**ISSUE:** Permit to Demolish/Capsulate (partial), Certificate of Appropriateness for

alterations and an addition, and a Waiver of the Rooftop Mechanical

Screening Requirement

**APPLICANT:** David Osterndorf and Jennie Korth

**LOCATION:** Old and Historic Alexandria District

405 South Fairfax Street

**ZONE:** RM/Townhouse zone

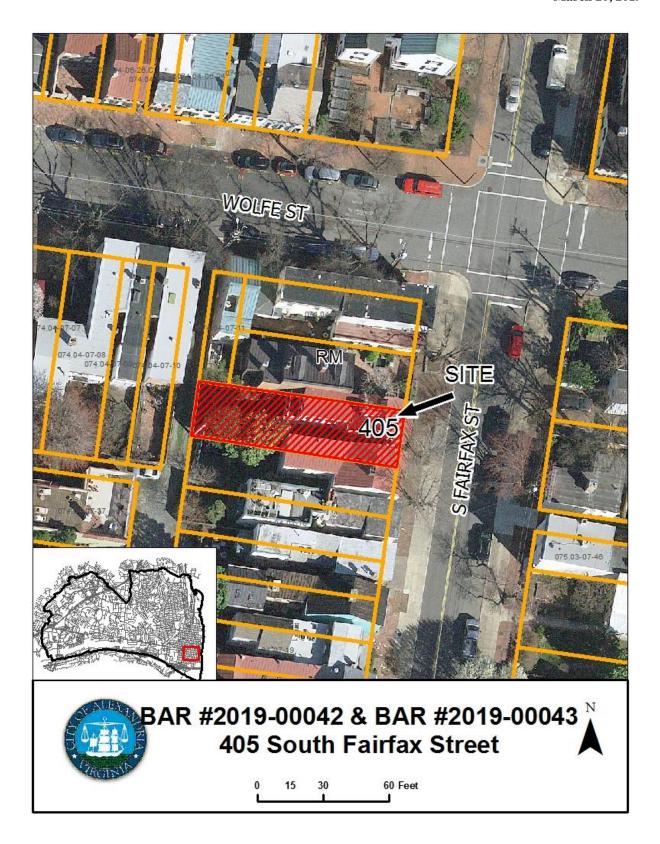
### STAFF RECOMMENDATION

Staff recommends approval of the Permit to Demolish/Capsulate, Certificate of Appropriateness and Waiver of the Rooftop Mechanical Screening Requirement with the following conditions:

- 1. Include the statements in archaeology conditions below in the General Notes of all site plans and on all construction documents that involve demolition or ground disturbance (including Basement/Foundation Plans, Demolition, Erosion and Sediment Control, Grading, Landscaping, Utilities, and Sheeting and Shoring) so that on-site contractors are aware of the requirements:
  - a. Call Alexandria Archaeology (703.746.4399) two weeks before the starting date of any ground disturbance so that a monitoring and inspection schedule for city archaeologists can be arranged.
  - b. Call Alexandria Archaeology immediately (703.746.4399) if any buried structural remains (wall foundations, wells, privies, cisterns, etc.) or concentrations of artifacts are discovered during development. Work must cease in the area of the discovery until a City archaeologist comes to the site and records the finds.
  - c. No metal detection may be conducted on the property, unless authorized by Alexandria Archaeology.

### GENERAL NOTES TO THE APPLICANT

- 1. ISSUANCE OF CERTIFICATES OF APPROPRIATENESS AND PERMITS TO DEMOLISH: Applicants must obtain a copy of the Certificate of Appropriateness or Permit to Demolish PRIOR to applying for a building permit. Contact BAR Staff, Room 2100, City Hall, 703-746-3833, or preservation@alexandriava.gov for further information.
- 2. APPEAL OF DECISION: In accordance with the Zoning Ordinance, if the Board of Architectural Review denies or approves an application in whole or in part, the applicant or opponent may appeal the Board's decision to City Council on or before 14 days after the decision of the Board.
- 3. COMPLIANCE WITH BAR POLICIES: All materials must comply with the BAR's adopted policies unless otherwise specifically approved.
- 4. BUILDING PERMITS: Most projects approved by the Board of Architectural Review require the issuance of one or more construction permits by Department of Code Administration (<u>including signs</u>). The applicant is responsible for obtaining all necessary construction permits after receiving Board of Architectural Review approval. Contact Code Administration, Room 4200, City Hall, 703-746-4200 for further information.
- 5. EXPIRATION OF APPROVALS NOTE: In accordance with Sections 10-106(B) and 10-206(B) of the Zoning Ordinance, any official Board of Architectural Review approval will expire 12 months from the date of issuance if the work is not commenced and diligently and substantially pursued by the end of that 12-month period.
- 6. HISTORIC PROPERTY TAX CREDITS: Applicants performing extensive, certified rehabilitations of historic properties may separately be eligible for state and/or federal tax credits. Consult with the <u>Virginia Department of Historic Resources (VDHR)</u> prior to initiating any work to determine whether the proposed project may qualify for such credits.



Note: Staff coupled the applications for a Permit to Demolish (BAR2019-00042) and Certificate of Appropriateness (BAR2019-00043) for clarity and brevity. The Permit to Demolish requires a roll call vote.

### I. <u>APPLICANT'S PROPOSAL</u>

The applicant is requesting a Permit to Demolish/Capsulate and Certificate of Appropriateness to construct a two-story rear addition and roof deck at 405 South Fairfax Street.

### Permit to Demolish/Capsulate

The following features will be demolished to make way for the new construction and alterations (Figure 1):

- Demolish the area under the existing dormer window on the rear roof slope (4.5 square feet)
- Demolish a 13 foot by 8 foot portion of the first-floor south wall of the two-story frame ell (97 linear square feet)
- Demolish the one-story rear frame addition (72 square feet)
- Demolish the second-floor rear elevation of the ell (216 linear square feet)

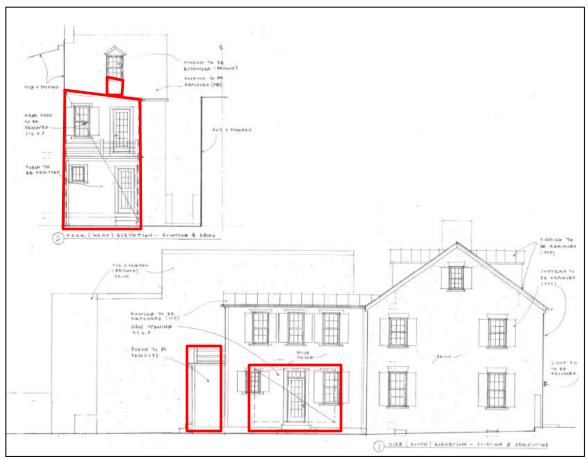


Figure 1: Areas of proposed demolition

### Certificate of Appropriateness

The applicant proposes new construction at the rear and more minor alterations to the historic main block and the rear ell.

### **Addition**

A new two-and-a-half story stucco clad, cross-gable addition is proposed at the rear of the property (Figure 2 & 3). The addition will measure 19 feet long by 18.5 feet wide and will project 6.5 feet from the existing two-story addition. The rear elevation will have a gable-end and a shed addition on the third floor to provide access to the roof deck. A first-floor pergola will be located on the rear of the addition, like the pergola proposed for the side elevation. Materials on the addition consist of stucco on the exterior walls, two-over-two wood simulated-divided light windows and a standing seam metal roof.



Figure 2: Proposed rear (west) addition



Figure 3: Proposed side (south) elevation. New construction/alterations shown in red.

### **Alterations**

Modifications to the existing building consist of the replacement of the west-facing dormer window with a door to provide access to a new roof-deck installed over the low slope roof of the existing rear ell. Although the metal roof will be replaced the historic roof form and rafters will be preserved under the new deck. On the first-floor of the ell the existing single door and two windows will be replaced with French doors and flanking fixed panels under a pergola. The existing wood siding on this elevation will be retained and repaired. Alternations to the sides and rear of the historic mastery block include new louvered shutters and a new light fixture.

### Waiver of Rooftop Mechanical Screening

The applicant proposes to install two HVAC condensers on the new roof deck and seeks a Waiver of Rooftop Mechanical Screening Requirement, so that they do not need to screen the units.

