

Docket Item # 9 & 10  
BAR CASE # 2018-00294  
2018-00295

BAR Meeting  
July 11, 2018

**ISSUE:** Partial demolition and alterations

**APPLICANT:** Most Reverend Michael Burbidge, Roman Catholic Bishop of Arlington

**LOCATION:** 310 South Royal Street

**ZONE:** RM / townhouse

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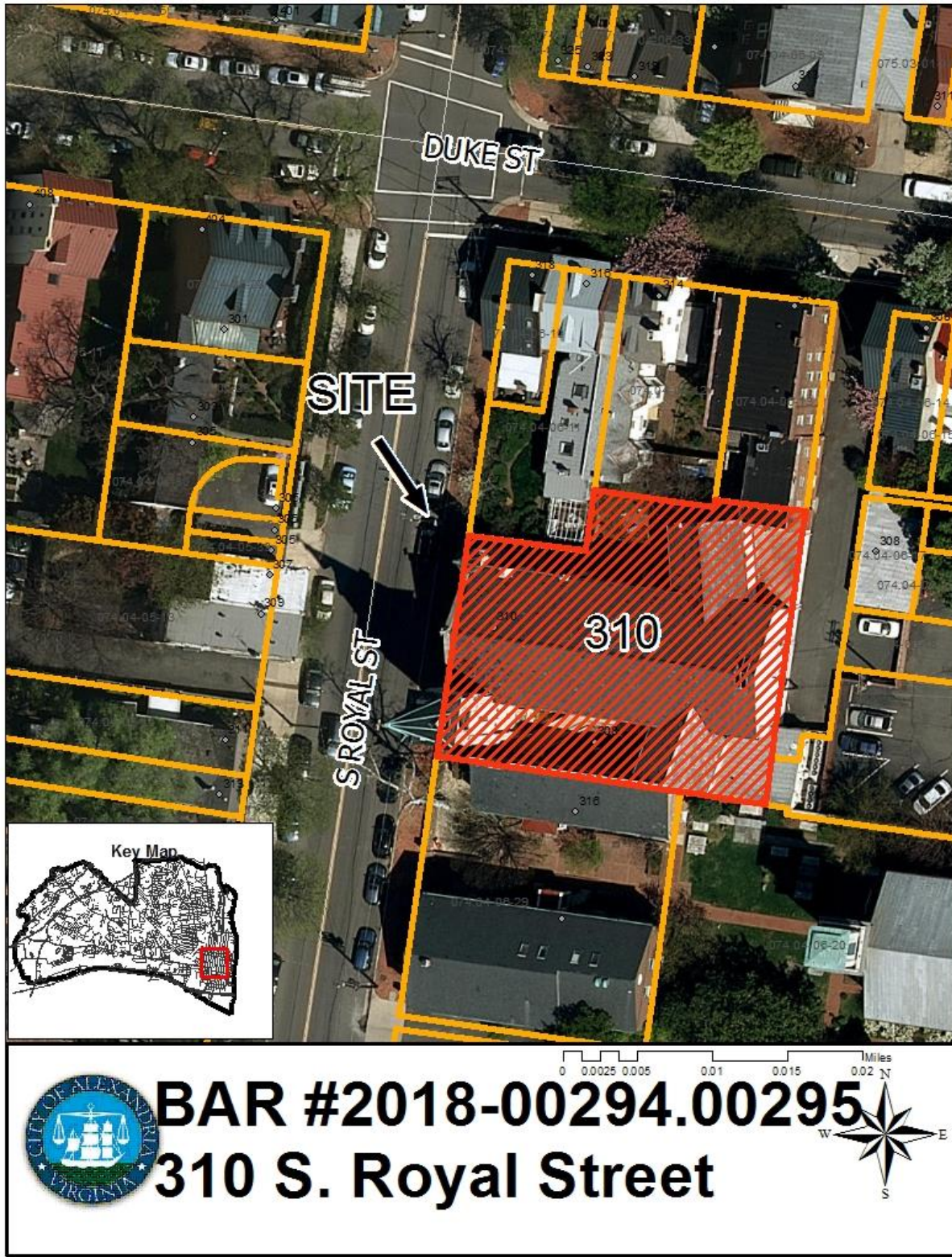
### **STAFF RECOMMENDATION**

Staff recommends approval with the following conditions:

1. The historic wrought-iron gates and sandstone caps must be carefully salvaged, labeled and properly stored in the basement of the church building until future reuse is feasible on a church-owned property in the City.
2. The applicant must provide written approval of adjacent property owner to demolish the southern brick pier which is partially on the applicant's property and partially on the adjoining property prior to commencing work.
3. Include the following Archaeology statements in the General Notes of all site plans and construction documents that involve demolition or ground disturbance (including Basement/Foundation Plans, Demolition, Erosion and Sediment Control, Grading, Landscaping, Utilities, and Sheeting and Shoring) so that in the unlikely event that archaeological materials are encountered during construction contractors should contact Alexandria Archaeology:
  - a. The applicant/developer shall call Alexandria Archaeology immediately (703-746-4399) if any buried structural remains (wall foundations, wells, privies, cisterns, etc.) or concentrations of artifacts are discovered during development. Work must cease in the area of the discovery until a City archaeologist comes to the site and records the finds.
  - b. The applicant/developer shall not allow any metal detection or artifact collecting to be conducted on the property, unless authorized by Alexandria Archaeology.

**GENERAL NOTES TO THE APPLICANT**

1. **ISSUANCE OF CERTIFICATES OF APPROPRIATENESS AND PERMITS TO DEMOLISH:** Applicants must obtain a stamped copy of the Certificate of Appropriateness or Permit to Demolish PRIOR to applying for a building permit. Contact BAR Staff, Room 2100, City Hall, 703-746-3833, or [preservation@alexandriava.gov](mailto:preservation@alexandriava.gov) for further information.
2. **APPEAL OF DECISION:** In accordance with the Zoning Ordinance, if the Board of Architectural Review denies or approves an application in whole or in part, the applicant or opponent may appeal the Board's decision to City Council on or before 14 days after the decision of the Board.
3. **COMPLIANCE WITH BAR POLICIES:** All materials must comply with the BAR's adopted policies unless otherwise specifically approved.
4. **BUILDING PERMITS:** Most projects approved by the Board of Architectural Review require the issuance of one or more construction permits by Building and Fire Code Administration (including signs). The applicant is responsible for obtaining all necessary construction permits after receiving Board of Architectural Review approval. Contact Code Administration, Room 4200, City Hall, 703-746-4200 for further information.
5. **EXPIRATION OF APPROVALS NOTE:** In accordance with Sections 10-106(B) and 10-206(B) of the Zoning Ordinance, any official Board of Architectural Review approval will expire 12 months from the date of issuance if the work is not commenced and diligently and substantially pursued by the end of that 12-month period.
6. **HISTORIC PROPERTY TAX CREDITS:** Applicants performing extensive, certified rehabilitations of historic properties may separately be eligible for state and/or federal tax credits. Consult with the Virginia Department of Historic Resources (VDHR) prior to initiating any work to determine whether the proposed project may qualify for such credits.



