**ISSUE:** Permit to Demolish/Capsulate (partial) and Certificate of Appropriateness

for alterations

**APPLICANT:** 910 King Street, LLC

**LOCATION:** Old and Historic Alexandria District

910 King Street

**ZONE:** KR/King Street Retail Zone

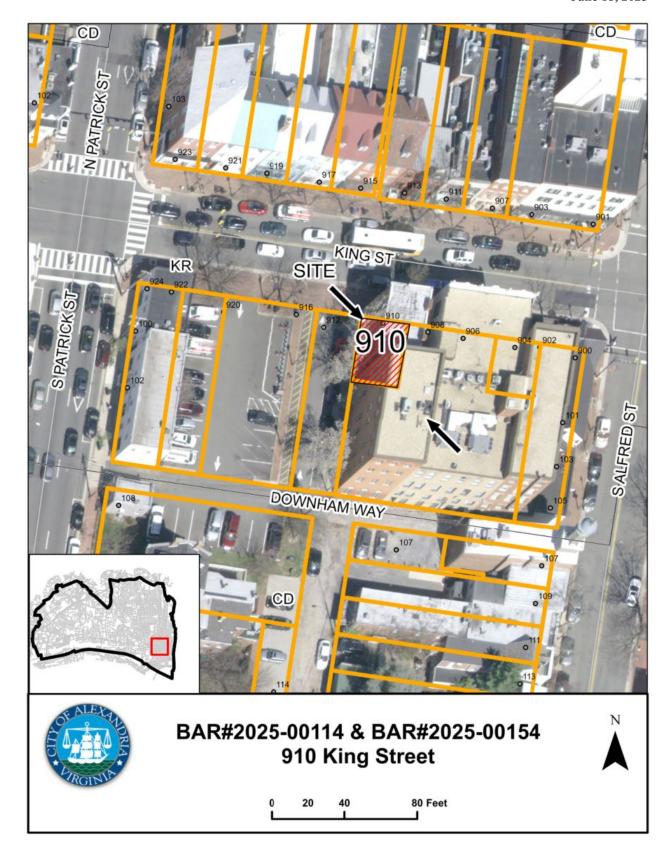
### STAFF RECOMMENDATION

Staff recommends **approval** of the Permit to Demolish/Capsulate (partial) and Certificate of Appropriateness with the following conditions:

- 1. The applicant will work with staff to explore ways in which the massing of the stair enclosure can be diminished or its visibility limited by relocating it to another part of the roof.
- The proposed metalwork at the top of the knee wall is incompatible with the design of the building; if an embellishment is installed in this location the applicant will work with staff to design an element of approximately the same scale and complexity as the one on 913 King Street.
- 3. If the Board finds that carriage lights are appropriate for this building, the applicant will work with staff to find fixtures in a style that is similar to the building.
- 4. The applicant will work with staff on an appropriate attachment detail for the proposed entry railings.
- 5. The proposed rooftop signage and lights be denied.
- 6. The painting of the south and west elevations be allowed and the painting of the north and east elevations be denied.
- 7. The applicant will work with staff on the installation, color temperature, and intensity of the proposed lights.

### GENERAL NOTES TO THE APPLICANT

- 1. APPEAL OF DECISION: In accordance with the Zoning Ordinance, if the Board of Architectural Review denies or approves an application in whole or in part, the applicant or opponent may appeal the Board's decision to City Council on or before 14 days after the decision of the Board.
- 2. COMPLIANCE WITH BAR POLICIES: All materials must comply with the BAR's adopted policies unless otherwise specifically approved.
- 3. BUILDING PERMITS: Most projects approved by the Board of Architectural Review require the issuance of one or more construction permits by Department of Code Administration (<u>including signs</u>). The applicant is responsible for obtaining all necessary construction permits after receiving Board of Architectural Review approval. Contact Code Administration, Room 4200, City Hall, 703-746-4200 for further information.
- 4. ISSUANCE OF CERTIFICATES OF APPROPRIATENESS AND PERMITS TO DEMOLISH: Applicants must obtain a copy of the Certificate of Appropriateness or Permit to Demolish PRIOR to applying for a building permit. Contact BAR Staff, Room 2100, City Hall, 703-746-3833, or preservation@alexandriava.gov for further information.
- 5. EXPIRATION OF APPROVALS NOTE: In accordance with Sections 10-106(B), 10-206(B) and 10-307 of the Zoning Ordinance, any Board of Architectural Review approval will expire 12 months from the date of issuance if the work is not commenced and diligently and substantially pursued by the end of that 12-month period.
- 6. HISTORIC PROPERTY TAX CREDITS: Applicants performing extensive, certified rehabilitations of historic properties may separately be eligible for state and/or federal tax credits. Consult with the <u>Virginia Department of Historic Resources (VDHR)</u> prior to initiating any work to determine whether the proposed project may qualify for such credits.



### Minutes from May 7, 2025 BAR Hearing

**BOARD ACTION:** Without objection, the Board of Architectural Review voted unanimously to accept the applicant's request for deferral of BAR#2025-00114 and BAR#2025-00154.

### Speakers:

Romana Sanchez, architect, presented project including images of similar historic details, painted masonry, and approved adjacent development.

Gail Rothrock, HAF, summarized HAF plaque program requirements as relates to building across the street and existing conditions. Recommended restoration of masonry and not painting front façade. The front door at interior of the vestibule should be retained in place and if a new storm door is installed it should be full lite glass. Handrails at stoop should be a simple design mounted so as not to damage the historic fabric. Carriage lamps should be of a style compatible with the existing architecture. No signage should be attached to the building, including at the roof deck. The proposed roof deck should be set back from the front edge and lowered as close to roof as possible with stair enclosure lowered as well. Encouraged deferral to restudy the proposal.

Steve Milone, 907 Prince Street, Front elevation should be carefully preserved. Painting should not be approved, they should be repaired as required. Proposed signage is too extensive, the existing blade and window signs should be used. No railing should be attached to the existing stone stoop. The proposed roof deck is too tall and highly visible, detracting from design of building. The proposed lights will encroach on the right of way. Recommend against installing carriage lights due to damage to the building.

Yvonne Callahan, OTCA, Yielded a portion of her time to Steve Milone. Flood lights are not appropriate. Encourage deferral in order to redesign proposal.

### Discussion:

Michael Lyons asked for clarification on proposed painting. The applicant clarified that the sides and rear have been previously painted and are proposing painting these areas. In addition, the applicant is proposing to paint brick details on the front elevation.

Mr. Spencer asked for clarification on existing steps. The applicant clarified that the stoop is damaged, and they would like to repair and paint it.

Kahan Dhillon, owner, repair to steps is being done for safety reasons. Design for metalwork has come from other locations in the district. The sides and rear of the building have remnants of paint on them currently. The railing design incorporates a design taken from the decorative brickwork.

Ms. Zandian asked what can be done with historic steps that have been damaged. Mr. Milone, clarified that the threshold should be replaced. Ms. Sanchez agreed that they intend to replace the threshold and paint the entire stoop.

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Ms. Zandian does not agree with re-painting and that any paint should be removed. Does not support mounting signage and lights attached to the building. The railing should be mounted to the side of the stoop. The lanterns should not be attached to the face of the building. If windows are removed, the infill should be set back from the face of brick. The applicant explained that a building was attached to the west side of the existing building, so the windows are not original, and the brick was not intended to be exposed. She asked the applicant to work with staff to determine the date of windows on west side. She clarified with the owner that they plan to paint three sides. The applicant proposes to have paint match color of front. The railing at the roof should be set back from the edge at 1:1 ratio. She clarified the height of the proposed roof deck and railing. She asked the applicant if studies have been done regarding the design of the railing. The applicant referenced nearby metalwork as examples similar to the proposal.

Mr. Spencer wants to have damaged stone at stoop to be replaced as necessary with a red stone and not paint. He agrees that the sides and rear can be re-painted since they are currently painted. He would not want the color to match the front. The design for the railing is too ornate and should be simplified, particularly the center section. Does not agree with installing railing at entrance.

Ms. del Ninno cannot support application as submitted. The use of a symmetrical railing on the asymmetrical building is not appropriate. The broken threshold should be replaced with stone. Can support a railing at the stoop if sensitive. Does not support the painting of any of the brick. Concerned about the massing of the roof deck and the stair enclosure. They are imposing over the building; would it be possible to relocate the stair? The roof deck should be set back from King Street.

Mr. Lyons does not support application as submitted. Does not support the painting of the sides and does not consider it to be a painted wall. Does not support the lighting or signage but needs more clarification. The railing is too decorative and prominent. The roof deck should be lowered and set back.

Mr. Scott noted the detail at the building cornice. Any roof deck railing should be set back from the edge to retain the cornice design. He asked staff regarding the ordinance for painting masonry. Staff clarified that the ordinance says that painted masonry can be repainted. He finds that the proposed modifications will detract from the integrity of the existing building. The railing design is not appropriate for the building.

Mr. Spencer cannot support the extent of lighting and signage.

### **UPDATE**

The Board reviewed this project at the May 7, 2025 BAR hearing and provided feedback on the proposal. Comments from the Board at this hearing included the following (See above for more details):

• Board members clarified that the intention is to retain and repair the stone steps at the entry stoop and to replace the broken stone threshold.

- Some Board members did not support painting the brick on the sides and rear of the building.
- Board members agreed that the top of the roof deck should be lowered to as close to the top of the existing roof as possible and that the stair enclosure be modified to reduce its visibility.
- Board members agreed that the design for the roof deck railing should be simplified and that it should be set back from the edge of the roof as far as possible.
- Some Board members expressed concern regarding the installation of lanterns at the front of the building.
- Board members agreed that the extent of lighting and signage as proposed was not appropriate for this building.
- Some Board members asked that the design for the railing at the stoop be simplified and they all agreed that any railing should be attached to the stoop so as not to damage the historic steps.
- Board members agreed that the design for the metalwork at the roof, the front door, and the railing should be simplified.

### I. <u>APPLICANT'S PROPOSAL</u>

The applicant requests a Permit to Demolish/Capsulate (partial) and Certificate of Appropriateness to modify the existing building, the modifications include the following:

### Permit to Demolish (partial)

- Remove a 16'-8" x 3'-3" section of the existing roof.
- Remove and infill three windows on the west elevation
- Remove a window at the ground floor of the south elevation and infill portion of opening.
- Remove one window at east elevation and infill with glass block to a smaller size.

### Certificate of Appropriateness

- Paint masonry on the east, west, and south elevations.
- Repair and restore the masonry at the north elevation.
- Repair the stone steps at the entry stoop
- Install decorative railing at sides of front entry stoop
- Install new front door with decorative metal scrollwork
- Install round metal tie covers at east and west elevations
- New hanging sign in location of existing hanging sign mount.
- New track mounted sign attached to top of cornice above entry door.
- New wall mounted sign attached to the freestanding parapet above the projecting bay.
- Install new LED lighting at north and west elevation
- New roof deck with decorative railing and stair enclosure

Since the first Certificate of Appropriateness review, the applicant has continued to modify the design to respond to comments from staff and the Board. Some specific modifications to the design include the following:

### Roof Deck

At the last BAR hearing, Board members expressed concern regarding the height and design of the proposed roof deck and associated roof structure and railings. At that time the top of the roof deck was 6'-2" above the bottom of the third floor ceiling framing and the top of the stair enclosure was 9'-0" above the top of the roof deck. The railing surrounding the roof deck was directly behind the parapet on all sides of the roof and included a highly decorative focal point centered on the front elevation.

Since the last hearing, the applicant has revised the proposal in response to comments from the Board (Figure 1 & 2). This revision serves to lower the roof deck and pull the railing back from the front edge of the roof. In the current proposal, the top of the roof deck is 5'-3" above the bottom of the third floor ceiling framing and the railing has been relocated behind the existing rooftop knee wall. The height and design of the stair enclosure remains unchanged. Instead of locating the decorative focal point on the railing, it is now being proposed on top of the existing knee wall.