### II. HISTORY

According to Ethelyn Cox in her book Historic Alexandria Virginia Street by Street, James Lyle constructed the house sometime between **1813 and 1831**, when the house was sold. The two-bay, two-and-a-half story Federal style house consists of a masonry main block and a two-story frame ell with a one-story enclosed porch at the rear. As the Sanborn maps below demonstrate (Figure 4), the rear of the house evolved from a one-story ell to a two-story ell by 1907. After 1907, the two-story addition appears to have been enlarged and by 1941 a one-story open porch was added. Sometime after 1958 the open porch was enclosed.

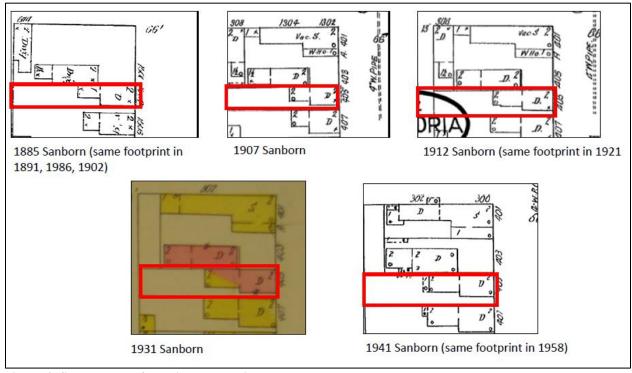


Figure 4: Sanborn map footprint progression

The subject property was surveyed by the Historic American Building Survey (HABS) in the late 1950s and bears a plaque acknowledging the recording of the building (Figure 5). The house also contains a Historic Alexandria Foundation plaque.



Figure 5: HABS photos ca. 1959

## Visibility

The alley to the west, behind the subject property, is private (Figure 6).

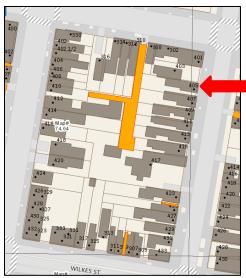


Figure 6: Map showing private alley to the rear of 405 South Fairfax Street

### Previous BAR Approvals

The only BAR approval staff could locate was for a chimney at 405 South Fairfax Street in 1967.

### III. <u>ANALYSIS</u>

### Permit to Demolish/Capsulate

In considering a Permit to Demolish/Capsulate, the Board must consider the following criteria set forth in the Zoning Ordinance, §10-105(B), which relate only to the subject property and not to neighboring properties. The Board has purview of the proposed demolition/capsulation regardless of visibility.

Standard	Description of Standard	Standard Met?
(1)	Is the building or structure of such architectural or historical interest that its moving, removing, capsulating or razing would be to the detriment of the public interest?	No
(2)	Is the building or structure of such interest that it could be made into a historic shrine?	No
(3)	Is the building or structure of such old and unusual or uncommon design, texture and material that it could not be reproduced or be reproduced only with great difficulty?	No
(4)	Would retention of the building or structure help preserve the memorial character of the George Washington Memorial Parkway?	N/A
(5)	Would retention of the building or structure help preserve and protect an historic place or area of historic interest in the city?	No
(6)	Would retention of the building or structure promote the general welfare by maintaining and increasing real estate values, generating business, creating new positions, attracting tourists, students, writers, historians, artists and artisans, attracting new residents, encouraging study and interest in American history, stimulating interest and study in architecture and design, educating citizens in American culture and heritage, and making the city a more attractive and desirable place in which to live?	No

The applicant's request for demolition and capsulation is not unusual in the Old and Historic Alexandria District, as homeowners seek to create additional modern living space. BAR staff - and the Board - have generally supported such requests if the new construction is sensitively attached and when only a limited amount of historic material is demolished or capsulated. As described in the zoning ordinance criteria, the specific amount depends on the importance of the structure and the material and craftsmanship being demolished or capsulated. In this case, a mid-20th century enclosed porch and portions of the second period frame ell will be demolished.



Figure 7: Enlarged photo showing existing visibility of frame ell

The amount of demolition on the historic main block is limited to a 2 foot by 2.25-foot area of the rear roof slope, which is not visible from a public way and on its own would not require approval of a Permit to Demolish. On the frame ell an area measuring approximately 100 linear feet, including two windows and a door, will be demolished as will the mid-20<sup>th</sup> century one story addition and balcony railing and the second floor rear wall. Only a small portion of the existing frame features are visible from South Fairfax Street (Figure 7). Staff has visited the site on more than one occasion to view interior trim and exposed framing to confirm the construction chronology. While the interior framing materials confirm the early 20th construction of the ell, the exterior siding and windows suggest later alterations. The applicant originally suggested the full demolition of the rear ell but worked with staff to find a solution that preserved most of the south façade and the form and framing of the second period, early 20<sup>th</sup> century ell.

None of the features that will be demolished exhibit a high level of design or architectural detail and they could be reproduced easily. Staff does not find that the proposed demolition compromises the overall integrity of this historic townhouse nor will the demolition negatively impact nearby buildings of historic merit. In the opinion of Staff, none of the criteria are met and the Permit to Demolish for this limited amount of material should be granted.

### Certificate of Appropriateness

The Standards for Demolition specifically relate only to the property that is subject to the request, but BAR's determination for a Certificate of Appropriateness must consider the broader setting and context and the Standards listed in Section 10-105 of the zoning ordinance are more subjective. In these cases, there is not a definitive "yes" or "no" response, as the BAR typically finds with the criteria for a Permit to Demolish.

When the Old and Historic Alexandria District was established in 1946, it was not created to freeze Old Town Alexandria at a point in time, the way Colonial Williamsburg is often described. The BAR's Standards and Criteria in the zoning ordinance, as well as the BAR's adopted policies and *Design Guidelines*, recognize that the historic fabric of Old Town may be modified, altered and expanded to allow the historic buildings to continue to be used and cherished. The BAR's charge is first to identify and "protect historic and cultural resources" and second to ensure that additions, alterations and new construction are compatible with nearby buildings of historic merit. The first charge is discussed in the Permit to Demolish/Capsulate analysis above. The second charge is more subjective and varies case by case, recognizing that what may be appropriate in one block may not be appropriate in another block, or even another portion of the same block.

Regarding residential additions, the *Design Guidelines* state the Board's preference for "contextual background buildings which allow historic structures to maintain the primary visual importance," and for "designs that are respectful of the existing structure and...which echo the design elements of the existing structure." The *Guidelines* also note that "It is not the intention of the Boards to dilute design creativity in residential additions. Rather, the Boards seek to promote compatible development that is, at once, both responsive to the needs and tastes of [modern times] while being compatible with the historic character of the districts."

The BAR regularly approves rear additions that are visible from a public way, which is why the *Guidelines* encourage new features to be contextual, compatible and of quality design, while being subtly differentiated from the historic portions. In the opinion of staff, the applicant has achieved this differentiation though the use of different fenestration (two-over-two windows), materials (stucco) and roof form. The addition is also located on a different plane than the historic building or ell – it projects farther into the side yard but will be set back three feet from the adjacent house and fence, though technically six feet from the lot line (three feet of the neighbor's house and garden are located on the lot belonging to 405 South Fairfax Street). The addition in its entirety will not be visible from a public way. Only a small portion of the east elevation of the new addition will be visible from the 5.5-foot walkway between 405 and 407 South Fairfax Street. The railing of the roof deck and a portion of the third floor of the addition will also be visible from the right-of-way, as shown in Figure 8. The railing will only be seen at an oblique angle due to the house on the corner of Wolfe and South Fairfax Street. A portion of the top floor of the addition will be visible from Wolfe Street as shown in the photo in Figure 9.

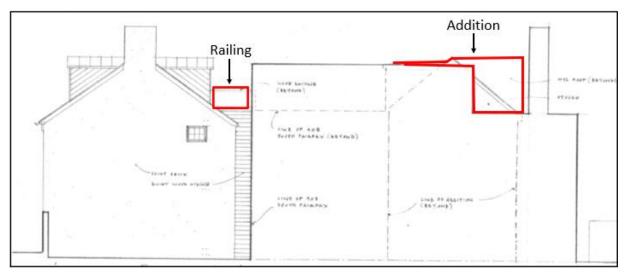


Figure 8: Visibility of deck railing and addition from the right-of-way



Figure 9: General area of addition visibility

While staff would prefer a more diminutive addition that does not utilize an attic floor, the applicant strongly desires this additional space and access to a new roof deck. With existing large additions to the north and south of the rear yard, shown in photos the application materials, staff believes the proposed addition will have minimal impact on its immediate neighbors. In comparison to many mid-block additions that the BAR approves, the proposed addition is among the least visible from the right-of-way and staff is in support. As the image below shows (Figure 10), the block where 405 South Fairfax Street is located is quite dense with a variety of building footprints equal to and larger in size. As discussed by the BAR at the previous meeting the context of an addition is more important than its absolute size.



