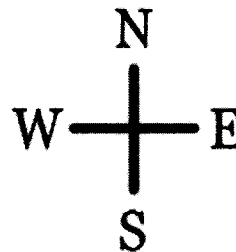
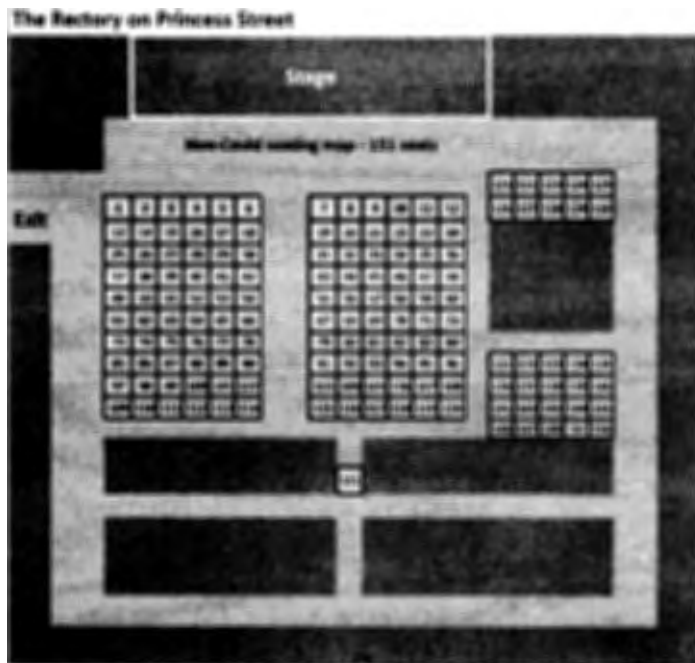
From 411 N. Columbus  
to Stage 1 - 30 feet  
to Stage 2 - 75 feet

From 409 N. Columbus  
to Stage 1 - 40 feet  
to Stage 2 - 65 feet

From 400 N. Washington St.  
to Stage 1 - 45 feet  
to Stage 2 - 73 feet

SITE PLAN SUBMITTED BY APPLICANT (PAGE 162 OF STAFF REPORT) w/notes my notes and radius circle

## Normal/Non-Covid Seating Map



NON-COVID SEATING MAP SUBMITTED BY APPLICANT (PAGE 176 OF STAFF REPORT)

| Sound Levels of Music           |             |
|---------------------------------|-------------|
| Normal piano practice           | 60 -70dB    |
| Fortissimo Singer, 3'           | 70dB        |
| Chamber music, small auditorium | 75 - 85dB   |
| Piano Fortissimo                | 84 - 103dB  |
| Violin                          | 82 - 92dB   |
| Cello                           | 85 -111dB   |
| Oboe                            | 95-112dB    |
| Flute                           | 92 -103dB   |
| Piccolo                         | 90 -106dB   |
| Clarinet                        | 85 - 114dB  |
| French horn                     | 90 - 106dB  |
| Trombone                        | 85 - 114dB  |
| Tympani & bass drum             | 106dB       |
| Walkman on 5/10                 | 94dB        |
| Symphonic music peak            | 120 - 137dB |
| Amplifier, rock, 4-6'           | 120dB       |
| Rock music peak                 | 150dB       |

| Instrument measured (at a distance of 3 m/10 ft unless otherwise indicated) | dB (A-weighted) | dB SPL (peak) |
|-----------------------------------------------------------------------------|-----------------|---------------|
| Normal piano practice                                                       | 60-90           | 105           |
| Loud piano                                                                  | 70-105          | 110           |
| Keyboards (electric)                                                        | 80-110          | 118           |
| Vocalist                                                                    | 70-85           | 94            |
| Chamber music (classical)                                                   | 70-94           | 99            |
| Violin/viola (at left ear of player)                                        | 85-105          | 116           |
| Violin/viola                                                                | 80-90           | 104           |
| Cello                                                                       | 80-104          | 112           |
| Acoustic bass                                                               | 70-94           | 98            |
| Clarinet                                                                    | 68-82           | 112           |
| Oboe                                                                        | 74-102          | 116           |
| Saxophone                                                                   | 75-110          | 113           |
| Flute                                                                       | 92-105          | 109           |
| Flute (near right ear)                                                      | 98-114          | 118           |
| Piccolo                                                                     | 96-112          | 120           |
| Piccolo (near right ear)                                                    | 102-118         | 126           |
| French horn                                                                 | 92-104          | 107           |
| Trombone                                                                    | 90-106          | 109           |
| Trumpet                                                                     | 88-108          | 113           |
| Timpani and bass drum                                                       | 74-94           | 106           |
| Percussion (hi-hat near left ear)                                           | 68-94           | 125           |
| Amplified guitar (on stage using ear monitors)                              | 100-106         | 118           |
| Amplified guitar (on stage with wedge monitors)                             | 105-112         | 124           |
| Full symphonic orchestra                                                    | 86-102          | 120-137       |
| Amplified rock music                                                        | 102-108         | 140+          |
| Portable music (e.g., iPod) in ear canal (50% volume)                       | 94              | 110-130*      |
| iPod in ear canal (full volume)                                             | 105             | 110-142*      |

\* Depends on earphone used. Measured with a probe tube microphone situated near the eardrum.

| Comparison of loud to quiet sounds             | dB (SPL) peak |
|------------------------------------------------|---------------|
| Damage caused to hearing tissue                | 180           |
| Jet engine                                     | 155           |
| Trumpet played as loudly as possible from 5 ft | 150           |
| Full symphonic orchestra                       | 120-137       |
| Piccolo (near right ear)                       | 126           |
| Threshold of pain                              | 125           |
| Cymbal clash                                   | 125           |
| Planes on airport runway                       | 120           |
| Timpani and bass drum                          | 106           |
| Singer singing fortissimo                      | 70            |
| Conversational speech at 1 ft away             | 60            |
| Average office noise                           | 50            |
| Quiet conversation                             | 40            |
| Quiet office                                   | 30            |
| Quiet living room                              | 20            |
| Threshold of hearing                           | 0             |

**PLEASE NOTE:** Musical instrument decibel level charts found online. Included two charts here as general reference to instruments applicant cited in SUP application as instruments from previous performances with decibels between 80-114 dB(A) that are all exceeding 60 dB(A):

- violins
- quintet of horn players
- quintet of string players
- cello
- oboe
- trombone
- trumpet

## Gloria Sitton

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**From:** Kelly MacConomy <kmacconomy@gmail.com>  
**Sent:** Thursday, March 11, 2021 2:00 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Support Letter for Classical Movements SUP Application

Dear Ms. Sitton, please forward this to all members of Council for the March 13 hearing.

I am the arts editor for the *Zebra Press* publishing and media organization here in Alexandria. I attended a Classical Movements concert in the secret garden of the Christ Church rectory last fall. My article is linked below. Even as a writer I am unable to construct the words to adequately do justice to the joyfulness of the experience of once more hearing live music performed. The particular musical event I attended happened to be the first live choral music performed since the COVID pandemic began in the entire world.

The organizers of the event scrupulously maintained all COVID protocols. Masks were required, seating arrangements were by ticket and well beyond the 6-10 foot space requirements. Temperatures were checked before admission, at which point patrons were directed immediately to their seating. As ticketed patrons awaited their turn to be checked in and have their temperatures checked, social distancing parameters were maintained for those waiting down the driveway and barely onto the sidewalk. All the guests were quiet and respectful of the neighbors.

However, as the program began the neighbor over the fence to the back of the garden proceeded to engage in what can only be described as an impromptu party. This neighbor was far less respectful of the classical movement concertgoers' experience and the eloquent choral performances that he could have enjoyed for free. Their boisterousness was so disruptive I was at one point sorely tempted to climb on my chair, peer over the fence, and deliver a polite signal to shhhhhh. Fearing my fall would be more disruptive to the concert, I did my best to ignore the partygoers.

It is regrettable that this single neighbor failed to value the gift the Classical Movements bring to our community at a time when not only have such cultural experiences been curbed but hope itself has been challenged and at times all but quashed. As a 37-year-resident of Alexandria whose children are fourth generation Alexandrians and whose family roots hail back to Hachaliah Bailey of Bailey's Crossroads, I respectfully urge His Honor and Members of Council to grant the SUP permitting Classical Movements to operate their concerts indefinitely. As vaccinations become available we all look forward to the days ahead when we may gather together in friendship and community whether it be in schools, in places of worship, in theaters, or on both sides of a garden fence.

Sincerely yours  
Kelly M. MacConomy

<https://thezebra.org/2020/10/05/classical-movements-moving-music-in-a-brave-new-world/>

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March 10, 2021

RE: Special Use Permit #2020-00102 for Classical Movements.

Dear Members of the City Council and City Clerk of Alexandria, VA,

As a local small business owner in Alexandria, I would like to express my support for Classical Movements application for a Special Use Permit #2020-00102. The Special Use Permit will allow Classical Movements to expand its business offerings, during these challenging business conditions, while also bringing support to local business and income to the City of Alexandria.

Classical Movements is a long-standing client of our restaurant Pita House, our relationship goes back 16 years ago, when both businesses were located in Cameron street, Alexandria; and continues, as loyal customer, Classical Movements has been ordering meals for the artists they present in their outdoor concerts during the pandemic.

Classical Movements has my support because during these challenging and unprecedented times they continue to support and lend a helping hand to their community, the local music organizations and musicians, its partners, and local businesses like Pita House. Specifically, as a partner with Classical Movements, their events have provided us visibility and business.

We greatly appreciate Classical Movements' support and their creativity in finding a way to present live music in a safe and outdoor venue, while indoor performances remain unsafe due to covid-19.

Again, I strongly support Classical Movements and their Special Use Permit. I am extremely grateful for their support and look forward to our continued partnership.

Sincerely,



Tarek Moukalled



## Gloria Sitton

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**From:** John Bennett <johnjbennettmail@gmail.com>  
**Sent:** Friday, March 12, 2021 8:23 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Dear Ms Sitton

Good morning. I am writing to let you know that as a frequent attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

This organizations thoughtful and engaging musical programming has been a balm during the trying events of the past year. I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again. It is that these concerts are outdoors during Covid that allowed us to better get through the last year.

These live concerts give hope and harmony to our community when we need it most. I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

John and Jeanne Bennett  
523 Duke St.  
Alexandria VA 22314.

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## Gloria Sitton

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**From:** Janice Jackson <jackson@umbc.edu>  
**Sent:** Friday, March 12, 2021 8:21 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Support for Classical Movements' Special Use Permit Application

Dear Clerk Sitton:

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102. Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town. At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

Sincerely,

Mr. and Mrs. Janice and Thomas Jackson  
Patrons of Classical Movement  
Prof. of Voice, University of Maryland Baltimore County  
Music Department

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**Gloria Sitton**

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**From:** Marisa Anthony <marisa.schmader@gmail.com>  
**Sent:** Friday, March 12, 2021 7:00 AM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Special Use Permit #2020-00102

Mayor of Alexandria and City Council Members,

I was fortunate enough to have the opportunity to attend several concerts hosted by the Classical Movements team over the summer and fall with family members and neighbors. They were wonderful, safe, joyous events which really allowed for a brief sense of normalcy, during these uncertain times. They certainly were not loud or bothersome in any way. Furthermore, the shows were scheduled during afternoons and early evenings, did not last long, and were hosted on a limited number of days throughout the summer and fall.

As COVID cases fall dramatically and the nation re-opens, I respectfully ask that you approve the Classical Movements Special Use Permit #2020-00102 request. These events have provided a wonderful opportunity to enjoy our community and celebrate the very talented artists from throughout the area who have not been able to perform in a very, very long time.

If you have any questions or would like to discuss further, do not hesitate to contact me.

Marisa Schmader

Concerned Alexandria Resident

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## Gloria Sitton

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**From:** Linnea Poulsen <LINNPOULSEN@hotmail.com>  
**Sent:** Thursday, March 11, 2021 11:25 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

I am a neighbor and fully support the Classical Movements and their permit. I have attended some of their concerts and they are low-key with very polite and respectful audiences. Linn Poulsen, 314 N Columbus St

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## Gloria Sitton

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**From:** Theresa Cigan <tcigan@me.com>  
**Sent:** Thursday, March 11, 2021 10:52 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Dear Ms. Sitton,

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102. I am a musician who has directly benefited from Classical Movements' model of short, outdoor concerts that make it possible to enjoy short outdoor concerts in a very safe manner. I am also the President of the Eclipse Chamber Orchestra that is also based in Alexandria, as well as a member of its clarinet section. Eclipse normally performs at the Lyceum and the George Washington Masonic Memorial, but we have not been able to put on any live concerts at either of these venues for the past year. However, in November of 2020 we were able to present a chamber music recital at the Rectory through Classical Movements and were delighted to reconnect with our audience as well as meet new patrons. We hope to continue to partner with Classical Movements this spring and summer as well.

I am also married to a member of the National Symphony Orchestra, and he has been able to perform at the Rectory as well. Having a location that allows us to bring live music to the community that needs it now more than ever has been a lifeline for us.

I sincerely hope that these concerts can continue and I am offering my complete support for Classical Movements. They have done everything possible to create a safe and enjoyable environment to keep live music in the Alexandria Community.

Sincerely,  
Theresa Cigan  
President, Eclipse Chamber Orchestra  
Clarinetist

8707 Parliament Drive  
Springfield, VA 22151

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## Gloria Sitton

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**From:** Farida Rokadia <farida.rokadia@gmail.com>  
**Sent:** Thursday, March 11, 2021 10:40 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

To the city clerk

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102. Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town. At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

Farida Rokadia

Sent from my iPad

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## Gloria Sitton

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**From:** Angelia Cho <angeliaviolin@gmail.com>  
**Sent:** Thursday, March 11, 2021 10:28 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Dear Ms. Sitton,

This pandemic has been devastating for the performing arts in general and especially for individual musicians. I am very grateful for the opportunities Classical Movements has created to be able to once again perform for a live audience, my only such opportunity since March 2020. I particularly appreciate the care that has been taken to make sure that all performers, audience members and staff have felt safe and protected, as well as comfortable while performing in an outdoor space – as is necessary in order to perform in a safe manner.

As the only performance series of its kind – and the only opportunity for many of us to perform as professional musicians – I hope that the Planning Commission will recognize the tremendous value of this project.

Sincerely,  
Angelia Cho

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## Gloria Sitton

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**From:** Andrew Eng <andrewengstah@gmail.com>  
**Sent:** Thursday, March 11, 2021 10:25 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Dear Ms. Sitton

As a frequent attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

Their thoughtful and engaging musical programming has been a blessing during the trying events of the past year. I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

Sincerely,

Andrew Eng

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## Gloria Sitton

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**From:** Laureen Kapin <laureen.kapin@gmail.com>  
**Sent:** Thursday, March 11, 2021 10:25 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

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## Gloria Sitton

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**From:** Diane Weissman <dianeweissmanmd@gmail.com>  
**Sent:** Thursday, March 11, 2021 10:22 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Dear Ms. Sitton:

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again.

The concert we attended brought immeasurable joy to my elderly mother and intellectually disabled sister. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

Sincerely,

Diane Weissman, MD

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## Gloria Sitton

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**From:** Jacob L. Perry Jr. <jacobperryjr@gmail.com>  
**Sent:** Thursday, March 11, 2021 10:22 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

As a musician who has been featured in Classical Movements' garden concerts, I enthusiastically support their Special Use Permit Application #2020-00102.

This pandemic has been devastating for the performing arts in general and especially for individual musicians. I am very grateful for the opportunities Classical Movements has created to be able to once again perform for a live audience, my only such opportunity since March 2020. I particularly appreciate the care that has been taken to make sure that all performers, audience members and staff have felt safe and protected, as well as comfortable while performing in an outdoor space – as is necessary in order to perform in a safe manner.

As the only performance series of its kind – and the only opportunity for many of us to perform as professional musicians – I hope that the Planning Commission will recognize the tremendous value of this project.

Jacob L. Perry Jr.

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## Gloria Sitton

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**From:** James Mayo III <jmayo3@yahoo.com>  
**Sent:** Thursday, March 11, 2021 10:05 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Hello, Ms. Sitton:

As a musician who has been featured in Classical Movements' garden concerts, I enthusiastically support their Special Use Permit Application #2020-00102.

This pandemic has been devastating for the performing arts in general and especially for individual musicians. I am very grateful for the opportunities Classical Movements has created to be able to once again perform for a live audience, my only such opportunity since March 2020. I particularly appreciate the care that has been taken to make sure that all performers, audience members and staff felt safe and protected, as well as comfortable while performing in an outdoor space – as is necessary in order to perform in a safe manner.

As the artistic director of Camerata Baltimore, a small non-profit choral ensemble in the city of Baltimore, we cherished and relished the idea (and eventual reality) that we were able to perform - even in the blistering cold. It was worth every minute of it. We sang, safely, with masks, in the winter months, with our festive coats, hats, and gloves, and enjoyed it. It also made us realize that we don't know what we have until it's gone. I am sure, given these precarious times, this has been more than a notion for you and yours.

As the only performance series of its kind – and the only opportunity for many of us to perform as professional musicians – I hope that the Planning Commission will recognize the tremendous value of this project.

Sincerely,

James Mayo III  
Artistic Director, Camerata Baltimore  
[www.cameratabaltimore.org](http://www.cameratabaltimore.org)

---

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March 11, 2021

Alexandria City Council,

My wife and I were extremely disheartened by your hypocritical position regarding safe, outdoor classical music entertainment. I cannot reconcile the Council's position to line sidewalks and streets with restaurant tables, unmasked patrons (and associated noise), but not support masked, socially-distanced classical music?

When fear was widespread in our nation, Alexandria residents Neeta Helms, Johan van Zyl, and the Classical Movements team showed incredible leadership by providing our community with joy and inspiration through a series of safe classical concerts, following all CDC guidelines. We attended three shows and they were outstanding!

Playing and/or listening to music is scientifically proven to relieve stress. My wife and I certainly had a reduction in our stress levels and felt a sense of normalcy while attending the Classical Movement events, all the while confident that we were safe given the pandemic protocols that were in place.

We urge you to approve Special Use Permit #2020-00102. Furthermore, the City of Alexandria should actively promote these wonderful opportunities for the community to come together, in a safe manner, and enjoy all the benefits of live, classical music!

Respectfully,

Michael Anthony

Alexandria, VA

## Gloria Sitton

---

**From:** Seth Cook <sethcook@gmail.com>  
**Sent:** Thursday, March 11, 2021 9:43 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Dear Ms. Sitton,

As a musician who has been featured in Classical Movements' garden concerts, I enthusiastically support their Special Use Permit Application #2020-00102.