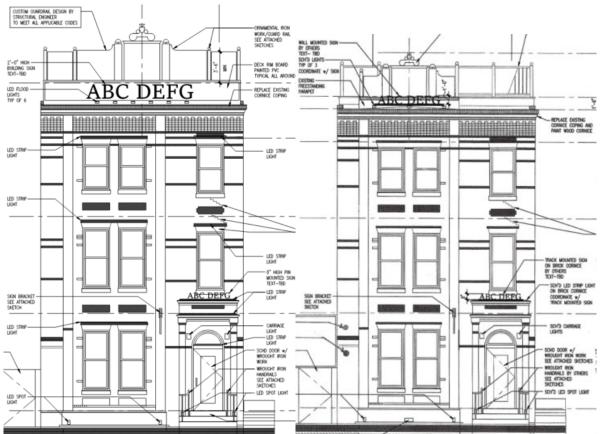


Figure 1: Previous (left) and current (right) proposed north elevation

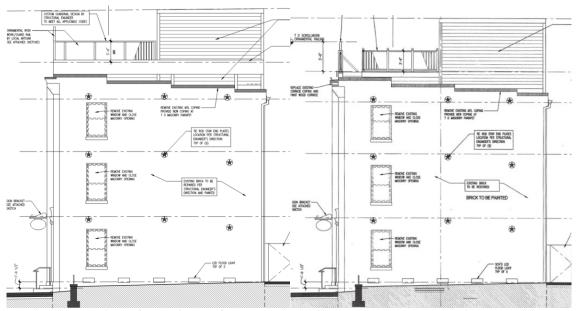


Figure 2: Previous (left) and current (right) proposed west elevation

### **Building Entry**

At the previous hearing there was some confusion regarding the proposed scope of work at the building entry. The existing configuration can be broken into three segments, the first are the large stone steps leading to the entry, the second is the stone threshold, and the third is the entry door. Previously, the applicant was proposing to repair and repaint the entry steps along with the threshold and install a new decorative metal door at the exterior wall. Discussions at the hearing regarding this area were focused on a desire to keep the existing stone in place and unpainted where possible. The result of the discussion was that the applicant is now proposing to keep and repair the stones that form the steps and replace the threshold stone with a new stone that matches the existing as closely as possible.

In lieu of the previously proposed metal front door with decorative scrollwork, the applicant is now proposing a wood front door with decorative metal scrollwork. There was limited discussion regarding the design for the door, but the switch to wood does bring the material into compliance with the Design Guidelines.

Another building component at the entry that is being proposed are new decorative handrails on either side of the entry stairs. Consistent with the previous submission, the applicant is proposing curved decorative metal railings on each side of the entry steps. At the last hearing, there was discussion regarding the design for these railings and how they are attached to the steps. Board members specifically discussed the attachment detail for the railings, noting that this type of attachment is often the cause of damage to historic stone steps. Board members also discussed the design of the handrails, noting that the *Design Guidelines* recommend simple railings. Some Board members discussed the appropriateness of decorative metalwork on Victorian buildings but there was a general opinion that the design should be simplified. The revised proposal does not provide details regarding the mounting method for the railing, but it does note that they will be attached to the side of the stones. The design for the metalwork remains unchanged.

### Signage

In the previous submission, the applicant was proposing three signage locations on the north elevation. One would be a hanging sign in the same location as an existing sign bracket. Another sign was proposed to be pin mounted letters attached to the brick above the entry cornice. The third sign would include pin mounted letters attached to the fascia of the roof deck. Based on feedback from staff and the Board, the applicant has made some revisions to the signage proposal. The current submission shows the pin mounted sign above the entry door replaced with letters mounted to a track in lieu of mounted directly to the wall. Because of the revisions to the roof deck, there is not an option to locate signage on the fascia of the roof deck. Instead, the applicant is proposing to mount letters directly to the face of the knee wall above the projecting bay. The proposed blade sign at the front elevation did not receive any Board comment and has not changed.

### Painted Masonry

In the previous submission, the applicant was proposing to paint the existing brick on all elevations. Staff and the Board specifically discussed the proposed paint at the north elevations, noting that the decorative brick in this area is intact and that the color is a character defining feature. Discussions regarding painting other elevations were less definitive but some Board members were opposed to painting any part of the existing masonry. The current submission now removes the painting of existing masonry from the north elevation, replacing it with a careful repair and restoration. The applicant is still proposing to paint the other elevations.

### Lighting

At the previous hearing, the Board discussed the proposal to install strip lights on the exterior of the building to highlight a variety of architectural features. Board members expressed concern that the extent of lighting would detract from the historic character of the building and asked the applicant to revise the proposal to include less lighting. In the current proposal, the extent of lighting now includes goose neck lights at the sign above the main entry, ground level flood lights at the north and west elevation, and flood lights at the roof level to illuminate the proposed sign and decorative metal feature.

### Site context

The building is located on the south side of the 900 block of King Street. Directly to the west of the site is a public parking lot (Figure 3).



Figure 3: View of building from King Street

### II. <u>HISTORY</u>

Ethelyn Cox's *Historic Alexandria Virginia Street by Street*, lists the property at 910 King Street as "brick, 3 stories, mid false front, originally 2 stories, shed roof, originally gable roof, probably early 19<sup>th</sup> century."

According to the research of Ruth Lincoln Kaye, the building originally dates from **1854-1855** with significant revisions to the building since that time. The building was originally a 2 story, Greek Revival style building with a gable roof. In 1871, the building was purchased by the Methodist Church on Washington Street and served as the parsonage for nearly 40 years. During this time, in 1892, the building was modified to its current configuration. A story was added and a new front façade was constructed, turning it into the 3 story, Victorian building with a shed roof that is seen today.

A rear ell was once attached to the south side of the property that likely pre-dated the construction of the front portion; it was constructed in 1835. This rear ell was approved for demolition by the BAR in 1984 and demolition commenced within weeks of the approval. The demolition was completed to make room for the 1980's era building that currently sits to the south of the subject property.

The Hopkins Fire Map of 1877 shows a building at 912 King Street adjacent to the building at 910 King Street. This building remained in place until the 1951 Sanborn Insurance Map which shows the property at 912, 918, and 920 as the surface parking lot that exists today. On April 6, 2022, the BAR approved the construction of a multi-unit residential building on the site of the parking lot. The approved building features a public access alley between the new building and the existing building at 910 King Street.

### III. ANALYSIS

### Permit to Demolish/Capsulate

In considering a Permit to Demolish/Capsulate, the Board must consider the following criteria set forth in the Zoning Ordinance, §10-105(B), which relate only to the subject property and not to neighboring properties. The Board has purview of the proposed demolition/capsulation regardless of visibility.

Standard	Description of Standard	<b>Standard Met?</b>
(1)	Is the building or structure of such architectural or historical interest that its moving, removing, capsulating or razing would be to the detriment of the public interest?	
(2)	Is the building or structure of such interest that it could be made into a historic shrine?	No

(3)	Is the building or structure of such old and unusual or uncommon design, texture and material that it could not be reproduced or be reproduced only with great difficulty?	No
(4)	Would retention of the building or structure help preserve the memorial character of the George Washington Memorial Parkway?	N/A
(5)	Would retention of the building or structure help preserve and protect an historic place or area of historic interest in the city?	No
(6)	Would retention of the building or structure promote the general welfare by maintaining and increasing real estate values, generating business, creating new positions, attracting tourists, students, writers, historians, artists and artisans, attracting new residents, encouraging study and interest in American history, stimulating interest and study in architecture and design, educating citizens in American culture and heritage, and making the city a more attractive and desirable place in which to live?	No

The analysis of the standards indicated above relate only to the portions of the wall areas proposed for demolition/capsulation. In the opinion of staff, none of the criteria for demolition and capsulation are met and the Permit to Demolish/Capsulate should be granted. The area of the roof to be demolished dates from 1892 and is not of unique construction or materials. The windows on the west elevation that are to be enclosed are not original to the building, having been added upon the demolition of the structure previously located at 912 King Street, sometime after 1941 (Figure 4). As such, staff recommends approval of the Permit to Demolish/Capsulate (partial).

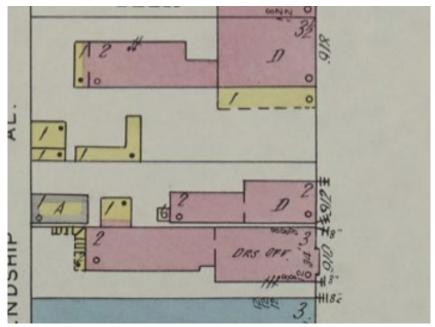


Figure 4: 1941 Sanborn Map showing structure at front of lot at 912 King Street

### Certificate of Appropriateness

Staff finds that the applicant has made several revisions to the design to address comments from staff and the Board. The current submission addresses many of these comments, however some issues remain unresolved.

### Roof Deck

As noted above, the Board's comments regarding the proposed roof deck were largely related to the visibility of the roof structures and the perimeter railing. The *Design Guidelines* state that "Roof decks should be constructed so that they do not interfere with the historic roof-line of a building." There are numerous roof decks located on historic buildings throughout the district, including elsewhere on this block. Where the BAR has previously approved roof decks, they have indicated that the deck construction should be as close to the existing roof as possible so as not to disrupt the existing roof line.

In response to BAR comments, the applicant has reduced the height of the roof deck, lowering it closer to the existing roof surface and has pulled the edge of the roof deck away from the north edge of the roof and behind the existing knee wall (Figure 5). Staff finds these to be improvements to the design; however, the comments regarding the visibility of the stair enclosure when viewed from the west have not entirely been resolved. In order to address the comments related to the stair enclosure, staff recommends that the applicant work with staff to explore ways in which the massing can be diminished or moved to the southeast corner of the building where visibility from the street will be obscured by other buildings.



Figure 5: View from King Street showing recessed railing and stair enclosure

Another roof mounted structure on which the Board commented is the three part decorative metal work that previously was integrated into the roof deck railing. Board members noted that the design and size were too large for the building and detracted from its historic character. In the revised design, the railing has been moved back from the northern edge of the roof and this decorative element has been moved to sit atop the knee wall at the top of the projecting bay (Figure 6).

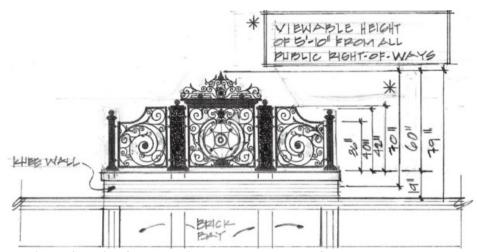


Figure 6: Design for decorative metalwork on top of the masonry knee wall

Staff finds that the revised design does not address concerns from the Board regarding the compatibility of the metal work with the historic building. Staff appreciates that elements of the design have been taken from the decorative brickwork on the front of the building, however the size and complexity of this element overpower the historic building. As noted in the submission material, the building across King Street from the subject property has many of the same historic details and in many ways can be considered a sibling to this building. At the top of the projecting bay on this building is a decorative slate roof with a simple metal embellishment (Figure 7). This is in place of the masonry knee wall at the top of the bay on 910 King Street. Staff finds that the metalwork proposed for the top of the knee wall is incompatible with the design of the historic building and recommends that the applicant work with staff to design a metal embellishment of approximately the same scale and complexity as the one on 913 King Street.



Figure 7: Metal embellishment at top of bay at 913 King Street

### **Entry Stoop**

The applicant is proposing to retain and repair the stone steps at the main building entry and leave them unpainted. As mentioned during the previous hearing, the stone at the threshold is damaged with a large crack through the middle of the stone. In lieu of repairing this stone, the applicant intends to replace it with one that matches the adjacent stones to remain.

The applicant is also proposing to install a new wood and glass door with decorative metal work at the exterior face of the building and to install new handrails on either side of the stone steps. A double door configuration is found on structures throughout the historic district where a glass door is located at the interior of an entry vestibule with either a louvered or other decorative door at the face of the building. An existing wood and glass four panel door is installed at the interior of the vestibule with nothing at the exterior face of the building. Staff recommends that the historic door be retained in the double door configuration with a new exterior door as commonly found in similar buildings in the historic district.

At the previous hearing, the Board discussed the design and installation of railings on either side of the entry steps (Figure 8). While railings were not originally installed on many historic buildings, the Board has often allowed their installation to address safety concerns. The *Design Guidelines* state that "Stoops, steps, and railings should be appropriate to the historic style of the structure. For example, turned wood balusters and newel posts on entrance steps are a common feature of Victorian architecture. Decorative cast iron steps and railings are also a common feature of Victorian buildings." Much of the discussion at the previous Board hearing was related to the installation of these railings as improper installation can lead to damage to the stone steps. Staff recommends that the applicant work with staff on an appropriate attachment detail for the railings.



Figure 8: Proposed entry door and railings

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### Signage

The applicant is proposing signage in three locations. A blade sign will be located in place of the existing sign bracket. A second sign will be installed in a track located on top of the brick cornice over the entry door. The third sign will be pin mounted letters attached to the knee wall above the projecting bay. This sign is in place of the previously proposed sign attached to the fascia of the roof deck.

Staff has no objection to the blade sign as it is in place of an existing bracket. The use of a track to mount the sign above the building entry addresses the concerns expressed by staff at the previous hearing regarding attaching pin mounted letters to the existing masonry.