**Note:** Staff coupled the applications for a Permit to Demolish (BAR #2018-00294) and Certificate of Appropriateness (BAR #2018-00295) for clarity and brevity. The Permit to Demolish requires a roll call vote.

## **I. ISSUE**

### Demolition/Capsulation

The applicant proposes to demolish/remove the following:

- two brick piers at the front of the property adjacent to brick walls (retaining Seneca sandstone caps for future reuse)
- iron gates (to be stored on site for future reuse)
- two Gothic-style streetlights

### Certificate of Appropriateness

The applicant requests approval of LED strip lighting beneath the approved handrails at the front entrance which will downlight the steps. The LED lights will have a temperature/color of 2700K, according to the applicant. The proposal also includes the repair of the historic wrought-iron fence and Seneca sandstone curb adjacent to the front entrance.

The applicant initially also requested approval to install two of the BAR-approved Alexandria Replacement Historic Streetlights in the public sidewalk on South Royal Street adjacent to the basilica entrance. However, that request has been removed after ongoing discussion with the City's Transportation & Environmental Services department. There are two pole lights adjacent to the front entrance, one of which was damaged in a car accident, and therefore replacement poles lights, provided they are stylistically appropriate, can be administratively approved in the future.

## **II. HISTORY**

Founded in 1795, the Basilica of Saint Mary, located in Alexandria, Virginia, is the first Catholic parish in the Commonwealth of Virginia and West Virginia, which were one state territory up until 1863. President George Washington made the first contribution for the creation of a Catholic parish in Virginia in the late 1700s, equivalent to approximately \$1,200 today. According to Ethelyn Cox in *Historic Alexandria, Virginia: Street by Street*, the first St. Mary's Church was built between 1789-1793 on the southeast corner of Washington and Church streets, where the adjoining cemetery survives. The current church on South Royal Street was consecrated on March 4, **1827**. The present rusticated stone façade, in the Flamboyant Gothic style, dates to **1856**.

1966 – the BAR approved a brick fence (11/9/66)

1992 – the BAR approved railings (BAR Case # 92-5, 1/2/92)

1996 – the Board approved a new canopy for the rear entry to the church (BAR Case #96-0091, 5/15/96)

1997 – the Board approved new windows and signs (BAR Case #97-0087, 5/7/97)

2001 – the BAR approved replacement windows on the east elevation, bell tower alterations and a new church sign (BAR Case #2001-0222, 11/19/2001)

2012 – fencing to screen HVAC units was approved by staff (BAR Case #2012-00398)

2018 – staff administratively approved replacement handrails for the front entrance following an automobile accident that damaged the railings, iron fence and front steps (BAR Case #2018-00229)

### III. ANALYSIS

#### Permit to Demolish/Capsulate

In considering a Permit to Demolish/Capsulate, the Board must consider the following criteria set forth in the Zoning Ordinance, §10-105(B), which relate only to the subject property and not to neighboring properties. The Board has purview of the proposed demolition/capsulation regardless of visibility.

Standard	Description of Standard	Standard Met?
(1)	Is the building or structure of such architectural or historical interest that its moving, removing, capsulating or razing would be to the detriment of the public interest?	No
(2)	Is the building or structure of such interest that it could be made into a historic shrine?	No
(3)	Is the building or structure of such old and unusual or uncommon design, texture and material that it could not be reproduced or be reproduced only with great difficulty?	No
(4)	Would retention of the building or structure help preserve the memorial character of the George Washington Memorial Parkway?	N/A
(5)	Would retention of the building or structure help preserve and protect an historic place or area of historic interest in the city?	No
(6)	Would retention of the building or structure promote the general welfare by maintaining and increasing real estate values, generating business, creating new positions, attracting tourists, students, writers, historians, artists and artisans, attracting new residents, encouraging study and interest in American history, stimulating interest and study in architecture and design, educating citizens in American culture and heritage, and making the city a more attractive and desirable place in which to live?	No

Staff supports the proposed limited demolition and removal of the requested items. The brick piers proposed to be demolished appear to be later construction of modern brick with Portland cement mortar. However, the Seneca sandstone pier caps are historic. The applicant has proposed retaining the historic Seneca sandstone caps for reuse on the St. Mary's property but has not identified a location at this time. After the recent car accident, all of the wrought-iron fence and gates were removed without BAR approval. Upon speaking with staff and learning that staff would not support the demolition or removal of the historic wrought-iron fence and gates, the applicant requests removal of only the two cast-iron gates and has agreed to save those for reuse at either the church property or at St. Mary's School.

While staff and the BAR would generally not support the demolition or removal of historic elements, staff notes that the applicant has shown a strong interest in retaining the elements for future reuse. Acknowledging that the property owner has owned property in Old Town for more



than 220 years, and continues to own several properties, staff is comfortable with the request that these elements be carefully removed, labeled and stored in the basement of the church building, pending future reuse at a church-owned property. Staff has no objection to the removal of the two Gothic-style street lights flanking the front entrance, finding them to be not historic and out of scale with the façade. In summary, staff has no objection to the proposed demolition and removal, provided the identified historic elements are labeled and stored on site for future reuse.



