

BAR CASE# \_\_\_\_\_  
(OFFICE USE ONLY)

ADDRESS OF PROJECT: 201 Gibbon St

DISTRICT: ☒ Old & Historic Alexandria ☐ Parker – Gray ☐ 100 Year Old Building

TAX MAP AND PARCEL: \_\_\_\_\_ ZONING: \_\_\_\_\_

APPLICATION FOR: *(Please check all that apply)*

☒ CERTIFICATE OF APPROPRIATENESS

☒ PERMIT TO MOVE, REMOVE, ENCAPSULATE OR DEMOLISH  
(Required if more than 25 square feet of a structure is to be demolished/impacted)

☐ WAIVER OF VISION CLEARANCE REQUIREMENT and/or YARD REQUIREMENTS IN A VISION  
CLEARANCE AREA (Section 7-802, Alexandria 1992 Zoning Ordinance)

☐ WAIVER OF ROOFTOP HVAC SCREENING REQUIREMENT  
(Section 6-403(B)(3), Alexandria 1992 Zoning Ordinance)

Applicant: ☒ Property Owner ☒ Business *(Please provide business name & contact person)*

Name: Mary Denby with MHD Builds

Address: 108 E Randolph Ave

City: Alexandria State: VA Zip: 22301

Phone: 703-910-1346 E-mail: mary@mhdbuilds.com

Authorized Agent *(if applicable)*: ☐ Attorney ☐ Architect ☐ \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Legal Property Owner:

Name: Michael & Sarah Radt

Address: 201 Gibbon St.

City: Alexandria State: VA Zip: 22314

Phone: 571-471-3150 E-mail: theradts@aol.com

**NATURE OF PROPOSED WORK:** *Please check all that apply*

- ☐ NEW CONSTRUCTION
- ☒ EXTERIOR ALTERATION: *Please check all that apply.*
- |  |   |   |                                   |
|--|---|---|-----------------------------------|
| <input type="checkbox"/> awning  | <input type="checkbox"/> fence, gate or garden wall | <input type="checkbox"/> HVAC equipment             | <input type="checkbox"/> shutters |
| <input type="checkbox"/> doors   | <input checked="" type="checkbox"/> windows         | <input type="checkbox"/> siding                     | <input type="checkbox"/> shed     |
| <input type="checkbox"/> lighting  | <input type="checkbox"/> pergola/trellis            | <input type="checkbox"/> painting unpainted masonry |                                   |
| <input checked="" type="checkbox"/> other <u>Removal of non-historic chimney</u> |   |   |                                   |
- ☐ ADDITION
- ☒ DEMOLITION/ENCAPSULATION
- ☐ SIGNAGE

**DESCRIPTION OF PROPOSED WORK:** *Please describe the proposed work in detail (Additional pages may be attached).*

Replacement of two windows on second floor that are in poor condition and completely inoperable.

Removal of chimney that was built in 1950s. The floor area is 3.34 s.f. for the chimney (2' x 1.667').

The cubic volume of the chimney is 11.669 cubic sf (2' x 1.667' x 3.5'). Both calculations are less than 25 sf

so we will not be submitting a demolition/encapsulation application

**SUBMITTAL REQUIREMENTS:**

☐ Check this box if there is a homeowner's association for this property. If so, you must attach a copy of the letter approving the project.

Items listed below comprise the **minimum supporting materials** for BAR applications. Staff may request additional information during application review. Please refer to the relevant section of the *Design Guidelines* for further information on appropriate treatments.

Applicants must use the checklist below to ensure the application is complete. Include all information and material that are necessary to thoroughly describe the project. Incomplete applications will delay the docketing of the application for review. Pre-application meetings are required for all proposed additions. All applicants are encouraged to meet with staff prior to submission of a completed application.

**Demolition/Encapsulation :** *All applicants requesting 25 square feet or more of demolition/encapsulation must complete this section. Check N/A if an item in this section does not apply to your project.*

- N/A
- ☐ ☐ Survey plat showing the extent of the proposed demolition/encapsulation.
- ☐ ☐ Existing elevation drawings clearly showing all elements proposed for demolition/encapsulation.
- ☐ ☐ Clear and labeled photographs of all elevations of the building if the entire structure is proposed to be demolished.
- ☐ ☐ Description of the reason for demolition/encapsulation.
- ☐ ☐ Description of the alternatives to demolition/encapsulation and why such alternatives are not considered feasible.

**Additions & New Construction:** Drawings must be to scale and should not exceed 11" x 17" unless approved by staff. Check N/A if an item in this section does not apply to your project.