Where the previous proposal envisioned a sign attached to the fascia of the new roof deck, the current proposal is for a sign mounted to the knee wall above the projecting bay. Staff finds that the installation of a sign in this location will detract from the architectural character of the building. Signage at the first floor of a retail establishment is expected and is a part of the pedestrian scale of the neighboring structures. Locating a sign at the upper portion of the projecting bay changes the character of the bay and detracts from its historic character. Staff recommends that the proposed rooftop signage and associated lighting be denied.

### Painted Masonry

Per the submission materials, the applicant is proposing to repair and repaint the exterior masonry on all sides, including sills, lintels, and decorative elements. The Board has long considered the painting of unpainted masonry to be discouraged as it constitutes a significant change to the architectural character of the building.

Staff appreciates the revised proposal which eliminates the painting from the King Street façade; instead the brick in this area will be repaired and restored. There was much discussion regarding the painting of the east, south and west elevations during the previous hearing with Board members expressing concern about the change in building character that this painting would cause. As noted above, until the mid-twentieth century an adjoining building was attached to the west side of the current building. At the south side of the building was originally located an ell which predated the construction of the portion of the building remaining today. As these two elevations were not intended to be exterior walls, the masonry in these areas is not consistent and of a finished quality. With that, staff recommends that the applicant paint the west and south exterior walls and that the north and east walls remain unpainted.

### Lighting

Since the previous hearing the applicant has reduced the amount of exterior lighting proposed for the building. Previously, strip lights were being proposed at architectural features throughout the north façade. Board members expressed concern about the extent of this lighting and recommended that it be reduced. In the current submission the exterior lighting is limited to lighting of the signage and flood lights at the north and west elevations along with new carriage lights near the entry door.

The Design Guidelines state that "Lighting fixtures should be sympathetic to the style of the building and not detract from the architectural character of the building." It is not uncommon for

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lights to be installed at exterior signage and the proposed lights are consistent with similar examples elsewhere. Regarding the ground mounted flood lights, there is little information regarding how they will be mounted but it should be noted that the sidewalk is a public space and any installation of lights in this area would require the approval of an encroachment.

The applicant is also proposing to install carriage lights on either side of the entry door. It is not unusual to install carriage lights adjacent to building entries and similar examples can be found throughout the historic district. Some Board members expressed concern regarding the damage to the existing masonry required to install these lights. If the Board finds that lights in this location are appropriate, staff recommends that the applicant work with staff to find fixtures in a style that is more compatible with the style of the building than the currently proposed lights.

Staff appreciates the changes made to the design in response to comments from staff and the Board although there are areas of the design which will require additional evolution. With that staff recommends approval of the Permit to Demolish/Capsulate (partial) and Certificate of Appropriateness with the following conditions:

- 1. The applicant will work with staff to explore ways in which the massing of the stair enclosure can be diminished or its visibility limited by relocating it to another part of the roof.
- 2. The proposed metalwork at the top of the knee wall is incompatible with the design of the building; if an embellishment is installed in this location the applicant will work with staff to design an element of approximately the same scale and complexity as the one on 913 King Street.
- 3. If the Board finds that carriage lights are appropriate for this building, the applicant will work with staff to find fixtures in a style that is similar to the building.
- 4. The applicant will work with staff on an appropriate attachment detail for the proposed entry railings.
- 5. The proposed rooftop signage and lights be denied.
- 6. The painting of the south and west elevations be allowed and the painting of the north and east elevations be denied.
- 7. The applicant will work with staff on the installation, color temperature, and intensity of the proposed lights.

### **STAFF**

Bill Conkey, AIA, Historic Preservation Architect, Planning & Zoning Tony LaColla, AICP, Land Use Services Division Chief, Planning & Zoning

### IV. <u>CITY DEPARTMENT COMMENTS</u>

Legend: C- code requirement R- recommendation S- suggestion F- finding

### **Zoning**

- C-1 Proposed roof top deck, signage, and exterior improvements will comply with Zoning
- C-2 Applicant is approved conditionally for a wall sign measuring 33.30 sq. ft., a wall sign that is 5.99 sq. ft. and a projecting sign measuring 4 sq. ft. Final Zoning approval will be given at the permit level.
- C-3 Administrative SUP for café use is required prior to the release of signature permits.
- F-1 This property is governed by the KR zone regulations which are located in Sec 6-700 of the Zoning Ordinance.
- F-2 Restaurant use on all floors of the KR zone is required to have an administrative SUP in order to operate per Sec. 6-702 (C)(3).

### **Code Administration**

C-1 A building permit is required

### **Transportation and Environmental Services**

- R-1 The building permit must be approved and issued prior to the issuance of any permit for demolition, if a separate demolition permit is required (T&ES)
- R-2 Applicant shall be responsible for repairs to the adjacent city right-of-way if damaged during construction activity. (T&ES)
- R-3 No permanent structure may be constructed over any existing private and/or public utility easements. It is the responsibility of the applicant to identify any and all existing easements on the plan. (T&ES)
- F-1 After review of the information provided, an approved grading plan is not required at this time. Please note that if any changes are made to the plan it is suggested that T&ES be included in the review. (T&ES)
- C-1 The applicant shall comply with the City of Alexandria's Solid Waste Control, Title 5, Chapter 1, which sets forth the requirements for the recycling of materials (Sec. 5-1-99). (T&ES)
- C-2 The applicant shall comply with the City of Alexandria's Noise Control Code, Title 11, Chapter 5, which sets the maximum permissible noise level as measured at the property line. (T&ES)

- C-3 Any work within the right-of-way requires a separate permit from T&ES. (Sec. 5-2) (T&ES)
- C-4 All improvements to the city right-of-way such as curbing, sidewalk, driveway aprons, etc. must be city standard design. (Sec. 5-2-1) (T&ES)
- C-5 Any work within the right-of-way requires a separate permit from T&ES. (Sec. 5-2) (T&ES)
- C-6 All improvements to the city right-of-way such as curbing, sidewalk, driveway aprons, etc. must be city standard design. (Sec. 5-2-1) (T&ES)
- C-7 The owner shall obtain and maintain an encroachment permit and policy of general liability insurance in compliance with the permit requirements in Sec. 5-2-29(a)(3). See https://www.alexandriava.gov/permits/right-of-way-administrative-encroachment-permit for details. (T&ES)

### Alexandria Archaeology

F-1 No archaeology comments

### V. <u>ATTACHMENTS</u>

- 1 Application Materials
  - Completed application
  - Plans
  - Material specifications
  - Scaled survey plat if applicable
  - Photographs
- 2 Supplemental Materials
  - Public comment
  - Any other supporting documentation

	ВА	R CASE#
ADDRESS OF PROJECT:		(OFFICE USE ONLY)
DISTRICT: Old & Historic A		☐ 100 Year Old Building
<del></del>	•	_
TAX MAP AND PARCEL:		ZONING:
APPLICATION FOR: (Please check	ck all that apply)	
☐ CERTIFICATE OF APPROP	RIATENESS	
	/E, ENCAPSULATE OR DEMO	
<u> </u>	RANCE REQUIREMENT and/ol n 7-802, Alexandria 1992 Zoning Ordin	r YARD REQUIREMENTS IN A VISION ance)
WAIVER OF ROOFTOP HV/ (Section 6-403(B)(3), Alexandria 19	AC SCREENING REQUIREME 992 Zoning Ordinance)	ENT
Applicant: Property Owner	Business (Please provide	business name & contact person)
Name:		<u></u>
Address:_		
City:	State:	
Phone:_	E-mail :	
Authorized Agent (if applicable):	Attorney Archite	ect
Name:	James L Palmer	Phone:
E-mail:		
Legal Property Owner:		
Name:		_
Address:		<u> </u>
City:	State:	
Phone:	E-mail:	

		BAR CASE#	
			(OFFICE USE ONLY)
NAT	TURE OF PROPOSED WORK: Please check all that	apply	
_	NEW CONSTRUCTION  EXTERIOR ALTERATION: Please check all that apply awning fence, gate or garden wall doors windows pergola/trellis other  ADDITION  DEMOLITION/ENCAPSULATION  SIGNAGE		☐ shutters ☐ shed sonry
	SCRIPTION OF PROPOSED WORK: Please de dached).	scribe the proposed work ir	n detail (Additional pages may
-			
□с	BMITTAL REQUIREMENTS:  Check this box if there is a homeowner's association of the letter approving the project.	n for this property. If so,	you must attach a
requ	s listed below comprise the <b>minimum supporting</b> est additional information during application review ign Guidelines for further information on appropriate	. Please refer to the rele	
mate dock	icants must use the checklist below to ensure the a erial that are necessary to thoroughly describe the p ceting of the application for review. Pre-application i pplicants are encouraged to meet with staff prior to	project. Incomplete applic meetings are required fo	cations will delay the rall proposed additions.
	nolition/Encapsulation: All applicants requesting complete this section. Check N/A if an item in this section		
N	I/A  ☐ Survey plat showing the extent of the proposed  ☐ Existing elevation drawings clearly showing all  ☐ Clear and labeled photographs of all elevations	elements proposed for d	emolition/encapsulation.

### BAR - Description of Proposed Work for 910 King Street Revised June 2, 2025

### 1. Roof Terrace

A new Roof Terrace is to be installed on top of above the existing roof. The third floor will have a new stair up to the new Roof Terrace. The Roof Terrace Vestibule will be located at the southwest corner of the roof. The deck is raised 1'-5" above the roof level at the north elevation The roof slopes to the rear. The stair to the roof terrace is housed in a vestibule that is 9'-0" above the deck and is approximately 3'-6" above the rear roof coping.

A proposed painted wrought iron roof feature will be visible on the front elevation and will be part of the painted wrought iron deck railing around the roof terrace on the east, south and west elevation.

2. Feature Ornamental Railing and Roof Terrace Railings. The existing brick knee wall located on the roof close to the north elevation is to be demolished will support the new painted ornamental railing roof feature. This feature will be a total height of 5'-0" above the approximate 1'-5" tall brick knee wall. From across King Street the height of this roof feature will appear to be 6'-0" tall because of the sightline of a 5'-8" person. A simpler designed painted wrought iron deck railing will be held back 4'-0" from the front elevation and will surround the new deck on the east, south and west elevations.

### 3. Painting the existing exterior brick

The existing brick of the building has substantial signs of deterioration and will be repaired on all elevations of the building. The east, south and west brick facades have been painted in the past and will be repaired, re-pointed, and re-painted to prohibit further deterioration. On the west elevation it has been determined that the removal of the existing areas containing concrete/parging/paint will irreparably harm the historic brick. The brick on the front elevation will be cleaned, repaired and restored. This brick has been painted and/or stained in the past and it is proposed to be also be painted re-stained if necessary, post cleaning.

### 4. Entry Stoop

The front entry stoop will be repaired and painted in kind or replaced to match the existing stone as close to possible. New painted wrought iron railings will be installed on each side of the stoop. The existing landing and steps will remain as is and will not be painted.

5. New Front Door A new metal painted full light wood front door with thin wrought iron elemenst similar to the design as the stoop railing will be installed in the existing opening at the face of the front elevation.

### 6. Rear Door

The existing rear door and sidelights to remain as existing will be repaired and painted.

### 7. Structural Tie Rods

New structural tie rods will be installed to stabilize the east and west brick walls. Tie rods with caps will be installed on the east and west faces of the building and will be visible on the west elevation. The six caps of the rods will be a painted decorative symbol.

### 8. Windows

Three windows on the west facade will be removed and the openings will be in-filled with brick. These windows on the first, second and third floor will be blocked on the interior with the installation of a new interior lift. These windows are not original to the building and were added at some time after the demolition of the building that shared the west party wall.

One window on the east elevation will be replaced with a glass block window or infilled with brick on the third floor in the location of a new bathroom shower. The remaining existing windows will be repaired and repainted.

### 9. Existing Wrought Iron Gate

The existing wrought iron gate into the alley to the east of the building will remain and will be cleaned, repaired, and painted.

### 10. Brick wall and railing on the west

The existing low brick wall and railing attached to the front northwest corner of the building will remain and be cleaned and repainted.

### 11. Painting

The existing windows to remain will be repaired as needed and the wood sashes, sills, frames, and trim will be painted. The existing cornice on the front elevation and the existing or new copings on the roof will be painted.

### 12. Signage

A new sign for the retail establishment will be installed on the existing sign bracket for the café.

Two new building signs will be installed on the north elevation. The sign on the roof will be attached to the face of the existing brick knee wall. The sign above the front door entablature will be installed on a track on the brick of the entablature and not attached to the face brick.

### 13. Fire Alarm and Security Camera

The existing Fire Alarm on the front elevation is to remain. A new security camera will be installed above the Fire Alarm and the decorative brick on an extension arm of approximately 16". The camera will be installed at an existing brick opening.

