Profile

FOR PUBLIC INFORMATION

All appointments to City Boards and Commissions are made by the City Council through the Executive Secretary for Boards and Commissions. **APPLICANTS MAY ONLY APPLY FOR ONE VACANCY AT A TIME. DUPLICATE APPLICATIONS WILL NOT BE CONSIDERED.** Please complete this application in its entirety. Your application will be forwarded to the City Council. Fill in all applicable blanks on the form. Incomplete applications will not be forwarded to City Council. All applicants are encouraged to contact the Council members and introduce themselves.

New Applicant or Current Member

| New Applicant | | |
|----------------|-----------|--|
| Catherine | Dehoney | |
| First Name | Last Name | |
| | | |
| Email Address | | |
| Date of Birth | | |
| | | |
| | | |
| Place of Birth | | |

Home Address

| Street Address | | Suite or Apt | |
|----------------|-------------------|--------------|-------------|
| | | | 22314 |
| City | | State | Postal Code |
| | | | |
| Primary Phone | Alternate Phone | | |
| Chorus America | President and CEO | | |

Applicants may only apply for <u>ONE</u> board/commission/committee at a time. DUPLICATE APPLICATIONS WILL NOT BE CONSIDERED.

Which Boards would you like to apply for?

Commission For The Arts: Submitted

PROFESSIONAL IN FIELD OF ART DISCIPLINES

Demographics

Do you currently live in the City of Alexandria?

⊙ Yes ∩ No

If yes, how long?

4 years

Have you ever attended a meeting of the Board or Commission for which you are applying?

⊙ Yes ⊙ No

Have you ever served the City of Alexandria in any capacity?

⊙ Yes ∩ No

If yes, please explain

Served as grant reviewer for Arts Grants program, spring 2023

Interests & Experiences

Statement of Interest/Why You Should Be Appointed

The majority of my 35-year career has been in nonprofit arts administration. I am also a lifelong singer, with both professional soloist and amateur group experience, and I have a deep personal connection to the performing arts. As a member of the grant review task force for the recent arts grants, I was struck by the rich diversity of arts and culture organizations that make the City of Alexandria a civic powerhouse and vibrant community. Much of my professional experience is in the area of nonprofit fundraising, which is an essential revenue source in the arts and a significant challenge. I would welcome the opportunity to serve the City and use my experience to support the arts and culture ecosystem.

Are you currently a member of a City Board, Commission, Committee or Authority?

⊙ Yes ⊙ No

If yes, please list the board:

How many terms have you served on this board?

Catherine Dehoney

Have you applied for a position on a City Board, Commission, Committee or Authority in the last six months?

⊙ Yes ⊙ No

If yes, please state the names of the boards for which you have applied

Are you now paid by the City of Alexandria?

⊙ Yes ⊙ No

If yes, please state your department, job title, and describe your duties:

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?

⊙ Yes ⊙ No

If yes, please explain:

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed?

⊙ Yes ⊖ No

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867?

⊙ Yes ∩ No

EDUCATIONAL BACKGROUND (Please list certificates, diplomas, degrees, seminars, etc.):

College of William and Mary, Bachelor of Arts (Vocal Performance) Indiana University School of Philanthropy Fundraising Course

SUMMARY OF WORK AND PRACTICAL EXPERIENCE (Please list titles and duties for the past five years):

Chorus America, President and CEO • Lead development and implementation of strategic plans to advance organization committed to advocacy, research, and leadership development for nonprofit choruses in U.S. and Canada. • Led organization through pandemic crisis that devastated the choral field, including securing emergency funding and serving as a lead advocate and spokesperson for safe performance practice and innovation. • Develop and engage diverse, effective, 36-member Board of Directors. • Lead organizational commitment to access, diversity, equity, and inclusion. • Oversee finance and budgeting for 2.4M organization and support talented 10-person staff

REFERENCES (Please list names and addresses of four references that you have contacted and support your application).

Upload a Resume

Non-Discrimination Data Supplemental Questions

By submitting this application electronically, I hereby certify that all information contained herein is true and complete and that the transaction will be subject to the Virginia Uniform Electronic Transactions Act..

SUBMISSION OF THIS PAGE IS VOLUNTARY

Confidential - NOT FOR PUBLIC INFORMATION

Non-Discrimination Data Supplemental Questions For Applications to City Boards, Commissions, and Committees

Completion of this section is **VOLUNTARY**. When completed, the section is separated and redacted from your application prior to the application's submission to City Council. **COUNCIL AND STAFF DO NOT USE THIS FORM IN DETERMINING APPOINTMENTS.** Information provided in this section is treated confidentially and the information is forwarded to the Alexandria Office on Human Rights for compilation of statistics. One responsibility of the Human Rights Commission (HRC) is to track whether the diversity in our City's population is reflected in appointments made to boards, commissions, committees and authorities; the HRC does this using only data supplied on this form. The HRC reports statistics only to Council.