**Figure 1. Detail of cast-iron gate and fencing currently stored in basement of church after car accident.**

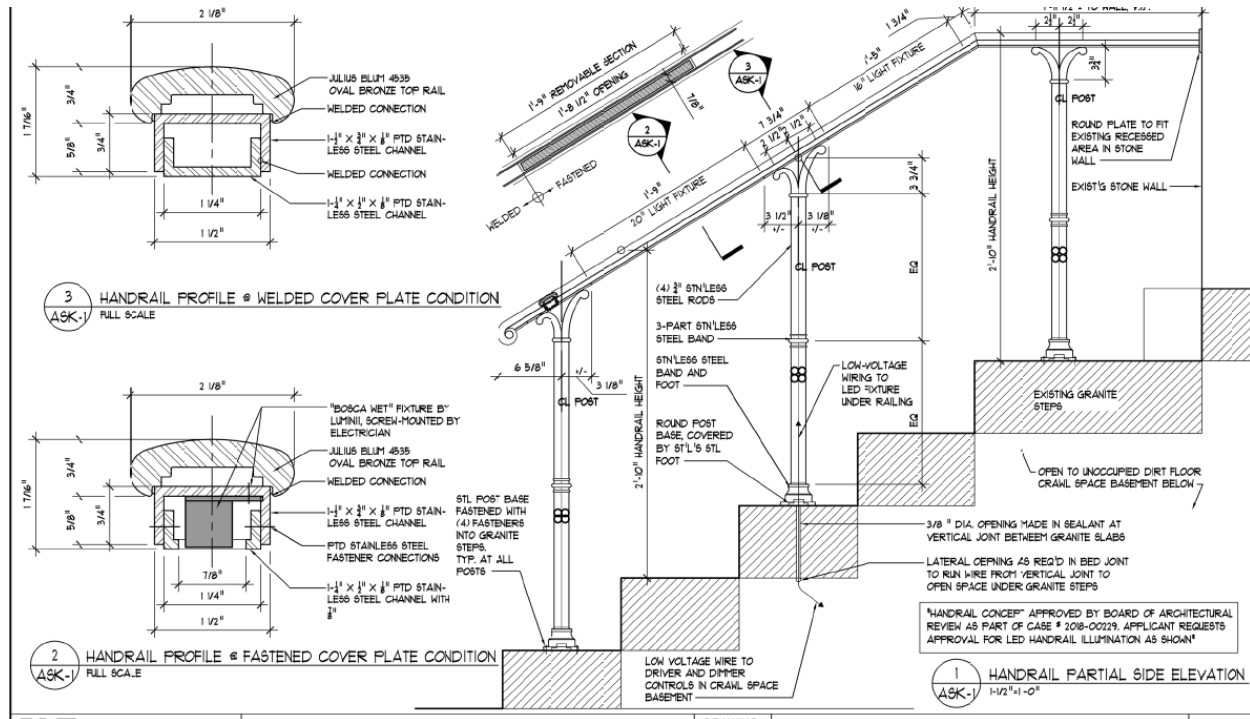
#### Certificate of Appropriateness – Alterations

##### *Cast-iron Fence Repair*

Repairing the historic cast-iron fencing and sandstone curb does not require BAR approval but the applicant included this in order to provide context for this set of improvements. The applicant must work with staff on any final details and a historically appropriate stone mortar, such as Jahn mortar, must be used to repair the sandstone.

### Handrail Illumination

While BAR staff can administratively approve new handrails, provided they are appropriately designed and architecturally compatible, staff does not have the authority to approve architectural lighting associated with the handrails.



As the proposed railings are located on a broad expanse of front steps at the entrance, which is an egress pathway in the building code, illumination is required. It is preferable to include subtle lighting within the railings than with external fixtures that would detract from the historic setting. This new type of lighting within the railing is made possible by the new small LED light strips and prevents the need for separate, more visually prominent light fixtures. Integration of similar lighting into the bottom of the handrail was approved by the BAR and installed at the Little Theater of Alexandria in March 2016.

Staff supports the request.

### STAFF

Catherine K. Miliaras, Principal Planner, Planning & Zoning  
Al Cox, FAIA, Historic Preservation Manager, Planning & Zoning

#### **IV. CITY DEPARTMENT COMMENTS**

Legend: C- code requirement R- recommendation S- suggestion F- finding

##### **Zoning**

- F-1 The proposed cast iron fence and sandstone curbs are the same historic fence and curbs that existed on the property prior to being damaged by a car in April 2018. The fencing and curbs have been restored and the applicant is proposing to re-install in their previous location.
- C-1 Proposed re-installation of historic fence and curbs comply with zoning.
- C-2 Proposed demolition of the brick piers complies with zoning, provided the applicant submits documentation showing the piers are on the applicant's property.
- C-3 Proposed brick paving complies with zoning, provided the applicant submits documentation showing the area of paving is on the applicant's property.

##### **Code Administration**

- F-1 A building permit, plan review and inspections are required prior to the start of construction.

##### **Alexandria Archaeology**

- F-1 Although the proposed undertaking will have only minor impact on below-ground resources, given the nature of the historic property and the presence of the church since the early nineteenth century, the project could turn up significant archaeological information pertaining to religious practices in early Alexandria.
- R-1 The statements in archaeology conditions below shall appear in the General Notes of all site plans and on all site plan sheets that involve demolition or ground disturbance (including Basement/Foundation Plans, Demolition, Erosion and Sediment Control, Grading, Landscaping, Utilities, and Sheeting and Shoring) so that in the unlikely event that archaeological materials are encountered during construction contractors should contact Alexandria Archaeology:
- a. The applicant/developer shall call Alexandria Archaeology immediately (703-746-4399) if any buried structural remains (wall foundations, wells, privies, cisterns, etc.) or concentrations of artifacts are discovered during development. Work must cease in the area of the discovery until a City archaeologist comes to the site and records the finds.
  - b. The applicant/developer shall not allow any metal detection or artifact collecting to be conducted on the property, unless authorized by Alexandria Archaeology.



**V.     ATTACHMENTS**

- 1 – Application for BAR 2018-00294 & 2018-00295: 310 South Royal Street*
- 2 – Supplemental Materials*

ADDRESS OF PROJECT: 310 S Royal StreetTAX MAP AND PARCEL: 074.04-06-30 ZONING: Residential Medium-RMAPPLICATION FOR: *(Please check all that apply)*☒ CERTIFICATE OF APPROPRIATENESS☒ PERMIT TO MOVE, REMOVE, ENCAPSULATE OR DEMOLISH  
(Required if more than 25 square feet of a structure is to be demolished/impacted)☐ WAIVER OF VISION CLEARANCE REQUIREMENT and/or YARD REQUIREMENTS IN A VISION  
CLEARANCE AREA (Section 7-802, Alexandria 1992 Zoning Ordinance)☐ WAIVER OF ROOFTOP HVAC SCREENING REQUIREMENT  
(Section 6-403(B)(3), Alexandria 1992 Zoning Ordinance)Applicant: ☒ Property Owner ☐ Business *(Please provide business name & contact person)*Name: Most Reverend Michael Burbidge, Roman Catholic Bishop of ArlingtonAddress: Att'n: The Basilica of St. Mary, 310 S Royal StreetCity: Alexandria State: VA Zip: 22314Phone: 703-836-4100 E-mail: \_\_\_\_\_Authorized Agent *(if applicable)*: ☐ Attorney ☐ Architect ☐ \_\_\_\_\_Name: Michael Patrick Phone: 202-337-7255E-mail: mpatrick@barnesvanze.com

## Legal Property Owner:

Name: Most Reverend Michael Burbidge, Roman Catholic Bishop of ArlingtonAddress: Attn: St. Mary's Basilica Office, 313 Duke St.City: Alexandria State: VA Zip: 22314Phone: 703-836-4100 E-mail: \_\_\_\_\_

- ☐ Yes ☒ No Is there an historic preservation easement on this property?
- ☐ Yes ☒ No If yes, has the easement holder agreed to the proposed alterations?
- ☐ Yes ☒ No Is there a homeowner's association for this property?
- ☐ Yes ☐ No If yes, has the homeowner's association approved the proposed alterations?