This pandemic has been devastating for the performing arts in general and especially for individual musicians. I am very grateful for the opportunities Classical Movements has created to be able to once again perform for a live audience, my only such opportunity since March 2020. I particularly appreciate the care that has been taken to make sure that all performers, audience members and staff have felt safe and protected, as well as comfortable while performing in an outdoor space – as is necessary in order to perform in a safe manner.

As the only performance series of its kind – and the only opportunity for many of us to perform as professional musicians – I hope that the Planning Commission will recognize the tremendous value of this project.

Please feel free to reach out,

Thanks

Seth Cook

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## Gloria Sitton

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**From:** Ann Horowitz  
**Sent:** Thursday, March 11, 2021 7:16 PM  
**To:** Gloria Sitton  
**Subject:** Letter of support for docket #7

Possibly you already received this.

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**From:** noreply@salesforce.com <noreply@salesforce.com> **On Behalf Of** Alex311  
**Sent:** Thursday, March 11, 2021 6:57 PM  
**To:** Tony LaColla <Anthony.LaColla@alexandriava.gov>; Leonard Richards <Leonard.Richards@alexandriava.gov>; Lisa Chase <alicia.chase@alexandriava.gov>; Jackie N Cato <jackie.cato@alexandriava.gov>; Kerry Hall <Kerry.Hall@alexandriava.gov>; Ann Horowitz <ann.horowitz@alexandriava.gov>; Susan H. Hellman <susan.hellman@alexandriava.gov>; Mary Christesen <Mary.Christesen@alexandriava.gov>; CRM Administrator <CRM.Administrator@alexandriava.gov>  
**Subject:** [EXTERNAL]Your Planning and Zoning General Comments, Complaints, and Inquiries request (Case# 21-00005161)



Alex311 User:

The following request for service has just been assigned to you:

**Request Number:** 21-00005161  
**Request Type:** Planning and Zoning General Comments, Complaints, and Inquiries  
**Location:**  
**Request Submitted:** 3/11/2021  
**Estimated Resolution Date:** 3/18/2021

Customer Comments:

Re: Special Use Permit Application #2020-00102

Dear Mayor Wilson and City Council Members:

I am writing in support of Classical Movements' Special Use Permit #2020-00102 which the Planning Commission approved at their March 2 meeting.

Throughout the years, Classical Movements has been an integral and important part of

the City of Alexandria. Very few businesses have been more seriously disrupted during the pandemic than Classical Movements, which depends on both live performances and group travel for its livelihood. And yet during these challenging and unprecedented times, they continue to support and lend a helping hand to their community, the local music organizations and professional musicians, its partners, and local businesses.

As Board President of the Alexandria Symphony Orchestra, I can share our organization's first-hand experience of how vital it was to have a safe venue in which to perform four sold-out outdoor concerts this fall. These four concerts constituted the ASO's only ticketed events since the start of the pandemic. For these concerts, we hired eight ASO musicians and one guest artist for six engagements each (two rehearsals and four performances). For some of these musicians, this opportunity was one of their few paid gigs since last March. Classical Movements also hired some of our musicians for other performances there.

The ASO greatly appreciates Classical Movements' support and admire their creativity in finding a way to present live music in a safe outdoor venue. As an example of that creativity, the guest soloist at our concerts performed from a second-story balcony! At a time when countless businesses in Alexandria are struggling to survive and, sadly, many others have shuttered, and as declining commercial tax revenue jeopardizes our city's ability to provide needed services and capital improvements, our city cannot afford to create obstacles for businesses that are at grave risk of closure. In certain sectors such as bars and restaurants, important accommodations have been made that have been essential to their livelihoods (such as using street space for outdoor dining, or allowing take-out of alcoholic beverages). This Special Use Permit is a reasonable accommodation that will allow Classical Movements to remain a vibrant business and community partner. Again, on behalf of the Alexandria Symphony Orchestra, I strongly support Classical Movements and their Special Use Permit application. As a related matter, I urge the Council to move forward with a review and update of the current noise ordinances, which played a role in the difficulties that have been inflicted upon Classical Movements.

Thank you.

Melynda Wilcox, President  
Board of Trustees  
Alexandria Symphony Orchestra

Staff Comments:

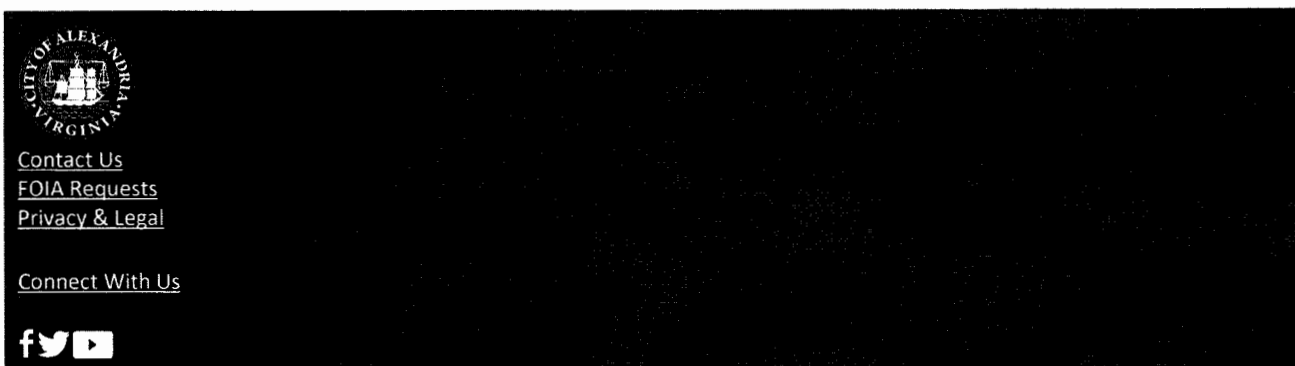


Please view the complete case history and details in the Alex311 console and take the appropriate actions to complete this request by the estimated resolution date. **Use the Alex311 Console to contact the customer. Do not forward this email to the customer, or to any City staff who are Alex311 users.**

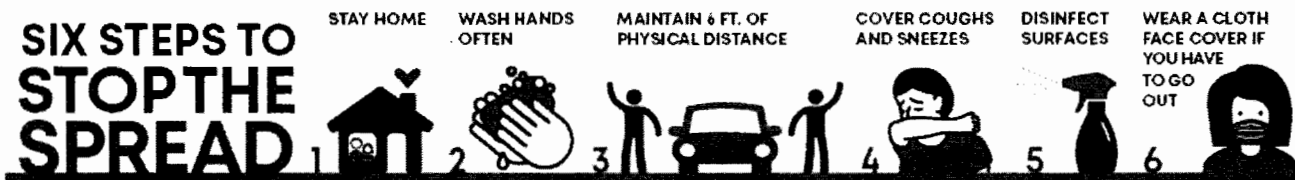
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## Gloria Sitton

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**From:** Sara Casar <Sara@classicalmovements.com>  
**Sent:** Thursday, March 11, 2021 6:42 PM  
**To:** Justin Wilson; Elizabeth Bennett-Parker; Canek Aguirre; John Chapman; Amy Jackson; Del Pepper; Mo Seifeldein  
**Cc:** dblair@landcarroll.com; Neeta Helms; Johan van Zyl; Gloria Sitton; Emily Baker; Ann Horowitz; Tony LaColla; Yon Lambert; William Skrabak; Khoa Tran; Karl Moritz  
**Subject:** [EXTERNAL]Condition Amendments Docket Item #7 – Special Use Permit #2020-00102 Classical Movements  
**Attachments:** SUP 2020-00102 Amendment to Conditions Request.pdf

Dear Mayor Wilson and Members of City Council:

Re: March 13, 2021 - City Council Public Hearing  
Docket Item #7 – Special Use Permit #2020-00102 Classical Movements

We are writing to request the City Council's consideration of the attached amendments to the Staff Recommended Conditions in the Special Use Permit application before you for approval at Saturday's Public Hearing.

Our core business has suffered a 100% loss of revenue through at least 2022, due to COVID-19. We have no expectation that our core business of arranging concert tours will resume until mid-2022 at the earliest. Travel and live music are two of the hardest hit industries during COVID-19 and we are doing our part to lead the way in helping the performing arts industry to revive and return as soon as possible. In an effort to survive, we have sought to find other ways to use our property to generate income and support the Arts and its Artists and Musicians while creating a COVID-19 safe environment for Alexandria residents and others to enjoy classical music.

Thank you very much for your time and attention.

Regards,

Sara

**Sara Casar**  
Vice President and Business Director  
1-703-683-6040

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DELIVERY ELECTRONIC MAIL

March 11, 2021

The Honorable Mayor Justin Wilson and Members of the Alexandria City Council  
301 King Street, Room 2300  
Alexandria, Virginia 22314

Re: March 13, 2021 - City Council Public Hearing  
Docket Item #7 – Special Use Permit #2020-00102 Classical Movements.

Dear Mayor Wilson and Members of City Council:

I am writing to request the City Council's consideration of the following amendments to the Staff Recommended Conditions in the Special Use Permit application before you for approval at Saturday's Public Hearing.

1. Amendment to Condition #1 to add as a Co-Permittee Musical Movements for Change, Inc. an independent IRS tax exempt nonprofit corporation organized by the Applicant to advance the arts. Musical Movements for Change, Inc. will, in addition to the Applicant, organize and hold Concerts. The amended condition would read:

"The Special Use Permit shall be granted to the applicant and Musical Movements for Change, Inc. only or to any business or entity in which the applicant or Musical Movements for Change, Inc. has a controlling interest.

2. Condition #4 should be deleted if the City Council approves Outdoor Live Entertainment. Condition 24 would govern the maximum number of seats for Outdoor dining seats and Outdoors Live Entertainment seats. Condition #24 should be amended to add the words "outdoor dining seats". Revised Condition #24 would read:

"The maximum number of outdoor dining seats and the maximum number of seats for live entertainment shall comply with the Virginia Uniform Statewide Building Code".

3. Amendment to Condition # 25 to allow for the seasonal adjustments to extend the ending hour that Outdoor Live Entertainment is permitted for the months of March to September from 10 a.m. and 9 p.m. seven days a week. During the months of October to February the permitted hours would not change from the hours in Condition #25 as written. Amended Condition #25 would read:

"Outdoor Live Entertainment is permitted between the hours of 10 a.m. and 9 p.m. seven days a week during the months of March through September and 10 a.m. and 9 p.m. on Friday and Saturdays and 10 a.m. and 8p.m. on Sunday through Thursdays during the months of October through February".



4 Amendment to Condition #28 to provide that written notice shall be required to be sent to abutting property owners as defined in the Zoning Ordinance rather than property owners within one block of the business. This amendment is consistent with the notification requirement of all public hearings. Amended Condition #28 would read:

“The applicant shall provide at least five-days prior notice to abutting property owners as defined in the Zoning Ordinance of scheduled outdoor concerts and events”.

Sincerely,

Neeta Helms  
President

*TESTIMONY FROM ANNA BERGMAN FOR CLASSICAL MOVEMENTS 3-13-21*

- My name is ANNA BERGMAN. I am a professional singer, actor and performance coach who moved 1 year ago from New York City to Old Town, Alexandria.
- Last June, the former Chief Classical Music Critic for the Washington Post, Anne Midget, recommended the CLASSICAL MOVEMENTS concerts to me. My husband and I were thrilled to attend several of their concerts with our neighbors.
- Classical Movements' concerts feature world-class musicians and are unique and cherished not only for the audience who are able to hear live music again but for the artists performing who actually expressed to us-- from the stage in that gorgeous hidden garden of the Rectory-- how grateful they were to FINALLY get to perform for A LIVE AUDIENCE and not just virtually on Zoom or Vimeo!
- Believe me, I completely understand and echo this sentiment. Singing to a camera, with only my pianist and videographer, in an empty room just doesn't cut it! The REASON we perform is for the communion of audience and performer which we've been craving for more than a year.
- The New York Times recently announced a new initiative by LINCOLN CENTER called "RESTART STAGES" which will commence on April 7.
- Manhattan's Lincoln Center (one of my favorite venues to sing in) will (and I quote)"create 10 outdoor performance and rehearsal spaces, the latest entrant in the effort to move small scale

performances outside to try to bolster the performing arts in NY and get artists back to work after months of shutdowns.”

- So you see, Neeta Helms, Johan Van Zyl and CLASSICAL MOVEMENTS are truly ahead of their time and other great American cultural institutions!
- Classical Movements is (and has been) hiring artists when according to Bloomberg News, 2/3 of arts and culture jobs, in NYC for example, are now gone.
- Classical Movements has been offering stellar outdoor live concerts to our community— SAFELY requiring temperature checks before you enter the garden, masks at all times and the seating is socially distanced—all at an affordable ticket price.
- I found the audiences respectful of these requirements and extremely quiet before and during the performances.
- Until we can all be vaccinated, and can resume attending indoor venues, outdoor venues feel much safer for artists and audience members alike. Trust me, I’ve turned down jobs in indoor concerts over this past year.
- Thank you for supporting artists who, like me, desperately need to get back to work and who along with Alexandria’s music-loving audiences are craving the magical, joyous and inspiring communal experience of live music again in our beloved Old Town Alexandria.

Running time: 2 mins & 52 seconds

**Gloria Sitton**

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**From:** BETTY BYRNE <bettybyrne@verizon.net>  
**Sent:** Friday, March 12, 2021 9:00 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Please allow 'wonderful' Classical Movements to continue their concerts.

Betty Byrne  
202 483 4048

Sent from my iPad

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**Gloria Sitton**

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**From:** karen.ohern839@gmail.com  
**Sent:** Friday, March 12, 2021 8:40 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

Regards,

Karen & Bob O'Hern  
726 S. Lee Street

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## Gloria Sitton

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**From:** Antony Zwerdling <antonyzwerdling@gmail.com>  
**Sent:** Friday, March 12, 2021 8:40 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Dear Ms. Sitton,

My wife and I attended one of the Classical Movements concerts during the pandemic and really enjoyed it. We are strongly in support of continuing these concerts - please renew their Special Use Permit #2020-00102.

Thank You,

Antony Zwerdling/Virginia Yowell  
702 S. Fayette St #22  
Alexandria VA 22307

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## Gloria Sitton

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**From:** Rachel & Christoffer Ellehuus <ellehuus@gmail.com>  
**Sent:** Friday, March 12, 2021 8:36 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Ms. Sitton,

We are writing to express our strong support for the Special Use Permit for Classical Movements #2020-00102. As past attendees of these concerts, we can assure you that the concerts are run in a safe, professional manner that is respectful to the surrounding neighborhood. At one concert we attended, the birds were singing along and were louder than the musicians! In these tough times, these concerts are a welcome mental break for the audience and the musicians. With the weather as well as our pandemic numbers both improving, we urge you to approve the permit so city residents can continue to enjoy classical music in a safe way.

Regards,  
Rachel Ellehuus  
Deputy Director and Senior Fellow  
Center for Strategic and International Studies  
12 West Del Ray Ave  
Alexandria, VA 22301

Christoffer Ellehuus  
President, Korn Ferry Digital  
12 West Del Ray Ave  
Alexandria, VA, 22301

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## Gloria Sitton

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**From:** John Kester <jgkester@gmail.com>  
**Sent:** Thursday, March 11, 2021 2:24 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Council meeting 3/13/21, docket item #7: 711 Princess Street, Application for Special Use Permit No. 2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**From:** John Kester <jgkester@gmail.com>  
**Subject:** Council meeting 3/13/21, docket item #7: 711 Princess Street, Application for Special Use Permit No. 2020-00102  
**Date:** March 11, 2021 at 1:22:31 PM EST  
**To:** [gloria.sitton@alexandriava.gov](mailto:gloria.sitton@alexandriava.gov)

Ms. Gloria Sitton  
Clerk  
City of Alexandria

Dear Ms. Sitton:

Would you kindly forward the attached communication to the Mayor and members of the City Council, concerning this matter to be heard this coming Saturday.

Thank you.

Sincerely,  
John G. Kester

\* \* \*

313 North Saint Asaph Street  
Alexandria, Virginia 22314  
March 11, 2021

Re: Application for Special Use Permit, 711

Princess Street

Dear Mr. Mayor and Members of the Council:

Being unable to participate at the hearing next Saturday in the above matter, I ask your leave to submit these comments for the record. The Planning Commission would grant a special exemption to—quite literally—blow through the longstanding laws of this City that protect the peace and tranquility of residential neighborhoods.

The applicant demands entitlement to blast music (of whatever sort) and cater outdoor gatherings whenever it chooses, and the neighbors be damned. The City Code sets a limit of 60 decibels (which is already loud). The Planning Commission did not enforce that.

The City Staff proposed limits in keeping with the laws and traditions of the neighborhood and the City Code. The Staff advised the Planning Commission that

"Given the significant likelihood that live outdoor concerts would exceed the noise ordinance of 60 dB(A) at the shared commercial and residential property lines, the location is not considered appropriate for the live outdoor entertainment use, and staff does not recommend approval of this specific SUP request."

The Planning Commission, unaccountably, went completely off the rails, scolded the Staff, and essentially ruled that, anything goes.

This proposal has proceeded on a stealth basis; very few people learned of it. Today the Alexandria Times for whatever reasons ran two misleading articles boosting the project, never bothering to speak to anyone opposed to it, ignoring the scope of the proposal, and implying that only one individual had any objection. On the contrary, those of us who are in range and who object—and at the noise level contemplated here, it is a big, big range—are legion. Nor is this a matter of quiet classical melodies. The repertoire of the applicant business, in spite of its name, tends often to the loud and sometimes bizarre, and anything these days is called a "concert"—not to mention what we all know gets played at well-lubricated wedding receptions and bar mitzvahs, which do not appear excluded. The Planning Commission, thumbing its nose at the Staff and the City Code, decided essentially to place no meaningful limits on anything.

This proposal has nothing to do with COVID. Those restrictions will all be gone in a few weeks or months, and will not impose any restraint on this commercial venture or others. There will be many alternative locations available for such activities. A sophisticated public-relations plan has generated supporting letters from show-biz friends all over the country, but you will find few from the Alexandrians affected.

Worst of all—you can't make this stuff up—they want to entrench their unlimited activities exactly next door to the elderly residents of the Senior Living facility that is smack-dab beside the property line. The residents will be able not only to absorb the sounds without their hearing aids, but can stare out their windows (in a community where they thought they were purchasing some peace) to observe whatever carousing the misnamed Classical Movements, armed with a no-limits Special Use Permit, decides to host.