- ☐ ☐ <sup>N/A</sup> Scaled survey plat showing dimensions of lot and location of existing building and other structures on the lot, location of proposed structure or addition, dimensions of existing structure(s), proposed addition or new construction, and all exterior, ground and roof mounted equipment.
- ☐ ☐ FAR & Open Space calculation form.
- ☐ ☐ Clear and labeled photographs of the site, surrounding properties and existing structures, if applicable.
- ☐ ☐ Existing elevations must be scaled and include dimensions.
- ☐ ☐ Proposed elevations must be scaled and include dimensions. Include the relationship to adjacent structures in plan and elevations.
- ☐ ☐ Materials and colors to be used must be specified and delineated on the drawings. Actual samples may be provided or required.
- ☐ ☐ Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows, doors, lighting, fencing, HVAC equipment and walls.
- ☐ ☐ For development site plan projects, a model showing mass relationships to adjacent properties and structures.

**Signs & Awnings:** One sign per building under one square foot does not require BAR approval unless illuminated. All other signs including window signs require BAR approval. Check N/A if an item in this section does not apply to your project.

- ☐ ☐ <sup>N/A</sup> Linear feet of building: Front: \_\_\_\_\_ Secondary front (if corner lot): \_\_\_\_\_.
- ☐ ☐ Square feet of existing signs to remain: \_\_\_\_\_.
- ☐ ☐ Photograph of building showing existing conditions.
- ☐ ☐ Dimensioned drawings of proposed sign identifying materials, color, lettering style and text.
- ☐ ☐ Location of sign (show exact location on building including the height above sidewalk).
- ☐ ☐ Means of attachment (drawing or manufacturer's cut sheet of bracket if applicable).
- ☐ ☐ Description of lighting (if applicable). Include manufacturer's cut sheet for any new lighting fixtures and information detailing how it will be attached to the building's facade.

**Alterations:** Check N/A if an item in this section does not apply to your project.

- ☒ ☐ <sup>N/A</sup> Clear and labeled photographs of the site, especially the area being impacted by the alterations, all sides of the building and any pertinent details.
- ☒ ☐ Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows, doors, lighting, fencing, HVAC equipment and walls.
- ☒ ☐ Drawings accurately representing the changes to the proposed structure, including materials and overall dimensions. Drawings must be to scale.
- ☒ ☐ An official survey plat showing the proposed locations of HVAC units, fences, and sheds.
- ☐ ☒ Historic elevations or photographs should accompany any request to return a structure to an earlier appearance.

**ALL APPLICATIONS:** *Please read and check that you have read and understand the following items:*

- ☒ I understand that after reviewing the proposed alterations, BAR staff will invoice the appropriate filing fee in APEX. The application will not be processed until the fee is paid online.
- ☒ I understand the notice requirements and will return a copy of the three respective notice forms to BAR staff at least five days prior to the hearing. If I am unsure to whom I should send notice I will contact Planning and Zoning staff for assistance in identifying adjacent parcels.
- ☒ I, the applicant, or an authorized representative will be present at the public hearing.
- ☒ I understand that any revisions to this initial application submission (including applications deferred for restudy) must be accompanied by the BAR Supplemental form and revised materials.

The undersigned hereby attests that all of the information herein provided including the site plan, building elevations, prospective drawings of the project, and written descriptive information are true, correct and accurate. The undersigned further understands that, should such information be found incorrect, any action taken by the Board based on such information may be invalidated. The undersigned also hereby grants the City of Alexandria permission to post placard notice as required by Article XI, Division A, Section 11-301(B) of the 1992 Alexandria City Zoning Ordinance, on the property which is the subject of this application. The undersigned also hereby authorizes the City staff and members of the BAR to inspect this site as necessary in the course of research and evaluating the application. The applicant, if other than the property owner, also attests that he/she has obtained permission from the property owner to make this application.

**APPLICANT OR AUTHORIZED AGENT:**

Signature: 

Printed Name: Mary Denby

Date: 1/3/24



# OWNERSHIP AND DISCLOSURE STATEMENT

Use additional sheets if necessary

1. Applicant. State the name, address and percent of ownership of any person or entity owning an interest in the applicant, unless the entity is a corporation or partnership, in which case identify each owner of more than three percent. The term ownership interest shall include any legal or equitable interest held at the time of the application in the real property which is the subject of the application.

Name	Address	Percent of Ownership
1. Mary Denby (for MHD Bui)	108 E Randolph Ave	50%
2.		
3.		

2. Property. State the name, address and percent of ownership of any person or entity owning an interest in the property located at 201 Gibbon St. (address), unless the entity is a corporation or partnership, in which case identify each owner of more than three percent. The term ownership interest shall include any legal or equitable interest held at the time of the application in the real property which is the subject of the application.