Figure 710: Aerial of subject block showing proposed addition footprint

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Despite its size, the proposed addition has very little impact on the historic fabric or the original house or additions constructed during the architectural period of significance of the OHAD (1749-1934). It is well designed and compatible with the historic main block yet subtly differentiated in design to suggest its later construction. Although the applicant specifies traditional building materials such as wood, stucco and metal, in recent years the BAR has supported the use of modern and synthetic materials on new construction and staff would have no objection to the use of modern materials in this location that otherwise comply with the BAR's policies.

In addition, staff supports the new shutters and light fixture, as well as the minor changes to the first-floor ell and recommends approval of the Waiver of the Rooftop Screening Requirement. Given the location of the two condensers behind the masonry wall of the adjacent flounder house at 403 South Fairfax Street, staff does not believe that the condensers will be visible from a public way or neighbors yards.

Staff has included the Alexandria Archaeology comments listed below in the recommendations, as is the normal practice of the BAR.

### **STAFF**

Stephanie Sample, Acting Principal Planner, Planning & Zoning Al Cox, FAIA, Historic Preservation Manager, Planning & Zoning

### IV. CITY DEPARTMENT COMMENTS

Legend: C- code requirement R- recommendation S- suggestion F- finding

### **Zoning**

- F-1 Correct "total open space" indicated on submitted plat. Should read 824, not 624. (plans have been updated)
- F-2 Property will maintain the required 5' setback from the south side property line.
- F-3 Proposed roof top equipment will comply with zoning if waiver of screening is approved.
- C-1 Proposed addition will comply with zoning.

### **Code Administration**

C-1 A building permit, plan review and inspections are required prior to the start of construction.

### **Transportation and Environmental Services**

- R-1 The building permit must be approved and issued prior to the issuance of any permit for demolition, if a separate demolition permit is required. (T&ES)
- R-2 Applicant shall be responsible for repairs to the adjacent city right-of-way if damaged during construction activity. (T&ES)
- R-3 No permanent structure may be constructed over any existing private and/or public utility easements. It is the responsibility of the applicant to identify any and all existing easements on the plan. (T&ES)
- F-1 After review of the information provided, an approved grading plan is not required at this time. Please note that if any changes are made to the plan it is suggested that T&ES be included in the review. (T&ES)
- F-2 If the alley located at the rear of the parcel is to be used at any point of the construction process the following will be required:

  For a Public Alley The applicant shall contact T&ES, Construction Permitting & Inspections at (703) 746-4035 to discuss any permits and accommodation requirements that will be required.

  For a Private Alley The applicant must provide proof, in the form of an affidavit at a minimum, from owner of the alley granting permission of use. (T&ES)
- C-1 The applicant shall comply with the City of Alexandria's Solid Waste Control, Title 5, Chapter 1, which sets forth the requirements for the recycling of materials (Sec. 5-1-99). (T&ES)
- C-2 The applicant shall comply with the City of Alexandria's Noise Control Code, Title 11, Chapter 5, which sets the maximum permissible noise level as measured at the property line. (T&ES)
- C-3 Roof, surface and sub-surface drains be connected to the public storm sewer system, if available, by continuous underground pipe. Where storm sewer is not available applicant must provide a design to mitigate impact of stormwater drainage onto adjacent properties and to the satisfaction of the Director of Transportation & Environmental Services. (Sec.5-6-224) (T&ES)
- C-4 All secondary utilities serving this site shall be placed underground. (Sec. 5-3-3) (T&ES)
- C-5 Any work within the right-of-way requires a separate permit from T&ES. (Sec. 5-2) (T&ES)
- C-6 All improvements to the city right-of-way such as curbing, sidewalk, driveway aprons, etc. must be city standard design. (Sec. 5-2-1) (T&ES)

### Alexandria Archaeology

- F-1 James Lyle purchased this lot from Mordecai Miller in 1813 and soon thereafter built the dwelling on this property. Lyle sold the brick tenement house in 1831. In 1991 Alexandria Archaeology identified a possible well or privy in the backyard "garden," but its exact location is not known to us. Due to the property dating back to the early nineteenth century, it may contain significant archaeological information about early Alexandria.
- F-2 Because of the possibility that construction of the proposed addition may impact significant archaeological resources, in particular the possible location of a historic well or privy, Alexandria Archaeology would like permission to periodically monitor the project. Our intent is not to delay or interfere with the project, but rather to work in concert with the construction crew to photograph and record any significant buried archaeological deposits that might be unearthed.
- R-1 The statements in archaeology conditions below shall appear in the General Notes of all site plans and on all site plan sheets that involve demolition or ground disturbance (including Basement/Foundation Plans, Demolition, Erosion and Sediment Control, Grading, Landscaping, Utilities, and Sheeting and Shoring) so that on-site contractors are aware of the requirements:
  - a. The applicant/developer shall call Alexandria Archaeology (703.746.4399) two weeks before the starting date of any ground disturbance so that a monitoring and inspection schedule for city archaeologists can be arranged.
  - b. The applicant/developer shall call Alexandria Archaeology immediately (703.746.4399) if any buried structural remains (wall foundations, wells, privies, cisterns, etc.) or concentrations of artifacts are discovered during development. Work must cease in the area of the discovery until a City archaeologist comes to the site and records the finds.
  - c. The applicant/developer shall not allow any metal detection to be conducted on the property, unless authorized by Alexandria Archaeology.

### V. ATTACHMENTS

- 1 Supplemental Materials
- 2 Application for BAR 2019-00042 & BAR2019-00043: 405 South Fairfax Street

BAR Case #					
ADDRESS OF PROJECT: 405 SOUTH FAIRFAX					
DISTRICT: MOld & Historic Alexandria 🔲 Parker – Gray 🖂 100 Year Old Building					
TAX MAP AND PARCEL: 74 04 - 07 - 14 ZONING: RM					
APPLICATION FOR: (Please check all that apply)					
CERTIFICATE OF APPROPRIATENESS					
PERMIT TO MOVE, REMOVE, ENCAPSULATE OR DEMOLISH (Required if more than 25 square feet of a structure is to be demolished/impacted)					
WAIVER OF VISION CLEARANCE REQUIREMENT and/or YARD REQUIREMENTS IN A VISION CLEARANCE AREA (Section 7-802, Alexandria 1992 Zoning Ordinance)					
WAIVER OF ROOFTOP HVAC SCREENING REQUIREMENT (Section 6-403(B)(3), Alexandria 1992 Zoning Ordinance)					
Applicant: Property Owner Business (Please provide business name & contact person)					
Name: DEVID OSTERNBORF / JENNIE KORTH					
Address: 405 SOUTH FAIR FAX ST					
City: KLEXKNORIA State: VA Zip: 22314					
Phone: E-mail: jke healtnexchangeresources.com					
Authorized Agent (if applicable): Attorney Architect					
Name: PATRICK CANNS Phone: 703 626 1984					
E-mail: Straio Cause wast. net					
Legal Property Owner:					
Name: SAME					
Address:					
City: State: Zip:					
Phone: E-mail:					
Phone: E-mail:					