Please bring back the sanity that the Planning Commission lost, respect the good judgment of the Staff, and disapprove the Planning Commission's action.

Respectfully,

John G. Kester

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**Gloria Sitton**

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**From:** Billie Schaeffer <billiebillies@yahoo.com>  
**Sent:** Thursday, March 11, 2021 3:41 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]3/13/21 Hearing - Docket Item 7 - SUP #2020-00102 at 711 Princess Street

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Ms.Sitton, Please forward to Mayor & City Council

I am writing as a concerned resident to ask that you deny the Planning Commissions approval for the SUP #2020-00102 at 711 Princess St. I do, however, support the City Staff recommendation, "at the shared commercial and residential property lines, the location is not considered appropriate for the live entertainment use, and staff does not recommend approval of this specific SUP request".

The issue here is simple. The applicant's business model is not suitable for the space available. This was obvious when the applicant held up a sign asking the adjoining neighbor at 411 Columbus St. to stop talking in their own yard as it was interfering with the applicant's

concert. We all know that home owners have rights which include spending time in their back yards. This has become increasingly important with the current COVID situation.

The two homes that border the applicant at 409 & 411 Columbus St. have written letters opposing this SUP. It was suggested at the Planning Commision hearing that the home owner go inside to a room where they wouldn't hear the outdoor concerts.

That is ridiculous. The applicant's property is too small for their business model. In addition, the applicant wants to rent out their garden to special events. This would raise the noise level even higher for the neighbors. Approving this SUP would create a toxic enviornment for the neighbors as well as the applicant.

Please support the City Staff recommendation.

Sincerely,  
Billie Schaeffer  
327 N. St. Asaph, Alexandria VA

## Gloria Sitton

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**From:** Howard Spendelow <howardontheroad@gmail.com>  
**Sent:** Friday, March 12, 2021 9:37 AM  
**To:** Gloria Sitton  
**Cc:** Alessandra@classicalmovements.com  
**Subject:** [EXTERNAL]Supporting Classical Movements - Special Use Permit #2020-00102

Dear Ms.. Sitton,

I am writing to express my enthusiastic support for Classical Movements' Special Use Permit Application #2020-00102. As someone who sings with a number of choral groups in the DMV region, serves as a Board Member for a local community orchestra, and attends live concerts on a weekly basis, I was disheartened to the point of despondency when the performing arts all came crashing to a halt a year ago because of the pandemic.

So, it was a joyous moment when Classical Movements announced the first-ever-since-shutdown live concert in the region, held on 20 June 2020 in their open-air Secret Garden. Since then, I have attended every concert I could in their socially responsible and hygienically distanced venue. I would have no other reason to drive from my home in Friendship Heights DC all the way to Alexandria, were it not for these concerts. On top of the boost to my own mental health, I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

In the strongest possible terms, I urge you to grant this Special Use Permit so that Classical Movements can continue to support and uplift our community

Sincerely,

Howard R. Spendelow  
4121 Ingomar St NW  
Washington DC 20015-1945  
Associate Professor of History, Georgetown University

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## Gloria Sitton

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**From:** Jeffrey Covel <covel@verizon.net>  
**Sent:** Friday, March 12, 2021 9:33 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Dear Ms Sitton:

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

Sincerely yours,

Cecilia Covel

Arlington, VA

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## Gloria Sitton

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**From:** John Wiecking <jwiecking@gmail.com>  
**Sent:** Friday, March 12, 2021 9:40 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Supporting Classical Movements' special use permit application

Dear Ms. Sitton:

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102. I had the good fortune to enjoy three of its concerts in the Rectory Garden last summer.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

Very truly yours,

John Wiecking

Washington, D.C.

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## Gloria Sitton

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**From:** Tami Anderson <tamiande@hotmail.com>  
**Sent:** Friday, March 12, 2021 9:41 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

To the Alexandria Planning Commission:

I strongly support Classical Movements' Special Use Permit Application #2020-00102 to present concerts in their garden.

My husband and I have been frequent attendees of Classical Movements' concerts in Alexandria and I enjoyed their thoughtful and engaging musical programming. It has been a balm during the trying events of the past year. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again. I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting.

I strongly encourage the Planning Commission to approve their application.

Thank you

Tamar Anderson

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## Gloria Sitton

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**From:** b m tomasello <panseymt@gmail.com>  
**Sent:** Friday, March 12, 2021 9:41 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Dear Gloria,

We have enjoyed the outdoor concerts at The Secret Garden and hope very much that they will continue this spring and summer. They have been such a support for all we have had missed.

Thank you,  
Beverly M Tomasello

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**Gloria Sitton**

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**From:** ELAINE WICK <efwick@aol.com>  
**Sent:** Friday, March 12, 2021 10:20 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

I'm writing to support Classical Movements request for a special use permit (SUP) #2020-00102.  
I am a close neighbor, and it is a great pleasure to hear their music, both within and outside their garden. Our neighborhood is blessed to have such special talent performing for us weekly.

Thanks  
ELAINE Wick  
429 N Columbus St

Sent from my iPad

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## Gloria Sitton

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**From:** Sue Quantius <seq7992@gmail.com>  
**Sent:** Friday, March 12, 2021 10:59 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]approve Classical Movements special use permit

As a frequent attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts. I can't believe that there have been neighborhood complaints about noise. The concerts I have attended have been too quiet, if anything. Concerts with 4-6 musicians playing classical music with only limited amplification cannot be too loud for the neighbors.

I am proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

Thank you.

Susan Quantius  
519 Ft. Williams Parkway  
Alexandria, VA 22304

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## Gloria Sitton

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**From:** Steve Jackson <steven.i.jackson@cornell.edu>  
**Sent:** Friday, March 12, 2021 10:35 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Support for Classical Movements' Special Use Permit Application # 2020-00102

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

I wanted to let the Alexandria City Council know how much the live concerts produced by Classical Movements at the Rectory on Princess Street have meant to my wife and I. We hope you will find this note, along with other submissions, sufficient to approve the special use permit requested by Classical Movements so that they may resume this very special series of performances.

I should start by saying that we do not live in Alexandria, although I believe that many of those who attend do. We live in Silver Spring, MD, and these concerts are the only reason that we have visited the city of Alexandria during the pandemic. As we have visited and shopped at some of the open local businesses, we have made note of many places to which we plan to return to shop or dine or drink post-pandemic. We hope that business prospects brought to the area by these concerts might be viewed as a positive by the Council.

Most importantly, for both residents of Alexandria and those residing elsewhere, the safe presentation of live music is uplifting for the spirit at a time when spirits need uplifting. For many, including us, going to live music concerts is always one of the most deeply satisfying things we can do. Being able, on occasion, to continue this during the pandemic, has been an important source of hope for us during this often bleak year. We very much hope that you will allow this to continue.

I should also mention that my wife and I have been extremely protective of our health and safety this past year. We would not attend concerts if they were not produced in a manner that was transparently safe for all concerned. The concerts at the Rectory have been thoughtfully conceived and produced with attention not only to the quality of the performances but to the health and safety of performers and audience alike.

Thank you for your consideration of Classical Movements' Special Use Permit Application; we hope you will agree to approve it and allow the music on Princess Street to fill the air.

Steve Jackson  
Silver Spring, MD

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**Gloria Sitton**

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**From:** j c <schweiz1976@hotmail.com>  
**Sent:** Friday, March 12, 2021 10:34 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical movement s secret garden

Hello ms. Sitton, please allow Classical Movement to continue concerts at the Rectory this spring and summer. I really enjoy them. Julia Carr

---

**From:** Alessandra D'Ovidio <Alessandra@classicalmovements.com>  
**Sent:** Thursday, March 11, 2021 10:15 PM  
**To:** schweiz1976@hotmail.com <schweiz1976@hotmail.com>  
**Subject:** We need your support - Keep the music playing at the Rectory: Support Classical Movements' SUP application

Dear Julia,

As an audience member who has attended to Classical Movements' concerts in the Secret Garden at the Rectory on Princess Street, we are reaching out to ask for your support of our Special Use Permit application to the City of Alexandria, so we can continue presenting outdoor concerts in a safe and beautiful environment this coming Spring and Summer.

You can help us by email a message of support for **Classical Movements - Special Use Permit #2020-00102**, to the City of Alexandria. Please send your email directly to the City Clerk at **Gloria.Sitton@alexandriava.gov** by tomorrow, **Friday March 12, at 2pm.**

We have provided a couple of template messages at the bottom of this email; please change, add and personalize in any way you see fit, but please emphasize how important it is that these concerts are outdoors during Covid and please include your name, address and occupation.

These live concerts give hope and harmony to our community when we need it most. We hope to be able to announce our full 40-concert season next week, if the Council votes in our favor!

Thank you for your support.

Best,  
Alessandra

**Alessandra D'Ovidio**  
Vice President, Operations  
1-703-683-6040

**Classical Movements**  
*Moving the Music, Changing the World*  
[145 Countries](#) | [Orchestras](#) | [Choirs](#) | [Festivals](#) | [New Music](#) | [Cultural Diplomacy](#)

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**Template A:**

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.



Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

**Template B:**

As a frequent attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

Their thoughtful and engaging musical programming has been a balm during the trying events of the past year. I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

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## Gloria Sitton

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**From:** Louise Meng <LouiseMeng@msn.com>  
**Sent:** Friday, March 12, 2021 10:29 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

I am writing in support of the special use permit for Classical Movements. This music has been such a blessed relief during these trying times that those of us who enjoyed the concerts last year would be left with a large hole in our lives if it could not continue.

The relative infrequency and short duration of the concerts are not disruptive but rather provide a pleasant backdrop to the neighborhood. The unamplified sound is far less noisy than the traffic and blaring speakers that I have to endure while having a cup of coffee on King Street or sitting in my living room. A few musical instruments playing classical music could not compete with these sources in a noise competition.

I urge your approval of this much needed solace.

Louise Meng

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## Gloria Sitton

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**From:** Marcelo Giugale <mgiugale@aol.com>  
**Sent:** Friday, March 12, 2021 10:29 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Dear Gloria,

This email is to add my voice in support of Classical Movements' Special Use Permit #2020-00102. I imagine that, by now, you have received many messages like mine, citing a myriad of reasons why allowing open-air, dinner-time concerts in the Rectory's Garden is a good thing. Allow me to add one more: the unique brand of the City of Alexandria.

Historical yet modern, large yet intimate, distinguished yet inclusive, and traditional yet cool, Alexandria is like no other urban center in the US--and probably in the world. Walking through it, you get the feeling of sad things long past and of a bright future under construction. Yes, this was a slaves-and-tobacco port. Yes, for a while, all the city was known for was torpedos. And, yes, for a couple of decades, urban blight made our streets less that desirable. Today, it is a progressive and progressing place, where you will find people of all backgrounds mingling at the waterfront in a sunny Sunday afternoon--happy, safe, together.

The concerts at the Secret Garden build on all that. For a couple of hours, you can be part of the City's history and of its future. The music, which itself comes from everywhere, is just an excuse. A beautiful excuse to thread what Alexandria has been, is, and will become. The experience is a shared one. You are surrounded by others, but you are not in a crowd. Everyone came for the is there for reason: a night of peace, beauty, and art. I can't think of a more fitting image for what Alexandria has come to represent and is now known for.

I hope you take the right decision. With my best regards,

Marcelo Giugale

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Tanya K. Lervik  
3201 Landover Street, Apt 1412  
Alexandria, VA 22305

Re: Docket Item Number: #7

I strongly support the continuation of concerts presented by Classical Movements at The Rectory at 711 Princess Street.

So much has been taken from us this last year - loved ones, freedoms that we took for granted. I attended several of the concerts held by Classical Movements over the past year. They were a rare bright spot in this dark time of pandemic – a chance to appreciate beauty and joy as well as to commemorate sorrow. Living alone, it was also a much-appreciated chance to safely be with other people and to support several incredibly talented musicians.

Even as we approach a return to normalcy, Classical Movements' concerts represent a wonderful opportunity for cultural enrichment in Alexandria. They brought some of the world's finest to Old Town, and to hear the gentle strains of violin, a majestic horn, or the soaring lilt of a soprano on a summer evening – what a welcome contrast to the noise of mere auto traffic for example.

They are a light in the darkness. Please do not snuff it out.

Thank you,

Tanya K. Lervik

## Gloria Sitton

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**From:** Bob Rearden <bob611@gmail.com>  
**Sent:** Friday, March 12, 2021 11:10 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

March 12, 2021

To Whom It May Concern:

I am writing in support of Special Use Permit Application #2020-00102 – Classical Movements Garden Concerts.

No other organization in the United States has been able to present such a successful series world-class concerts with live audiences. Classical Movements' dedication to the safety of audiences and performers is the key to this success. Covid Protocols are followed explicitly and have become a model for other venues locally and nationally. As such, this substantial, unique series – the only of its kind – has been featured in several international publications.

On a personal note, as a performer on several of these diverse programs, I hope the Planning Commission will support the continuance of this important project – a real feather in the cap of Alexandria.

Sincerely,  
Robert Rearden

National Symphony Orchestra  
Peabody Conservatory, Faculty

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## Gloria Sitton

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**From:** Brian Kelley <bpkell@gmail.com>  
**Sent:** Friday, March 12, 2021 12:47 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Question from the Commission for the Arts

Hello Gloria Sitton,

I had a question for you regarding elections for officers in the Executive Committee and the extent to which they do or do not relate to the fiscal year calendar. Our current ACA bylaws stipulate that the Commission elect members to the Executive Committee in June each year. This did not actually happen in 2020 due to Covid-19. In fact, the last election was in the fall, once we could meet again. Is the idea that the election should be in June in some way a city policy that ties into the fiscal year, or is this something each Commission decides for itself? While I think that the plan for 2021 will in all likelihood be an election in June, I am interested in knowing the degree to which the Commission does or does not have flexibility in terms of delaying the election for a few months.

We are having a general meeting this upcoming Tuesday, which would normally be the time in which a Nominating Committee could be appointed, so if you could get back to me before this time, I would greatly appreciate it.

Sincerely,  
Brian Kelley  
Alexandria Commission for the Arts, chair

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## Gloria Sitton

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**From:** Laura Rodin. <laurarodin@hotmail.com>  
**Sent:** Friday, March 12, 2021 1:37 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Hi there,

I just heard that Classical movements is being considered for a special permit. Their shows at the rectory were one of the BRIGHTEST spots of this past year – one of the true silver linings of the pandemic.

The organization was smart about everything – social distancing, masks – and even provided heaters during coldest months. The programming was SPETACULAR. What a treat to hear such A-ONE talent in small venue.

I urge you to support whatever they ask for – it is a group with integrity through and through.

Thanks much.

Laura Rodin  
403 North Alfred Street.

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## Gloria Sitton

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**From:** Don Rubin <donrubin@hotmail.com>  
**Sent:** Friday, March 12, 2021 1:36 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

As a frequent attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

Their thoughtful and engaging musical programming has been a balm during the trying events of the past year. I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

Don Rubin  
403 N Alfred St  
Alexandria, VA 22314  
202-460-2101

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**Gloria Sitton**

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**From:** m doyle <mednovahill@gmail.com>  
**Sent:** Friday, March 12, 2021 1:29 PM  
**To:** Gloria Sitton  
**Cc:** Maureen Doyle  
**Subject:** [EXTERNAL]Classical Movements - Special Use Permit #2020-00102

As a frequent attendee of Classical Movements' concerts in Alexandria, my wife and I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

Their thoughtful and engaging musical programming has been a balm during the trying events of the past year. We are very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, we are grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

We are very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. We strongly encourage the Planning Commission to approve their application. Thank you

Sincerely

Mike and Maureen Doyle

124 Princess Street

Alexandria Virginia

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Mike Doyle  
703 946-8401

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# City of Alexandria, Virginia

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## MEMORANDUM

**DATE:** MARCH 12, 2021  
**TO:** MAYOR WILSON AND MEMBERS OF CITY COUNCIL  
**FROM:** KARL MORITZ, DIRECTOR, DEPARTMENT OF PLANNING & ZONING  
**SUBJECT:** DSUP #2020-10027 / BRADDOCK WEST

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### **ISSUE:**

The applicant and staff have been coordinating since the deferred City Council hearing in December 2020 to address and come to agreement on conditions related to (1) the valuation of two public alleys included in the site based on the 2004 City Vacation memo; and (2) connection to the Potomac Yard Trunk Sewer and related costs. Staff supports the Braddock West project but cannot support deviations from established City policies and priorities, which could have long-term impacts on projects across the city. Staff finds that compliance with the conditions of approval related to the issues discussed and recommended below is fair and reasonable, in addition to being consistent with other DSUP approvals, including specifically within the Braddock Metro Neighborhood.

### **Valuation of Vacation**

- The DSUP application includes a request to vacate two public alleys as part of this project.
- Previously, the applicant asserted that the alleys were private. Researching City records, including maintenance records dating to 1977-78, has confirmed the alleys are public by charter.

The Office of Real Estate Assessments (OREA) has assessed the fair market value of the two public alleys (totaling 2,724 square feet) based on the site rezoning to OCH and the alleys' use for buildable site area utilized for the proposal building footprint, consistent with the 2004 City Vacation Policy. OREA has calculated that 11 dwelling units within the project are attributed to the vacation and future consolidation of the public alleys into the site. OREA originally provided an initial assessment based on the weighted mean land value of the units derived from the alley consolidation, valuing the alleys at a fair market value of \$1,000,000. OREA has since revised the estimated value due to atypical development costs related to required sanitary sewer improvements. OREA estimates the fair market value of the two vacated alleys to be \$643,500 to \$660,000, a range based on the estimated full cost to provide sanitary sewer to the property. Should the applicant not be responsible for funding the full cost of the sanitary sewer improvements themselves, the valuation would increase as that discount would no longer be applicable.

**Staff recommends that the applicant pay \$650,000, based on the development rights and atypical costs associated with this vacation, to the City Open Space Fund, as recommended in the City Vacation Policy.**

## Sanitary Sewer

- The BMNP specifically states that all sites in the Braddock Metro Neighborhood Plan (BMNP) area will connect to the Potomac Yard Trunk Sewer (PYTS). It should be noted that the requirement to connect to the PYTS has been in place since the 2008 BMNP was adopted.
- The City determines where and how properties connect to the City's sewer system and property owners are required to construct such connections at their own expense.
- If a property owner constructs a connection that exceeds the requirements for their property, the City may provide credits that offset the sewer tap fee based on the cost.
- The applicant's current proposal to pay a pro rata share of the costs of construction do not comply with the City Code. However, the proposed City conditions provide a credit for constructing sewer infrastructure beyond what is required for this project in conformance with the City Code.