If you answered yes to any of the above, please attach a copy of the letter approving the project.

**NATURE OF PROPOSED WORK:** *Please check all that apply*

- ☐ NEW CONSTRUCTION  
☐ EXTERIOR ALTERATION: *Please check all that apply.*  
     ☐ awning                      ☒ fence, gate or garden wall    ☐ HVAC equipment                      ☐ shutters  
     ☐ doors                        ☐ windows                              ☐ siding                                      ☐ shed  
     ☒ lighting                      ☐ pergola/trellis                      ☐ painting unpainted masonry  
     ☒ other \_\_\_\_\_ planting beds \_\_\_\_\_  
☐ ADDITION  
☒ DEMOLITION/ENCAPSULATION  
☐ SIGNAGE

**DESCRIPTION OF PROPOSED WORK:** *Please describe the proposed work in detail (Additional pages may be attached).*

Restoration and re-installation of original cast-iron fence.  
 Repair of damaged Seneca sandstone curbs upon which fence is mounted.  
 Replace modern concrete paving behind cast-iron fence with garden elements.  
 Remove two existing brick piers, adjacent to neighboring garden walls; except, save Seneca sandstone caps for re-use elsewhere on site. Note that the piers have in the past been reconstructed of modern brick and portland cement mortar, and there is no historic fabric visible, except for the stone caps. Store existing iron gates for re-use in one of two locations: either on the Church property or as part of a future brick and iron decorative fenced area that is being contemplated at the School at 400 Green Street. Install illumination under approved new handrails at front steps.

Items listed below comprise the **minimum supporting materials** for BAR applications. Staff may request additional information during application review. Please refer to the relevant section of the *Design Guidelines* for further information on appropriate treatments.

Applicants must use the checklist below to ensure the application is complete. Include all information and material that are necessary to thoroughly describe the project. Incomplete applications will delay the docketing of the application for review. Pre-application meetings are required for all proposed additions. All applicants are encouraged to meet with staff prior to submission of a completed application.

Electronic copies of submission materials should be submitted whenever possible.

**Demolition/Encapsulation :** *All applicants requesting 25 square feet or more of demolition/encapsulation must complete this section. Check N/A if an item in this section does not apply to your project.*

- ☐ ☒ N/A  
☐ ☒ Survey plat showing the extent of the proposed demolition/encapsulation.  
☐ ☒ Existing elevation drawings clearly showing all elements proposed for demolition/encapsulation.  
☐ ☒ Clear and labeled photographs of all elevations of the building if the entire structure is proposed to be demolished.  
☒ ☐ Description of the reason for demolition/encapsulation.  
☐ ☒ Description of the alternatives to demolition/encapsulation and why such alternatives are not considered feasible.

Proposed Demolition is approximately 150 s.f., 15 s.f. of which is brick masonry and granite plinth removal.  
Balance of demolition is of non-historic sidewalk concrete.  
Plan drawings and photographs provided in lieu of survey plat and elevations.

**Additions & New Construction:** Drawings must be to scale and should not exceed 11" x 17" unless approved by staff. All plans must be folded and collated into 3 complete 8 1/2" x 11" sets. Additional copies may be requested by staff for large-scale development projects or projects fronting Washington Street. Check N/A if an item in this section does not apply to your project.

- N/A
- ☐ ☐ Scaled survey plat showing dimensions of lot and location of existing building and other structures on the lot, location of proposed structure or addition, dimensions of existing structure(s), proposed addition or new construction, and all exterior, ground and roof mounted equipment.
  - ☐ ☐ FAR & Open Space calculation form.
  - ☐ ☐ Clear and labeled photographs of the site, surrounding properties and existing structures, if applicable.
  - ☐ ☐ Existing elevations must be scaled and include dimensions.
  - ☐ ☐ Proposed elevations must be scaled and include dimensions. Include the relationship to adjacent structures in plan and elevations.
  - ☐ ☐ Materials and colors to be used must be specified and delineated on the drawings. Actual samples may be provided or required.
  - ☐ ☐ Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows, doors, lighting, fencing, HVAC equipment and walls.
  - ☐ ☐ For development site plan projects, a model showing mass relationships to adjacent properties and structures.

**Signs & Awnings:** One sign per building under one square foot does not require BAR approval unless illuminated. All other signs including window signs require BAR approval. Check N/A if an item in this section does not apply to your project.

- N/A
- ☐ ☐ Linear feet of building: Front: \_\_\_\_\_ Secondary front (if corner lot): \_\_\_\_\_.
  - ☐ ☐ Square feet of existing signs to remain: \_\_\_\_\_.
  - ☐ ☐ Photograph of building showing existing conditions.
  - ☐ ☐ Dimensioned drawings of proposed sign identifying materials, color, lettering style and text.
  - ☐ ☐ Location of sign (show exact location on building including the height above sidewalk).
  - ☐ ☐ Means of attachment (drawing or manufacturer's cut sheet of bracket if applicable).
  - ☐ ☐ Description of lighting (if applicable). Include manufacturer's cut sheet for any new lighting fixtures and information detailing how it will be attached to the building's facade.

**Alterations:** Check N/A if an item in this section does not apply to your project.

- N/A
- ☒ ☐ Clear and labeled photographs of the site, especially the area being impacted by the alterations, all sides of the building and any pertinent details.
  - ☐ ☒ Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows, doors, lighting, fencing, HVAC equipment and walls.
  - ☒ ☐ Drawings accurately representing the changes to the proposed structure, including materials and overall dimensions. Drawings must be to scale.
  - ☐ ☒ An official survey plat showing the proposed locations of HVAC units, fences, and sheds.
  - ☒ ☐ Historic elevations or photographs should accompany any request to return a structure to an earlier appearance.

**ALL APPLICATIONS:** *Please read and check that you have read and understand the following items:*

- ☒ I have submitted a filing fee with this application. (Checks should be made payable to the City of Alexandria. Please contact staff for assistance in determining the appropriate fee.)
- ☒ I understand the notice requirements and will return a copy of the three respective notice forms to BAR staff at least five days prior to the hearing. If I am unsure to whom I should send notice I will contact Planning and Zoning staff for assistance in identifying adjacent parcels.
- ☒ I, the applicant, or an authorized representative will be present at the public hearing.
- ☒ I understand that any revisions to this initial application submission (including applications deferred for restudy) must be accompanied by the BAR Supplemental form and 3 sets of revised materials.