	BAR Case #				
NATURE OF PROPOSED WORK: Please check all that apply					
NEW CONSTRUCTION  EXTERIOR ALTERATION: Please check all that apply.  awning fence, gate or garden wall HVAC  doors windows siding  ighting pergola/trellis painti  about ADDITION  DEMOLITION/ENCAPSULATION  SIGNAGE					
<b>DESCRIPTION OF PROPOSED WORK:</b> Please describe the be attached).	proposed work in detail (Additional pages may				
REQUEST APPROVAL FOR A 2'S THE REAR OF THE PROPERTY REAR WAW TO ALLOW FOR THE REQUEST APPROVAL FOR A NE AND REPLACE ALL SHUTTERS W	AND REMOVAL OF THI E ADDITION . EN ARG LIGHT FIXTURE				
SUBMITTAL REQUIREMENTS:					
Items listed below comprise the <b>minimum supporting material</b> request additional information during application review. Please a Design Guidelines for further information on appropriate treatments	refer to the relevant section of the				
Applicants must use the checklist below to ensure the application material that are necessary to thoroughly describe the project. Indocketing of the application for review. Pre-application meetings All applicants are encouraged to meet with staff prior to submissi	complete applications will delay the are required for all proposed additions.				
Electronic copies of submission materials should be submitted when the submitted when the submitted when the submission materials should be submission materials.	henever possible.				
<b>Demolition/Encapsulation:</b> All applicants requesting 25 square must complete this section. Check N/A if an item in this section does not					
N/A  Survey plat showing the extent of the proposed demolition  Existing elevation drawings clearly showing all elements  Clear and labeled photographs of all elevations of the but to be demolished.  Description of the reason for demolition/encapsulation.  Description of the alternatives to demolition/encapsulation considered feasible.	proposed for demolition/encapsulation. ilding if the entire structure is proposed				

	BAR Case #	
Additions & New Construction: Drawings must be to scale a	and should not exceed 11" x 17" unless	
approved by staff. All plans must be folded and collated into 3 complete		

req	uest	ed by starr. All plans must be rolded and collated into 3 complete 6 1/2 x 11" sets. Additional copies may be ed by staff for large-scale development projects or projects fronting Washington Street. Check N/A if an item ection does not apply to your project.				
		Scaled survey plat showing dimensions of lot and location of existing building and other structures on the lot, location of proposed structure or addition, dimensions of existing structure(s), proposed addition or new construction, and all exterior, ground and roof mounted equipment.  FAR & Open Space calculation form.  Clear and labeled photographs of the site, surrounding properties and existing structures, if applicable.  Existing elevations must be scaled and include dimensions.  Proposed elevations must be scaled and include dimensions. Include the relationship to adjacent structures in plan and elevations.  Materials and colors to be used must be specified and delineated on the drawings. Actual samples may be provided or required.  Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows, doors, lighting, fencing, HVAC equipment and walls.  For development site plan projects, a model showing mass relationships to adjacent properties and structures.				
illun	Signs & Awnings: One sign per building under one square foot does not require BAR approval unless illuminated. All other signs including window signs require BAR approval. Check N/A if an item in this section does not apply to your project.					
		Linear feet of building: Front:Secondary front (if comer lot):  Square feet of existing signs to remain:  Photograph of building showing existing conditions.  Dimensioned drawings of proposed sign identifying materials, color, lettering style and text.  Location of sign (show exact location on building including the height above sidewalk).  Means of attachment (drawing or manufacturer's cut sheet of bracket if applicable).  Description of lighting (if applicable). Include manufacturer's cut sheet for any new lighting fixtures and information detailing how it will be attached to the building's facade.				
Alto	erat	ions: Check N/A if an item in this section does not apply to your project.				
	_	Clear and labeled photographs of the site, especially the area being impacted by the alterations, all sides of the building and any pertinent details.  Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows, doors, lighting, fencing, HVAC equipment and walls.  Drawings accurately representing the changes to the proposed structure, including materials and overall dimensions. Drawings must be to scale.  An official survey plat showing the proposed locations of HVAC units, fences, and sheds.  Historic elevations or photographs should accompany any request to return a structure to an earlier appearance.				

ALL	ALL APPLICATIONS: Please read and check that you have read and understand the following items:					
	I have submitted a filing fee with this application. (Checks should be made payable to the City of Alexandria. Please contact staff for assistance in determining the appropriate fee.)					
<b>2</b>	I understand the notice requirements and will return a copy of the three respective notice forms to BAR staff at least five days prior to the hearing. If I am unsure to whom I should send notice I will contact Planning and Zoning staff for assistance in identifying adjacent parcels.					
	I, the applicant, or an authorized representative will be present at the public hearing.					
	I understand that any revisions to this initial application submission (including applications deferred for restudy) must be accompanied by the BAR Supplemental form and 3 sets of revised materials.					

BAR Case #

The undersigned hereby attests that all of the information herein provided including the site plan, building elevations, prospective drawings of the project, and written descriptive information are true, correct and accurate. The undersigned further understands that, should such information be found incorrect, any action taken by the Board based on such information may be invalidated. The undersigned also hereby grants the City of Alexandria permission to post placard notice as required by Article XI, Division A, Section 11-301(B) of the 1992 Alexandria City Zoning Ordinance, on the property which is the subject of this application. The undersigned also hereby authorizes the City staff and members of the BAR to inspect this site as necessary in the course of research and evaluating the application. The applicant, if other than the property owner, also attests that he/she has obtained permission from the property owner to make this application.

APPLICANT DRAWMORZED AGENT:

Signature:

Printed Name:

PATEUK CAMUS

Date: 9 FEB 2019

# OWNERSHIP AND DISCLOSURE STATEMENT Use additional sheets if necessary

1. <u>Applicant.</u> State the name, address and percent of ownership of any person or entity owning an interest in the applicant, unless the entity is a corporation or partnership, in which case identify each owner of more than three percent. The term ownership interest shall include any legal or equitable interest held at the time of the application in the real property which is the subject of the application.

Name	Address	Percent of Ownership	
1. Jennik Korth David Ostephdorf	405 S FMKPAX	100%	
2.			
3.			

2. Property. State the name, address and percent of ownership of any person or entity owning an interest in the property located at 5 5 (address), unless the entity is a corporation or partnership, in which case identify each owner of more than three percent. The term ownership interest shall include any legal or equitable interest held at the time of the application in the real property which is the subject of the application.

Name	Address	Percent of Ownership
1. JENNIE KORTH DAVID OSTERNBORF	tog S TAIRFAX	1000/0
2.		
3.		

3. Business or Financial Relationships. Each person or entity listed above (1 and 2), with an ownership interest in the applicant or in the subject property is required to disclose **any** business or financial relationship, as defined by Section 11-350 of the Zoning Ordinance, existing at the time of this application, or within the12-month period prior to the submission of this application with any member of the Alexandria City Council, Planning Commission, Board of Zoning Appeals or either Boards of Architectural Review.

Name of person or entity	Relationship as defined by Section 11-350 of the Zoning Ordinance	Member of the Approving Body (i.e. City Council, Planning Commission, etc.)
1. JENNIE KORTH DANID OSTERNDORF	NIA	0+45
2.		
3.		