The PYTS, constructed in 2002, was designed to accommodate flows from areas outside Potomac Yard and is consistent with the City's 2012 Sanitary Sewer Master Plan. One of these areas is the Commonwealth Sewershed. During significant wet weather events, both the Commonwealth Interceptor and City-owned collector sewers that connect to the Commonwealth Interceptor, operate over capacity, potentially leading to sanitary sewer back-ups in homes and businesses. The project site currently connects to the Commonwealth Interceptor. Homes that connect to the City sewers downstream of the project site experienced sanitary sewer back-ups earlier this year during the wet weather events on July 23 and September 10. To date, all development projects in the plan area have connected to the PYTS. Along with the plan requirement, the applicant was informed about the requirement to connect to the PYTS since the first concept plan was submitted in 2017. **Therefore, staff is requiring the project to connect to the PYTS pursuant to Condition 68.**

Staff has identified offsite areas next to the project site (sanitary sewer on N. West Street) that can be connected to the applicant's proposed sewer, further reducing flows to the Commonwealth Interceptor. Staff Condition 69 provides an opportunity for tap fee credits if the applicant connects offsite areas from the Commonwealth Interceptor to the PYTS and upsizes their proposed sewer from a 10-inch to 12-inch sewer to accommodate the offsite flows. Staff has reviewed City Code Section 5-6-25.1(b) and has determined that sewer tap fee credits cannot be provided for projects that only meet their minimum sewer connection requirements. Tap fee credits can only be provided for projects that exceed their minimum requirements. Only the costs associated with the connection of these offsite areas would be subject to tap fee credits, along with the cost of upsizing their proposed sewer from a 10-inch to 12-inch pipe. Condition 69 provides opportunity for this credit and allows for the project to move forward. Staff will continue to work with the applicant to determine the tap fee credit amount for constructing the larger pipe as well as the additional infrastructure, should the applicant wish to pursue the connection of offsite areas.

Staff is proposing that Condition 69 be amended as written below, which requires the applicant to upsize their proposed sewer from a 10-inch to 12-inch pipe, regardless of any offsite connections, to allow for future connections. The applicant will be entitled for sewer tap fee credits pursuant to Section 5-6-25.1(b)(2).

The applicant has proposed, in a letter dated February 26, 2021, changes to Conditions 68 and 69 based on its pro rata share of the total cost of the sewer construction, which is estimated at \$1.8-\$2.0 million.

The applicant has stated that their pro rata share is approximately 25 percent of this cost and are proposing that credits to the sewer tap fee (estimated at \$1.5 million) be provided for costs above their pro rata share. The applicant proposes that the City could recoup this tap fee revenue through charges to future development projects as part of the DSUP process. Staff has reviewed the City Code and sewer tap fee credits are not provided for based on a pro rata share methodology. For this reason, staff has not confirmed the applicant's calculations to determine what, if any pro rata share would be appropriate. In order to allow for tap fee credits based on this methodology, the City Code would need to be amended. In addition, staff does not have any mechanism to charge future development for connecting to sewer infrastructure that would already be constructed, beyond our existing tap fees. Any change to the City Code to allow a pro rata share for construction of required sewer infrastructure would likely lead to increased cost to the City for providing infrastructure required to support development. Such changes may have further unintended consequences and would require detailed study by staff.

**Staff is recommending that Council approve the staff conditions and not approve the alternative condition language proposed in the February 26<sup>th</sup> letter.**

#### **UPDATED CONDITIONS:**

In addition to condition 69 mentioned above, staff requests City Council recommend approval of the minor conditions changes below. For Condition 2, the City Council Legislative Meeting date where the DSUP approval validity period was extended based on the COVID-19 pandemic has been updated. Staff is also requesting amendments to conditions 77 and 78 to clarify the number of trash and recycling receptacles to be provided are per the site and not per blockface. The changes to conditions 77 and 78 were mistakenly omitted from the Planning Commission recommendation action.

2. Per Section 11-418 of the Zoning Ordinance, the development special use permit shall expire and become null and void, unless substantial construction of the project is commenced within 36 months after initial approval (plus any extensions per the ordinance adopted by City Council on December 12, 2020 as Temporary Program for Business Relief and to Address Public Need Related to COVID-19~~plus any extensions per the July 7, 2020 City Council Docket Item 19 due to the COVID-19 emergency~~) and such construction is thereafter pursued with due diligence. The applicant shall provide a written status report to staff 18 months after initial approval to update the City Council on the project status if substantial construction has not commenced at such time. The period of validity may be extended upon petition by the applicant and after adequate notice and public hearing. (P&Z)
- ~~69. The applicant shall be provided with a credit to be applied towards the sanitary tap fee, if the applicant connects offsite sanitary flow that currently discharges to the Commonwealth Interceptor, to the proposed sanitary sewer serving the development, which shall connect to the Potomac Yard Trunk Sewer. Based on separating the existing 8-inch sanitary sewer on N West Street, the tap fee credit shall not exceed \$600,000 unless otherwise mutually agreed upon by the applicant and the City. The applicant shall be responsible for determining the feasibility of such connection(s) prior to the first Final Site Plan submission. (T&ES) \*~~

69. The applicant is required to install a 12-inch sanitary sewer from their project site to the Potomac Yard Trunk Sewer; this exceeds the requirement to provide service to the property of a 10-inch sanitary sewer. The applicant shall be provided a sewer tap fee credit for the installation of the 12-inch sanitary sewer versus the 10-inch sanitary sewer in accordance with the City Code. In addition, the applicant shall be provided with a sewer tap fee credit for the connection of any offsite sanitary sewers, including the existing 8-inch sanitary sewer on N West Street. The applicant shall be responsible for determining the feasibility of such connection(s) prior to the first Final Site plan submission. (T&ES)
77. Provide \$1402 per receptacle to the Director of T&ES for purchase and installation of one (1) Victor Stanley Ironsites Series model SD-42 black receptacle with Dome Lid ~~per block face~~ dedicated to trash collection. The receptacle(s) shall be placed in the public right of way to serve open space and park sites. Receptacles shall be generally located along the property frontage and at strategic locations in the vicinity of the site as approved by the Director of T&ES. Payment required prior to release of Final Site Plan. (T&ES) \*
78. Provide \$1626 per receptacle to the Director of T&ES for the purchase and installation of three (3) Victor Stanley Ironsites Series Model SD-42 blue receptacle with Dome Lid, approved dome decals, and approved band ~~per block face~~ dedicated to recycling collection. The receptacle(s) shall be placed in the public right of way to serve open space and park sites. Receptacles shall be generally located along the property frontage and at strategic locations in ~~[AB1] [AB2] [AB3]~~ the vicinity of the site as approved by the Director of T&ES. Payment required prior to release of Final Site Plan. (T&ES) \*

**STAFF:**

Karl Moritz, Director, P&Z  
Robert M. Kerns, AICP, Chief of Development, P&Z  
Catherine Miliaras, AICP, Principal Planner, P&Z  
Michael Swidrak, AICP, Urban Planner, P&Z  
Lalit Sharma, PE, Deputy Director, T&ES  
William Skrabak, PE, Deputy Director, T&ES  
Erin Bevis-Carver, PE, Acting Division Chief, T&ES

**ATTACHMENTS:**

1 – Memo on Vacation (VAC #2020-0004) of Two Public Alleys in 700 Block of N. West Street from Bryan Page, Office of Real Estate Assessments, dated March 9, 2021


# City of Alexandria, Virginia

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## MEMORANDUM

**DATE:** MARCH 9, 2021

**TO:** KARL MORITZ, DIRECTOR  
DEPARTMENT OF PLANNING AND ZONING

**FROM:** WILLIAM BRYAN PAGE SRA, RM, REAL ESTATE ASSESSOR  
OFFICE OF REAL ESTATE ASSESSMENTS (OREA) 

**SUBJECT:** VACATION OF TWO PUBLIC ALLEYS ON THE EAST SIDE OF N. WEST STREET BETWEEN ITS INTERSECTION WITH MADISON STREET AND WYTHE STREET

**ADDRESS:** 700 BLOCK NORTH WEST STREET, ALEXANDRIA, VA 22314

**PROJECT:** VACATION #2020-0004

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Per your request, we have reviewed the proposed vacation of two public alleyways located on the east side of North West Street between that artery's intersection with Madison Street and Wythe Street across from the Braddock Road Metro Station. They are primarily asphalt-paved measuring 11.58 feet wide by 107.1 feet (Southwest Alley) and an average of 120.71 feet deep (Northwest Alley). Both are recoded among the City land records within Deed Book 88, at Page 152. They contain a combined land area of 2,724 square feet (1,244 SF Southwest Alley; 1,480 SF Northwest Alley) and are part of a proposed development plan (DSUP 2020-10027) by West Street Acquisitions LLC to rezone (REZ 2020-0004) 41,398 square feet from RB to OCH for the development of 180 multi-family rental units with ground floor retail and flex space. Fourteen of the 180 units will be developed and maintained as affordable, leaving 166 market rate units. The project will be known as Braddock West. The land area of both alleys were used in the calculation of density (number of units).

Neither of the alleyways can be individually developed, and assemblage with the redevelopment of single-family uses does not constitute the highest and best use. It would also be contrary with recommendations within the Braddock Road Metro Station Small Area Plan which envisions redevelopment of higher density hotel or office uses with streetscape neighborhood retail. Given the lack of demand for either hotel or office, the redevelopment with mixed-use multi-family represents the current highest and best use. As such, the West Street Acquisitions LLC is requesting a Master Plan Amendment (MPA 2020-00008) for this type of development.

The value of the proposed vacation was estimated using the CY 2021 assessed land values of stick built midrise multi-family parcels in the immediate neighborhood and those that possess similar characteristics located elsewhere in the City. It has been OREA's experience that affordable

dwelling unit land values are essentially revenue neutral. In other words, their value in isolation from the market rate units closely approximate the hard and soft costs to construct the improvement components. Recent multi-family land sales were also used in the analysis.

Research indicates that assessments and recent sales range from \$68,000 per unit to \$90,700 per unit. However, unlike other projects the subject will incur additional site development costs ranging from \$1,750,000 to \$2,000,000 in order to provide sanitary sewer to the property. These additional costs act to place significant downward pressure on the per unit rate. Given all the factors that impact the economic feasibility of this property relative to site development, the OREA is of the opinion that an as-is assessed value of **\$58,500 per unit to \$60,000 per unit** is reasonable. Using a proportional relationship of units to acreage, it is estimated that the two alleyways will support 11 of the proposed 180 multi-family units.

Based on the foregoing discussion, the proposed vacation of the two alleyways have a combined prospective estimated assessment ranging from **\$643,500 (11 units x \$58,500 per unit)** to **\$660,000 (11 Units x \$60,000 per unit)**.

**Six Hundred Forty-Three Thousand Five Hundred Dollars**  
**to Six Hundred Sixty Thousand Dollars**

**This analysis does not constitute a fully documented real property appraisal report and should not be purported as such.** The analysis is based on 2021 assessed land values of similarly zoned parcels intended for multifamily development and complies with City policies and guidelines regarding vacations.

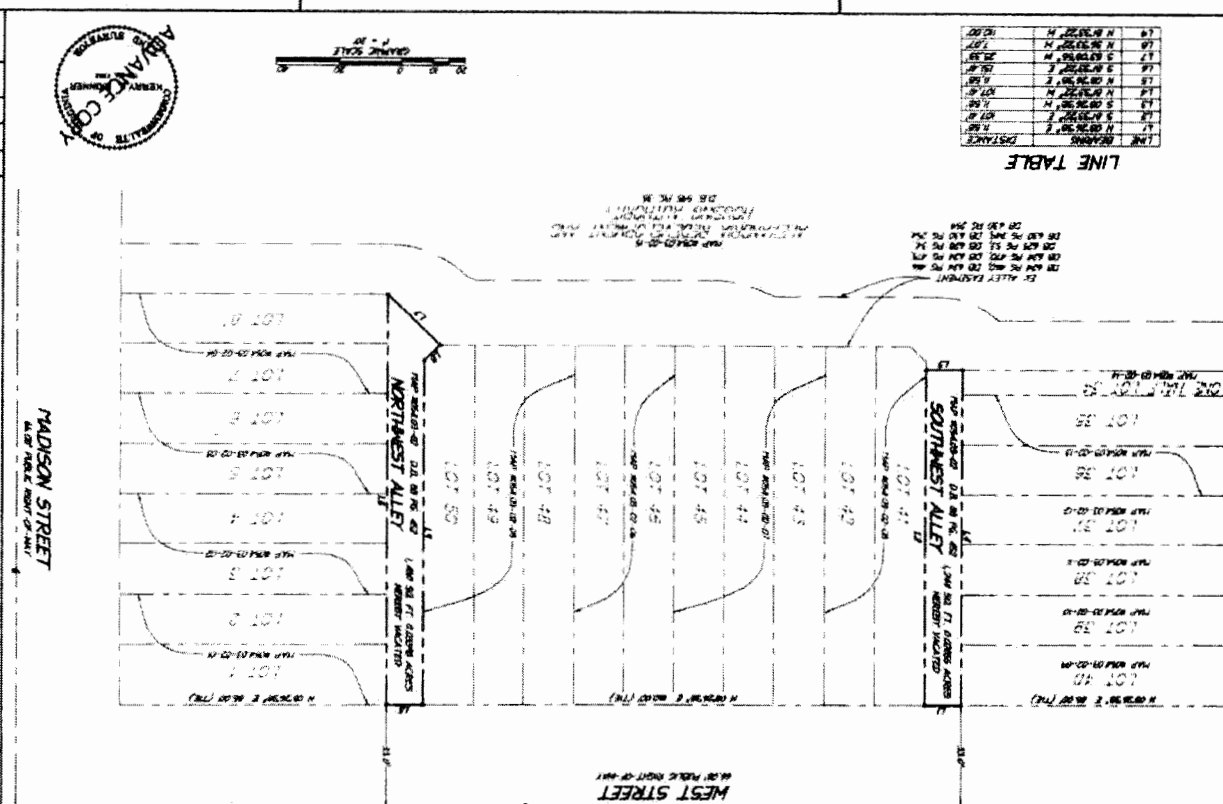
**Attachments**

Vacation Plat: August 12, 2020  
Legal Descriptions: Metes and Bounds (Deed Book 89, Page 125)

cc: Michael Swidrak AICP, Urban Planner  
Catherine Miliaras, Principal Planner

|     |   |          |   |    |
|-----|---|----------|---|----|
| DOU | M | 22.05.96 | N | 07 |
| LOU | M | 22.05.96 | N | 07 |
| EE  | M | 09.06.96 | C | 19 |
| AF  | F | 22.05.96 | C | 07 |
| AF  | F | 22.05.96 | N | 07 |
| AF  | M | 22.05.96 | N | 07 |
| AF  | M | 22.05.96 | S | 07 |
| AF  | F | 22.05.96 | S | 07 |
| AF  | F | 22.05.96 | N | 19 |
| AF  | F | 22.05.96 | N | 07 |

LINE TABLE



|            |            |            |            |            |
|------------|------------|------------|------------|------------|
| 2 of 2     | 2025-01-01 | 2025-01-01 | 2025-01-01 | 2025-01-01 |
| 2025-01-01 | 2025-01-01 | 2025-01-01 | 2025-01-01 | 2025-01-01 |
| 2025-01-01 | 2025-01-01 | 2025-01-01 | 2025-01-01 | 2025-01-01 |
| 2025-01-01 | 2025-01-01 | 2025-01-01 | 2025-01-01 | 2025-01-01 |
| 2025-01-01 | 2025-01-01 | 2025-01-01 | 2025-01-01 | 2025-01-01 |

NORTHWEST ALLEY & SOUTHWEST ALLEY  
BRADDOCK WEST  
CITY OF ALBUQUERQUE, NEWMEXICO



**christopher  
consultants**

10000 Wilshire Blvd., Suite 1000  
Beverly Hills, CA 90210  
Tel: (310) 271-1700  
Fax: (310) 271-1706





## DESCRIPTION

### NORTHWEST ALLEY (Deed Book 89 Page 1)

Square bounded by N. West Street to the West, Wythe Street to the South,  
N. Fayette Street to the East and Madison Street to the North  
Lying and being in  
City of Alexandria, Virginia  
But more particularly described by metes and bounds as follows:

Beginning at a remote point of beginning being the intersection of the easterly line of N. West Street and the southerly line of Madison Street;

Thence departing the southerly line of Madison Street and with the easterly line of N. West Street and the westerly line of Lot 1 - S 08°26'38" W a distance of 85.00 feet to a point being the northwest corner of a Public Alley (Deed Book 89 Page 1) and the true point of beginning;

Thence departing N. West Street and with the southerly lines of Lots 1 through 8 - S 81°33'22" E a distance of 131.41 feet to a point on the westerly line of N/F Alexandria Redevelopment and Housing Authority (Deed Book 595 Page 35) said point also being the westerly line of an existing Alley Easement (Deed Book 624 Page 460 et al);

Thence departing the southerly lines of Lots 1-8 and with the westerly line of N/F Alexandria Redevelopment and Housing Authority S 53°08'55" W a distance of 23.33 feet to a point on the northerly line of Lot 50;

Thence departing the westerly line of N/F Alexandria Redevelopment and Housing Authority and with the northerly line of Lot 50 N 36°33'22" W a distance of 7.07 feet to a point and N 81°33'22" W a distance of 110.00 feet to a point on the easterly line of N. West Street;

Thence departing the northerly line of Lot 50 and with the easterly line of N. West Street N 08°26'38" E a distance of 11.58 feet to the point and place of beginning.

Containing an area of 1,480 square feet or 0.0340 acres, more or less.



