13-0548 ATTACHMENT 2:

Alexandria Commission for the Arts Recommendation 08-14-12

Alexandria Commission for the Arts

Special Meeting August 14, 2012 6 PM

Durant Art Center, 1605 Cameron Street

MINUTES

Attending: Donna Fowler, Pat Miller, Sydney-Chanele Dawkins, Marla Howell, David Martin, Sarah Pearson, Matthew Stensrud, Beth Tuttle, Josh Carpenter. City staff: Jack Browand, Jason Soltis, Stephen Taylor

The meeting began at about 6:20 PM; delay was due to waiting for sufficient Commissioners to arrive to constitute a quorum.

Pat Miller presented an overview of the history of the public art project for the Contraband's and Freedman's Cemetery, noting that the project is entirely supported by federal funds. She also described the results of the deliberations of the selection panel and the Public Art Committee for the three artist finalists, Edwards, Chiodo, and Blome. She noted that the selection panel scoring for the Edwards and Chiodo pieces was very close, both before and after the panel discussed individual evaluations. The Blome piece was a clear third. She also noted that the Edwards piece did not conform to the requirements set forth in the RFP. The artist chose to include religious symbols in the sculpture, even though the RFP specifically noted that these were prohibited. Soltis and Taylor explained the composition of the selection panel, the criteria for scoring, and the decision-making process. Although the selection panel chose Edwards as the finalist; the Public Art Committee chose Chiodo.

Motions: (Note: Josh Carpenter was not present for the voting; he joined the meeting after the vote.)

Motion was made and seconded to approve the selection panel recommendation that the Edwards piece be chosen. Results: 7 no, 1 abstention.

Motion was made and seconded to reject the selection panel recommendation of Edwards. Results: 7 yes, 1 abstention.

Motion was made and seconded that the ACA recommend selection of the Chiodo piece to City Council. Results: 7 yes, 1 abstention.

Commissioners next interviewed four candidates for the Deputy Director Arts position, using questions developed by city staff. Summaries of Commissioners' comments on each candidate's strengths and weaknesses were recorded and given to Browand.

The meeting adjourned at approximately 10:30 PM.