The HRC's main role is to ensure discrimination does not occur in our city based on race, color, sex, religion, ancestry, national origin, marital status, familial status, age, sexual orientation or disability with respect to housing, employment, public accommodations, health and social services, education, credit or city contracts.

Date of Application

Profile

FOR PUBLIC INFORMATION

All appointments to City Boards and Commissions are made by the City Council through the Executive Secretary for Boards and Commissions. **APPLICANTS MAY ONLY APPLY FOR ONE VACANCY AT A TIME. DUPLICATE APPLICATIONS WILL NOT BE CONSIDERED.** Please complete this application in its entirety. Your application will be forwarded to the City Council. Fill in all applicable blanks on the form. Incomplete applications will not be forwarded to City Council. All applicants are encouraged to contact the Council members and introduce themselves.

New Applicant or Current Member

| New Applicant | | |
|---------------|-----------|--|
| robert | iacobacci | |
| First Name | Last Name | |
| | | |
| Email Address | | |
| Date of Birth | | |

Place of Birth

Home Address

| Street Address | | Suite or Apt | - |
|----------------|-----------------|--------------|-------------|
| | | | 22314 |
| City | | State | Postal Code |
| | | | |
| Primary Phone | Alternate Phone | | |
| | | | |
| Retired | | | |
| Employer | Job Title | | |

Applicants may only apply for <u>ONE</u> board/commission/committee at a time. DUPLICATE APPLICATIONS WILL NOT BE CONSIDERED.

Which Boards would you like to apply for?

Commission For The Arts: Submitted

| Туре о | f Po | sitio | n/Role |
|--------|------|-------|--------|
|--------|------|-------|--------|

board member

Demographics

Do you currently live in the City of Alexandria?

⊙ Yes ∩ No

If yes, how long?

3 yrs

Have you ever attended a meeting of the Board or Commission for which you are applying?

⊙ Yes ⊙ No

Have you ever served the City of Alexandria in any capacity?

⊙ Yes ⊙ No

If yes, please explain

Interests & Experiences

Statement of Interest/Why You Should Be Appointed

As a textile designer, I spent 40 years working with architects, designers etc. throughout the world. I have been afforded the opportunity to meet diverse artists (ie: Dali, Botero, Warhol, et. al). In addition, I have collected Japanese woodblocks (Ukiyo) for 30 years. I feel that my life history has prepared me to understand the issues faced by those engaged in making art as regards both the commercial and esthetical vantage points.

Are you currently a member of a City Board, Commission, Committee or Authority?

○ Yes ⊙ No

If yes, please list the board:

How many terms have you served on this board?

Have you applied for a position on a City Board, Commission, Committee or Authority in the last six months?

⊙ Yes ⊙ No

If yes, please state the names of the boards for which you have applied

Va

Upload a Resume

Are you now paid by the City of Alexandria?

⊙ Yes ⊙ No

If yes, please state your department, job title, and describe your duties:

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?

⊙ Yes ⊙ No

If yes, please explain:

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed?

⊙ Yes ∩ No

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867?

⊙ Yes ⊙ No

EDUCATIONAL BACKGROUND (Please list certificates, diplomas, degrees, seminars, etc.):

Philadelphia College of Textiles Penn State University C.W Post Collage

robert iacobacci

SUMMARY OF WORK AND PRACTICAL EXPERIENCE (Please list titles and duties for the past five years):

Retired for past 5 years President- Haggis Restaurant Corp- owner and operator of restaurants in Long Island, NY President- Robert Tait Fabrics- design and marketing of textiles to Architects, designers, aviation industry, automotive industry Vice Chair- Armagh Design Ltd.- Northern Ireland manufacturer of jacquard woven textiles

REFERENCES (Please list names and addresses of four references that you have contacted and support your application).

Non-Discrimination Data Supplemental Questions

By submitting this application electronically, I hereby certify that all information contained herein is true and complete and that the transaction will be subject to the Virginia Uniform Electronic Transactions Act..

SUBMISSION OF THIS PAGE IS VOLUNTARY

Confidential - NOT FOR PUBLIC INFORMATION

Non-Discrimination Data Supplemental Questions For Applications to City Boards, Commissions, and Committees

Completion of this section is **VOLUNTARY**. When completed, the section is separated and redacted from your application prior to the application's submission to City Council. **COUNCIL AND STAFF DO NOT USE THIS FORM IN DETERMINING APPOINTMENTS.** Information provided in this section is treated confidentially and the information is forwarded to the Alexandria Office on Human Rights for compilation of statistics. One responsibility of the Human Rights Commission (HRC) is to track whether the diversity in our City's population is reflected in appointments made to boards, commissions, committees and authorities; the HRC does this using only data supplied on this form. The HRC reports statistics only to Council.

The HRC's main role is to ensure discrimination does not occur in our city based on race, color, sex, religion, ancestry, national origin, marital status, familial status, age, sexual orientation or disability with respect to housing, employment, public accommodations, health and social services, education, credit or city contracts.

Date of Application