#### DESCRIPTION

##### SOUTHWEST ALLEY (Deed Book 89 Page 1)

Square bounded by N. West Street to the West, Wythe Street to the South,  
N. Fayette Street to the East and Madison Street to the North  
Lying and being in  
City of Alexandria, Virginia  
But more particularly described by metes and bounds as follows:

Beginning at a remote point of beginning being the intersection of the easterly line of N. West Street and the northerly line of Wythe Street;

Thence departing the northerly line of Wythe Street and with the easterly line of N. West Street and the westerly line of Lot 40 - N 08°26'38" E a distance of 85.00 feet to a point being the southwest corner of a Public Alley (Deed Book 89 Page 1) and the true point of beginning;

Thence continuing with the easterly line of N. West Street N 08°26'38" E a distance of 11.58 feet to a point on the southerly line of Lot 41;

Thence departing N. West Street and with the southerly line of Lot 41 - S 81°33'22" E a distance of 107.41 feet to a point on the westerly line of N/F Alexandria Redevelopment and Housing Authority (Deed Book 595 Page 35) said point also being the westerly line of an existing Alley Easement (Deed Book 624 Page 460 et al);

Thence departing the southerly line of Lot 41 and with the westerly line of N/F Alexandria Redevelopment and Housing Authority S 08°26'38" W a distance of 11.58 feet to a point on the northerly line of the western half of Lot 34;

Thence departing the westerly line of N/F Alexandria Redevelopment and Housing Authority and with the northerly lines of Lots 34-40 N 81°33'22" W a distance of 107.41 feet to the point and place of beginning.

Containing an area of 1,244 square feet or 0.0286 acres, more or less.

## Gloria Sitton

---

**From:** Jane Casey <rjntkc@hotmail.com>  
**Sent:** Friday, March 12, 2021 1:03 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

At a time when arts organizations both in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music and wish to express my support for Classical Movements' Special Use Permit Application #2020-00102.

The opportunity to provide live music is not only a solace for those of us struggling with the current pandemic but also provides financial support for the musicians that cobble together a livelihood under the best of circumstances.

As an attendee of these performances, I fail to see any negative impact on the surrounding community as they are short and do not extend late in the evening. They have tried to fill the huge gap created when indoor performances of larger groups became impossible. We need to keep them going.

Jane Casey  
322 S Union St  
Alexandria, VA

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## Gloria Sitton

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**From:** Jessica Perez <Jessica@classicalmovements.com>  
**Sent:** Friday, March 12, 2021 2:40 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' SUP #2020-00102

Dear Gloria,

I am a current employee of Classical Movements. Since the pandemic began almost a year ago today, our work evaporated within a few short weeks.

With no income and nothing to do, we needed to be creative. My company was the first in the country to host socially-distanced concerts in our Garden. It was an inspired project done with care and safety. It brought joy to the staff to be working on musical projections again but also joy to the audiences that attended who had been stuck at home for 3 months. With so many restrictions by the state, indoor music venues have ceased to exist. We were able to utilize our property to bring music and happiness to people who desperately needed it.

Here we are a year later and much has not improved. While Covid cases are decreasing and vaccines are being distributed, most indoor music venues still won't open until summer or fall.

Our concerts are important for the audiences and our community as a needed reprieve from the day to day struggles of living in a pandemic. The performers also need us, who have had virtually no performances or income this year except for the ones they performed with us. Can you imagine studying for over 20 years perfecting your craft, to then be completely left without a job and no one wants to help you. If you restrict our concerts, that is what you will continue to do.

Music is not noise and shouldn't be restricted in our Garden. When I would sit in our Garden during my lunch break pre-pandemic, I would hear actual noise: construction from neighboring buildings, lawns being mowed, cars zooming by on Washington Street and Princess Street, airplanes flying overhead. Even the birds are louder than some of our performers.

Please don't restrict music for my company and our audiences. Until live music resumes to what it once one, these small performances is all this community has. A true music lover knows, there is no language quite like it. It brings people together with a common interest. The love for it doesn't need to be discussed. You can feel it. You can feel the energy in the room just before a concert starts and after it ends. People need music now more than ever and need to experience joy and community in the few ways possible.

Thank you,  
Jessica

**Jessica Perez**  
Operations Manager  
*The Rectory on Princess Street*  
*Prague Summer Nights: Young Artists Music Festival*  
*Serenade! Washington DC Choral Festival*  
1-703-683-6040

### **Classical Movements**

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Dear Mayor Wilson and Members of Council:

I am writing to express my opposition to a Special Use Permit request (#2020-00102) from Classical Movements (CM) at 711 Princess St. They propose to turn their property into a concerts and event facility. My backyard patio is adjacent to their property. They have been having concerts this past spring and summer, and these events have significantly decreased the enjoyment of my home and patio throughout this time.

CM has been holding concerts nearly every weekend and doing so without a permit. (They claim to have contacted the City and not received an answer and therefore assumed a permit was not needed. (I was able to determine the need for such a permit with a single email to the City.)

At no time prior to holding these concerts did CM contact any of its neighbors. I only heard from CM after I complained to the City.

I can clearly and loudly hear these concerts in my back patio as well as in my home – and in the part of my home where my wife and I spend most of our time. Our kitchen and sunroom/family room are at the rear of the house. As you know, the Sunrise senior living facility is about to open. The residents on the south side of this building, adjacent to CM, will surely be affected by the proposed concerts, weddings, showers and other events, ending as late as 10 p.m., for which permission is requested.

You should also know that on more than one occasion, the owner of CM held a sign up toward my patio, while I was hosting guests, asking us to keep our voices down. I cannot imagine any of you would appreciate having someone ask you to keep quiet when all you are doing is having a conversation in your yard.

I have no problem with CM holding indoor events, as long as they cannot be heard outside their building. But I am also very concerned with the lack of parking for these events. CM claims to have made arrangements for remote parking, but why would anyone use that parking when they can conveniently park much closer on the street? The closest public facility is at the corner of Cameron and St. Asaph Street – hardly convenient. There is a parking lot at Wells Fargo across the street, but CM makes no mention of making arrangements with the bank to use its lot. CM also claims, wrongly, that most concertgoers are using Metro. I have watched people come to these events, and I can assure you I saw no one walking over. They were in cars, taking up scarce residential parking. As many as 40 people attended these events.

Should this permit be allowed to go through with outside events and no arrangements for parking at the Wells Fargo across the street, our ability to use our home to its fullest extent will be severely damaged. I believe such use will also decrease the value of my property. We have owned this house since 1987 and have loved living in it. That will no longer be the case should this SUP be granted. Please note that the lone letter of submission you have received is from a property owner who lives around the corner and 10 doors away from my house at 411. They are unaffected by CM's request.

Thank you for your consideration of my request.

Guy Lamolinara/Anne Horan  
411 N. Columbus St.  
[guylamolinara@gmail.com](mailto:guylamolinara@gmail.com)  
202 258-0232



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*Symphony Orchestra*  
JAMES ROSS • MUSIC DIRECTOR

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**"Jaw-Dropping"**  
-*The Washington Post*

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March 9, 2021

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**EXECUTIVE DIRECTOR**

George Hanson

City of Alexandria City Council  
c/o City Clerk Gloria Sitton  
RE: Special Use Permit #2020-00102

Ladies and Gentlemen:

As Executive Director of the Alexandria Symphony Orchestra, I am writing in support of Classical Movements and their extraordinary efforts to bring live classical music back to our community with their outdoor concerts at The Rectory on Princess.

Live music performed in person is the heartbeat of our cultural life. In normal years, the ASO reaches over 40,000 people in our region; due to the pandemic for the past 12 months all of our indoor events have been curtailed.

In the midst of this pandemic-imposed musical atrophy, Classical Movements took the lead in offering opportunities for musicians to perform by creating an innovative series of outdoor socially-distanced events. This activity has served as a lifeblood to local musicians, including many who had been depending on ASO for employment.

The current city noise limit of 60 decibels is approximately the level of common street noise in that area; voice conversation brings that level up to 75db. Small classical groups barely exceed conversation levels. The City makes frequent exceptions to the noise ordinance when the benefits of the activity outweigh the negative effects of the "noise"—if one can call a Beethoven string quartet noise.

How important is live classical music to Alexandrians? In 1943 at the height of World War II Alexandria was deeply involved in the war effort, supporting the completion of the Pentagon and creating the housing necessary to bring thousands of military personnel to Alexandria. Remarkably, Alexandrians chose that challenging moment to found the Alexandria Symphony Orchestra, now 78 years strong. Classical Movements is furthering that heroic commitment of our predecessors.

The efforts of Classical Movements to support live music in our current time of extraordinary challenge are to be supported and encouraged. We at ASO do so unreservedly, and ask the Council to allow these fine corporate citizens the opportunity to continue to enrich the cultural lives of Alexandrians.

Sincerely,

George Hanson  
Executive Director  
Alexandria Symphony Orchestra

700 N Fairfax St Suite 501  
Alexandria, VA 22314  
703-548-0885



**Hello! I am writing to express my overwhelming support for Classical Movements' Special Use Permit Application #2020-00102.**

**Classical Movements' wonderfully executed and safe events have proven a necessary opportunity for our community to experience the healing power of live music in a safe outdoor environment. Their thoughtful and engaging musical programming has been a major salve during the hugely trying events of the past year.**

**I am not only a musician myself and longtime music writer, but I began hosting and producing a music interview show called *Living On Music* on the Zebra Press' Z-TV network just as the pandemic hit. By all accounts, and in some similar ways as Classical Movements' concerts have done, the show has helped local and regional musicians cope with this very difficult time in a myriad of different ways like engagement and performing, as well as helped music fans relax, engage and learn more about these very special musicians and the music they play. I had the amazing Neeta Helms, founder of Classical Movements, on the show a few months back, and it was a truly wonderful experience learning about both her own profound musical journey as well as CM's incredible history and continued untethered support of music, both locally and worldwide.**

**When they held their wonderful and memorable Secret Garden concerts during this uncertain time, which I happily promoted on my shows every week, they were clearly and overwhelmingly welcomed with widely open arms by everyone associated with them, by both musicians and attendees, as they gave people a much-needed opportunity to feel the magical wondrous glow of music's healing power in so many ways. It would be a huge loss to the community and surrounding region if these concerts were unable to occur, I simply cannot imagine there not being music wafting from the gorgeous nature-filled environs next to the Rectory, bringing happiness, joy and**

fulfillment to all those involved. These events have become a coveted and beloved aspect of the renewed and unparalleled ambience of the Alexandria area.

I strongly hope that the City Council will recognize the value of this project by approving their live concerts, and making it possible for them to bring back their engaging and diverse musical programming, including ensuring that they are not subjected to an unrealistic and impossible noise ordinance. As a musician myself, the proposed ~60db range would not even allow a group of people to talk in normal voicing in the garden, let alone have some of the world's most revered and talented musicians bring utter delight to so many who attend, and in a contained and careful way, and especially while the ambient decibel reading in the middle of the day in our garden is only 70-75 decibels. I have attended these concerts myself, and the music and performances executed by Classical Movements are not in any way loud or intrusive presentations, they are perfectly suited for the location, they are masterful and magical, and they are part of the everlasting beauty and creative presence of Alexandria itself. The bottom line? They make life better.

At a time when traditional indoor concerts continue to remain largely impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again. I think it is a huge accomplishment that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, all as other arts organizations and other businesses in Alexandria and around the country continue to suffer due to the pandemic. I enthusiastically support Classical Movements' efforts to present live music and bring jubilation and comfort to all those involved.

Very Sincerely Yours,

**Steve Houk**  
**shhouk@gmail.com**

## Gloria Sitton

---

**From:** Carolyn Griffin <Carolyn@metrostage.org>  
**Sent:** Tuesday, March 02, 2021 12:06 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Planning Comm Docket #7 March 2, 2021

I am respectfully submitting this to the Mayor, City Council and Members of the Planning Commission.

I am writing to express my opinions and concerns regarding the issues arising from the SUP request by Classical Movements. I do not know the founder or executive director of Classical Movements, but the issues being discussed in relation to their SUP have far ranging consequences for all arts programming in the city and need to be considered. As Producing Artistic Director of MetroStage (36 years) and in the process of building a new theatre in Old Town North that is designated an Arts Anchor in this Arts and Cultural District, I am deeply involved in the arts, trends affecting the arts, and the future of the arts.

Since COVID-19 shut down theatres and all other industries where people gathered in dangerously close contact, many creative solutions have arisen. Restaurants have outfitted outdoor dining which has become exceedingly popular, and I believe will continue even after it is safe to return to indoor dining. (I am hoping that the temporary arrangement on lower King Street will continue as residents and tourists alike have embraced the concept.)

Theatres have gone virtual so a great deal of entertainment is being produced via zoom, streamyard and other platforms. Once theatres can safely reopen, I believe there will still be demand for virtual content. So theatres like restaurants are evolving with the times and challenges, and there is no turning back.

This brings me to Classical Movements where the same applies. Their concert tours ended, and they found a creative use of their property, especially the beautiful courtyard behind the building.

But now with considerable restrictions that use is limited. This is my concern because as historic as our beloved city is, we must move forward with the times, especially as it concerns the arts. With the many beautiful historic gardens in Old Town the opportunity for outdoor entertainment and concerts is extraordinary. A gift to the performing arts groups, residents and tourists. But there are restrictions on the books that may prevent this, and they must be reexamined. In the case of Classical Movements it appears that nothing more than one musician providing background music is permitted under existing Codes. I would like to propose these Codes be reexamined to permit outdoor concerts in our city. Typically concerts range from 50 to 70 minutes long (at Classical Movements 60 minutes) and easily would end well before 10pm. Providing designated parking can be accomplished. And they would occur on weekends only (and possibly holidays), so how is this a problem in Old Town where most gardens are surrounded by commercial and occasional residential buildings?

Most would agree that it enhances the neighborhood (as the surrounding building of Sunrise of Old Town has expressed). Ridiculously low decibel levels for outdoor music certainly need to be addressed since the construction equipment, trucks, airplanes etc don't seem to have to comply. Levels that compare to normal conversation are silly. Nobody goes to a concert to hear soft muffled music (BTW I am not advocating for rock bands. I am only concerned with the typical sound coming from a small group of musicians and a singer.)

So in sum I would ask that whatever Code is preventing Classical Movements from outdoor concerts should be reexamined by Council so that outdoor concerts can be offered by the many arts organizations offering live music, without so many constraints as to make it impossible. It serves everyone, both residential and commercial, as the applicant has pointed out---they use a local caterer, graphics business, etc. It serves the residents, attracts tourists, supports local businesses and keeps Alexandria on the map as an Arts Destination City. The arts provide culture but are also an economic engine for the City. I'm sure that Visit Alexandria would agree.

Thank you for your consideration, and I would welcome an opportunity to discuss further.

Respectfully Submitted,  
Carolyn Griffin  
Producing Artistic Director

MetroStage  
(future home) 901 N. Fairfax St.  
[www.metrostage.org](http://www.metrostage.org)  
703-309-0580

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**Gloria Sitton**

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**From:** Catherine Dehoney <catherine.dehoney@gmail.com>  
**Sent:** Monday, March 01, 2021 5:20 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Please support Classical Movements Special Permit #2020-00102

To the Planning Commission and City Council for the City of Alexandria;

I write to you as both a resident of the City of Alexandria and the president of Chorus America, a service association for choral music in North America. I urge you to support the Special Permit request #2020-00102, to permit Classical Movements' outdoor concerts. Classical Movements is widely known in the choral field as a world-class tour company for ensembles and a strong supporter of professional musicians.

Classical Movements' mission in creating these concerts here in Alexandria during the pandemic has been to bring joy and inspiration to the community through excellent music, in a way that carefully follows safety protocols. These concerts are helping to promote and lift Old Town's profile as a charming cultural center and community, especially at a time when it is so difficult to do so. Classical Movements is also stretching to support professional musicians, most of whom are facing serious financial hardship due to loss of virtually all of their performance income since the pandemic shut down venues and events.

These concerts feature outstanding small ensembles and are primarily focused on orchestral, choral, and operatic works. They are not typically amplified and the number of participants is restricted as to not create health and safety hazards.

One of the key reasons my husband and I chose to live within the City's limits is the quality of its cultural offerings and commitment to community arts events. All of us have had to stretch and innovate as COVID-19 continues to disrupt our individual and community lives. I sincerely hope the Planning Commission and City Council will stretch in response to these historic times to help meet the community's need for access to music and art. Please permit the Classical Movements outdoor concerts to continue.

Thank you for your consideration.  
Sincerely,

Catherine Dehoney  
1649 Hunting Creek Dr.  
Alexandria, VA 22314

Chorus America  
1200 18th St. NW Suite 1250  
Washington, DC 20036  
202.830.0705 w

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## Gloria Sitton

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**From:** Janet Horvath <jhorvathcello@yahoo.com>  
**Sent:** Saturday, February 27, 2021 1:24 PM  
**To:** Info@ClassicalMovements.com  
**Cc:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements Special Use Permit

To whom it may concern,

I am a long-time professional musician and writer. During my three decades with the Minnesota Orchestra I closely observed Neeta Helms and her team at Classical Movements. Her dedication and the energy she has put into bringing high-quality music to communities who may not otherwise have the benefits of hearing performances is quite astonishing. But she also brings communities together--students and amateurs, as well as professionals--to perform with and for other cultures in our country and beyond.

At a time when people yearn for music, and connection, we need people like Ms Helms who has come up with creative solutions to the barriers, isolation, and lack of interaction we are experiencing due to the dangers of the covid virus. When I heard about her chamber music concerts, which took place in their lovely garden at the Rectory on Princess Street, strictly and carefully planned and regulated, I thought it was a brilliant idea. The people who attended these programs were thrilled and the programs sold out quickly.

I have heard that the City of Alexandria is mandating a Special Use Permit for the outdoor concerts that Classical Movements has presented. As someone who has published articles about noise and hearing issues, street traffic, rock music piped outside, leaf blowers, and games of sports are well over the decibels that a chamber music ensemble produces. A small group of classical musicians is not noise, especially in an intimate setting.

I believe your community needs these programs: we need to be able to safely gather, contemplate, celebrate, lose ourselves and our troubles if for only an hour, in music, while we wait to be able to return to some kind of normalcy. This is the only safe way to present live music at this time. This is the only way musicians can currently continue to perform.

Please support Classical Music's application for a Special Use Permit #2020-00102.

Thank you for your attention,

Sincerely yours  
Janet Horvath

## Janet Horvath

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612-685-3900

[JHorvathCello@yahoo.com](mailto:JHorvathCello@yahoo.com)

[www.JanetHorvath.com](http://www.JanetHorvath.com) |

[www.PlayingLessHurt.com](http://www.PlayingLessHurt.com)

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## Gloria Sitton

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**From:** Arlette Clayton <arlette@clayton2.net>  
**Sent:** Friday, February 26, 2021 2:46 PM  
**To:** PlanComm  
**Cc:** Gloria Sitton  
**Subject:** [EXTERNAL]SUP 2020-00102 Classical Movements

I support the Special Use Permit #2020-00102 for Classical Movements. We live in Alexandria and have attended some of these lovely concerts. It sure has made the COVID confinement more bearable .