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The undersigned hereby attests that all of the information herein provided including the site plan, building elevations, prospective drawings of the project, and written descriptive information are true, correct and accurate. The undersigned further understands that, should such information be found incorrect, any action taken by the Board based on such information may be invalidated. The undersigned also hereby grants the City of Alexandria permission to post placard notice as required by Article XI, Division A, Section 11-301(B) of the 1992 Alexandria City Zoning Ordinance, on the property which is the subject of this application. The undersigned also hereby authorizes the City staff and members of the BAR to inspect this site as necessary in the course of research and evaluating the application. The applicant, if other than the property owner, also attests that he/she has obtained permission from the property owner to make this application.

**APPLICANT OR AUTHORIZED AGENT:**Signature: Printed Name: Michael PatrickDate: June 20, 2018



## OWNERSHIP AND DISCLOSURE STATEMENT

Use additional sheets if necessary

**1. Applicant.** State the name, address and percent of ownership of any person or entity owning an interest in the applicant, unless the entity is a corporation or partnership, in which case identify each owner of more than ten percent. The term ownership interest shall include any legal or equitable interest held at the time of the application in the real property which is the subject of the application.

Name	Address	Percent of Ownership
1. Most Reverend Michael Burbidge, Roman Catholic Bishop of Arlington	Attn. St. Mary's Rectory, 310 Duke Street, Alexandria, VA	100%
2.		
3.		

**2. Property.** State the name, address and percent of ownership of any person or entity owning an interest in the property located at \_\_\_\_\_ (address), unless the entity is a corporation or partnership, in which case identify each owner of more than ten percent. The term ownership interest shall include any legal or equitable interest held at the time of the application in the real property which is the subject of the application.

Name	Address	Percent of Ownership
1. Most Reverend Michael Burbidge, Roman Catholic Bishop of Arlington	Attn. St. Mary's Rectory, 310 Duke Street, Alexandria, VA	100%
2.		
3.		

**3. Business or Financial Relationships.** Each person or entity listed above (1 and 2), with an ownership interest in the applicant or in the subject property is required to disclose **any** business or financial relationship, as defined by Section 11-350 of the Zoning Ordinance, existing at the time of this application, or within the 12-month period prior to the submission of this application with any member of the Alexandria City Council, Planning Commission, Board of Zoning Ap

Name of person or entity	Relationship as defined by Section 11-350 of the Zoning Ordinance	Member of the Approving Body (i.e. City Council, Planning Commission, etc.)
1. Most Reverend Michael Burbidge, Roman Catholic Bishop of Arlington	no relationship	Board of Architectural Review
2.		
3.		

**NOTE: Business or financial relationships of the type described in Sec. 11-350 that arise after the filing of this application and before each public hearing must be disclosed prior to the public hearings.**

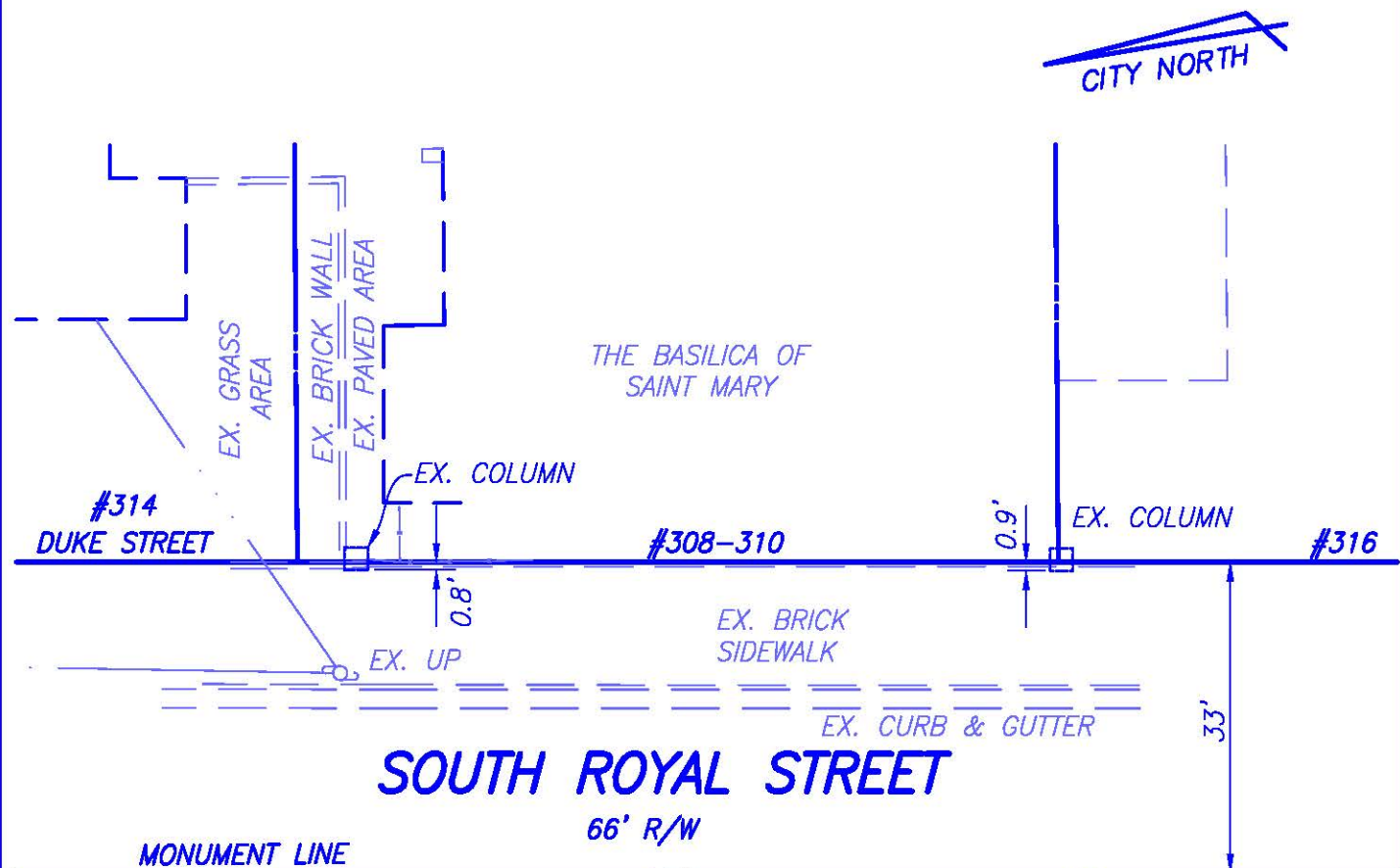
As the applicant or the applicant's authorized agent, I hereby attest to the best of my ability that the information provided above is true and correct.