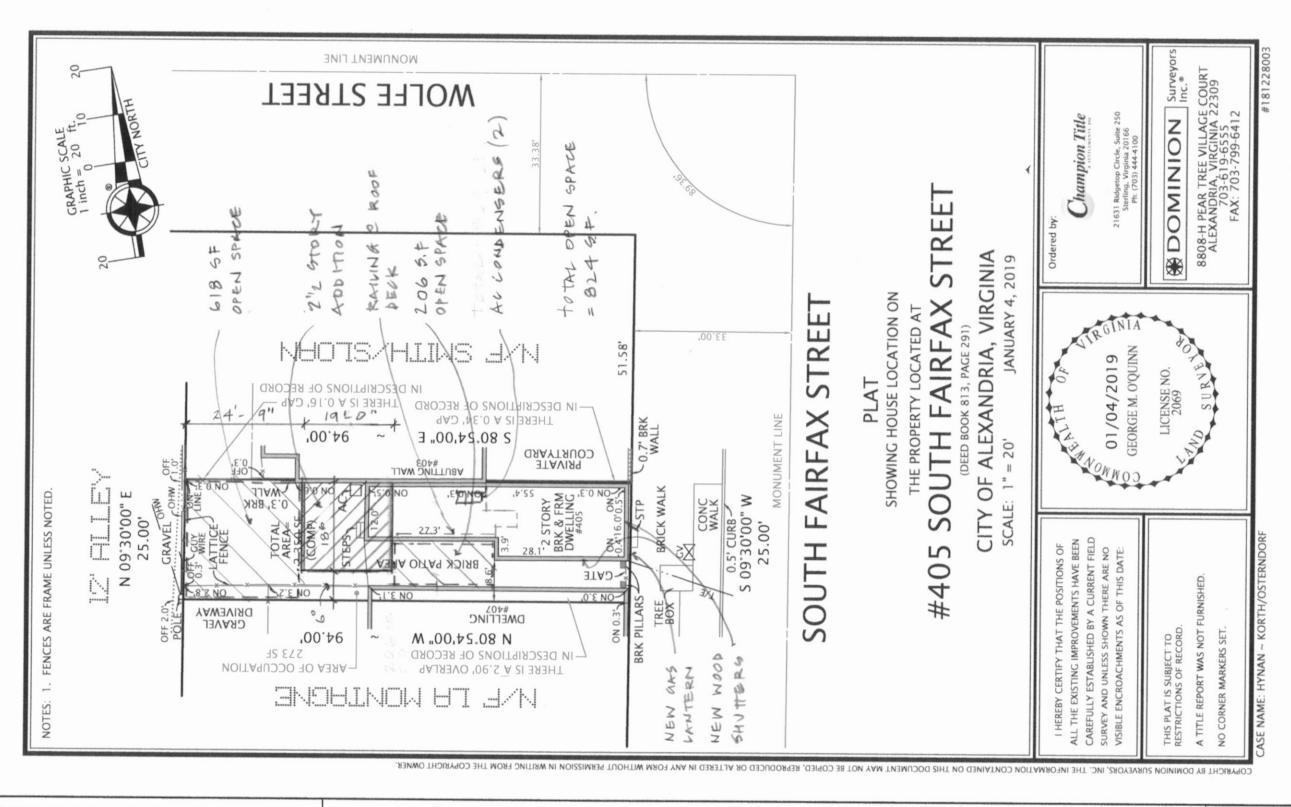
NOTE: Business or financial relationships of the type described in Sec. 11-350 that arise after the filing of this application and before each public hearing must be disclosed prior to the public hearings.

As the applicant or the applicant's authorized agent,	I hereby attest to the best of my ability that
the information provided above is true and correct.	\$1.57
·	

9 teb 19 PATRICK CAMUS

Date Printed Name

Signature



STUDIO CAMUS

225 North Pitt Street Alexandria Virginia 22314 studiocamus@comcast.net Lynnette 703 989 3777 Patrick 703 626 1984

Proposed Modifications to the

KORTH/OSTERNDORF RESIDENCE 405 South Fairfax Street Alexandria Virginia

9 FEB 19

DATE

SCALE | 1 = 20 - 0

SHEET

TOP RAIL

SIDE STILES

Calculate exact bottom

rail size online

2 1/a" wirle

1 1/3" thick

### Shutter Specifications Premium Cedar, Redwood, & Mahogany Wood Louvered

### SIZES AVAILABLE

# Heights 15" - 108"

(1/4" increments)

### Materials Available:

Solid Kiln Dried California Redwood Solid Kiln Dred African Mahogany (Pine available online with different specifications

### Finishes Available

Unfinished - ready to prime and paint or stain Factory Primed - ready to lightly sand and point Factory Painted Ultra durable, weter borne exterior acrylic paint. Nine standard colors and unlimited custom color

2 dowels with polyurethane exterior glue

### Hardware

shutterland.com/exterior-shutter-hardware

### Pricing & Ordering

Online at shutterland.com/louvered-wood-shutters Enter specifications & click "Calculate"

# BACK STRAP

louver alignment.

Required on panels over 70°

DIVIDER RAIL

17° angle on 1 ½° centers

**BOTTOM RAIL** 3 -4 V2" height Panels wider than 23 1/3" require a vertical wood strap 1 1/2" thick

SHUTTERLAND EXTERIOR SHUTTERS DIRECT

Shown with Divider Rail

LOUVERS

%" thick

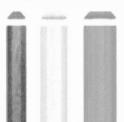
3° height

1 V2" thick

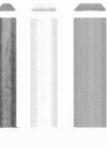
on the back to maintain

### ALL STYLES AVAILABLE:

Louvered Wood or Composite Shutters Raised Panel Wood or Composite Shutters Grooved Panel Wood or Composite Shutters Board & Batten Wood or Composite Shutters Combination Wood Shutters



1-800-483-5028 © 2018 SHUTTERLAND COM



# **JELD WEN Simulated Divided Lites**

(SDL) grilles that are permanently attached to both the interior and exterior glass (aluminum for clad exteriors, wood for wood exteriors), metal bars placed between the panes of insulating glass to provide design detail.

Bevolo"Coach House" Lantern

Black 18" h x 8 3/4" w

Grilles 7/8" width in putty profile: These grilles are available in wood for wood exteriors or the color that matches the exterior clad color of the window you choose or a custom color.

**Wood Window Specs** 



### Department of Planning and Zoning Floor Area Ratio and Open Space Calculations as of 12/20/18

B

Sq Ft

### A. Property Information

A1. 405 SOuth Fairfax Street Street Address Zone A2. 2350 = 3525 Floor Area Ratio Allowed by Zone Total Lot Area Maximum Allowable Floor Area

Allowable Exclusions\*

### B. Existing Gross Floor Area

	Existing Gross Area		Allowable Exclusi		sions**
	Basement	449		Basement**	449
	First Floor	776		Stairways**	130
	Second Floor	696		Mechanical**	55
	Third Floor	304		Attic less than 7**	•
	Attic			Porches**	
	Porches			Balcony/Deck**	80
	Balcony/Deck	80		Lavatory***	65
	Lavatory***			Other**	
	Other**	330 (407 S Fairfax)		Other**	
B1.	Total Gross	2635	82.	Total Exclusions	779

B1. 2635 Sq. Ft Existing Gross Floor Area\* B2. 779 Sq Ft Allowable Floor Exclusions<sup>64</sup>

Comments for Existing Gross Floor Area

Existing Floor Area Minus Exclusions

(subtract B2 from B1)

Portion of 407 South Fairfax is on this property

# C. Proposed Gross Floor Area

TTOPOSEU GIOSE	oposeu Gloss Alea		MILOWADIO EXCIDENCIES		
Basement			Basement**		
First Floor	351		Stairways**	60	
Second Floor	351		Mechanical**	12	
Third Floor	262		Attic less than 7**	•	
Attic			Porches**		
Porches			Balcony/Deck**	243	
Balcony/Deck	243		Lavatory***	50	
Lavatory***			Other**		
Other			Other**	61 (old porch)	
Total Gross	1207	O7 C2.		426	

Sq Ft

C2. Allowable Floor Exclusions<sup>a</sup> Sq Ft Proposed Floor Area Minus Exclusions (subtract C2 from C1)

### Notes

C1. 1207

\*Gross floor erea is the sum of al areas under roof of a lot, measured from the face of exterior walls, including basements, garages, sheds, gazebos, quest buildings and other accessory buildings

\*\* Refer to the Zoning Ordinance (Section 2-145(B)) and consult with Zoning Staff for information regarding allowable exclusions Sections may also be required for some

\*\*\*Lavatories may be excluded up to a maximum of 50 square feet, per lavatory The maximum total of excludable area for lavatories shall be no greater than 10% of gross floor area

The undersigned hereby certifies and attests that, to the best of his/her knowledge, the above computations are true and correct.

1213 Sq Ft.

822 5 Sq Ft

Sq Ft.

824

E. Open Space

**Existing Open Space** 

Required Open Space

Proposed Open Space

51%

E2. 35%

E3. 35%

E1.



# STUDIO CAMUS LLC

225 North Pitt Street Alexandria Virginia 22314 studiocamus@comcast.net Patrick 703 626 1984

Lynnette 703 989 3777

KORTH/OSTERNDORF RESIDENCE 405 South Fairfax Street Alexandria Virginia

Proposed Modifications to the

C1.