Alexandria should be thrilled that companies are surviving by adapting to the times; supporting struggling artists and citizens who are desperate to have an outlet from isolation.

Most neighbors probably enjoy the free music especially as long as the timing of concerts is during the day or early evening. Has a survey been done? How many neighbors have actually objected?

The only safe way to attend live classical concerts is outdoors during the pandemic.

I hope that you will consider the hope and enjoyment provided to your citizens and tourists and issue a permit.

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## Gloria Sitton

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**From:** Anna Scott <anna.l.stark@gmail.com>  
**Sent:** Friday, February 26, 2021 12:19 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]In support of Classical Movements

I understand that Classical Movements has been asked to cease their outdoor performances until they receive some sort of permit. As a resident of Old Town Alexandria, I want to share my enthusiastic support for this organization and their efforts to bring entertainment and culture to our community in a safe environment.

As we enter the final days of winter, the toll of social isolation and lack of community brought on by this pandemic is becoming increasingly evident and heart wrenching. I have watched as those I love have lost their sense of purpose and grounding, catalyzing mental health challenges that are devastating. An outdoor concert cannot fully heal these wounds, but they can play a part as they offer something akin to normal community engagement. I fear that if groups like Classical Movements face these sorts of barriers, that others who want to create safe places for our community to heal will as well, and many of these groups simply won't have the bandwidth or resources to fight for their right to contribute.

We are suffering multiple pandemics right now, but only one is getting the attention that it rightly deserves. Please consider empowering this organization to help us heal as individuals and as a community, and please consider doing so for others that undoubtedly are trying to do the same.

Sincerely,  
Anna Scott

P.S. If you are interested in addressing a true noise-related nuisance in our community, I'd recommend diverting your attention to the *nightly* drag racing on Patrick Street between 495 and King.

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**Gloria Sitton**

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**From:** Beth Engelmann <beth.engelmann@gmail.com>  
**Sent:** Friday, February 26, 2021 11:08 AM  
**To:** PlanComm  
**Cc:** Gloria Sitton  
**Subject:** [EXTERNAL]SUP 2020-00102 Classical Movements

City of Alexandria,

I support the Special Use Permit #2020-00102 for Classical Movements. We travel to Alexandria twice a month and love that there are companies like Classical Movements that support the arts, especially during a pandemic.

Alexandria should be thrilled that companies are surviving by adapting to the times; supporting struggling artists and citizens who are desperate to have an outlet from isolation.

I would think most neighbors would enjoy the free music especially since the timing of concerts is during the day or early evening.

The only safe way to attend live classical concerts is outdoors during the pandemic.

I hope that you will consider the hope and enjoyment provided to your citizens and tourists and issue a permit.

Thank you,  
Beth Engelmann

Sent from my iPhone

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## Gloria Sitton

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**From:** Rodolfo Hernandez <rodohr@gmail.com>  
**Sent:** Thursday, February 25, 2021 7:16 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' Special Use Permit Application #2020-00102

My name is Rodolfo Hernandez.

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

Thank you,

Rodolfo Hernandez  
347-301-4671  
[rodohr@gmail.com](mailto:rodohr@gmail.com)

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**Gloria Sitton**

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**From:** sylvia <sylalimena@aol.com>  
**Sent:** Wednesday, February 24, 2021 7:11 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Regarding Special Use Permit for Classical Movements

Dear Planning Commission and Members of the City Council,

As a resident of Alexandria, I would like to express my support for these beautiful, high quality concerts that have been presented by Classical Movements in their office courtyard. In dismal times, music is always the salve for the soul to which so many turn for uplifting and soothing. I will hope that you will consider all of the many positive aspects that these concerts bring to the Alexandria Community and those lucky enough to live nearby to hear the beautiful music wafting over to their homes.

Sincerely, Sylvia Alimena

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**Gloria Sitton**

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**From:** Laura Quiroga <lauraquirogaperformingarts@gmail.com>  
**Sent:** Wednesday, February 24, 2021 5:13 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' Special Use Permit Application #2020-00102.

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

Sincerely,

*Laura Quiroga*  
Performer Teacher  
Choreographer  
202-213-1768

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**Gloria Sitton**

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**From:** Laura Quiroga <lauraquirogaperformingarts@gmail.com>  
**Sent:** Wednesday, February 24, 2021 5:13 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' Special Use Permit Application #2020-00102.

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

Sincerely,

*Laura Quiroga*  
Performer Teacher  
Choreographer  
202-213-1768

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## Gloria Sitton

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**From:** Jenny Bilfield <JBilfield@washingtonperformingarts.org>  
**Sent:** Tuesday, February 23, 2021 8:53 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** Planning Commission Hearing re: Classical Movements

Good evening,

I am writing in support of Classical Movements' SUP request to hold outdoor concerts. I write from numerous vantage points — as a peer organization that presents events all around the region (when we are not in a pandemic), as an arts advocate, and as a guest at Classical Movements' performances.

Classical Movements has created something special and distinctive with its outdoor performances — lauded by press (nationally, locally) and audiences. The organization has provided support for artists, crucial comfort and connection for an audience during one of the most isolating times in our history, and a glow of possibility and hope: a model of courage, vision, and sincere engagement...well beyond our region. It is especially wonderful that this is happening in Alexandria...as outdoor patios are filled with diners and people are seeking safe ways of leaving home and connecting to one another. The concerts are relatively brief and low-impact from a sound/noise perspective — reflecting CM's sensitivity to the surrounding neighborhood. The performances have also offered a platform for many extraordinary BIPOC artists to perform, reflecting an authentic spirit of inclusive programming.

It would be so inspiring to see the City of Alexandria support Classical Movements' contribution to the vibrancy of the city, all within the parameters of the SUP. And, in fact, it would be wonderful if the City were to explore how other arts organizations might be encouraged to rise to serve the community and economy of the city in similarly safe, entrepreneurial ways.

Thank you for your consideration!

Sincerely,

Jenny Bilfield  
President & CEO

Jenny Bilfield | President & CEO | Washington Performing Arts  
1400 K Street NW, Suite 500 | Washington D.C. 20005  
202.533.1895

Pronouns: She/Her/Hers

**Diedre Robinson** | Executive Assistant  
202.533.1872

[drobinson@washingtonperformingarts.org](mailto:drobinson@washingtonperformingarts.org)

[Web](#) | [Facebook](#) | [Twitter](#) | [Instagram](#)



## Gloria Sitton

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**From:** Guayi Landia <guayilandia@gmail.com>  
**Sent:** Tuesday, February 23, 2021 7:45 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]support for Classical Movements' Special Use Permit Application # 2020-00102.

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

Guayi Fernández

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## Gloria Sitton

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**From:** Adria Foster <operaadria@gmail.com>  
**Sent:** Tuesday, February 23, 2021 6:58 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Special Use Permit for Classical Movements Concert Series

Dear Ms. Sitton,

I am a musician who will be featured in Classical Movements' garden concerts and I enthusiastically support their Special Use Permit Application #2020-00102.

This pandemic has been devastating for the performing arts in general and especially for individual musicians. I am very grateful for the opportunities Classical Movements has created to be able to once again perform for a live audience. I particularly appreciate the care that has been taken to make sure that all performers, audience members and staff have felt safe and protected, as well as comfortable while performing in an **outdoor space** – as is necessary in order to perform in a safe manner.

As concert venues in Alexandria, Northern Virginia, and the DC area have been shuttered, **outdoor performances** are the only opportunities available for musicians like myself. And this concert series provides a wonderful **benefit to the community**.

I hope that the Planning Commission and City Council will recognize the tremendous value of this project.

Thank you,

Adria Sternstein Foster

Principal Flutist, Kennedy Center Opera House Orchestra

6136 32nd Place, NW

Washington, DC 20015

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## Gloria Sitton

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**From:** JAVIER ARREY <javierarrey@gmail.com>  
**Sent:** Tuesday, February 23, 2021 5:24 PM  
**To:** Gloria Sitton; PlanComm  
**Subject:** [EXTERNAL]Javier Arrey-support application Special Use Permit #2020-00102

Good afternoon,

My name is Javier Arrey. I write to support the application Special Use Permit #2020-00102 of Clasical Movements organization. The value of the Arts, specially during these days, is something that all we must support and promote. Classical movements has been developing a marvelous job bringing live performances outside taking care of all the precautions and details to keep the music experience safe for everyone, including the artists that participate. I had the experience to perform there and it was no just a great experience for me and the audience who attended the event, but also a great help for me as artist, and many others, financially during a period of time where almost all opera houses and concert halls are closed.

I encourage you to give the permission to initiatives like that, it's a great contribution for the entire community and bring prestige to Virginia State.

Sincerely,

Javier Arrey  
Baritone Metropolitan Opera House NY.

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Javier Arrey  
Baritone  
[www.javierarrey.com](http://www.javierarrey.com)

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**Gloria Sitton**

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**From:** Marcia Peck <mpcello@comcast.net>  
**Sent:** Tuesday, February 23, 2021 8:48 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements concerts at the Rectory

Dear Gloria Sitton:

During the bleak Covid summer of 2020, the Minnesota Orchestra hosted regular evening concerts in the plaza next to Orchestra Hall.

<https://www.minnpost.com/artscape/2020/07/minnesota-orchestra-cancels-16-full-orchestra-concerts-will-start-phased-reopening-with-smaller-concerts-outdoors/>

The demand for tickets far out-stripped the limited number available. Not only were these chamber music concerts extraordinarily welcomed, but they enlivened, cheered, and raised the spirits of a city that was feeling the stress of a dangerous pandemic. The power of music not only comforted, but knit together our community in hope for each other and better times.

I wish the same for your city of Alexandria.

Please support the Classical Movements concerts at The Rectory.

Sincerely,  
Marcia Peck  
Minnesota Orchestra

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## Gloria Sitton

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**From:** Alicia Spence <alispence1@yahoo.com>  
**Sent:** Friday, February 19, 2021 5:43 PM  
**To:** PlanComm; Gloria Sitton; info@classicalmovements.com  
**Subject:** [EXTERNAL]Support of Special Use Permit #2020-00102

Dear Ms. Sitton, Members of the P&Z Staff and Members of City Council,

We are neighbors of Williams Whittle in Old Town Alexandria and live on the same block at 431 N Columbus Street. We support the application for a Special Use Permit #2020-00102 by Classical Movements. The approval of this permit will allow for increased business offerings, employment of many artists and musicians from the area during a challenging time, engagement of local organizations and restaurants while providing beautiful music to an eager audience as well as income to the City of Alexandria.

Classical Movements reflects a cultural and progressive City of Alexandria and is an important way to experience the peace and calm that music brings. Therefore, we fully support the Special Use Permit and ask for your approval.

Thank you very much,  
Alicia Spence and Jake Baer  
431 N Columbus St  
Alexandria, VA. 22314  
C- 703-407-7222

Sent from Yahoo Mail for iPad

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## **Gloria Sitton**

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**From:** Loscalzo <jullos@aol.com>  
**Sent:** Wednesday, February 17, 2021 5:58 PM  
**To:** Gloria Sitton; PlanComm  
**Subject:** [EXTERNAL]Special Use Permit #2020-00102

Hello!

We are writing to express our support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, we appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. We have been very grateful for the opportunity to support not only local musicians, but also other local businesses while we see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, we enthusiastically support Classical Movements' efforts to present live music.

**Debbie and Vin Loscalzo**  
**717 Princess st**  
**Alexandria VA**

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**Gloria Sitton**

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**From:** Anthony Priest <anthonyjpriest@yahoo.com>  
**Sent:** Wednesday, February 17, 2021 2:35 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Support for Special Use Permit #2020-00102

Dear Ms. Sitton,

It is with great pleasure that I write to share with you my support for Classical Movements.

Finally, an innovative, classy neighborhood activity that is both well-run, and community sensitive.

This is exactly the type of activity that I would expect to find in Old Town, and one of the reasons I purchased a home here 5 years ago. And to think Classical Movements began during the virus crisis - what courage !

Please share my sentiments with the City Council as they consider Classical Movements application for a Special Use Permit allowing Classical Movements to serve our local community with the elegance and grace that they have exhibited to date. Their presence will enhance our community and contribute to what makes Alexandria, VA one of the most interesting and unique places to live in the U.S.

As a neighbor on the same contiguous block as Classical Movements, I am thrilled to welcome them here.

Sincerely,

Anthony Priest  
433 N. Columbus Street  
Alexandria, VA 22314

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## Gloria Sitton

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**From:** Marianna Prjevalskaya <marianne\_prj@yahoo.com>  
**Sent:** Wednesday, February 17, 2021 2:08 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Support Letter for Classical Movements' Special Use Permit App. # 2020-00102

Good afternoon,

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

Since I've heard about Classical Movements' mission, I could not stop following their activities. And when I got an invitation to perform in one of their uniquely organized events, I was thrilled and honored at the same time. It was a real pleasure to perform in the Secret Garden on November 14th, celebrating the life of four extraordinary composers. A safe, comfortable, intimate, and magically beautiful outdoor setting inspired me to perform for a small local audience with joy and passion. This experience was definitely one of the most memorable I've ever had as a performer. As a concert pianist, who is used to performing on big stages in front of large audiences in concert halls, I currently face an absolutely deserted concert schedule, immensely missing the connection with the public and the joy of music making. Audiences, as well as performing artists, have starved for this connection since the pandemic started, and so far, Classical Movements is the only organization that is doing absolutely outstanding work of bringing live music to its community.

I wholeheartedly support Classical Movements' mission and strongly encourage to approve their application.

Sincerely,  
Marianna Prjevalskaya

*Marianna Prjevalskaya*  
*Concert Pianist, Piano Faculty Peabody Preparatory and the Nelly Berman School of Music*  
*[www.prjevalskaya.com](http://www.prjevalskaya.com)*  
*[info@prjevalskaya.com](mailto:info@prjevalskaya.com)*

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## Gloria Sitton

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**From:** Matthew A. Gluth <matthew.gluth@me.com>  
**Sent:** Wednesday, February 17, 2021 9:28 AM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Support From a Neighbor for Classical Movements' Special Use Permit

As a neighbor of Classical Movements' in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

We live around the corner on Columbus Street. Their thoughtful and engaging musical programming has been a balm during the trying events of the past year. We have particularly enjoyed hearing the music waft out while walking past their garden on our weekend strolls. The volume is quite pleasant and does not intrude on the neighborhood. We can't hear them at all at our house.

I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

In our opinion, Alexandria does not do enough to support a local, thriving performance arts environment. We not only strongly support Classical Movements outdoor concerts, but we would encourage the city to make it easier for other venues to bring music, theater, and other arts to our neighborhood (I hear Blues Alley is looking for a new home).

I am very grateful for the opportunities Classical Movements has offered to our community to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

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## Gloria Sitton

---

**From:** Matthew A. Gluth <matthew.gluth@me.com>  
**Sent:** Wednesday, February 17, 2021 9:28 AM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Support From a Neighbor for Classical Movements' Special Use Permit

As a neighbor of Classical Movements' in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

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I am very grateful for the opportunities Classical Movements has offered to our community to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

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## Gloria Sitton

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**From:** m.mora726@gmail.com  
**Sent:** Tuesday, February 16, 2021 4:26 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Support for Special Use Permit #2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

As a neighbor of Classical Movements' in Alexandria, we strongly support their Special Use Permit Application #2020-00102 to present more concerts.

Their thoughtful and engaging musical programming has been a balm during the trying events of the past year. We are very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, we are grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

We are very grateful for the opportunities Classical Movements has offered to our community to experience world-class music in an intimate and safe setting. We strongly encourage the Planning Commission to approve their application.

Sincerely,  
Manuel and Alexandra Mora

Sent from Mail for Windows 10

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## Gloria Sitton

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**From:** robert Blume <ralanb2019@outlook.com>  
**Sent:** Tuesday, February 16, 2021 3:43 PM  
**To:** PlanComm; Gloria Sitton  
**Cc:** therectoryonprincess@gmail.com  
**Subject:** RE: Special Use Permit #2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

As a neighbor of the Rectory in Old Town Alexandria, we would like to express our support for Classical Movements application for a Special Use Permit #2020-00102. The Special Use Permit will allow Classical Movements to expand its business offerings during these challenging business conditions, while also bringing support to local business and income to the City of Alexandria.

Classical Movements has our support as they continue to support and lend a helping hand to local music organizations and musicians, its partners and local businesses.

Our home is on Columbus around the corner from the Rectory and we sincerely enjoy hearing the outdoor music they provide which we can easily hear from our back yard. We appreciate the vitality and culture that they lend to our neighborhood.

Sincerely,

Robert and Randee Blume  
419 N Columbus St.  
Alexandria, VA 22314

509-979-8568  
Ralann2019@outlook.com

## Gloria Sitton

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**From:** Drew Owen <cellodrew@aol.com>  
**Sent:** Tuesday, February 16, 2021 10:37 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Special Use Permit for Classical Movements

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Ms. Sitton,

I would like to express my support for Classical Movements and their concert series at the Secret Garden at the Rectory on Princess Street. I am a Virginia resident and a professional musician. The concerts that Classical Movements have been presenting at the Rectory during the pandemic have been one of the very few outlets for musicians to safely perform in person. These concerts help support the area's performing artists while providing much needed entertainment and enlightenment to the public during this difficult time. I performed for one of these concerts in October and I've rarely seen a more enthusiastic and grateful audience. I urge you to allow Classical Movements to obtain the Special Use Permit so they can continue to bring live, in person performances to the public.

Best,  
Drew Owen

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**Gloria Sitton**

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**From:** Julie Ortmeier <julieortmeier@gmail.com>  
**Sent:** Monday, February 15, 2021 2:59 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Support for Special Use Permit Application #2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102. As a neighbor to The Rectory on Princess, I fully support the special use permit for live entertainment outdoors. In the Summer of 2020, I spent many evenings on my terrace enjoying the ambient music coming from The Rectory, and I hope to attend performances in Summer 2021 and again to enjoy the music from my terrace while at home. It was (and I hope will be) a lovely respite during the ongoing pandemic. I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

Thank you for your consideration.

Julie Ortmeier

319 N. Columbus St.

Alexandria, VA. 22314

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## Gloria Sitton

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**From:** Julie McPeek <jmcpeek@provisormarketing.com>  
**Sent:** Monday, February 15, 2021 9:49 AM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' Special Use Permit application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

We enthusiastically support the special use permit for Classical Movements at the Rectory on Princess Street! We are neighbors who live just around the corner and welcome the opportunity to be able to walk to the Rectory and safely listen to music in their lovely outdoor space. We are thrilled to support the musicians that have been so negatively affected by the pandemic – more needs to be done to support the arts!