June 20, 2018  
Date

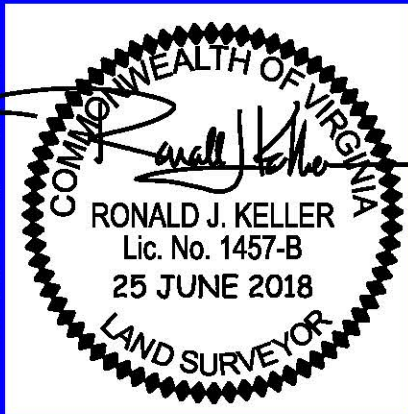
Michael Patrick  
Printed Name

  
Signature

NOTE: TAX ASSESSMENT MAP NUMBER: 074.04-06-30



## EXHIBIT

SHOWING LOCATION OF COLUMNS ON  
THE PROPERTY LOCATED AT308 SOUTH ROYAL STREET  
CITY OF ALEXANDRIA, VIRGINIASCALE: 1" = 20'  
DATE: JUNE 25, 2018DEED BOOK REF: 329/554  
PLAT SUBJECT TO  
RESTRICTIONS OF RECORD.  
TITLE REPORT NOT FURNISHED,  
THUS ALL EASEMENTS MAY NOT  
BE SHOWN.OWNER: ST. MARY'S CATHOLIC CHURCH  
CLIENT: BARNES VANZE ARCHITECTS, INC.**RCFIELD**  
& ASSOCIATES, INC.ENGINEERING • LAND SURVEYING • PLANNING  
730 S. Washington Street  
Alexandria, Virginia 22314  
www.rcfassoc.com  
(703) 549-6422I HEREBY CERTIFY THAT THE POSITIONS OF ALL THE EXISTING IMPROVEMENTS HAVE  
BEEN CAREFULLY ESTABLISHED BY A TRANSIT TAPE SURVEY AND/OR WITH  
CALIBRATED ELECTRONIC DISTANCE MEASURING EQUIPMENT AND, UNLESS  
OTHERWISE SHOWN, THERE ARE NO VISIBLE ENCROACHMENTS.

DRAFTED: WDS CHECKED: RJK



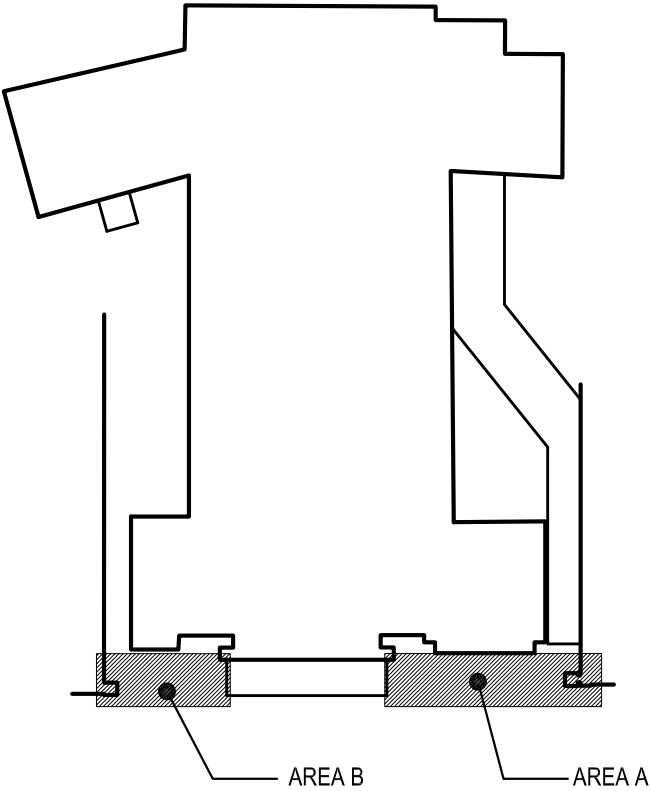


PROPOSED ENTRANCE CONDITION

Proposed street lights in public right-of-way have been removed from application.

AREA OF WORK

WORK LIMITED TO HATCHED AREA AT EXTERIOR GARDEN WALL PIERS



PROJECT TEAM

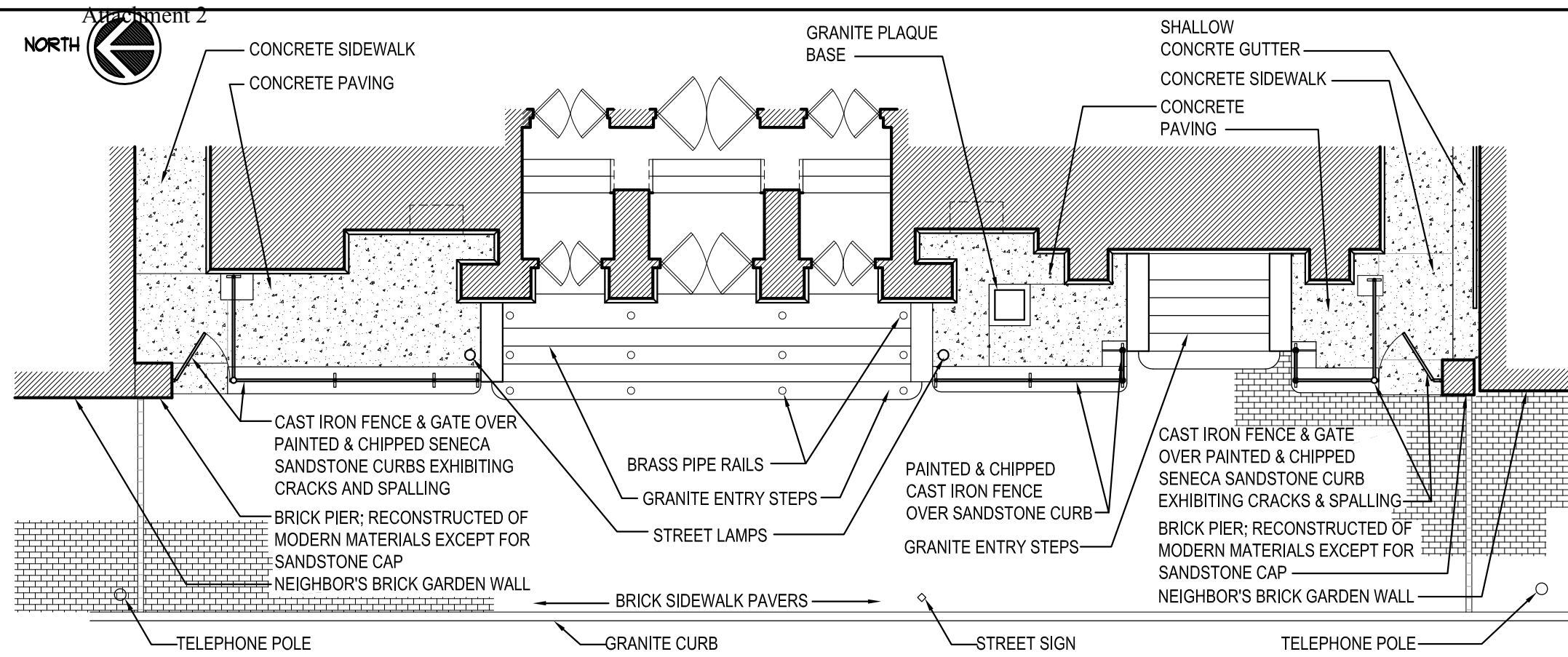
**OWNER:**  
ST. MARY'S PARISH (AS PART OF THE CATHOLIC DIOCESE OF ARLINGTON)  
313 DUKE STREET  
ALEXANDRIA, VA. 22314