### 14. Lighting

New wall mounted carriage lights will be installed on either side of the existing front door. Small goose neck lights will be installed on the café sign. Linear strip LED lighting will be installed above each window lintel and above two areas of the front door on the front elevation. Ground level spotlights will be installed on the front elevation at the base of the bay brick piers and at the piers flanking the front door. A new flood light will be installed on the brick ledge in the middle of the bay to light the bay. At roof level, sign slightly in front of the existing knee wall 2 to 3 small flood lights will be installed to light the building sign and the roof element. roof deck under the building signage and decorative roof railings will be 6 flood lights. At the base of the west elevations there will be 5 to 6 flood lights installed to up light the wall.

BAR CASE#	
	(OFFICE LISE ONLY)

ALL APPLICATIONS: Please read and check that you have read and understand the following items:

- I understand that after reviewing the proposed alterations, BAR staff will invoice the appropriate filing fee in APEX. The application will not be processed until the fee is paid online.
- I understand the notice requirements and will return a copy of the three respective notice forms to BAR staff at least five days prior to the hearing. If I am unsure to whom I should send notice I will contact Planning and Zoning staff for assistance in identifying adjacent parcels.
- I, the applicant, or an authorized representative will be present at the public hearing.
- I understand that any revisions to this initial application submission (including applications deferred for restudy) must be accompanied by the BAR Supplemental form and revised materials.

The undersigned hereby attests that all of the information herein provided including the site plan, building elevations, prospective drawings of the project, and written descriptive information are true, correct and accurate. The undersigned further understands that, should such information be found incorrect, any action taken by the Board based on such information may be invalidated. The undersigned also hereby grants the City of Alexandria permission to post placard notice as required by Article XI, Division A, Section 11-301(B) of the 1992 Alexandria City Zoning Ordinance, on the property which is the subject of this application. The undersigned also hereby authorizes the City staff and members of the BAR to inspect this site as necessary in the course of research and evaluating the application. The applicant, if other than the property owner, also attests that he/she has obtained permission from the property owner to make this application.

### **APPLICANT OR AUTHORIZED AGENT:**

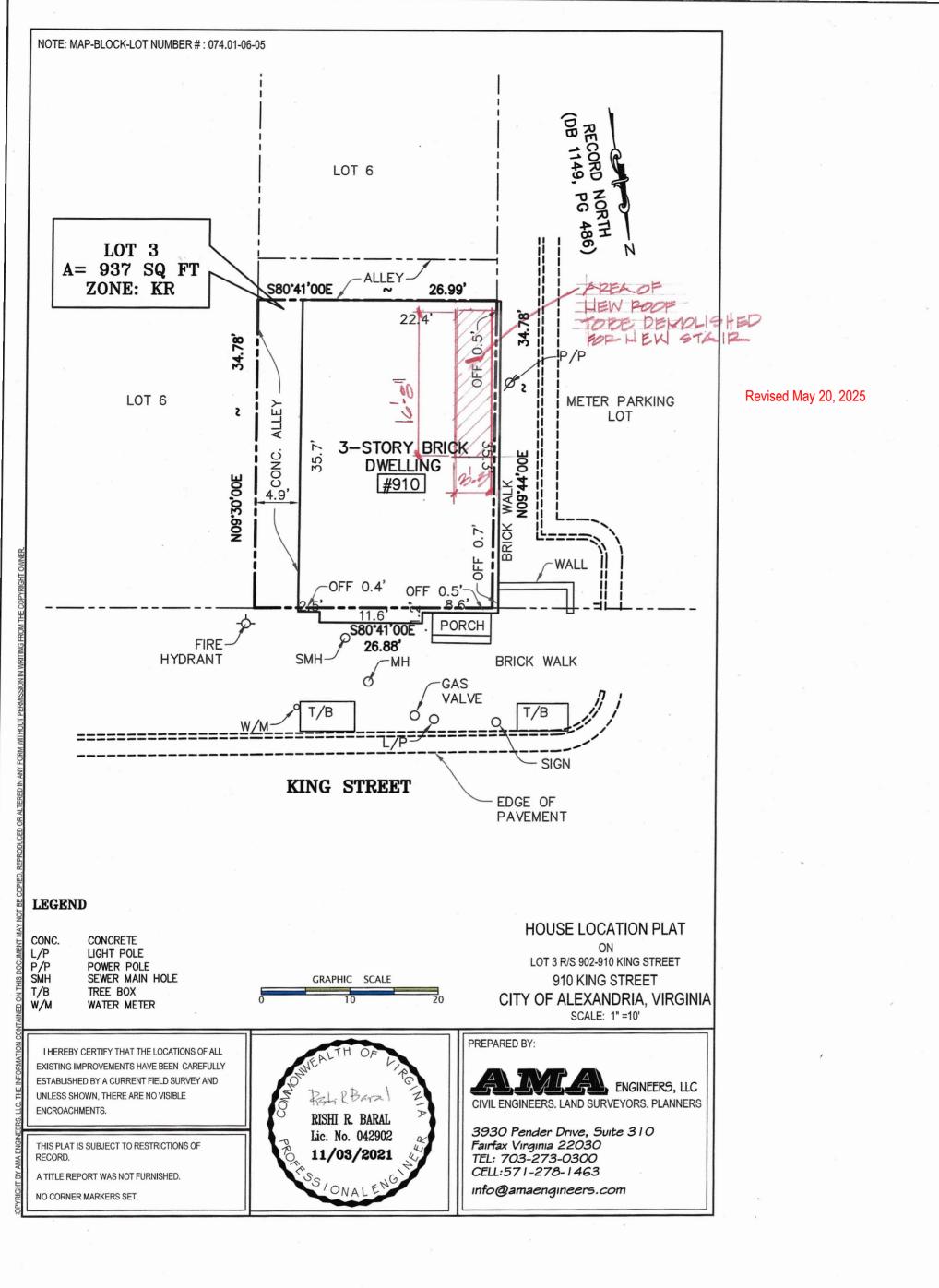
Signature: Romana Sanchez

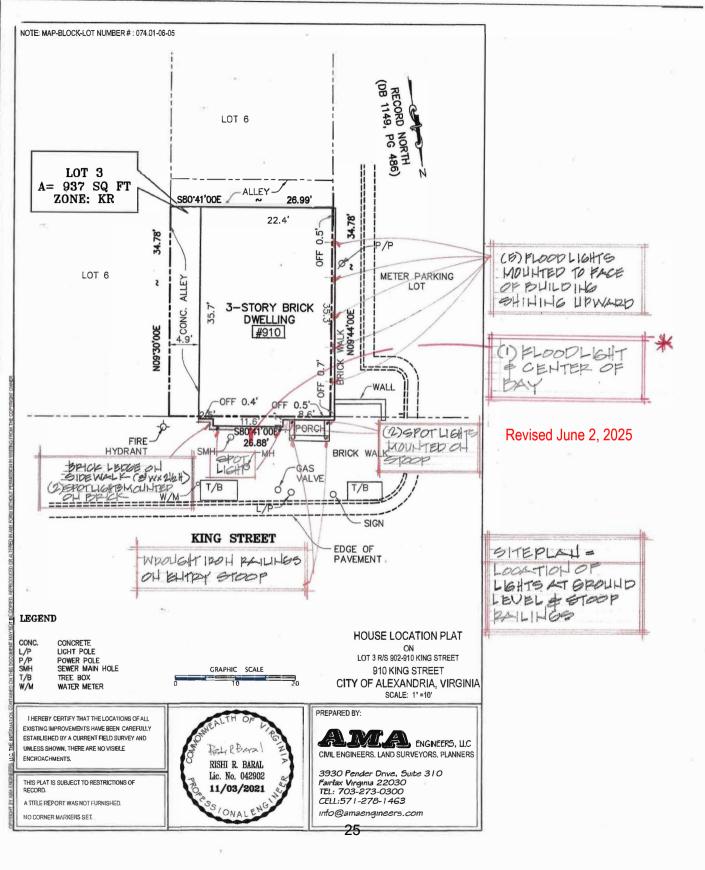
Printed Name: Romana J Sanchez

Date: May 19, 2025

### OWNERSHIP AND DISCLOSURE STATEMENT Use additional sheets if necessary

1. Applicant. State the name, address and percent of ownership of any person or entity owning an interest in the applicant, unless the entity is a corporation or partnership, in which case identify each owner of more than three percent. The term ownership interest shall include any legal or equitable interest held at the time of the application in the real property which is the subject of the application.			
Name	Address	Percent of Ownership	
1.	71441555	T Greent or owneremp	
2.			
3.			
2. Property. State the name, address and percent of ownership of any person or entity owning an interest in the property located at 10 1 (address), unless the entity is a corporation or partnership, in which case dentify each owner of more than three percent. The term ownership interest shall include any legal or equitable interest held at the time of the application in the real property which is the subject of the application.			
Name	Address	Percent of Ownership	
1. 910 KingSt. LLC		1-00%	
2.			
3.	=,		
3. Business or Financial Relationships. Each person or entity listed above (1 and 2), with an ownership interest in the applicant or in the subject property is required to disclose <b>any</b> business or financial relationship, as defined by Section 11-350 of the Zoning Ordinance, existing at the time of this application, or within the12-month period prior to the submission of this application with any member of the Alexandria City Council, Planning Commission, Board of Zoning Appeals or either Boards of Architectural Poving.			
ownership interest in the applications or financial relationshit existing at the time of this application.	ant or in the subject property is rep, as defined by Section 11-350 cation, or within the12-month perier of the Alexandria City Council, I	equired to disclose <b>any</b> of the Zoning Ordinance, od prior to the submission of	
ownership interest in the applications or financial relationship existing at the time of this application with any member	ant or in the subject property is rep, as defined by Section 11-350 cation, or within the12-month perior of the Alexandria City Council, less of Architectural Review.  Relationship as defined by	equired to disclose any of the Zoning Ordinance, od prior to the submission of Planning Commission, Board of  Member of the Approving	
ownership interest in the applications or financial relationship existing at the time of this application with any member Zoning Appeals or either Boards	ant or in the subject property is rep, as defined by Section 11-350 cation, or within the 12-month perior of the Alexandria City Council, Is of Architectural Review.  Relationship as defined by Section 11-350 of the	equired to disclose any of the Zoning Ordinance, od prior to the submission of Planning Commission, Board of  Member of the Approving Body (i.e. City Council,	
ownership interest in the applications or financial relationshis existing at the time of this application with any member Zoning Appeals or either Boards Name of person or entity	ant or in the subject property is rep, as defined by Section 11-350 cation, or within the12-month perior of the Alexandria City Council, less of Architectural Review.  Relationship as defined by	equired to disclose any of the Zoning Ordinance, od prior to the submission of Planning Commission, Board of  Member of the Approving	
ownership interest in the applications or financial relationship existing at the time of this application with any member Zoning Appeals or either Boards	ant or in the subject property is rep, as defined by Section 11-350 cation, or within the 12-month perior of the Alexandria City Council, Is of Architectural Review.  Relationship as defined by Section 11-350 of the	equired to disclose any of the Zoning Ordinance, od prior to the submission of Planning Commission, Board of  Member of the Approving Body (i.e. City Council,	
ownership interest in the applications or financial relationshis existing at the time of this application with any member Zoning Appeals or either Boards Name of person or entity	ant or in the subject property is rep, as defined by Section 11-350 cation, or within the 12-month perior of the Alexandria City Council, Is of Architectural Review.  Relationship as defined by Section 11-350 of the	equired to disclose any of the Zoning Ordinance, od prior to the submission of Planning Commission, Board of  Member of the Approving Body (i.e. City Council,	
ownership interest in the applications or financial relationship existing at the time of this application with any member Zoning Appeals or either Board Name of person or entity  1.	ant or in the subject property is rep, as defined by Section 11-350 cation, or within the 12-month perior of the Alexandria City Council, Is of Architectural Review.  Relationship as defined by Section 11-350 of the	equired to disclose any of the Zoning Ordinance, od prior to the submission of Planning Commission, Board of  Member of the Approving Body (i.e. City Council,	
ownership interest in the applications business or financial relationship existing at the time of this application with any member Zoning Appeals or either Board Name of person or entity  1. 2. 3.  NOTE: Business or financial after the filing of this application to the public hearings.	ant or in the subject property is rep, as defined by Section 11-350 cation, or within the 12-month perior of the Alexandria City Council, Is of Architectural Review.  Relationship as defined by Section 11-350 of the Zoning Ordinance  relationships of the type descrition and before each public heat is true and correct.	equired to disclose any of the Zoning Ordinance, od prior to the submission of Planning Commission, Board of  Member of the Approving Body (i.e. City Council, Planning Commission, etc.)	