We moved to Old Town two years ago from the Chicagoland area. We lived near a very similar venue that provided outdoor music and found it a wonderful complement to a nice summer evening on our outdoor patio. Never once did it disrupt our activities or our ability to sleep. If done right, and the operating hours are set accordingly, the experience can be great for everyone!

Please grant the special use permit for Classical Movements – it will further improve the quality of life for Alexandria residents!

Julie and Jeff McPeek  
330 N. Columbus Street

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**Gloria Sitton**

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**From:** Marie-France Bunting <buntingmf@gmail.com>  
**Sent:** Saturday, February 13, 2021 8:22 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]in support of Classical Movements'concerts

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

As a frequent attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application # 2020-00102 to present more concerts. Their thoughtful and engaging musical programming has been a balm during the pandemic. I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting and I strongly encourage the Planning Commission to approve their application.

Marie-France Bunting  
Local resident

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## Gloria Sitton

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**From:** Amy McCabe <amymccabe@me.com>  
**Sent:** Saturday, February 13, 2021 7:23 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical movements Permit Application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

To whom it may concern:

As a musician who has been featured in Classical Movements' garden concerts, I enthusiastically support their Special Use Permit Application #2020-00102.

This pandemic has been devastating for the performing arts in general and especially for individual musicians. I am very grateful for the opportunities Classical Movements has created to be able to once again perform for a live audience, my only such opportunity since March 2020. I particularly appreciate the care that has been taken to make sure that all performers, audience members and staff have felt safe and protected, as well as comfortable while performing in an outdoor space – as is necessary in order to perform in a safe manner.

As the only performance series of its kind – and the only opportunity for many of us to perform as professional musicians – I hope that the Planning Commission will recognize the tremendous value of this project.

It has meant so much to me personally to continue connecting with live audiences during a time that no one else was able to provide a safe space to do so. Let the music live!!

Sincerely,

Amy McCabe  
Substitute trumpet with the National Symphony Brass

Sent from my iPhone

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## Gloria Sitton

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**From:** lindabunce@aol.com  
**Sent:** Saturday, February 13, 2021 5:44 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Special Use Permit for Classical Movements

As a frequent attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

Their thoughtful and engaging musical programming has been a balm during the trying events of the past year. I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

One of my favorite concerts was December 19th featuring a Brass Quintet with most of the musicians being from the National Symphony Orchestra. The programming was Christmas music and even though a little on the chilly side, the combination of heaters and music made it a memorable evening.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

Sincerely,

Linda Bunce

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## Gloria Sitton

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**From:** Sue Berryman <sueellenberryman@gmail.com>  
**Sent:** Friday, February 12, 2021 5:57 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements Permit Application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Sirs and Madams,

I have attended several Classical Movements' concerts in Alexandria. These concerts brought desperately needed income for artists, They also gave residents in Alexandria an event to look forward to and enjoy during a horribly bleak year. Music soothes anxieties and counters the depression afflicting so many of us right now. I know these concerts will bring solace to those who will be residing at the new Sunrise Senior Living center adjacent to the concert space. I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again. I strongly encourage the Planning Commission to approve their application

With respectful regards,

Sue Berryman

Resident of Old Town, Alexandria

Email: [sueellenberryman@gmail.com](mailto:sueellenberryman@gmail.com)

326 North Columbus St.  
Alexandria, VA 22314

Mobile: (650) 380-6425

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## Gloria Sitton

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**From:** David Murray <dbmurray@gmail.com>  
**Sent:** Friday, February 12, 2021 10:41 AM  
**To:** PlanComm; Gloria Sitton  
**Subject:** Re: Special Use Permit Application #2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

To Whom it May Concern:

As a musician who has been featured in Classical Movements' garden concerts, I enthusiastically support their Special Use Permit Application #2020-00102.

This pandemic has been devastating for the performing arts in general and especially for individual musicians. I am very grateful for the opportunities Classical Movements has created to be able to once again perform for a live audience, my only such opportunity since March 2020. I particularly appreciate the care that has been taken to make sure that all performers, audience members and staff have felt safe and protected, as well as comfortable while performing in an outdoor space – as is necessary in order to perform in a safe manner.

As the only performance series of its kind – and the only opportunity for many of us to perform as professional musicians – I hope that the Planning Commission will recognize the tremendous value of this project.

Many thanks for your consideration and I hope that you will accept this Special Use Permit Application.

Sincerely,  
David Murray  
Musician, National Symphony Orchestra  
Faculty, Peabody Institute of the Johns Hopkins University  
202-747-4642

## Gloria Sitton

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**From:** Mila Cobos <milagros.cobos@gmail.com>  
**Sent:** Thursday, February 11, 2021 11:22 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Support for Special Use Permit #2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

To Alexandria Planning and Zoning staff, and City Clerk:

As an attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

Their thoughtful and engaging musical programming has been a balm during the trying events of the past year. I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

Mila Cobos  
Fairfax City resident  
Freelance Translator

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## Gloria Sitton

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**From:** ChudacoffWonneberger <wonnecoff@gmail.com>  
**Sent:** Thursday, February 11, 2021 8:56 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]note in support of Special Use Permit Application #2020-00102 for Classical Movements

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

As a musician featured in two of Classical Movements' garden concerts in 2020, I wholeheartedly support their Special Use Permit Application #2020-00102.

This pandemic has been devastating for the performing arts in general and especially for individual musicians. I am personally grateful that Classical Movements has stepped in and created such unique and wonderful opportunities for musicians to be able to once again perform for a live audience, one of very few such opportunities since March 2020. I'm sure you have seen the glowing articles in the Washington Post and other publications about this special series. The programs are creative and classy, and the audiences have been unfailingly delighted. I particularly appreciate the care that has been taken to make sure that all performers, audience members and staff have felt safe and protected, as well as comfortable while performing in an outdoor space – as is necessary in order to perform in a safe manner.

As the only performance series of its kind – and the only opportunity for many of us to perform as professional musicians in this area – I hope that the Planning Commission will recognize the tremendous value of this project, and will agree that it is yet another unique and positive thing of which the City of Alexandria can be very proud!

Sincerely,

Claudia Chudacoff

Concertmaster, Alexandria Symphony Orchestra

Concertmaster (Ret.) U.S. Marine Band White House Chamber Orchestra

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## Gloria Sitton

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**From:** TARA <tardiman@prodigy.net>  
**Sent:** Thursday, February 11, 2021 5:52 PM  
**To:** Gloria Sitton; PlanComm  
**Cc:** Adam Jackson; Neeta Helms  
**Subject:** Re: [EXTERNAL]Special Use Permit #2020-00102: Keep the music playing at the Rectory on Princess Street: Support Classical Movements' SUP application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Thank you

On Thursday, February 11, 2021, 8:43:02 AM EST, PlanComm <plancomm@alexandriava.gov> wrote:

Tara,

Thank you very much for providing this statement in relation to the Classical Movements (711 Princess Street) Special Use Permit docket item, which is currently scheduled to be considered by the Planning Commission at their hearing on 3/2/2021. Please let this email serve as a formal confirmation that it has been received and that it will be provided to the members of the Planning Commission for their consideration, will be provided to the Staff members assigned to this case, and will be made publicly available as "additional materials" within the hearing docket. Please feel free to reach out to me with any questions or concerns that you may have regarding this matter, or otherwise.

Warmly,

**Patrick Silva**

Senior Planning Technician  
City of Alexandria  
Department of Planning and Zoning, Room 2100  
301 King Street  
Alexandria, VA 22314  
[Patrick.Silva@alexandriava.gov](mailto:Patrick.Silva@alexandriava.gov)  
(703) 746-3806

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**From:** TARA <tardiman@prodigy.net>  
**Sent:** Wednesday, February 10, 2021 6:56 PM  
**To:** PlanComm <PlanComm@alexandriava.gov>; Gloria Sitton <Gloria.Sitton@alexandriava.gov>  
**Cc:** Adam Jackson <adam@classicalmovements.com>; Neeta Helms <neeta@classicalmovements.com>  
**Subject:** [EXTERNAL]Special Use Permit #2020-00102: Keep the music playing at the Rectory on Princess Street: Support Classical Movements' SUP application

Dear Planning Commission Members and Ms. Sitton,

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102. Like you, I have served on a number of Alexandria Boards and Commissions during my 30+ years

living in the city (Women's Commission (Chair), Arts Commission, Budget and Fiscal Affairs Advisory Commission, Human Rights Commission). Charged with making recommendations for important decisions that affect the quality of life in Alexandria, I always welcomed input from the community we serve.

As a frequent attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts. Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music. Each time my husband and I attended a concert this year -- including sponsoring the Halloween series -- we took the opportunity to support the local restaurants and businesses that were also inventing new practices and models to survive the pandemic. In addition, the concerts also attracted patrons from outside Alexandria, including some friends of ours to whom we spread the word about this unique, enriching opportunity -- not only attending the concerts, but strolling the downtown area to support struggling businesses. As word spreads of Alexandria's ability to innovate and safely lean in to support the arts, greater economic prosperity will likely follow.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly urge the Planning Commission to approve their application for the benefit of the artists, the cultural enrichment of the patrons, the economic prosperity of the City, and Alexandria's notoriety as an ideal place to work live, and visit.

Sincerely,

Tara Hardiman  
207 Laverne Avenue  
Alexandria, VA 22305

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## Gloria Sitton

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**From:** Scott Corzine <scorzine54@gmail.com>  
**Sent:** Thursday, February 11, 2021 4:54 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Comments on Special Use Permit #2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

I am a newcomer to Alexandria after 45 years living in Manhattan. My wife and I, accustomed to sophisticated cultural events, were thrilled to learn about and attend several Classical Movements concerts in Alexandria.

We strongly support Classical Movements; Special Use Permit Application #2020-00102, and urge the Planning Commission to approve its application.

It is an amazing privilege to live in a small city like Alexandria that - in the "shadow" of Washington - boasts such a professional concert and live events producer like Classical Movements. And for us, it is a short walk away! These concerts have been an absolute bright spot in our otherwise quarantined existence during COVID-19. When indoor events have been essentially closed down to Alexandrians, the outdoor events staged at the Secret Garden have been our only artistic outlet. They are incredibly professional and a thorough success!

I strongly support Classical Movements' safe and intimate concert events, and I urge the Planning Commission to enthusiastically approve its application!

Scott Corzine  
300 Queen Street

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## Gloria Sitton

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**From:** Bruce Carrie <brucecarrie1@cs.com>  
**Sent:** Thursday, February 11, 2021 2:32 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Special Use Permit Application #2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

As a frequent attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

Their concerts have been very valuable during the trying events of the past year. I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

Regards

Bruce Carrie  
124 Hilton Street  
Alexandria, VA 22314

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## Gloria Sitton

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**From:** Larry Milask <lmilask@ideatech.com>  
**Sent:** Thursday, February 11, 2021 2:15 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Special Use Permit #2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Gloria and associates;

As a local small business owner in Alexandria, I would like to express my support for Classical Movements application for a Special Use Permit #2020-00102. The Special Use Permit will allow Classical Movements to expand its business offerings, during these challenging business conditions, while also bringing support to local business and income to the City of Alexandria.

Classical Movements is proving to be an integral and important part of the City of Alexandria. Classical Movements has my support because during these challenging and unprecedented times they continue to support and lend a helping hand to their community, the local music organizations and musicians, its partners, and local businesses. Specifically, as a partner with Classical Movements, their events have provided us visibility and business. We greatly appreciate Classical Movements' support and their creativity in finding a way to present live music in a safe and outdoor venue, while indoor performances remain unsafe due to covid-19.

As a Biostatistician and Environmental health scientists I am well aware of the issue surrounding the current COVID-19 transmission issues and recognize that certain public gatherings can be problematic. I also know that relatively small groups in outdoor venues with well established social distancing procedures and mask wearing do not pose a significant risk and can be allowed to take place. We all must strive to provide whatever sense of relief and entertainment to our neighbors whenever possible.

Again, I strongly support Classical Movements and their Special Use Permit. I am extremely grateful for their support and look forward to our continued partnership.

Warm regards,

Larry

Laurance J. Milask



Laurance J. Milask | CEO, General Manager  
IDEA\*TECH Associates  
820 Gibbon Street, Alexandria, VA 22314  
Office: 703-838-0200; Cell: (571) 455-6509  
Email: [lmilask@ideatech.com](mailto:lmilask@ideatech.com)  
Web: [www.ideatech.com](http://www.ideatech.com)

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## Gloria Sitton

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**From:** pannk@verizon.net  
**Sent:** Thursday, February 11, 2021 12:03 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements' Special Use Permit 2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Ms. Sitton,

As an Alexandria resident I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

I attended several Classical Movement outdoor concerts last summer and fall and what a lovely, fulfilling, and calming respite from the stressful situation caused by the pandemic. Friends who live outside the area were envious that Alexandria offered safe outdoor concerts during this trying time.

Classical Movements offered a wide variety of music performed by accomplished local musicians, who you can image appreciated the opportunity to share their love of music with an audience hungry for culture, and presented in a lovely garden with the occasional bird who couldn't resist adding to the melody.

I strongly urge the Planning Commission to approve this application. Classical Movements is a gem in our community.

Ann Kaupp  
501 Slaters Lane #516  
Alexandria, VA 22314

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## Gloria Sitton

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**From:** Olga Rodriguez <Olga.Rodriguez@georgetown.edu>  
**Sent:** Thursday, February 11, 2021 11:57 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Keep the music playing at the Rectory on Princess Street: Support Classical Movements' SUP application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Hi Ms. Sitton,

City Council hearing

I have attended many of the Classical Movements' concerts in Alexandria because they offer a welcome respite during these trying times, while offering performances of the highest caliber, that are educational, classy, understated and most importantly, support the struggling artists. For these reasons, I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

Their thoughtful and engaging musical programming has been a balm during the trying events of the past year. I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again. It is important to note that these concerts generally involve a small group of artists who perform on a small stage in front of a small audience. Thus, the level of noise or disturbance to the neighborhood is minimal.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

Sincerely,

Olga Rodriguez M.D., Ph.D.  
Associate Professor  
Department of Oncology  
Co-Director – Preclinical Imaging Research Laboratory (PIRL)  
Lombardi Comprehensive Cancer Center  
Georgetown University Medical Center



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## Gloria Sitton

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**From:** Daniel Foster <danfostervla@gmail.com>  
**Sent:** Thursday, February 11, 2021 11:30 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]In support of the Rectory on Princess Street Special Use Permit

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Ms. Sitton,

As a musician who has been featured in Classical Movements' garden concerts, I enthusiastically support their Special Use Permit Application #2020-00102.

This pandemic has caused great trouble for the performing arts in general and especially for individual musicians. Classical Movements created a venue where we can once again perform for a live audience, my only such opportunity since March 2020. What a gift to both us artists and the arts lovers in the local community. I particularly appreciate the care that has been taken to make sure that all performers, audience members and staff have felt safe and protected. Their protocols were very thorough, and no person's health was put in jeopardy whatsoever.

As the only performance series of its kind – and the only opportunity for many of us to perform as professional musicians – I hope that the Planning Commission will recognize the tremendous value of this project. I can't imagine a greater gift to the Alexandria community, nor a better way to bring people together safely to experience the joy of life.

Yours sincerely,

Daniel Foster

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## Gloria Sitton

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**From:** Grace Cho <grace@neworchestraofwashington.org>  
**Sent:** Thursday, February 11, 2021 10:58 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Support for the Special Use Permit application #2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Hello Ms. Sitton,

As a local small business owner in the DMV area, I would like to express my support for Classical Movements' application for a Special Use Permit #2020-00102. The Special Use Permit will allow Classical Movements to expand its business offerings, during these challenging business conditions, while also bringing support to local business and income to the City of Alexandria.

Classical Movements is proving to be an integral and important part of the City of Alexandria. Classical Movements has my support because during these challenging and unprecedented times they continue to support and lend a helping hand to their community, the local music organizations and musicians, its partners, and local businesses. Specifically, as a partner with Classical Movements, their events have provided us visibility and business. We greatly appreciate Classical Movements' support and their creativity in finding a way to present live music in a safe and outdoor venue, while indoor performances remain unsafe due to covid-19.

Again, I strongly support Classical Movements and their Special Use Permit. I am extremely grateful for their support and look forward to our continued partnership.

Grace Cho  
Executive Director and Pianist  
New Orchestra of Washington

KNOWit Part One | Feb 16, 7PM  
Lift Every Voice Part One | Feb. 27, 7PM

Working on Tuesdays/Thursdays/Saturdays during the pandemic. Please excuse slow response.

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## Gloria Sitton

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**From:** TARA <tardiman@prodigy.net>  
**Sent:** Wednesday, February 10, 2021 6:56 PM  
**To:** PlanComm; Gloria Sitton  
**Cc:** Adam Jackson; Neeta Helms  
**Subject:** [EXTERNAL]Special Use Permit #2020-00102: Keep the music playing at the Rectory on Princess Street: Support Classical Movements' SUP application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Planning Commission Members and Ms. Sitton,

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102. Like you, I have served on a number of Alexandria Boards and Commissions during my 30+ years living in the city (Women's Commission (Chair), Arts Commission, Budget and Fiscal Affairs Advisory Commission, Human Rights Commission). Charged with making recommendations for important decisions that affect the quality of life in Alexandria, I always welcomed input from the community we serve.

As a frequent attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts. Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music. Each time my husband and I attended a concert this year -- including sponsoring the Halloween series -- we took the opportunity to support the local restaurants and businesses that were also inventing new practices and models to survive the pandemic. In addition, the concerts also attracted patrons from outside Alexandria, including some friends of ours to whom we spread the word about this unique, enriching opportunity -- not only attending the concerts, but strolling the downtown area to support struggling businesses. As word spreads of Alexandria's ability to innovate and safely lean in to support the arts, greater economic prosperity will likely follow.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly urge the Planning Commission to approve their application for the benefit of the artists, the cultural enrichment of the patrons, the economic prosperity of the City, and Alexandria's notoriety as an ideal place to work live, and visit.