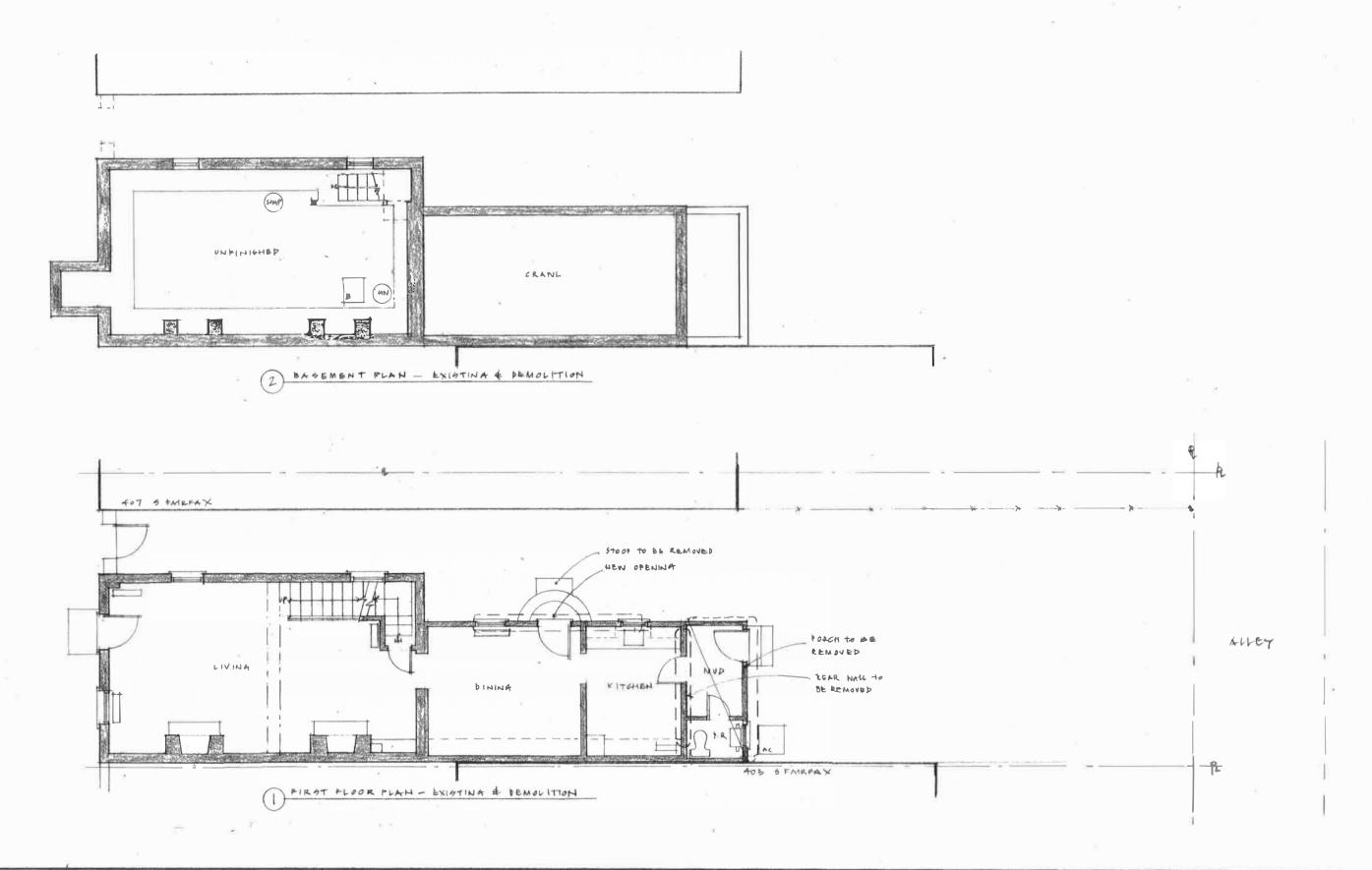
D. Total Floor Area

by Zone (A2)

Total Floor Area (add B3 and C3)

Total Floor Area Allowed

DATE 9 FEB 19 SCALE





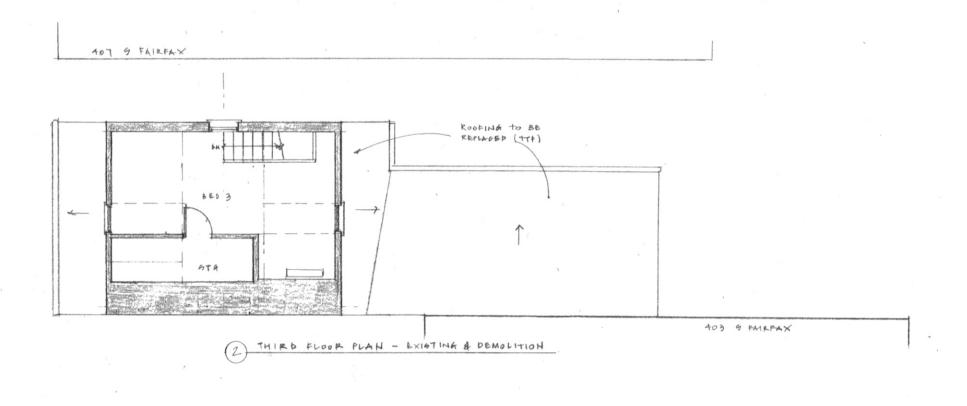
225 North Pitt Street Alexandria Virginia 22314 studiocamus@comcast.net Lynnette 703 989 3777 Patrick 703 626 1984

Proposed Modifications to the KORTH/OSTERNDORF RESIDENCE

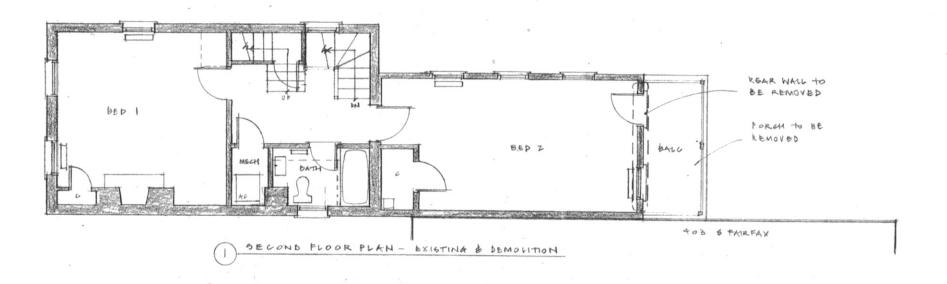
405 South Fairfax Street Alexandria Virginia

DATE 9 FEB 19 SCALE

18=1-0



407 5 FKIRFAX



STUDIO CAMUS LLC

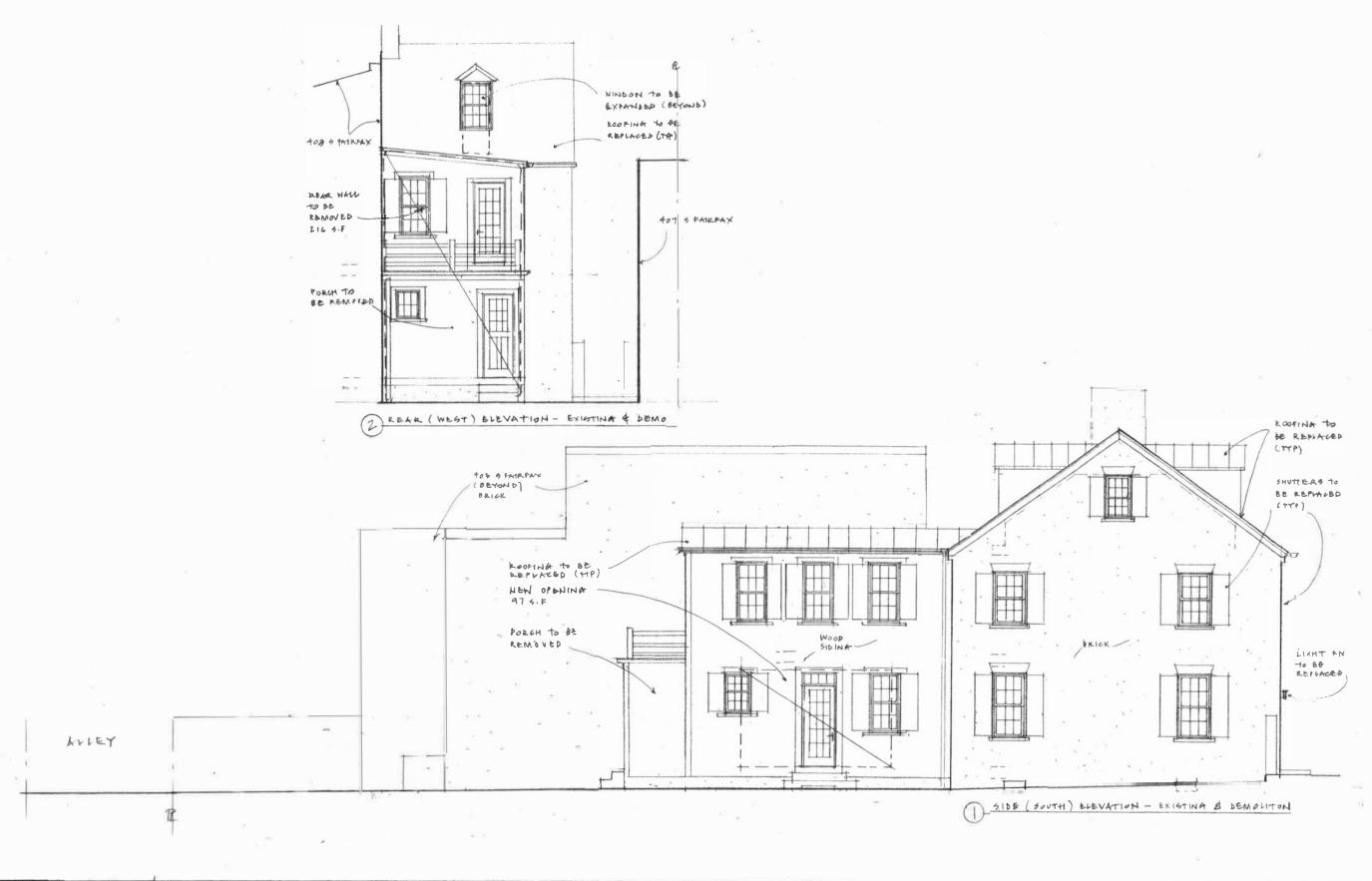
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405 South Fairfax Street Alexandria Virginia