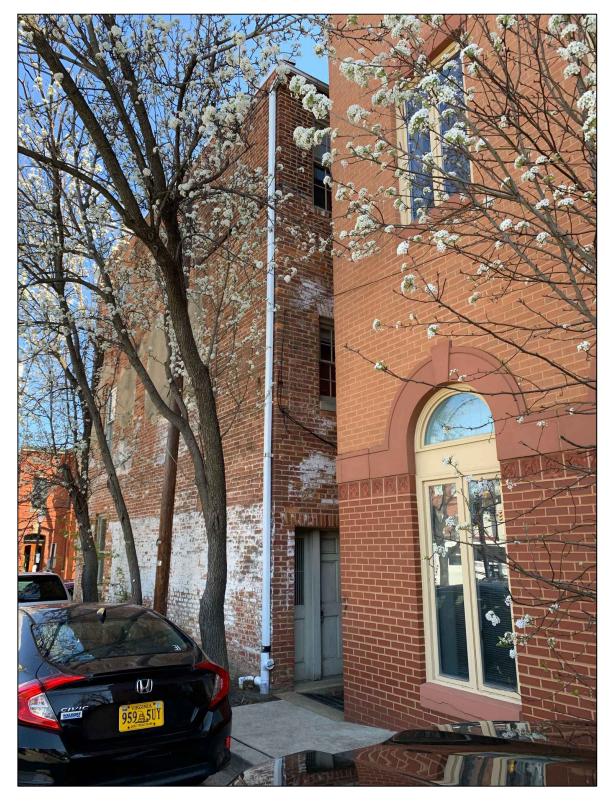




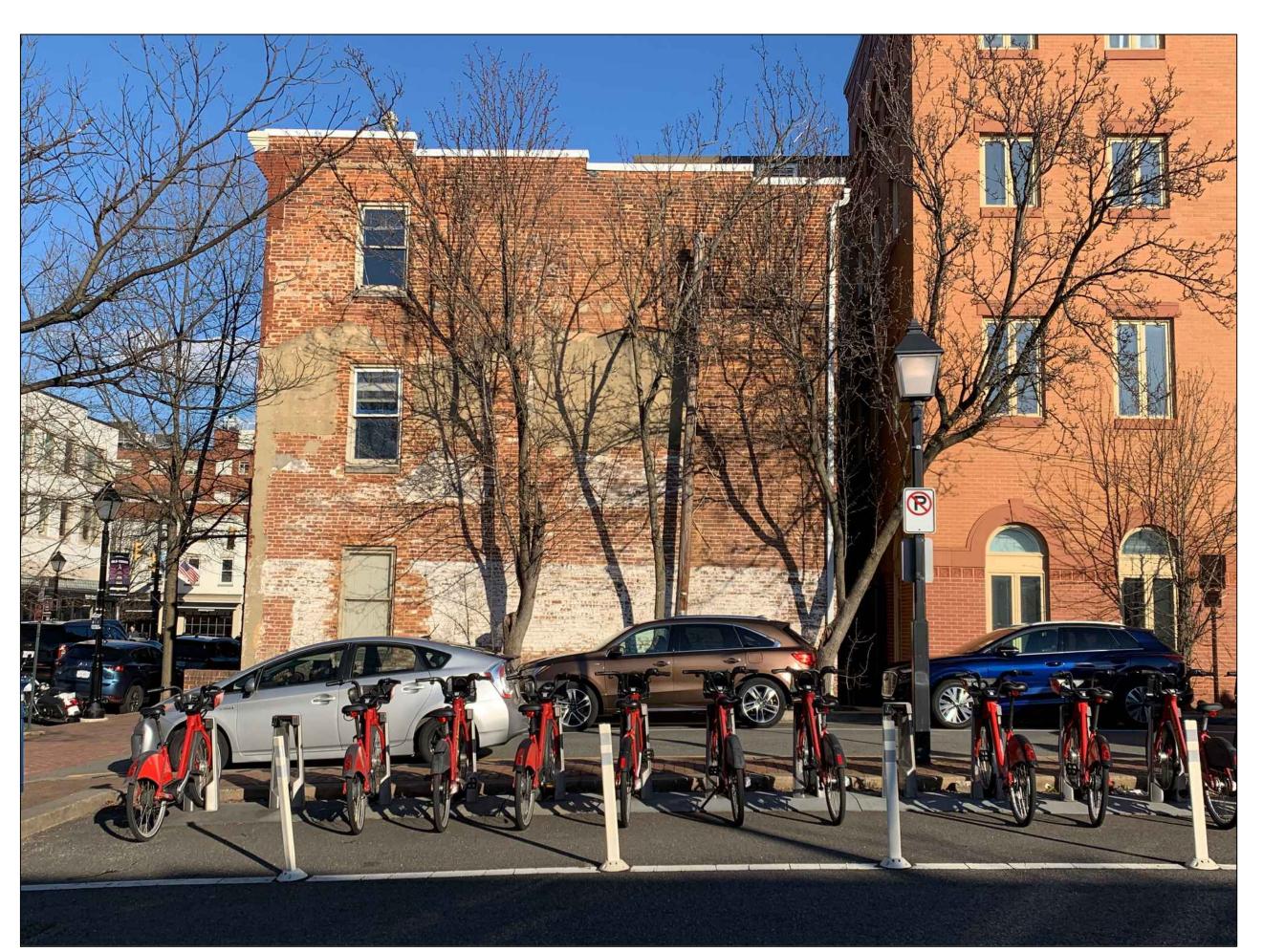
EAST ELEVATION



SOUTH ELEVATION



SOUTHWEST CORNER



WEST ELEVATION



NORTH ELEVATION



NORTH EAST CORNER

# 910 King Street Renovations

910 King Street Alexandria, VA 22314

SANCHEZ PALMER
ARCHITECTS, PC
215 N Payne Street, Suite 301
Alexandria, Virginia 22314
703 549 4033

Revision: Da

SEAL:

# Not For Construction

Shoot Ti

BAR Submission Site Photographs April 07, 2025

REV. June 2, 2025

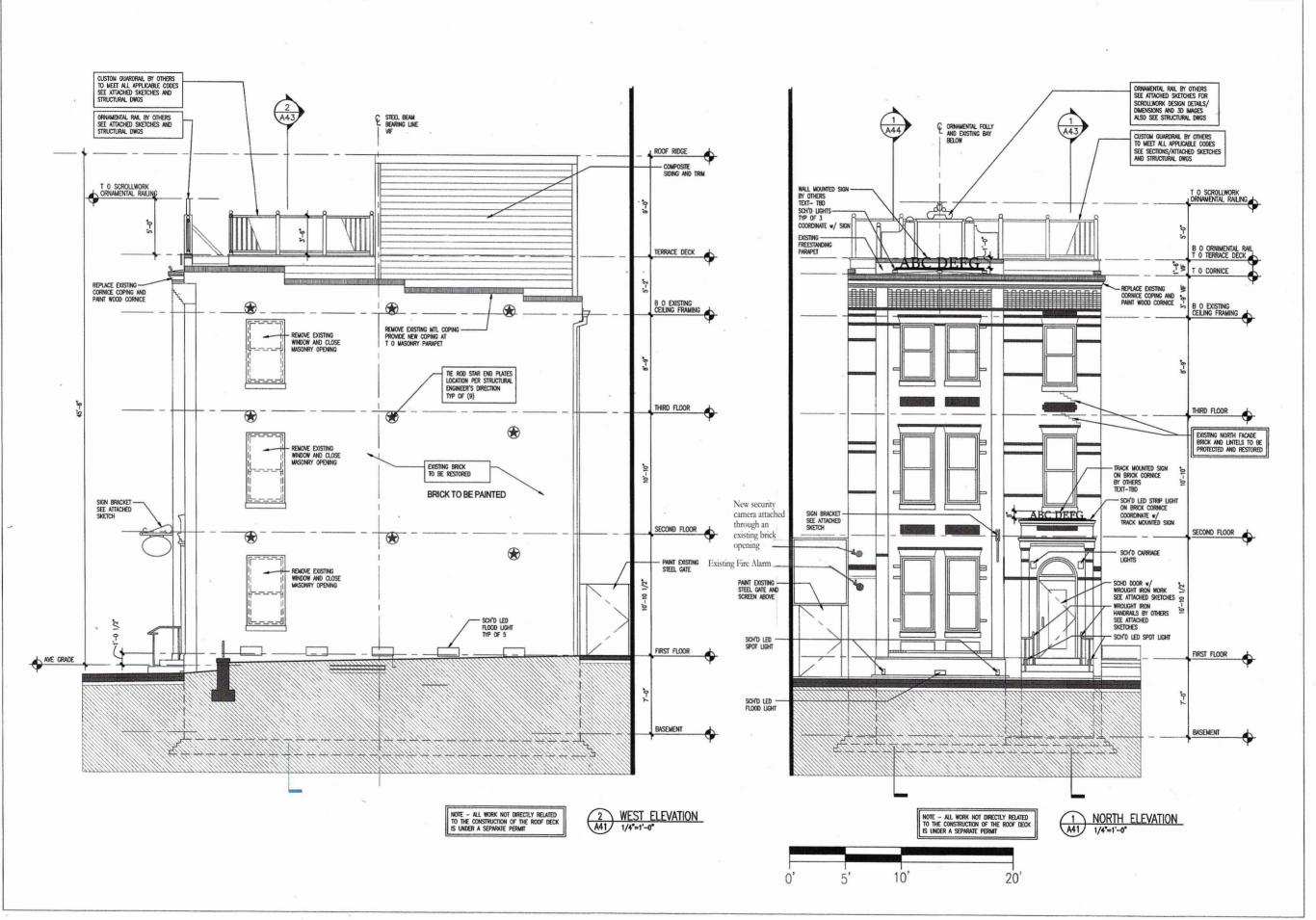
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Project No.: Contract Date: 25-120

SHEET NO.

A40



910 King Street Renovations

910 King Street Alexandria, VA 22314

SANCHEZ PALMER ARCHITECTS, PC 215 N Payne Street, Suite 301 Alexandria, Virginia 22314 703 549 4033

No.: Revision: Date:

### Not For Construction

Sheet Title:

BAR Submission Elevations Revision 01 June 02, 2025

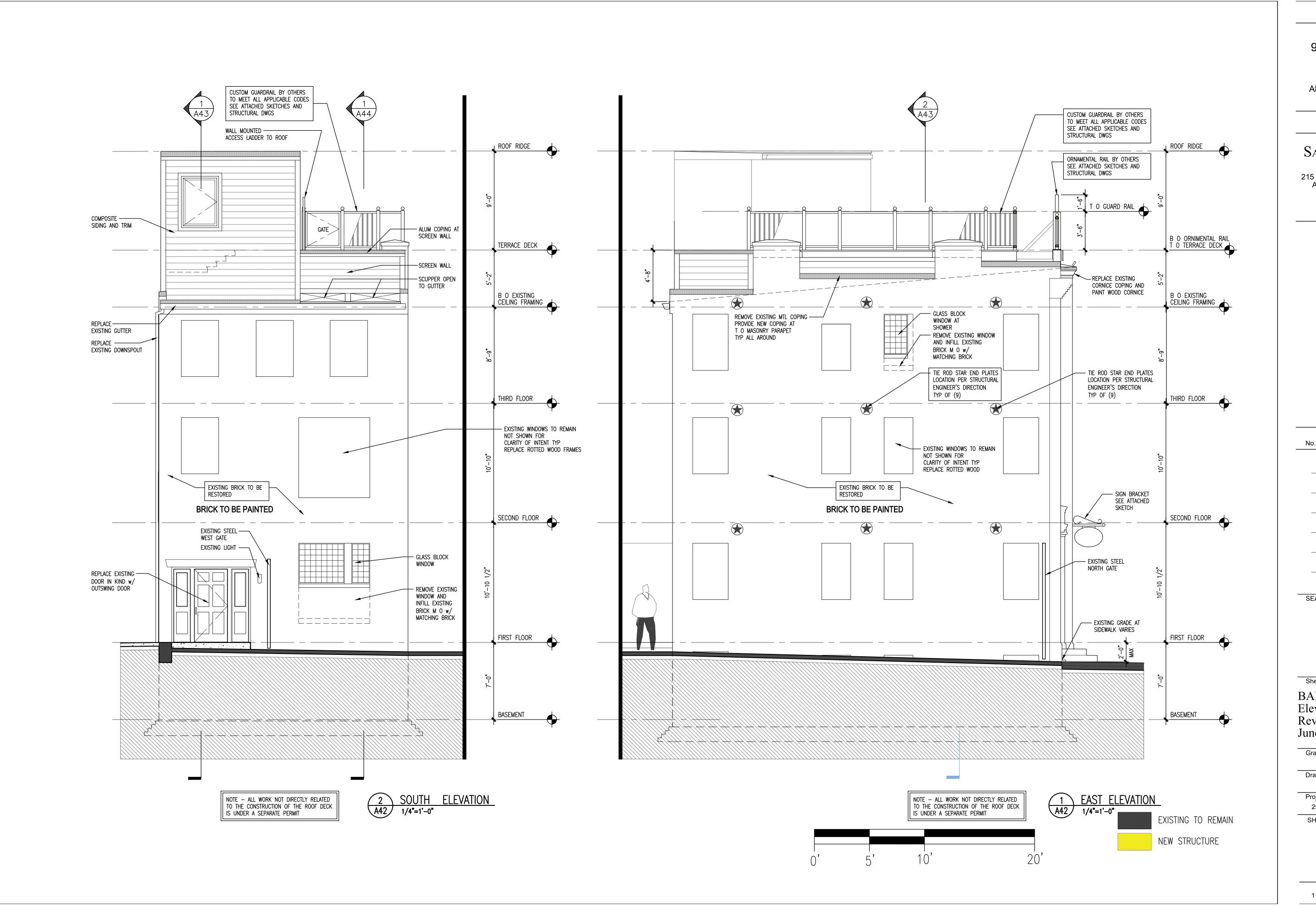
Graphic Scale:

 Drawn By:
 Checked by:

 Project No.:
 Date:

 25-120
 April 28, 2025

SHEET NO.