Sincerely,

Tara Hardiman  
207 Laverne Avenue  
Alexandria, VA 22305

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## Gloria Sitton

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**From:** Christopher Hoh <christopherjhoh@yahoo.com>  
**Sent:** Wednesday, February 10, 2021 5:49 PM  
**To:** PlanComm  
**Cc:** Gloria Sitton  
**Subject:** Re: [EXTERNAL]Support for Concerts on Princess Street

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Thank you very much, Patrick I appreciate it. Good luck with the hearing. Chris

Sent from my iPhone

On Feb 10, 2021, at 10:17 AM, PlanComm <PlanComm@alexandriava.gov> wrote:

Christopher,

Thank you very much for providing this statement in relation to the Classical Movements (711 Princess Street) Special Use Permit docket item, which is currently scheduled to be considered by the Planning Commission at their hearing on 3/2/2021. Please let this email serve as a formal confirmation that it has been received and that it will be provided to the members of the Planning Commission for their consideration, will be provided to the Staff members assigned to this case, and will be made publicly available as "additional materials" within the hearing docket. Please feel free to reach out to me with any questions or concerns that you may have regarding this matter, or otherwise.

Warmly,

**Patrick Silva**

Senior Planning Technician  
City of Alexandria  
Department of Planning and Zoning, Room 2100  
301 King Street  
Alexandria, VA 22314  
[Patrick.Silva@alexandriava.gov](mailto:Patrick.Silva@alexandriava.gov)  
(703) 746-3806

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**From:** Christopher J. Hoh <christopherjhoh@yahoo.com>  
**Sent:** Tuesday, February 9, 2021 6:27 PM  
**To:** PlanComm <PlanComm@alexandriava.gov>; Gloria Sitton <Gloria.Sitton@alexandriava.gov>  
**Subject:** [EXTERNAL]Support for Concerts on Princess Street

Hello, Alexandria friends and leaders. I am writing in support of a special use permit for holding public concerts at the building known as The Rectory on Princess Street in Alexandria.

This outdoor venue has been a lifeline not only to performing artists whose livelihood has been decimated by Covid, but also to concertgoers like me who found inspiration and community in being able to hear live music again. I saw many folks I knew and more I did not who clearly felt the same way when I attended.

I have been active in Alexandria, although I live in Arlington. I was in the Alexandria Choral Society and on its Board many years ago and I have been involved in supporting and organizing other performances and events in Alexandria since. Most recently, as a composer, I was commissioned by the Choral Society to write music for its 50th Anniversary concert, which in part paid tribute to Alexandria. So I have an affinity for the City and its vibrant arts scene, which enriches the life of the whole DC region.

Before I retired, I was also involved as an American diplomat overseas in organizing concerts and artistic events as part of our cultural diplomacy, most recently in charge of our Embassy in Vienna, the world capital of music. The people at Classical Movements have impressed me with their care and professionalism in how they organize their concerts. They clearly took steps to uphold high standards of public safety, neighborhood care, and patron service. They delivered a world-class level of management. So their conduct of these activities merits praise and support. They are a credit to the neighborhood and town.

I urge you to grant this special use permit and to let your community continue to benefit from these wonderful offerings.

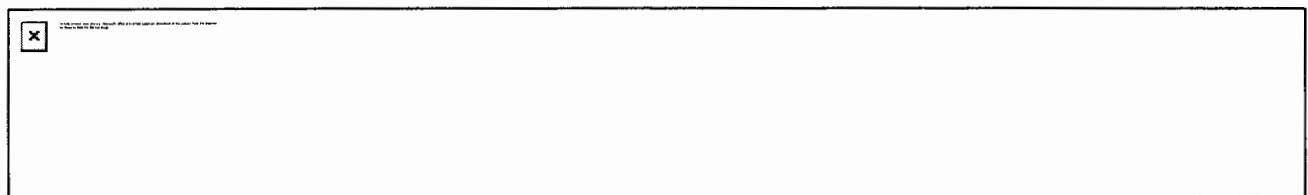
Sincerely,

*Christopher J. Hoh*

Christopher J. Hoh

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## Gloria Sitton

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**From:** Deborah Outlaw <deborah@outlawgroupdc.com>  
**Sent:** Wednesday, February 10, 2021 12:13 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements Special Use Permit: 2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Planning Committee/Ms. Sitton:

As a long time resident of Old Town, I am contacting you to offer my full and enthusiastic support for the Special Use Permit to allow Classical Movements to continue the availability of concert programming. Particularly in light of the overwhelming challenges faced by the city and its residents at this time, the opportunity to provide safe, socially-distanced musical events is more important than ever! I encourage the Planning Committee and city to approve any permits needed to allow Classical Movements to continue its performances without delay.  
Thank you for your time and consideration.

Deborah Outlaw  
513 Franklin Street

Deborah Outlaw  
o) 703-819-7783  
f) 703-836-7799  
Deborah@outlawgroupdc.com

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## Gloria Sitton

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**From:** Tanya Lervik <tanyalervik@gmail.com>  
**Sent:** Wednesday, February 10, 2021 12:14 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Support for Special Use Permit #2020-00102 (Classical Movements)

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Ms. Sitton:

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

As an Alexandria resident, I greatly appreciate the concerts at Classical Movements. They provide a rare bright spot during this dark time of pandemic.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music with world-class musicians in a safe outdoor environment.

While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts which has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

Sincerely,

Tanya K. Lervik

C: 301-646-1794

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## Gloria Sitton

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**From:** Diane de Guzman <deguzmand55@yahoo.com>  
**Sent:** Wednesday, February 10, 2021 10:57 AM  
**To:** Gloria Sitton; PlanComm  
**Subject:** [EXTERNAL]Classical Movements' Application for SUP#2020-00102

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Ms. Sutton and Commissioners,

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate the model of short outdoor concerts that have made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music. I would sincerely recommend the approval of a Special Use Permit so these events may continue to bring comfort and joy to the people of Alexandria.

Sincerely,  
Diane de Guzman

1304 Roundhouse Lane  
#503  
Alexandria, VA 22314  
571-733-1793

Sent from my iPad

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## Gloria Sitton

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**From:** Diana Banat <dbanat@hotmail.com>  
**Sent:** Wednesday, February 10, 2021 10:50 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

As a frequent attendee of Classical Movements' concerts in Alexandria, I strongly support their Special Use Permit Application #2020-00102 to present more concerts.

Their thoughtful and engaging musical programming has been a balm during the trying events of the past year. I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward. At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

Yours truly, Diana Banat, 134 N Union Street

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**Gloria Sitton**

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**From:** Anne Simpson <aseyedoc@gmail.com>  
**Sent:** Tuesday, February 09, 2021 8:34 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Concerts at the Rectory

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

I am a sixty-nine year old retired woman, and after almost a year of neither being able to sing nor go to concerts, Classical Movements' events are the only thing similar to what I enjoyed before the pandemic. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians, but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music.

Anne Simpson

1604 Old Drummer Boy Lane

Fort Washington, MD 20744

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**Gloria Sitton**

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**From:** Renata Gukovas <regukovas@gmail.com>  
**Sent:** Tuesday, February 09, 2021 7:14 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Special Use Permit #2020-00102

To whom it may concern,

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven a vital opportunity for our community to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe, I appreciate this model of short, outdoor concerts that have made it possible to enjoy live music once again. I have been very grateful for the opportunity to support not only local musicians but also other local businesses while I see so many forced to close in Old Town.

At a time when arts organizations and other businesses in Alexandria and around the country suffer due to the pandemic, I enthusiastically support Classical Movements' efforts to present live music. Please consider thoughtfully allowing this initiative to continue.

All the best,

Renata Gukovas

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## Gloria Sitton

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**From:** Christopher J. Hoh <christopherjhoh@yahoo.com>  
**Sent:** Tuesday, February 09, 2021 6:28 PM  
**To:** PlanComm; Gloria Sitton  
**Subject:** [EXTERNAL]Support for Concerts on Princess Street

Hello, Alexandria friends and leaders. I am writing in support of a special use permit for holding public concerts at the building known as The Rectory on Princess Street in Alexandria.

This outdoor venue has been a lifeline not only to performing artists whose livelihood has been decimated by Covid, but also to concertgoers like me who found inspiration and community in being able to hear live music again. I saw many folks I knew and more I did not who clearly felt the same way when I attended.

I have been active in Alexandria, although I live in Arlington. I was in the Alexandria Choral Society and on its Board many years ago and I have been involved in supporting and organizing other performances and events in Alexandria since. Most recently, as a composer, I was commissioned by the Choral Society to write music for its 50th Anniversary concert, which in part paid tribute to Alexandria. So I have an affinity for the City and its vibrant arts scene, which enriches the life of the whole DC region.

Before I retired, I was also involved as an American diplomat overseas in organizing concerts and artistic events as part of our cultural diplomacy, most recently in charge of our Embassy in Vienna, the world capital of music. The people at Classical Movements have impressed me with their care and professionalism in how they organize their concerts. They clearly took steps to uphold high standards of public safety, neighborhood care, and patron service. They delivered a world-class level of management. So their conduct of these activities merits praise and support. They are a credit to the neighborhood and town.

I urge you to grant this special use permit and to let your community continue to benefit from these wonderful offerings.

Sincerely,

*Christopher J. Hoh*  
Christopher J. Hoh

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Dear Mayor Wilson and Members of Council:

I am writing to express my opposition to a Special Use Permit request (#2020-00102) from Classical Movements (CM) at 711 Princess St. They propose to turn their property into a concerts and event facility. My backyard patio is adjacent to their property. They have been having concerts this past spring and summer, and these events have significantly decreased the enjoyment of my home and patio throughout this time.

CM has been holding concerts nearly every weekend and doing so without a permit. (They claim to have contacted the City and not received an answer and therefore assumed a permit was not needed. (I was able to determine the need for such a permit with a single email to the City.)

At no time prior to holding these concerts did CM contact any of its neighbors. I only heard from CM after I complained to the City.

I can clearly and loudly hear these concerts in my back patio as well as in my home – and in the part of my home where my wife and I spend most of our time. Our kitchen and sunroom/family room are at the rear of the house. As you know, the Sunrise senior living facility is about to open. The residents on the south side of this building, adjacent to CM, will surely be affected by the proposed concerts, weddings, showers and other events, ending as late as 10 p.m., for which permission is requested.

You should also know that on more than one occasion, the owner of CM held a sign up toward my patio, while I was hosting guests, asking us to keep our voices down. I cannot imagine any of you would appreciate having someone ask you to keep quiet when all you are doing is having a conversation in your yard.

I have no problem with CM holding indoor events, as long as they cannot be heard outside their building. But I am also very concerned with the lack of parking for these events. CM claims to have made arrangements for remote parking, but why would anyone use that parking when they can conveniently park much closer on the street? The closest public facility is at the corner of Cameron and St. Asaph Street – hardly convenient. There is a parking lot at Wells Fargo across the street, but CM makes no mention of making arrangements with the bank to use its lot. CM also claims, wrongly, that most concertgoers are using Metro. I have watched people come to these events, and I can assure you I saw no one walking over. They were in cars, taking up scarce residential parking. As many as 40 people attended these events.

Should this permit be allowed to go through with outside events and no arrangements for parking at the Wells Fargo across the street, our ability to use our home to its fullest extent will be severely damaged. I believe such use will also decrease the value of my property. We have owned this house since 1987 and have loved living in it. That will no longer be the case should this SUP be granted. Please note that the lone letter of submission you have received is from a property owner who lives around the corner and 10 doors away from my house at 411. They are unaffected by CM's request.

Thank you for your consideration of my request.



Guy Lamolinara/Anne Horan  
411 N. Columbus St.  
[guylamolinara@gmail.com](mailto:guylamolinara@gmail.com)  
202 258-0232

Dear Mayor Wilson and Members of Council:

I am writing to express my opposition to a Special Use Permit request (#2020-00102) from Classical Movements (CM) at 711 Princess St. They propose to turn their property into a concerts and event facility. My backyard patio is adjacent to their property. They have been having concerts this past spring and summer, and these events have significantly decreased the enjoyment of my home and patio throughout this time.

CM has been holding concerts nearly every weekend and doing so without a permit. (They claim to have contacted the City and not received an answer and therefore assumed a permit was not needed. (I was able to determine the need for such a permit with a single email to the City.)

At no time prior to holding these concerts did CM contact any of its neighbors. I only heard from CM after I complained to the City.

I can clearly and loudly hear these concerts in my back patio as well as in my home – and in the part of my home where my wife and I spend most of our time. Our kitchen and sunroom/family room are at the rear of the house. As you know, the Sunrise senior living facility is about to open. The residents on the south side of this building, adjacent to CM, will surely be affected by the proposed concerts, weddings, showers and other events, ending as late as 10 p.m., for which permission is requested.

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I have no problem with CM holding indoor events, as long as they cannot be heard outside their building. But I am also very concerned with the lack of parking for these events. CM claims to have made arrangements for remote parking, but why would anyone use that parking when they can conveniently park much closer on the street? The closest public facility is at the corner of Cameron and St. Asaph Street – hardly convenient. There is a parking lot at Wells Fargo across the street, but CM makes no mention of making arrangements with the bank to use its lot. CM also claims, wrongly, that most concertgoers are using Metro. I have watched people come to these events, and I can assure you I saw no one walking over. They were in cars, taking up scarce residential parking. As many as 40 people attended these events.

Should this permit be allowed to go through with outside events and no arrangements for parking at the Wells Fargo across the street, our ability to use our home to its fullest extent will be severely damaged. I believe such use will also decrease the value of my property. We have owned this house since 1987 and have loved living in it. That will no longer be the case should this SUP be granted. Please note that the lone letter of submission you have received is from a property owner who lives around the corner and 10 doors away from my house at 411. They are unaffected by CM's request.

Thank you for your consideration of my request.

Guy Lamolinara/Anne Horan  
411 N. Columbus St.  
[guylamolinara@gmail.com](mailto:guylamolinara@gmail.com)  
202 258-0232

## Gloria Sitton

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**From:** Mary Giachetti <mary3021@icloud.com>  
**Sent:** Saturday, March 13, 2021 5:20 PM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements - Special Use Permit #2020-00102

Dear Ms. Sitton,

I am writing to express my full support for the Classical Movements' concerts in Alexandria. I strongly endorse their Special Use Permit Application #2020-00102 to present more concerts.

Their thoughtful and engaging musical programming has been a balm during the trying events of the past year. I am very proud that through these concerts, Alexandria has emerged at the forefront of the resurgence of the arts, even as arts organizations and presenters in many other places have struggled to move forward.

At a time when traditional indoor concerts remain impossible, I am grateful that Classical Movements has used their outdoor space to create a safe and comfortable environment to hear live music once again.

I am very grateful for the opportunities Classical Movements has offered to experience world-class music in an intimate and safe setting. I strongly encourage the Planning Commission to approve their application.

Sincerely,

Mary E. Giachetti  
1741 Potomac Greens Dr  
Alexandria, VA 22314  
703-786-8147

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**Gloria Sitton**

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**From:** Billie Schaeffer <billiebillies@yahoo.com>  
**Sent:** Saturday, March 13, 2021 2:11 PM  
**To:** Gloria Sitton  
**Subject:** Fw: Hearing on Docket Item 7 - SUP #2020-00102 at 711 Princess Street

Dear Ms. Sitton,  
Would you please forward this to council.  
Thank you

----- Forwarded Message -----

**From:** Billie Schaeffer <billiebillies@yahoo.com>  
**To:** justin.wilson@alexandriava.gov <justin.wilson@alexandriava.gov>  
**Sent:** Saturday, March 13, 2021, 02:08:24 PM EST  
**Subject:** Hearing on Docket Item 7 - SUP #2020-00102 at 711 Princess Street

Dear Justin,

I am very disappointed with Council's decision to approve this SUP. I have known Guy Lamolinara and his wife for many years. Guy works for the Library of Congress..during COVID he has been working from home. The noise level from 711 is making it impossible for him to concentrate, seems it carries throughtout the house. His wife, Anne, suffers from unimaginable headaches. She has sought treatment from a variety of doctors in the US. This is very real. Council dismissed Guy and ignored his situation.

Concerning the applicant..I suggest you look at her website:

The Rectory on Princess Street.com

You have given her permission to do whatever she wants..7 days a week. I don't know if this was your intention, but according to her website...this is what she is offering.

Billie Schaeffer

**Gloria Sitton**

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**From:** Graciela Perugachi <chelita\_29@hotmail.com>  
**Sent:** Saturday, March 13, 2021 9:50 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Support Classical Movements

I am writing to express my support for Classical Movements' Special Use Permit Application #2020-00102. I m happy that enjoyed some concerts and I would like keep enjoying more concerts. I enthusiastically support Classical experience a safe and comfortable environment to hear live music. I am very grateful for the opportunities Classical Movements has offered to experience world-class music. I strongly encourage the Planning Commission to approve their application.

Best regards,  
Alexandra Perugachi

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March 11<sup>th</sup>, 2021

City of Alexandria  
301 King Street  
Alexandria, VA 22314

RE: Classical Movements - Special Use Permit #2020-00102

To Gloria Sitton, City Clerk:

I am writing to express my strong support for Classical Movements' Special Use Permit Application #2020-00102.

Classical Movements' concerts and events have proven to be a vital and fortuitous opportunity for the Alexandria community. Under the directorship of Alessandra D'Ovidio, the organization's goal is to experience the healing and illuminating power of live music in a safe outdoor environment. While traditional indoor performances remain unsafe and mostly unavailable, I appreciate this model of short, outdoor concerts that has made it possible to enjoy live music once again.

I do not live in Alexandria, VA. Classical Movements' concerts had drawn and excite me enough to drive from Pennsylvania to experience live, quaint, quality, safe outdoor performances. I have been very grateful for the opportunity to support not only local musicians, but also local businesses while I am here in one of America's most important and historic cities. These concert series are motivating, empowering during this difficult period of this pandemic. At a time when art organizations and other businesses in Alexandria and around the country suffer due to the crippling effect of COVID-19, I enthusiastically support Classical Movements' efforts to present live music in a safe space and environment.

Kindly.

Frantz T. Excellent  
f.excellent@gmail.com  
610-653-4362

## Gloria Sitton

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**From:** Frantz Excellent <f.excellent@gmail.com>  
**Sent:** Saturday, March 13, 2021 9:38 AM  
**To:** Gloria Sitton  
**Subject:** [EXTERNAL]Classical Movements - Special Use Permit #2020-00102  
**Attachments:** Classical Movements.pdf

Hello Ms. Sitton:

My apologies for this late submission...

Classical Movements is an essential event for the preservation and enrichment of the nascent fine arts community in Alexandria Virginia. By allowing this permit to effect, you are pushing forward the encouragement of classic arts in your community. Please accept this attached letter as a plea for the perpetuation of culture.

Thank you.

Sincerely,

Frantz T. Excellent

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