Name	Address	Percent of Ownership
1. Michael & Sarah Radt	201 Gibbon St.	100%
2.		
3.		

3. Business or Financial Relationships. Each person or entity listed above (1 and 2), with an ownership interest in the applicant or in the subject property is required to disclose any business or financial relationship, as defined by Section 11-350 of the Zoning Ordinance, existing at the time of this application, or within the 12-month period prior to the submission of this application with any member of the Alexandria City Council, Planning Commission, Board of Zoning Appeals or either Boards of Architectural Review.

Name of person or entity	Relationship as defined by Section 11-350 of the Zoning Ordinance	Member of the Approving Body (i.e. City Council, Planning Commission, etc.)
1.		
2.		
3.		

**NOTE: Business or financial relationships of the type described in Sec. 11-350 that arise after the filing of this application and before each public hearing must be disclosed prior to the public hearings.**

As the applicant or the applicant's authorized agent, I hereby attest to the best of my ability that the information provided above is true and correct.

1/3/24

Date

Mary Denby

Printed Name

Mary Denby

Signature

201 Gibbon St.  
Alexandria, VA 22314

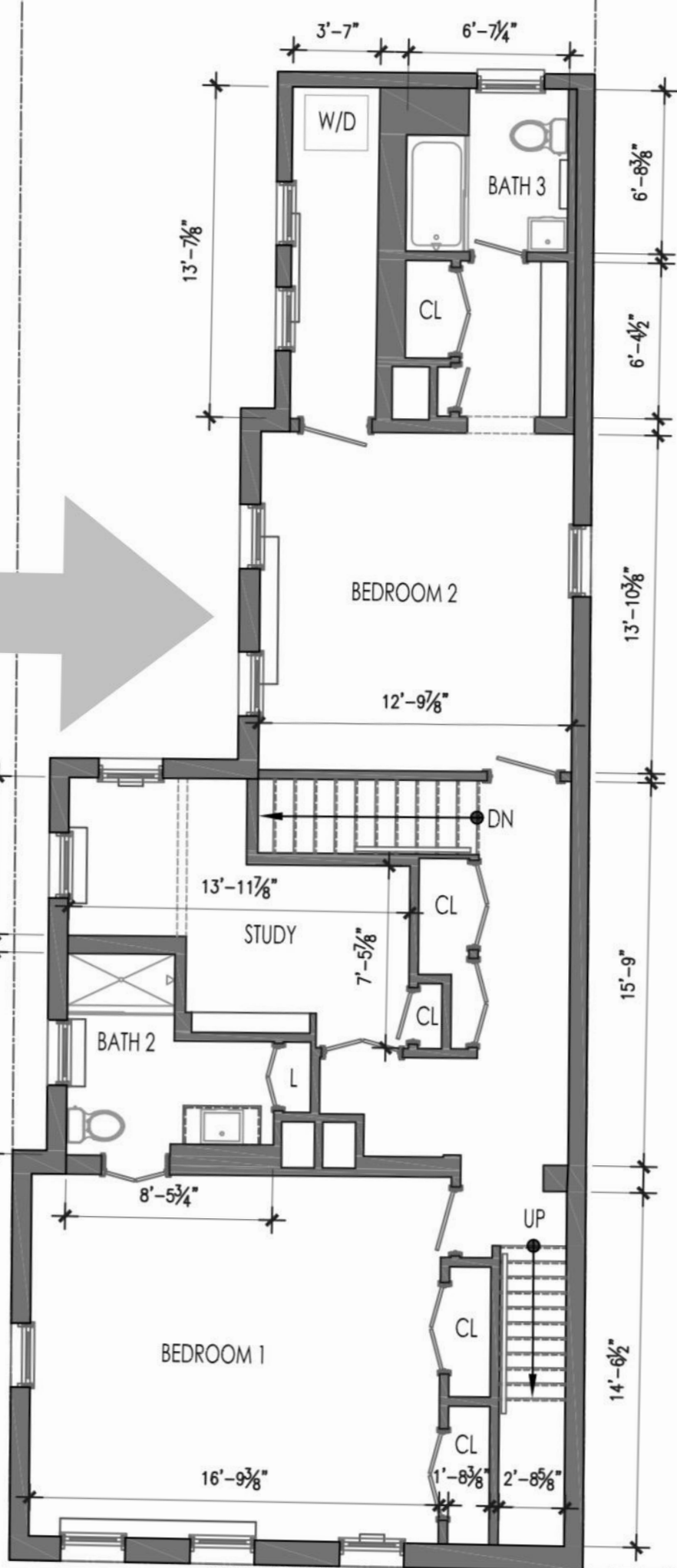
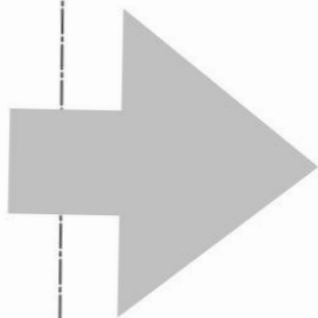
Requested Alteration:

- Replace two irreparably damaged, non-original windows with new windows that are fully compliant with BAR guidelines for replacement windows



South Elevation

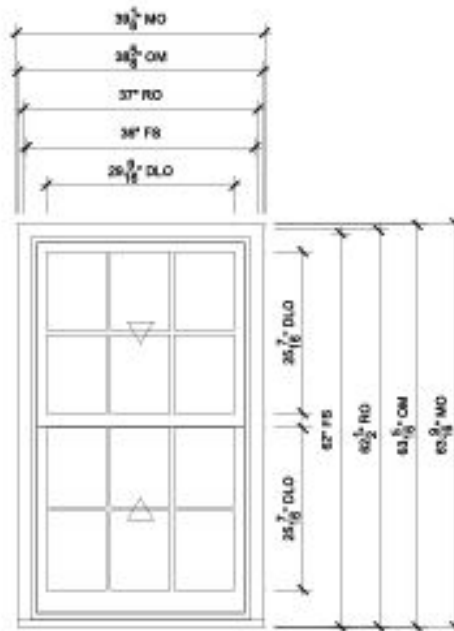
GIBBON STREET



SOUTH LEE STREET







## LAUNDRY

SCALE: 3/8" = 1'-0"

- $\frac{2}{7}$  Head
- $\frac{3}{7}$  Jamb
- $\frac{4}{7}$  Sill
- $\frac{4}{8}$  Divided Lite
- $\frac{1}{8}$  Checkrail

## SPECIFICATIONS

Mark Unit: Laundry

Product Line: Ultimate Wood

Unit Description: Double Hung

Exterior Finish: Primed

Species: Pine

Interior Finish: Painted Interior Finish - White

Glass Information: IG, Low E2 w/Argon, Black

Divider Type: 5/8" Rectangular SDL W/ Spacer - Black

Hardware Type: Sash Lock, Sash Lift, Performance Options : None

Screen Type: Extruded Aluminum Screen

Hardware Color: White

Screen Surround Color: Stone White

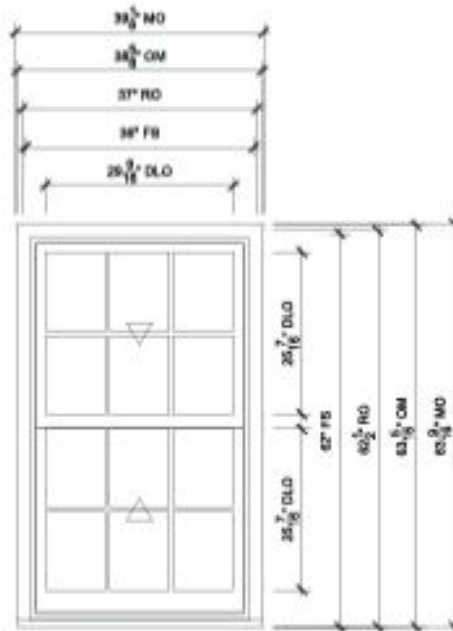
Screen Mesh Type: Bright View Mesh

Jamb Depth: 4 9/16"

Exterior Casing: BMC

Subsill: Standard Subsill

**FOR DESIGN INTENT ONLY, NOT FOR MANUFACTURE.**



## BATH

SCALE: 3/8" = 1'-0"

- $\frac{2}{7}$  Head
- $\frac{3}{7}$  Jamb
- $\frac{4}{7}$  Sill
- $\frac{4}{8}$  Divided Lite
- $\frac{1}{8}$  Checkrail

## SPECIFICATIONS

Mark Unit: Bath

Product Line: Ultimate Wood

Unit Description: Double Hung

Exterior Finish: Primed

Species: Pine

Interior Finish: Painted Interior Finish - White

Glass Information: IG, Low E2 w/Argon, Black

Divider Type: 5/8" Rectangular SDL W/ Spacer - Black

Hardware Type: Sash Lock, Sash Lift, Performance Options : None

Screen Type: Extruded Aluminum Screen

Hardware Color: White

Screen Surround Color: Stone White

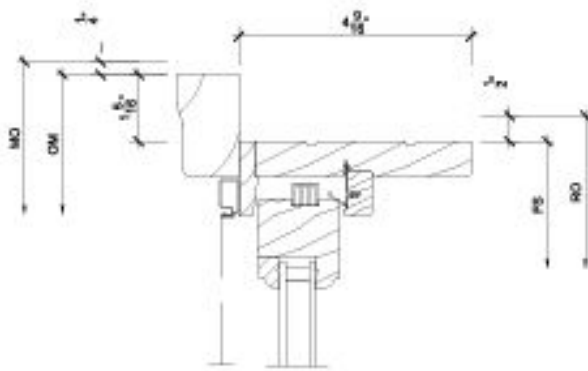
Screen Mesh Type: Bright View Mesh

Jamb Depth: 4 9/16"