DATE 9 FEB 19 SCALE

1/8"=1-0

SHEET A



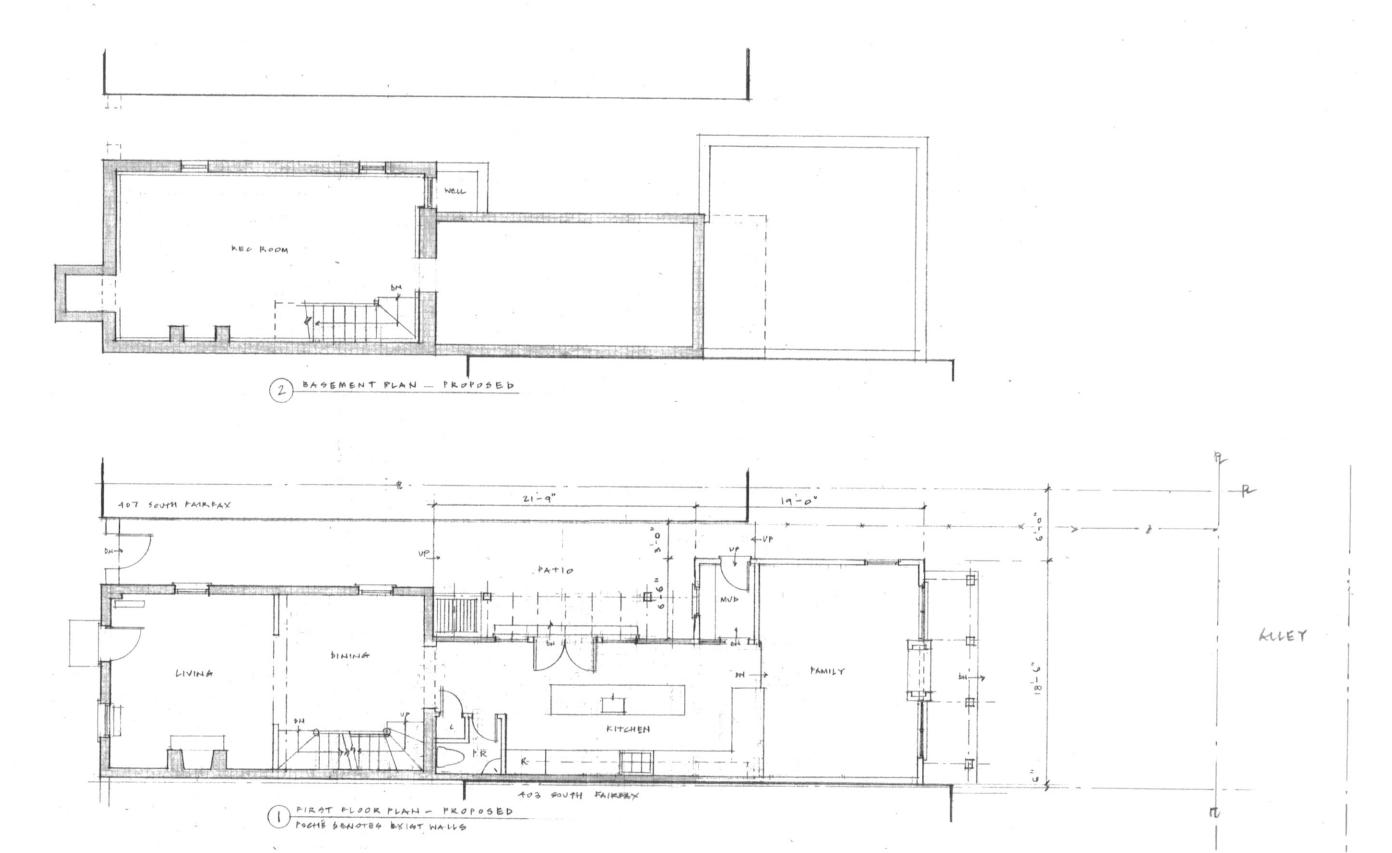
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225 North Pitt Street Alexandria Virginia 22314 studiocamus@comcast.net Lynnette 703 989 3777 Patrick 703 626 1984 Proposed Modifications to the KORTH/OSTERNDORF RESIDENCE

405 South Fairfax Street Alexandria Virginia

DATE
9 FEL 19

SCALE
8 = 1 - 0 "



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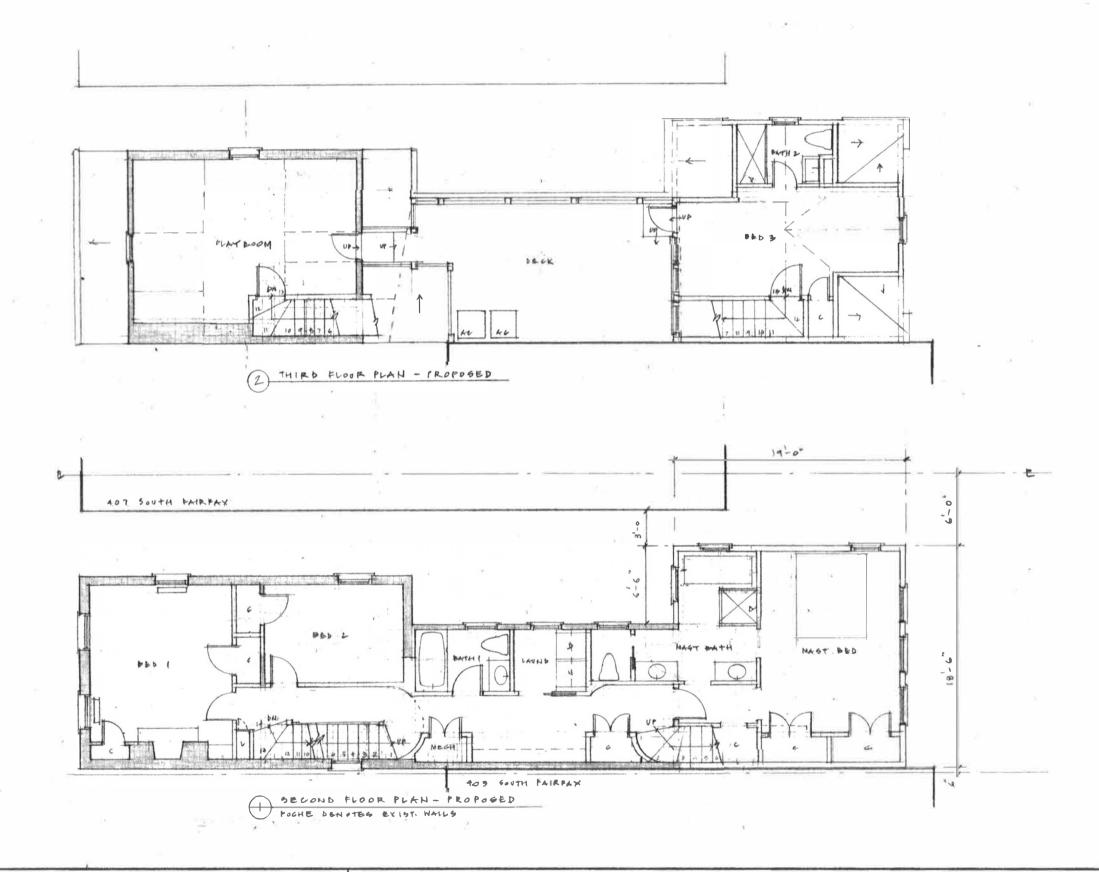
Proposed Modifications to the