# 910 King Street Renovations

910 King Street Alexandria, VA 22314

SANCHEZ PALMER
ARCHITECTS, PC
215 N Payne Street, Suite 301
Alexandria, Virginia 22314
703 549 4033

No.: Revision: Date:

# Not For Construction

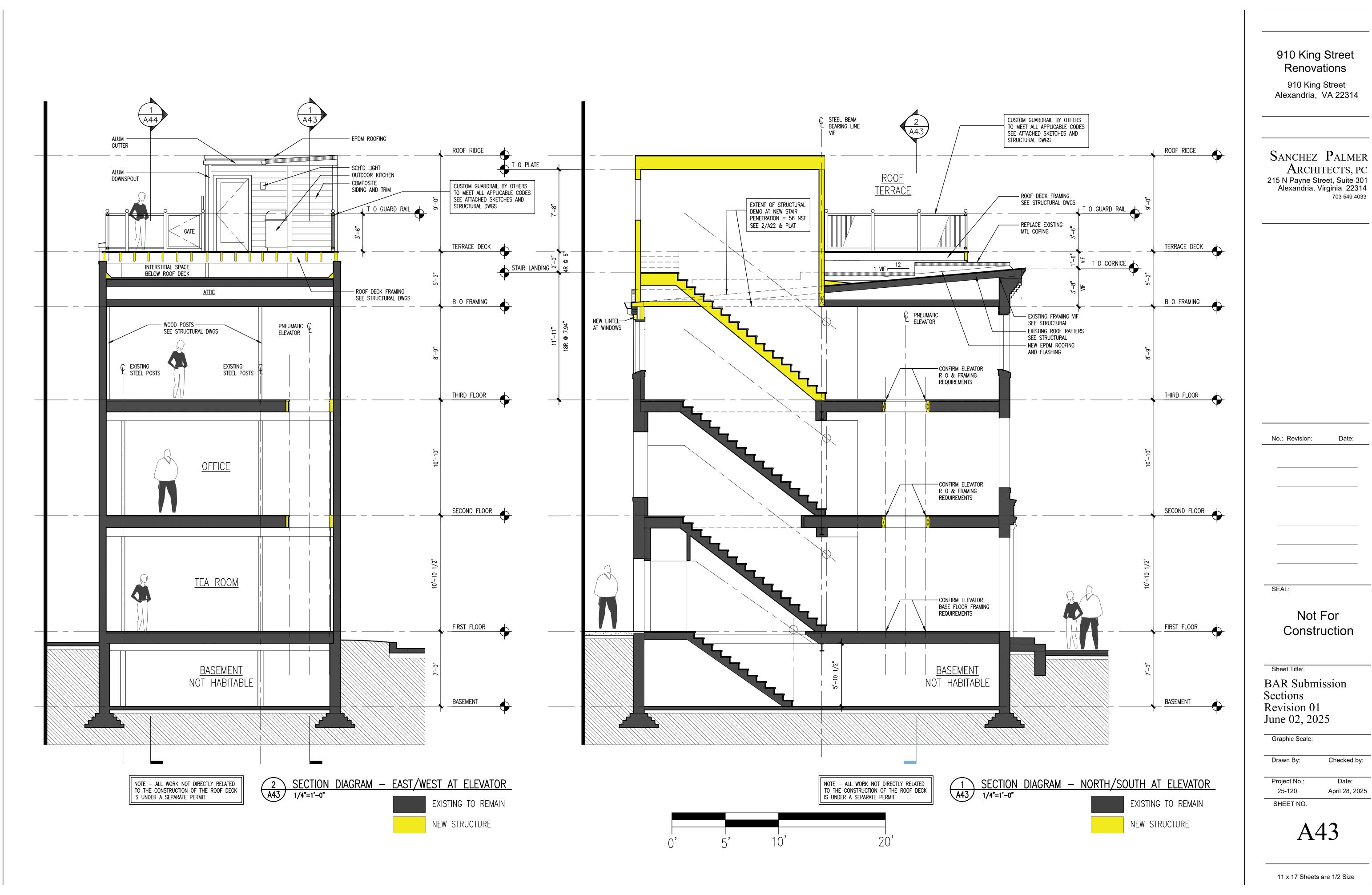
BAR Submission Elevations Revision 01 June 02, 2025

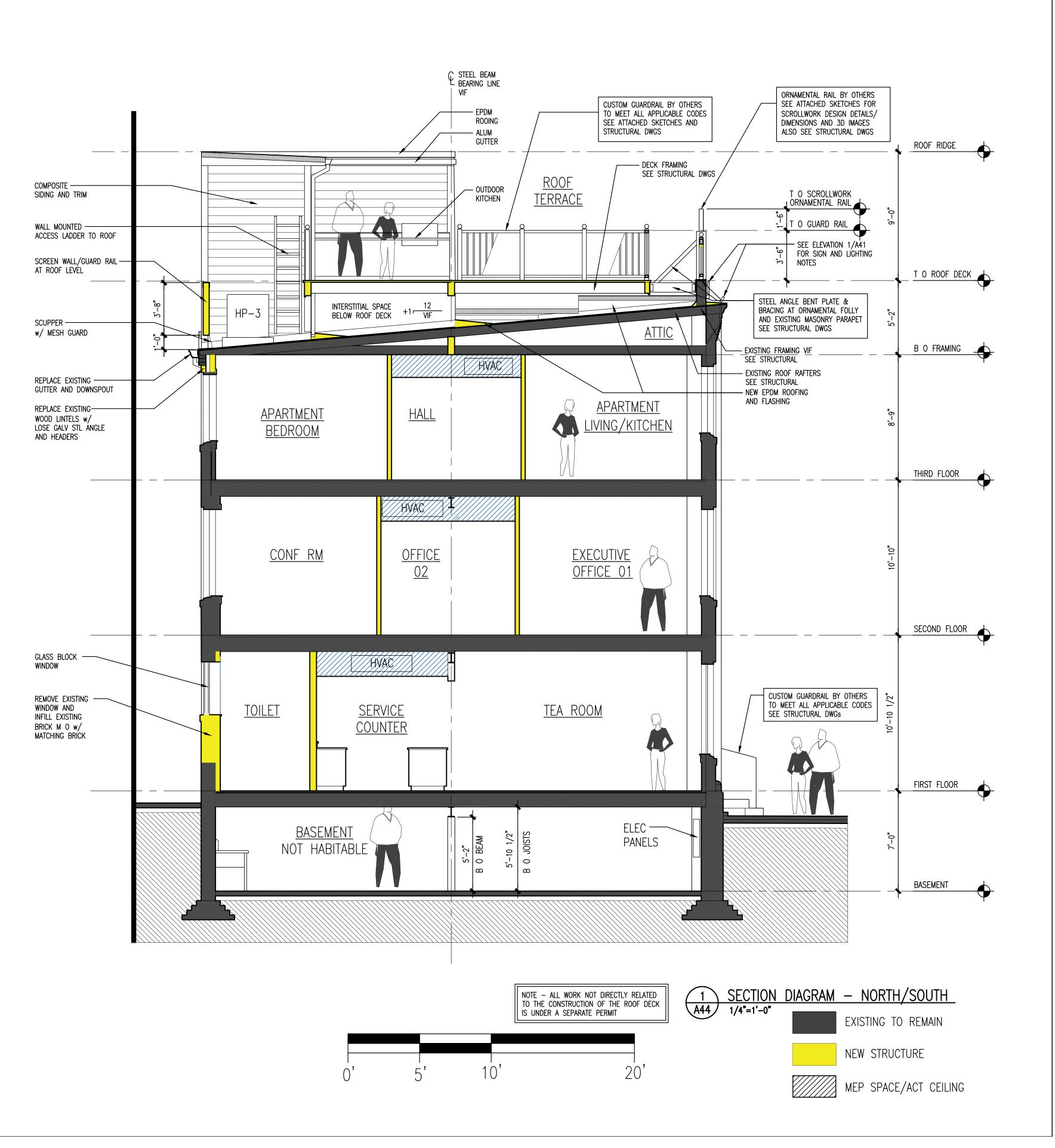
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Project No.: Date:
25-120 April 28, 2025
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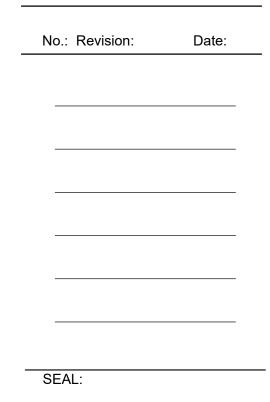




# 910 King Street Renovations

910 King Street Alexandria, VA 22314

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ARCHITECTS, PC
215 N Payne Street, Suite 301
Alexandria, Virginia 22314
703 549 4033



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BAR Submission Sections Revision 01 June 02, 2025

Graphic Scale:

Drawn By: Checked by:

Project No.: Date:

Project No.: Date:
25-120 April 28, 2025

SHEET NO.

. . .







# Sightlines of Roof Elements (Based on current site conditions)

From across King Street viewing upwards at the roof of 910 King Street, the Ornamental Roof Feature will appear to be approximately 6'-0" above the roof cornice.

# 910 King Street Renovations

910 King Street Alexandria, VA 22314

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ARCHITECTS, PC
215 N Payne Street, Suite 301
Alexandria, Virginia 22314
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25-120	April 28, 2025
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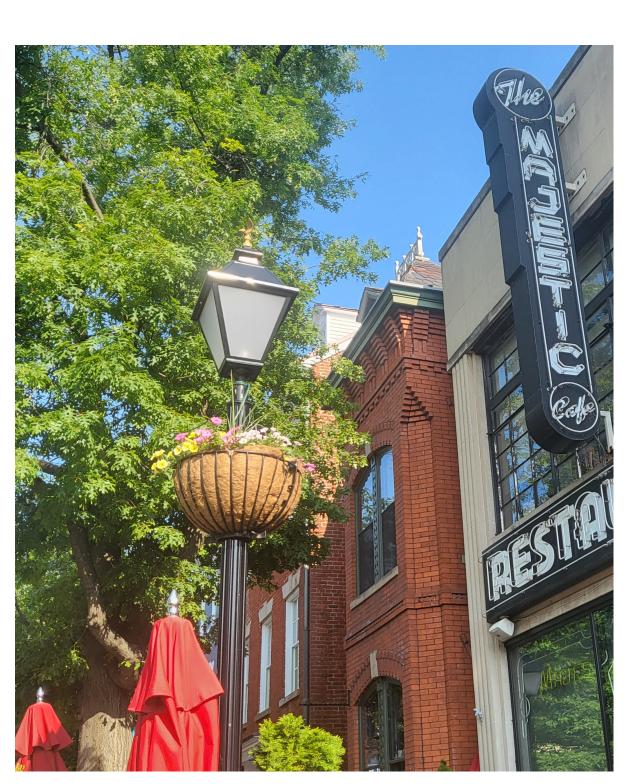
West View - Close up



West Elevation



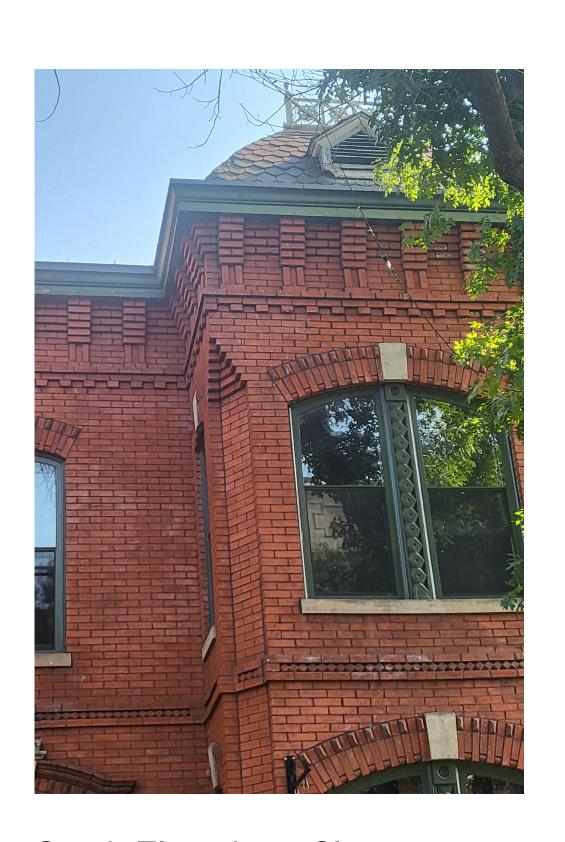
South Elevation



East Elevation

Roof Element is approximately 84" (7'-0") above the roof cornice.