**ARCHITECT:**  
BARNES VANZE ARCHITECTS, INC.  
1000 POTOMAC ST. NW, SUITE L2  
WASHINGTON DC, 20007  
CONTACT: MICHAEL PATRICK  
TEL: (202) 337-7255

FULL DRAWING INDEX

CO	COVER SHEET
<u>AREAS A &amp; B</u>	
A1	EXISTING CONDITIONS AT CHURCH ENTRANCE PRIOR TO APRIL 8, 2018
A2	EXISTING CONDITIONS AT CHURCH ENTRANCE AT TIME OF BAR APPLICATION
A3	ENTRANCE DEMOLITION PLAN AND PHOTOGRAPHS
A4	PLAN AND SKETCHES OF NEW WORK AT CHURCH ENTRANCE
ASK-1	DETAIL DRAWINGS OF NEW ILLUMINATED RAILING





1  
A1

PLAN OF ENTRANCE PRIOR TO APRIL 8, 2018

DRAWING SCALE: 1/8" = 1'-0"

2  
A1

PHOTO OF RAIL & CURB @ AREA A

NOT TO SCALE



3  
A1

PHOTOS OF RAIL AND CURB @ AREA B

NOT TO SCALE



4  
A1

PHOTO OF CRACKED STONE CURB

NOT TO SCALE

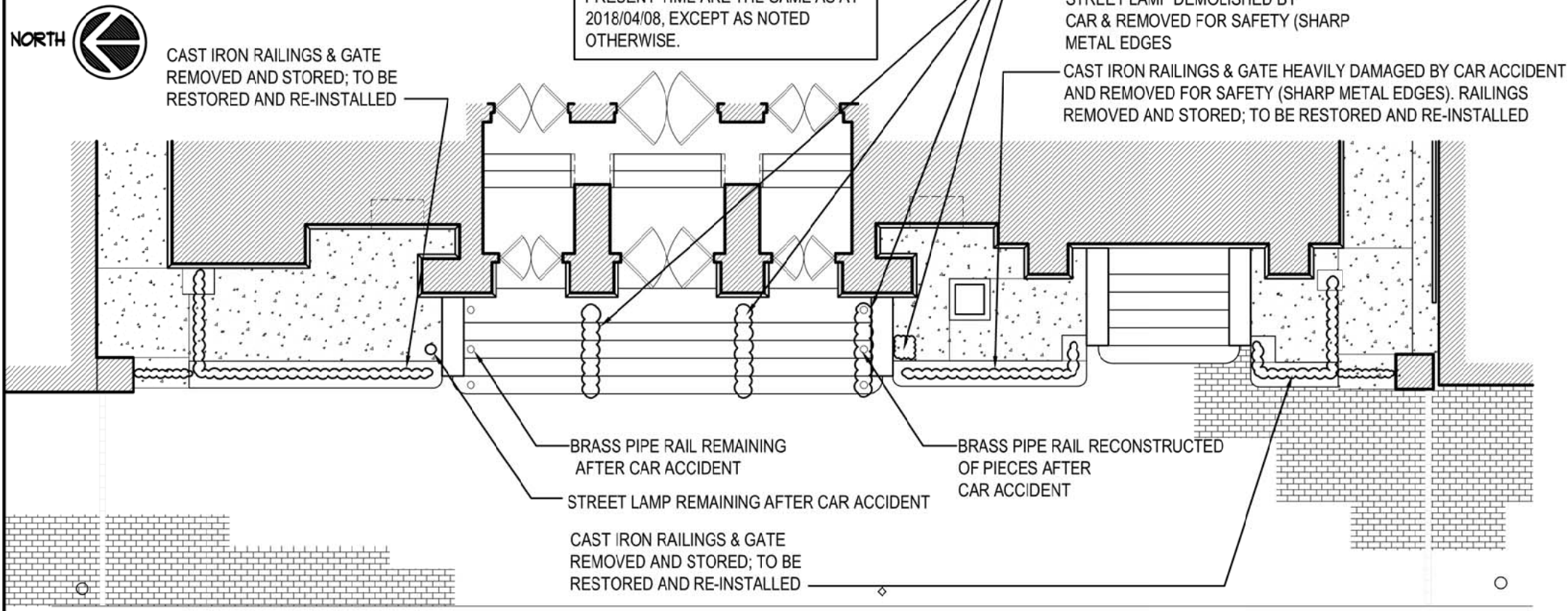


5  
A1

DETAIL OF RAILING

NOT TO SCALE