Exterior Casing: BMC

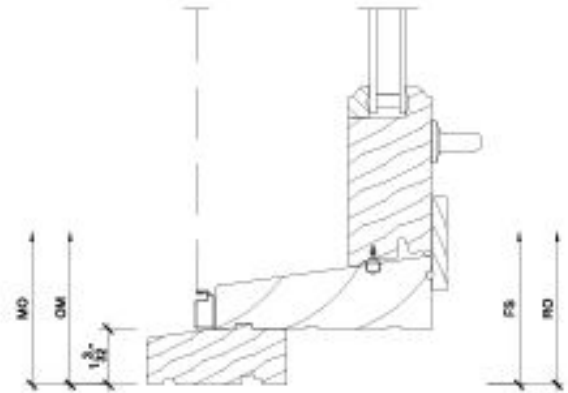
Subsill: Standard Subsill

FOR DESIGN INTENT ONLY, NOT FOR MANUFACTURE.



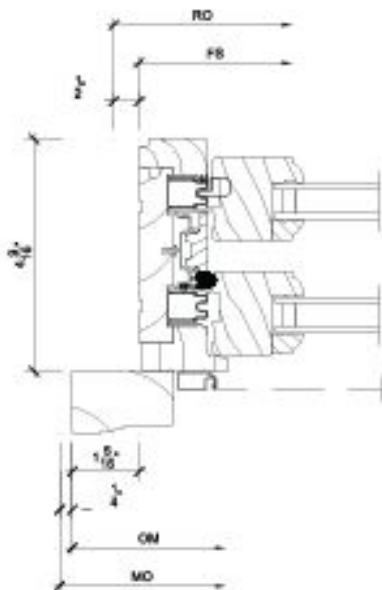
1 Head  
6

SCALE: 3" = 1'-0"



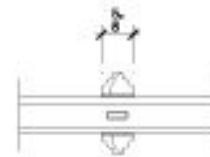
3 Sill  
6

SCALE: 3" = 1'-0"



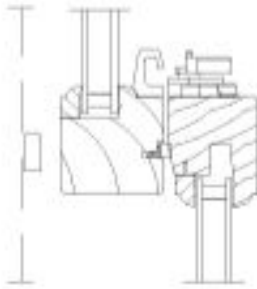
2 Jamb  
6

SCALE: 3" = 1'-0"



4 Divided Lite  
6

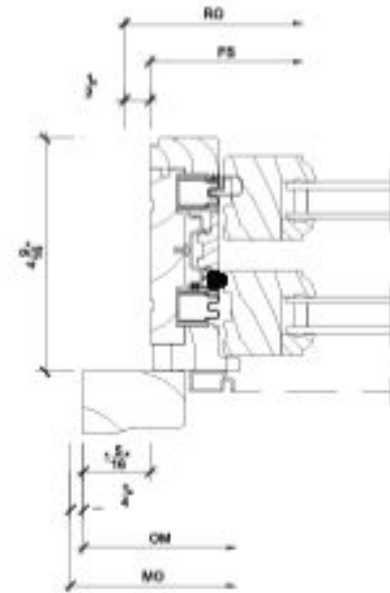
SCALE: 3" = 1'-0"



1  
7

## Checkrail

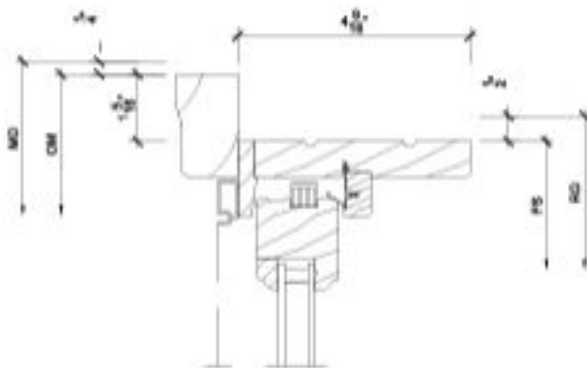
SCALE: 3" = 1'-0"