KORTH/OSTERNDORF RESIDENCE 405 South Fairfax Street Alexandria Virginia

DATE

SCALE 1/3=1-0

SHEET



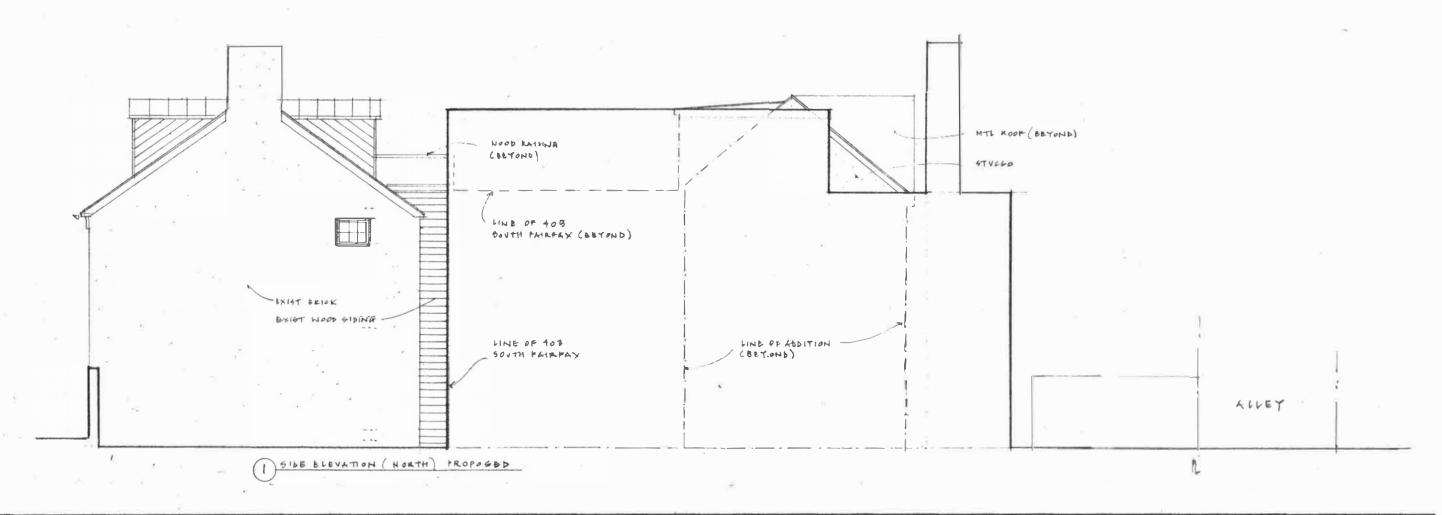




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405 South Fairfax Street Alexandria Virginia

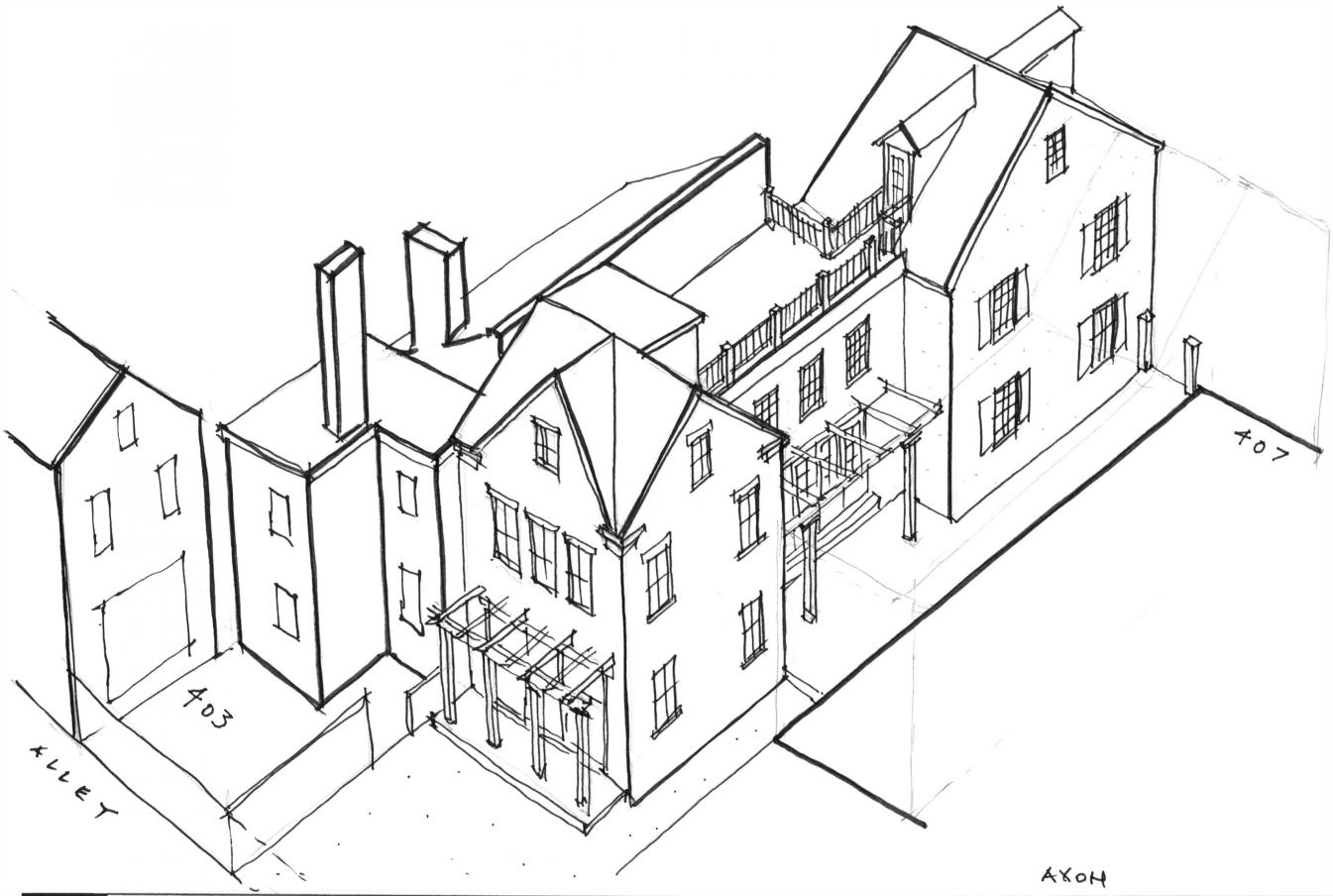
DATE
9 FEB 19
SCALE
1/8"=1-0"
A
6



225 North Pitt Street Alexandria VIrginia 22314 studiocamus@comcast.riet Lynnette 703 989 3777 Patrick 703 626 1984 Proposed Modifications to the

KORTH/OSTERNDORF RESIDENCE 405 South Fairfax Street Alexandria Virginia DATE 9 FEB 19 SCALE 18"=1-0"

A7



**C**<sup>2</sup>

STUDIO CAMUS LLC

225 North Pitt Street Alexandria Virginia 22314 studiocamus@comcast.net Lynnette 703 989 3777 Patrick 703 626 1984 Proposed Modifications to the

KORTH/OSTERNDORF RESIDENCE 405 South Fairfax Street Alexandria Virginia DATE 9 FEB 19 SCALE N. T. 5

A8