1  
A2 PLAN OF ENTRANCE AT TIME OF BAR APPLICATION  
DRAWING SCALE: 1/8" = 1'-0"



2  
A2 PHOTO OF EXISTING CONDITION @ AREA A  
NOT TO SCALE

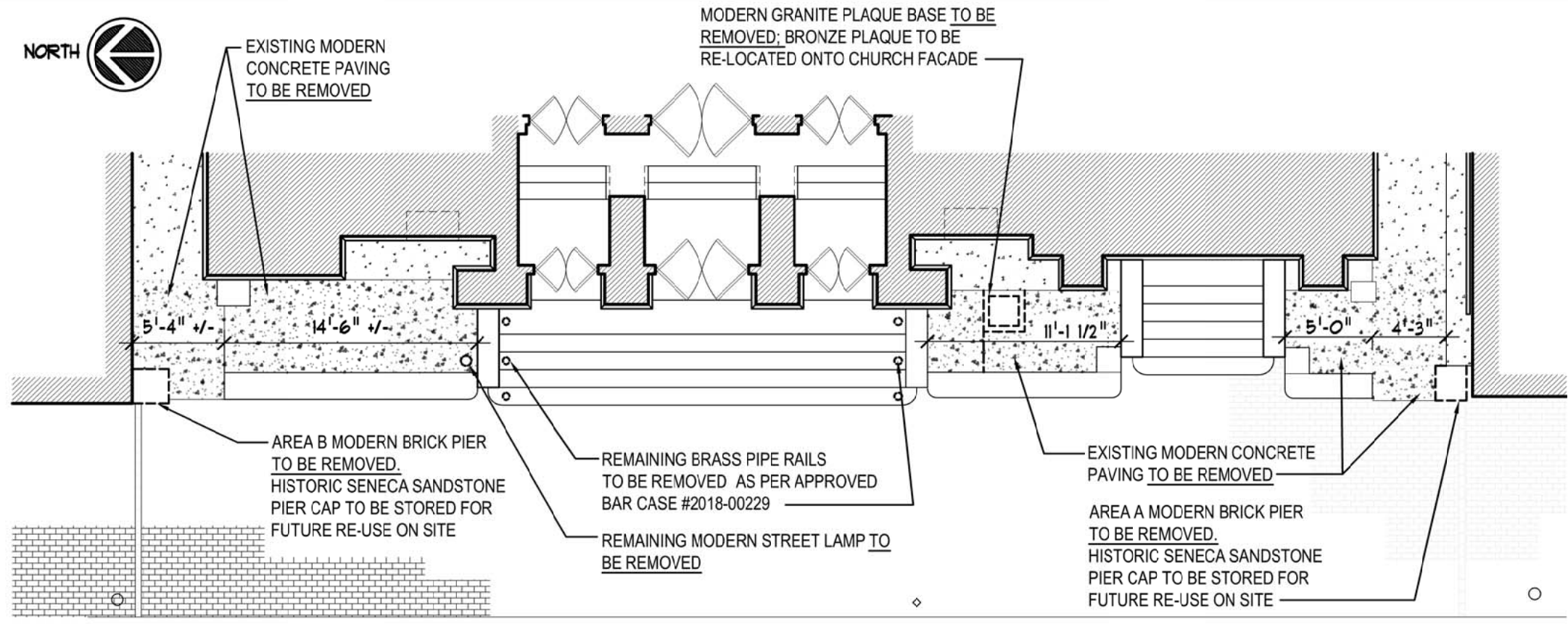


3  
A2 PHOTO OF EXISTING CONDITION @ AREA B  
NOT TO SCALE



4  
A2 PHOTO OF EXISTING ENTRY  
NOT TO SCALE





1  
A3  
**ENTRANCE DEMOLITION PLAN**  
DRAWING SCALE: 1/8" = 1'-0"



2  
A3  
**PHOTO OF BRICK PIER @ AREA B**  
DRAWING SCALE: 1/8" = 1'-0"

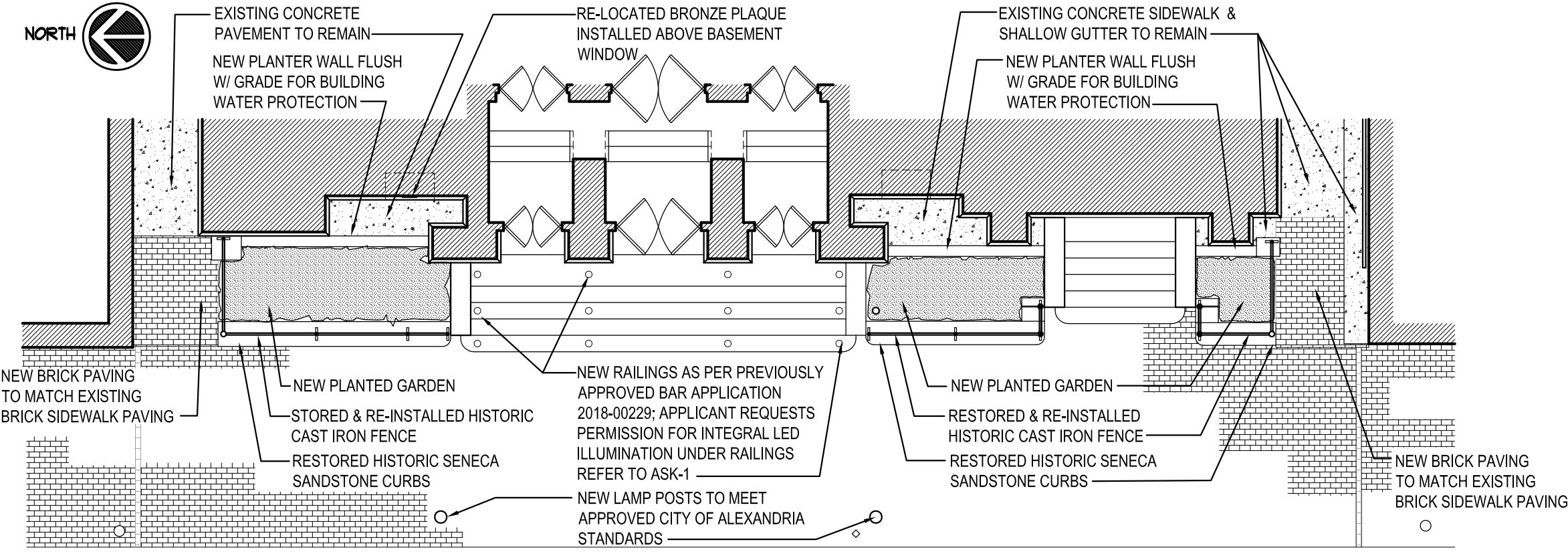


3  
A3  
**PHOTO OF CONCRETE PAVEMENT AND LIGHT FIXTURE @ AREA B**  
DRAWING SCALE: 1/8" = 1'-0"



4  
A3  
**PHOTO OF CONCRETE PAVEMENT & GRANITE PLINTH @ AREA A**  
DRAWING SCALE: 1/8" = 1'-0"





1  
A4  
PLAN OF NEW WORK AT ENTRANCE  
DRAWING SCALE: 1/8" = 1'-0"



2  
A4  
SKETCH OF PROPOSED ENTRANCE CONDITION  
NOT TO SCALE