3  
7

## Jamb

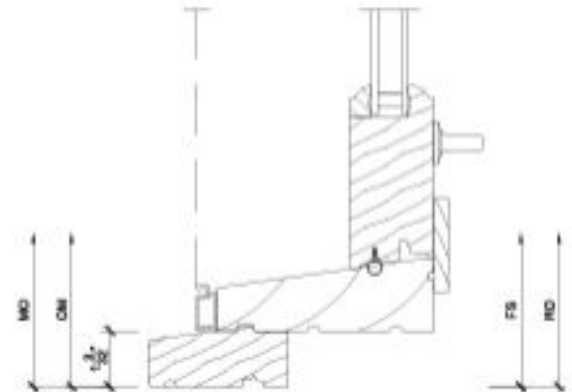
SCALE: 3" = 1'-0"



2  
7

## Head

SCALE: 3" = 1'-0"

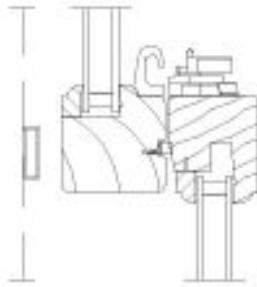


4  
7

## Sill

SCALE: 3" = 1'-0"





1  
8

**Checkrail**

SCALE: 3" = 1'-0"

3  
8

**NOT USED**

SCALE: 3" = 1'-0"

2  
8

**NOT USED**

SCALE: 3" = 1'-0"

4  
8

**NOT USED**

SCALE: 3" = 1'-0"



PROJ/JOB: Radt, Sarah / Phase 2  
DIST/DEALER: THE WINDOW MAN-CIR  
DRAWN: NICK KALIVRETENOS  
QUOTE#: 1SSMDEM

PK VER: 0004.03.00

CREATED: 01/22/2024 REVISION:

SHEET  
8  
OF 8

## Hardware - Pulleys



**Directory of American Tool And Machinery Patents**

Home FAQ Search Advanced Person Company Type Class Login

Quick search: Patent number:  GO Patent Date:  GO

US Patent: RE8,586  
Improvement in sash-cord guides

**Patentees:**  
William H. H. Kesler (exact or similar names) - Baltimore, MD  
Edward H. N. Clarkson (exact or similar names) - Baltimore, MD

**USPTO Classifications:**  
16/215

**Tool Categories:**

**Assignees:**  
Frank S. Clarkson - Baltimore, MD  
Frank B. Sloan - Baltimore, MD

**Manufacturer:**  
Not known to have been produced

**Witnesses:**  
Frank B. Sloan  
R. D. Williams

**Patent Dates:**  
Applied: Jan. 03, 1879  
Granted: Feb. 18, 1879

**Reissue Information:**  
Reissue of 201,749 (Mar. 26, 1878)

**Patent Pictures:**

[USPTO \(New site tip\)](#)  
[Google Patents](#)  
[Report data errors or omissions to steward Jeff Joslin](#)  
["Vintage Machinery" entry for Joseph Clarkson & Son](#)

**Description:**  
This patent is of interest because a mortising machine was developed to produce the mortise required by this pulley; see patent RE9,221. Eventually both the pulley and mortiser patents were owned and used by C. Sidney Norris & Company of Baltimore, and were sold across the country.

**Vintage Machinery**  
www.vintagemachinery.org

Welcome!  
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**Image**  
Manufactured By:  
**Joseph Clarkson & Son**  
Baltimore, MD

**Image Detail**

**Details**  
**Title:** 1884 ad - C. Sidney Norris & Co., Norris patent sash pulley and pulley mortiser  
**Source:** December 1884 Carpentry and Building  
**Insert Date:** 9/21/2013 11:15:02 AM

**Image Description:**  
The machine shown in the first ad is believed to have been manufactured by Joseph Clarkson & Son. The second ad shows an example of the Norris pulley itself.

**Image**

**C. SIDNEY NORRIS & CO.,**  
SOLE MANUFACTURERS OF THE  
**Norris Patent Sash Pulley,**  
ALSO MANUFACTURERS AND JOBBERS OF  
Flint Paper in Rolls and Sheets,  
**GLUE,**  
Finishing Nails, Screws, Band Saws, Blind  
Staples, Files, Tools, &c., &c.,  
**No. 36 HANOVER STREET,**  
**BALTIMORE MD.**

**Capacity of Machine, 9 Mortises per Minute.**  
I have been putting in the Norris Pulley by hand for some time, and find with their Gauge I can put in 8 or 10 Norris Pulleys in same time I can put in one of the old flange Pulleys, and make a neater and better finished job.  
**J. R. BROWN, Carpenter and Builder.**

Direct Link <http://www.vintagemachinery.org/imgindex/images/7218-A.jpg>  
IMG Code <http://www.vintagemachinery.org/imgindex/images/7218->

**NORRIS PULLEY.**  
WE HAVE OVER  
500 DIFFERENT QUALITIES  
**CHAIN WHEEL PULLEYS.**  
NO. 00408. PAGE 42 IN CATALOGUE.  
We make our Pulleys Antifriction, Gun Metal Pin, Bronze Metal Wheel, and any quality wanted, from 15 cents dozen to \$35.00 dozen. We have over 1,500 different qualities.