# 913 King Street Sight-lines of Roof Element from across King Street



South Elevation - Close up

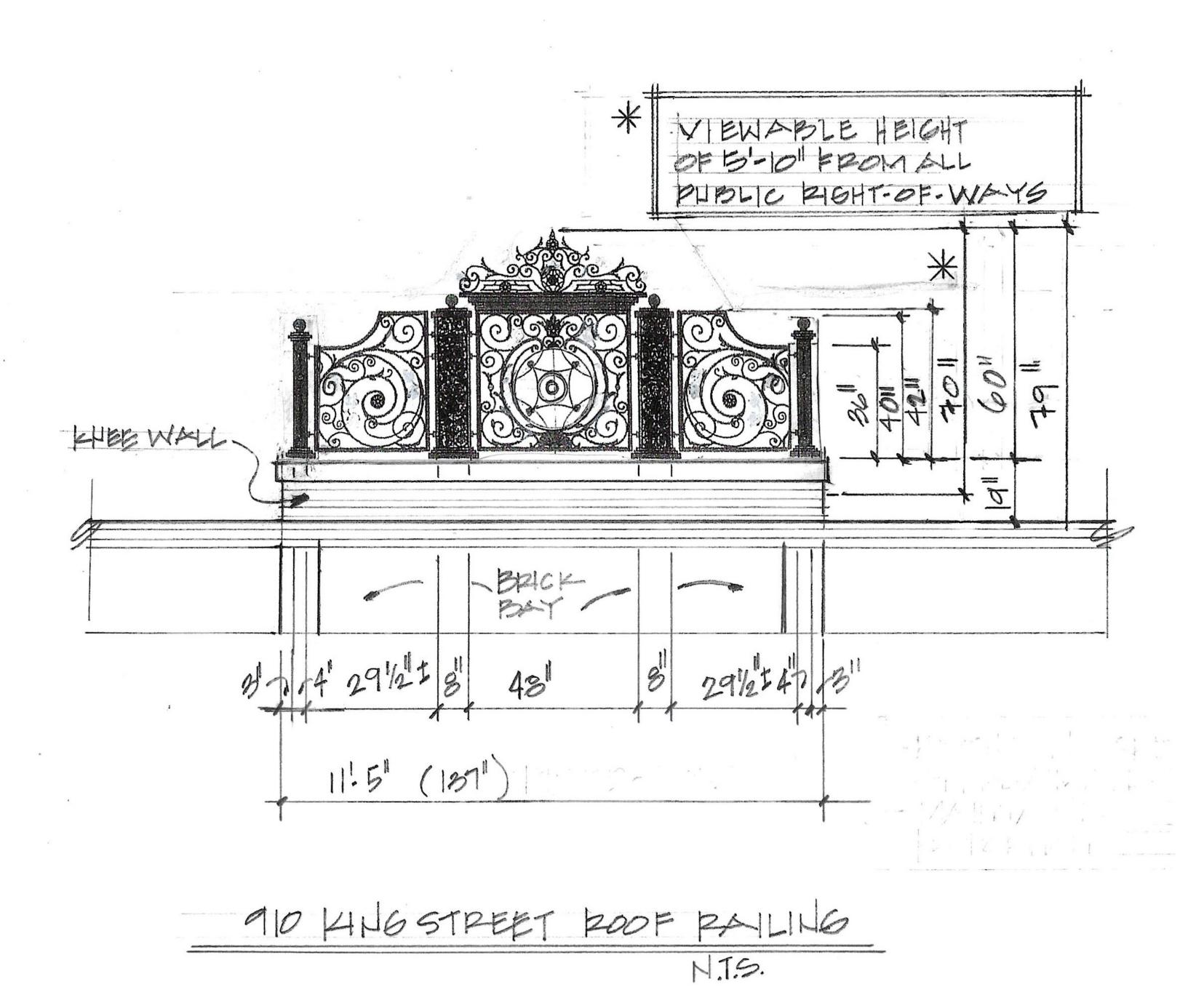
# 910 King Street Renovations

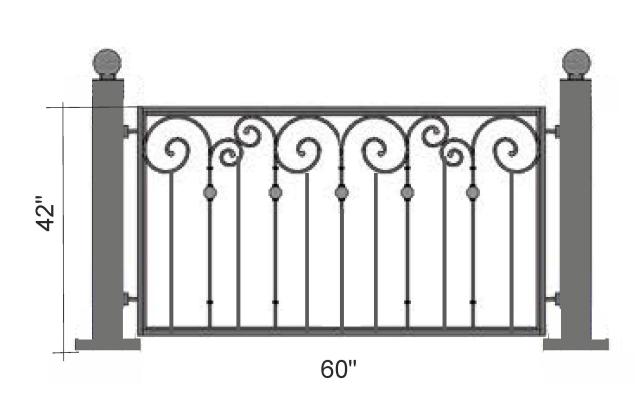
910 King Street Alexandria, VA 22314

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Alexandria, Virginia 22314
703 549 4033

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SHEET NO.





**DECK RAILING** 

# 910 King Street Renovations

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Project No.:	Date:
25-120	April 28, 2025

SHEET NO.

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### 910 King Street Renovations

910 King Street Alexandria, VA 22314

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215 N Payne Street, Suite 301
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703 549 4033

N	o.: Revision:	Date:

# Not For Construction

Sheet Title:

SEAL:

# Front Door and Stoop Railing

Graphic Scale:	
Drawn By:	Checked by:
Project No.:	Date:
25-120	April 28, 2025
SHEET NO.	

PROOF
Order # 4/7/2025 ASB rep Steven
Please be certain that all of the information is accurate, including material, size, quantities and colors.

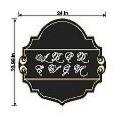
| Year | 4/7/2025 | ASB rep Steven | SHIP | INSTALL



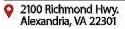
x1 Fabricated metal letters, Times Bold font 24"H



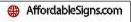
x1 Fabricated metal letters, Times Bold font 12"H



x1 Hanging blade sign, Hermaino font HDU material 24"W x 24"H







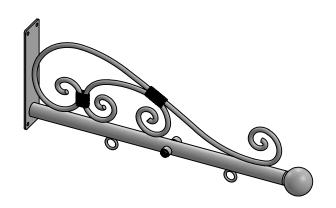
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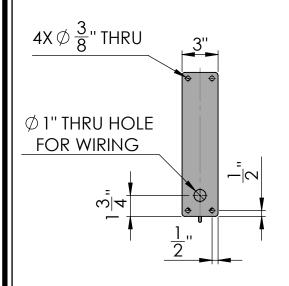


Exact name of Building to be determined. Exact name of Cafe to be determined.

### BRACKET WEIGHT: 10.6-LBS

### **New Bracket for Cafe Sign**





Date: 06/2015

Scale: NTS

DB: CF

Order#:

CB:

**WIRE WRAP** 1/2" NPT FEMALE **COUPLING** 1/2" STEEL 7 **ROUND BAR** Ø3" BALL **FINIAL** 14" <u>3</u>" 1-1/2" STEEL 33" **ROUND TUBE** Ø 1-1/2" OD **BRACKET RING FRONT VIEW** 

### **SIDE VIEW**

Content: 33" Classic Lighted Sign Bracket

PN: 377B-WL-BF-33

Color/Finish: Textured Black Powder Coat

Customer Approval: \_

Design by Sign Bracket Store. All visual representations and designs are the intellectual property of Sign Bracket Store and protected under copyright law. Any duplication of this design is in direct violation of the law and will result in legal action.

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**DECORATIVE** 

T: 888-919-7446

F: 760-603-0812



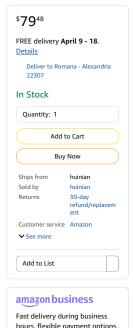


European Outdoor Courtyard Exterior Wall Light, IP54 Waterproof Glass Lantern Wall Lamp, Retro Villa Garden Gate Aisle Courtyard Wall Sconce, E26 Balcony Aluminum Aisle Corridor Porch Sconce Lamp, Dark

Brand: HuiNian R Best Price on Amazon \$7948 Or \$13.70 /mo (6 mo). Select from 2 plans Pay \$13.25/month for 6 months, interest-free upon approval for Prime Visa Color: Dark N. \$79.48 \$81.94

- coating, do not worry about the rain on the light body, that you use more at ease
- \*Professional quality aluminum vintage outdoor wall light, with elegant design creates a cozy and romantic atmosphere. Traditional glass lampshade, high brightness, transmittance, bright color, long, anti-corrosion, scratch.
- ★E26 Bulbs Recommended: The porch light fixture requires 1 x E26 base bulb, capacity: max 60W,(not including bulb).. Compatible with LED bulb, Incandescent, Edison, Halogen or CFL bulb.3C, CTL Certification, Easy installation, just screw a E26 bulb you desired into the exterior sconce, then you will get a warm sconce for lighting and decoration.
- $\star$  Applicable Scene: The decorative outdoor wall light's attractive look show the exquisite beauty, ideal for outdoor, such as garden, hallway, courtyard, doorway, balcony, foreyard, corridor, etc.Whether it is used indoors or outdoors, this lamp can bring you pleasant lighting and a unique atmosphere.
- $\,\,$   $\,\,$   $\,$   $\,$   $\,$   $\,$  tlf you have any questions about our products or services, please feel free to contact us. We will reply to your email within 24 hours and promise to provide you with a satisfactory solution. Please check the product size and detailed information before purchasing

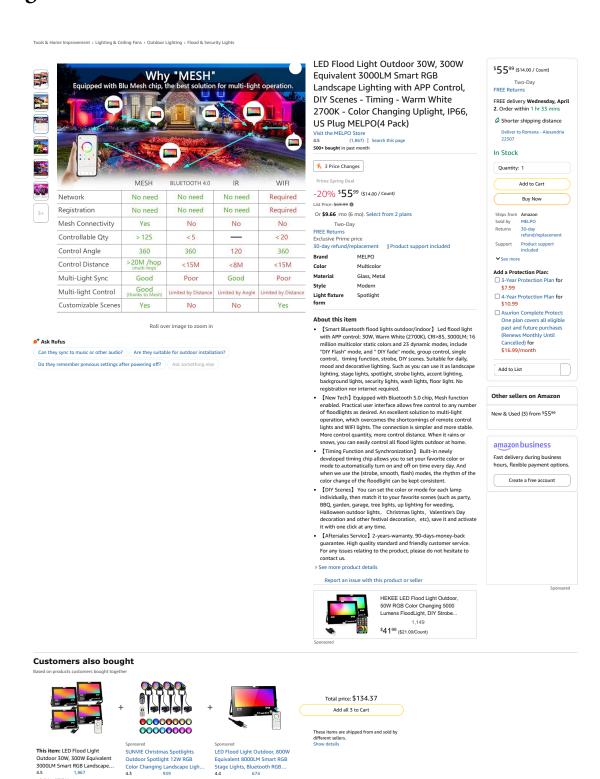
Report an issue with this product or seller



hours, flexible payment options.