From October 1889 Inland Architect and News Record  
Direct Link <http://www.vintagemachinery.org/imgindex/images/7218-B.jpg>  
IMG Code <http://www.vintagemachinery.org/imgindex/images/7218->

REWRITTEN AND ENLARGED  
BY  
THOMAS NOLAN, M. S., A. M.

*Fellow of the American Institute of Architects.  
Professor of Architectural Construction, University of Pennsylvania.*

PART II,  
NINTH EDITION, REVISED.

CARPENTERS' WORK.

830 Illustrations.

New York:  
THE WILLIAM T. COMSTOCK COMPANY,  
23 Warren Street.  
1918

628

BUILDING-CONSTRUCTION. (Ch. VI)

ally, of pulleys, sash-cords, chains or tapes, the weights for balancing the sashes, sash-fast, sash-lifts and sash-sockets.

418. SIDE PULLEYS FOR WINDOW-SASHES. These are of two types, side-pulleys and overhead pulleys. The former is the type commonly employed, and in fact, prior to about the year 1890, was the only type in use.

The general shape of the common side-pulley is shown in Fig. 693, although the ends of the face-plate are as often round as square. These pulleys consist of a cast or wrought-iron frame with a finished face-plate and a cast-iron wheel working on an axle. Side-pulleys are fixed in a mortise cut into the pulley-stile, and the face-plate is usually the only portion that is finished.

Millions of very cheap iron pulleys are used every year, and unless the architect takes pains to specify the particular style and finish of pulleys he wishes used, he is quite likely to get a very inferior article. The essential points of a good pulley are that the wheel should be of sufficient size, and have a durable smooth-running axle with broad bearings, and that on the whole it shall have a neat appearance.

The common stock sizes of sash-pulleys are 1¾, 2, 2¼, 2½, 3 and up to 4 inches, the size referring to the diameter of the wheel. (See, also, list of sash-pulley sizes for sash-ribbons, Art. 422.) Special pulleys are made with diameters up to 12 inches.

The "Gardner" \* pulleys are made up to 3½ inches. The 2-inch wheel is sufficiently large for a sash not exceeding 3 by 3 feet with double-strength glass; but for larger or heavier sashes, larger sizes should be used, principally for the purpose of throwing the sash-cord further into the pocket so as to prevent the sash-weight from striking the back of the pulley-stile. Pulleys 1¾ inches in diameter should not be specified ex-

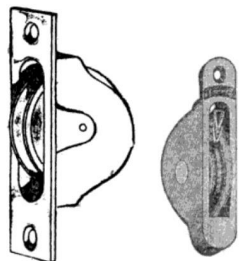


Fig. 693. Ordinary Axle-Pulley. Fig. 694. Norris Sash-Pulley.

SASH-PULLEYS.

629

better grades the axles are turned and the pulleys are then called "noiseless pulleys." For pulleys larger than 2 inches, it would be well to specify a gun-metal or phosphor-bronze pin, as these are less likely to break. There are also two or three kinds of anti-friction pulleys. The various grades of steel-axle pulleys run about as follows: plain face and wheel; lacquered or amber-bronze face, plain wheel; bronze-plated face of various finishes, nickel-plated face, Bower-Barff face, bronze or brass face, iron wheel; bronze or brass face, and bronze or brass face and wheel. A bronze or brass wheel would hardly be warranted except in very expensive work.