Sponsored

## Flood Lights to light THE KING sign at the roof and to light the West Elevation



Based on your recent views Sponsored

-24% \$4799 (\$12.00/count)

-16% \$3039

-20% \$5599 (\$14.00/Count)

Brand	MELPO
Color	Multicolor
Material	Glass, Metal
Style	Modern
Light fixture form	Spotlight
Room Type	Garage
Product Dimensions	6.69"L x 4.21"W x 3.82"H
Specific Uses For Product	Outdoor/Indoor
Indoor/Outdoor Usage	Outdoor
Power Source	AC
Installation Type	Floor Mount
Special Feature	Dimmable
Control Method	App
Light Source Type	LED
Shade Material	Glass
Number of Light Sources	4
Voltage	110 Volts
Theme	Rainbow
Light Color	white
Included Components	User Manual
Lighting Method	Adjustable
Item Weight	4.8 Pounds
Number of Items	4
Wattage	30 watts
Bulb Base	E26
Controller Type	App Control
Switch Type	App Control
Unit Count	4 Count
Water Resistance Level	Waterproof
Brightness	3000 Lumen
Efficiency	100 lumens per watt
Mounting Type	Floor Mount
Fixture Type	Non Removable
Assembly Required	No
Manufacturer	MELPO
Part Number	BLFL-LFCA
Item Weight	4.83 pounds
Country of Origin	China
Item model number	BLFL-LFCA
Special Features	Dimmable
Plug Format	A- US style
Batteries Included?	No
Batteries Required?	No
Wattage	30 Watts
Bulb Features	Dimmable, up lights, color changing
Color Temperature	2700 Kelvin

ASIN	B09QKLN8CX
Customer Reviews	4.5 (1.867)
	4.5 out of 5 stars
Best Sellers Rank	#13,056 in Tools & Home Improvement (See Top
	100 in Tools & Home Improvement)
	#60 in Flood Lights
Date First Available	January 17, 2022

### Warranty & Support

Amazon.com Return Policy: Amazon.com Voluntary 30-Day Return Guarantee: You can return many items you have purchased within 30 days following delivery of the item to you. Our Voluntary 30-Day Return Guarantee does not affect you legal right of withdrawal in any way. You can find out more about the exceptions and conditions here.

Product Warranty: For warranty information about this product, please click here

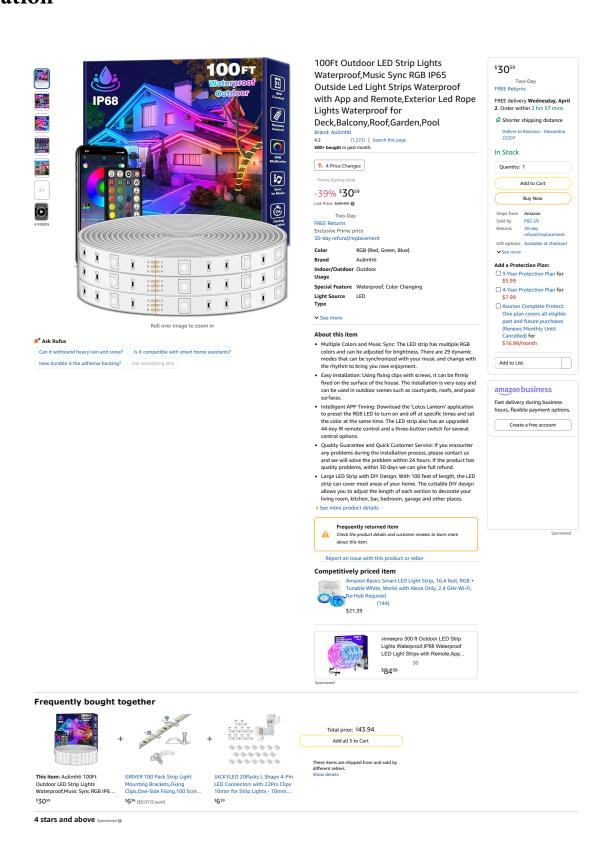
### Feedback

Would you like to tell us about a lower price?

### Product details

Product Dimensions: 6.69 x 4.21 x 3.82 inches; 4.83 Pounds Item model number: BLFL-LFCA Date First Available: January 17, 2022

### LED Strip lights for above the window jack arches, at the door lintel and at half round window on the front elevation







Strip Lights with Bluetooth App, RGB Exterior Rope Lights.. 803 -29% \$9999

List: \$139.99



1,952 -43% \$22ºº



AILBTON 100ft Outdoor -10% \$3599

Typical: \$39.99





Govee Outdoor LED Strip 200ft Permanent Outdoor Lights Pro RGB-IC Smart Eternity...





Govee 100ft RGBIC LED Strip Lights, Smart LED Lights Work with Alexa

and Google Ass.. 5.006 \$72<sup>99</sup> (\$0.73 / Foot) Save \$30.00 with coupon



Strip Lights Waterproof, Smart LED Lights Work with Alexa and.

42.598 \$35<sup>99</sup> (\$1.10 / Foot)

Save \$10.00 with coupon

List Price: \$39.00 Customers frequently viewed  $_{\text{Sponsored}\,\bigoplus\,|\,\text{Popular products in the last 7 days}}$ 



200ft Outdoor LED Strip Lights Waterproof,IP68 Waterproof LED Light Strips with Rem... 36

-41% \$59<sup>49</sup>

Typical price: \$99.99 Save \$10.00 with coupon 400ft Outdoor Waterproof Led Strip Light,IP68 Waterproof

Led RGB Light with IR... 29 -41% \$118<sup>99</sup>

List Price: \$199.99

Save \$20.00 with coupon



100FT Smart LED Strip Lights (2 Rolls of 50ft), RGB Strip Lights Sync to Music with... 6,169

-15% \$6<sup>79</sup> (\$32.09 / Ounce) Typical: <del>\$7.99</del>

-15% \$16<sup>99</sup> (\$3.40 / Foot) Typical price: \$19.99

Strip Sync with Mu..

4,892 Amazon's Choice



VOLIVO Led Strip Lights 200ft,App Controlled Bluetooth Led Light Bluetooth App, RGB Exterior Rope Lights... 803 -29% \$9999



100ft(2\*50ft) Outdoor Led Strip Lights Waterproof, Ip68 Outside Led Light... 281

\$2999

Save 10% with coupon



AILBTON 100ft Outdoor LED Strip Lights Waterproof,IP68 Outside Led Light Strips Wat... 2,776 -10% \$35<sup>99</sup>

Typical: \$39.99

### Product information

### Technical Details

Color	RGB (Red, Green, Blue)
Brand	Aulimhti
Indoor/Outdoor Usage	Outdoor
Special Feature	Waterproof, Color Changing
Light Source Type	LED
Power Source	Corded Electric
Light Color	RGB
Theme	Music
Occasion	Birthday
Style	Modern
Material	Plastic
Controller Type	Remote Control
Connectivity Protocol	Infrared
Connectivity Technology	Infrared
Number of Light Sources	100
Voltage	1.2E+2 Volts (AC)
Included Components	LED strip, remote control, fixing clips with screws, three-button switch
Number of Items	1
Control Method	Remote
Water Resistance Level	Waterproof
Wireless Communication Technology	Infrared
UPC	792105806747
Form Factor	flexible strip
Item Weight	1.94 pounds
Package Dimensions	11.46 x 10.2 x 1.34 inches
Item model number	100 FT
Special Features	Waterproof, Color Changing
Batteries Included?	No
Batteries Required?	No

### Additional Information

ASIN	B0B7J1WKZV
Customer Reviews	4.2 (1.272)
	4.2 out of 5 stars
Best Sellers Rank	#13,216 in Tools & Home Improvement (See Top
	100 in Tools & Home Improvement)
	#134 in LED Strip Lights
Date First Available	March 15, 2021

### Warranty & Support

Amazon.com Return Policy: Amazon.com Voluntary 30-Day Return Guarantee: You can return many items you have purchased within 30 days following delivery of the item to you. Our Voluntary 30-Day Return Guarantee does not affect you legal right of withdrawal in any way. You can find out more about the exceptions and conditions here.

Product Warranty: For warranty information about this product, please click here

### Feedback

Would you like to tell us about a lower price?

### **Product details**

Package Dimensions: 11.46 x 10.2 x 1.34 inches; 1.94 Pounds

Item model number: 100 FT

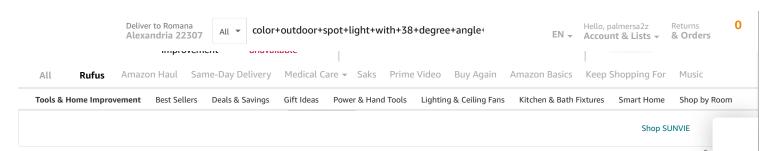
Date First Available: March 15, 2021 ASIN: BOB7J1WKZV

Customer Reviews: (1.272)

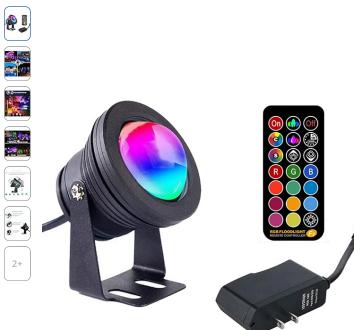
### What's in the box

LED strip, remote control, fixing clips with screws, three-button switch

### **Product Videos**



Tools & Home Improvement > Lighting & Ceiling Fans > Outdoor Lighting > Landscape Lighting > Spotlights



**Spot Lights Outdoor** 10W RGB Color Changing Low Voltage Landscape Lighting, **IP67 Waterproof Outdoor Spotlight** Remote Control Flood Light for Yard Garden House US Plug

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3.9 (495) | Search this page

R Best Price on Amazon

\$22<sup>59</sup>

One-Day

FREE Returns

Coupon:

Apply 15% coupon

**Terms** 

30-day refund/replacement

Color: 1PCS-RGB Dimmable Re...





FREE Delivery Thursday

Color 1PCS-RGB Dimmable Red, Orange, Yellow, Green, Blue,

Purple

Shape Curved

Aluminum, Glass Material

Finish Polished" or "Brushed

Type

Light LED Source

Type

Sponsored

### About this item

• 12V Low Voltage Landscape Lights: (Light Color is Mixed, NOT Pure RGB) DC/AC 12V Low Voltage Landscape Lighting safe to human body;Input 110V, output 12V; This is a remote controlled and color changing 10W RGB Outdoor Spotlight; In addition to easy operation and brightness



Click to see full view

Does it have a memory function?

Ask something else

Ask Rufus

Can it be used in a fountain?

Is it bright enough for large yards?

FREE delivery Tomorrow, June 3. Order within 6 hrs 18 mins Arrives 12 days before Father's Day Shorter shipping distance Deliver to Romana - Alexandria In Stock Quantity: 1 Add to Cart **Buy Now** Ships from Amazon Sold by **Imrichsing** Returns 30-day refund/replacement Gift options Available at checkout ✓ See more Add to List

\$22<sup>59</sup>

**FREE Returns** 

One-Day







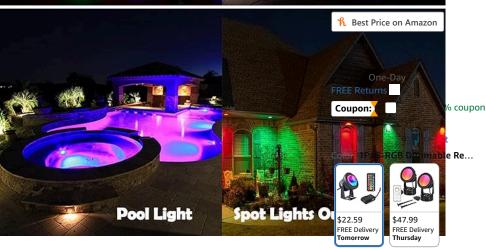












44

Click to see full view

Color

1PCS-RGB Dimmable Red, Orange, Yellow, Green, Blue, Purple



0

- timer function, memory function, 3 dynamic modes, which is very suitable for multiple purposes in life.
- Timing and Memory Function:Timer setting means you can set each spot light to turn on and off automatically at any time in individual light mode;The outdoor spotlight will automatically record the color or mode you like, when the power is turned off and turned on again, the light will be the color or mode when it was turned off last time.
- Landscape Lighting: 180°rotation up and down color changing outdoor spot lights for yard, you can place/hang/nail it, like fountain, pond, garden, parks, swimming Pool, clubs, Rockery, This led spotlights can meet your multiple needs, such as outdoor lights, landscape lighting, garden lights, flood light for Halloween, Christmas, Wedding decoration.
- Outdoor Waterproof: With IP67 rating, it's greatly suitable for both indoor and outdoor usage, including birthday party, night time barbeque, garden lighting, landscape lighting, etc; Outdoor spot lights for yard, curved multi-angle refractive tempered glass, anti-leakage, anticorrosion, this pond lights can be put in the depth within 1M water, suitable for fountain, pond, swimming pool.
- Aftersales Service: Made of high quality aluminum housing and tempered glass, whether it is rain sleet or snow, durable enough to withstand any harsh environment; RICHSING always stands behind its products. whatever problems of the product, please do not hesitate to contact us, we will settle it asap.
- > See more product details Report an issue with this product

### Frequently bought together







Total price: \$44.58

Add both to Cart

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