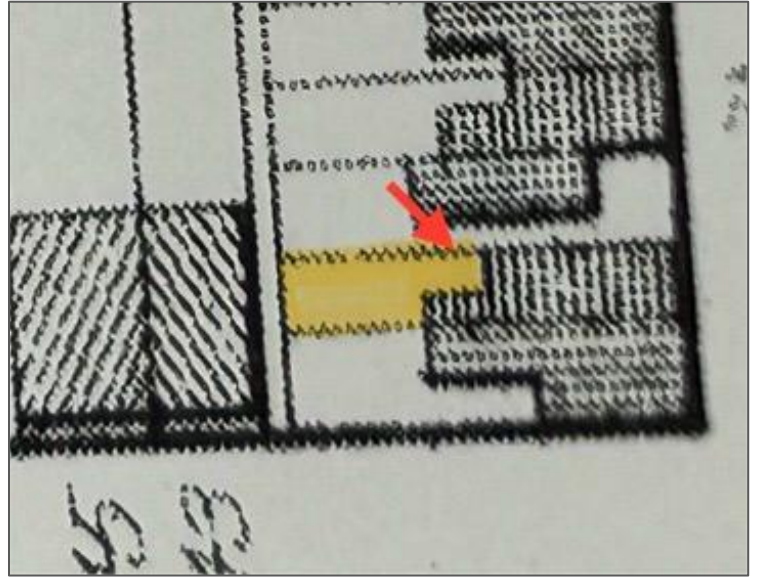
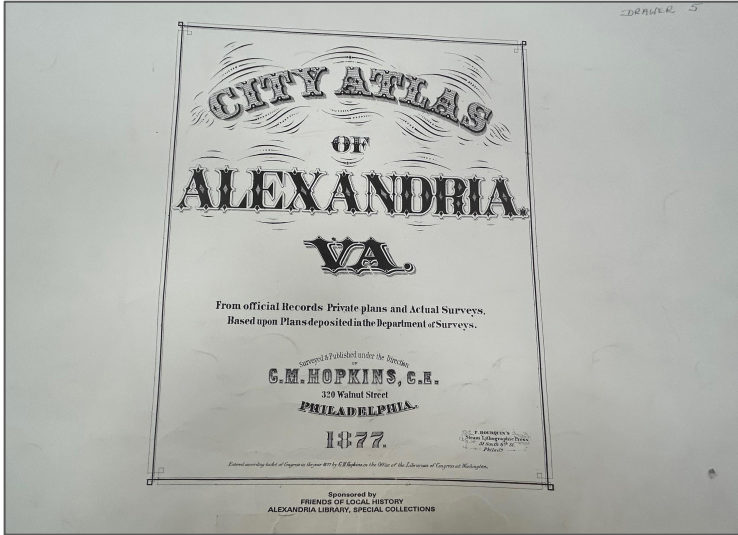
There are several variations in the shape of side-axle pulleys, but they are mostly in the cheaper grades where special study has been made to reduce the labor of fitting them to the frame. Such pulleys are usually too cheap to specify. The principal variation from the common shape amongst good pulleys, is that of the "Norris" pulley, Fig. 694.\* The "Norris" sash-pulleys differ from the ordinary axle-pulleys in the form of their face-plates, as seen in the cut. The face-plate on the lower end is beveled and the upper end carries the screw. The mortise is undercut in the pulley-stile for the lower end of the face-plate, so that when the lower end of the pulley-case is inserted in the mortise, the pulley does not depend upon the screws. This only makes the pulley more secure, as the more weight put on it the more it embeds itself in its mortise. Norris pulleys are furnished with wheels 1¾, 2, 2¼, 2½, 3 and 4 inches in diameter, and the wheels are grooved for either sash-cord or sash-chain as desired. A 2½-inch diameter of wheel for a sash of the usual size and a 3 or 4-inch wheel for an extra heavy sash is recommended. A turned, true wheel with good axle-bearings is very important for the life of a pulley in the better class of buildings.

Sash-pulleys are made by a great many different firms, but only a few make a specialty of the better grades. The manufacturers of the "Norris" pulleys make probably the greatest variety, and several of their grades are of great excellence of construction. They are made for cord, tape or chain, and the chain-wheels have a groove especially designed to fit the usual shape of chains.

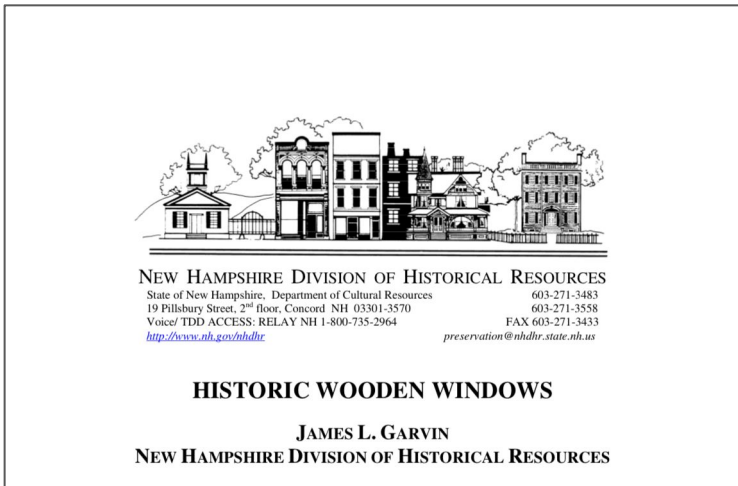
The manufacturers of the "Gardner" sash-pulley make a special



## House Footprint



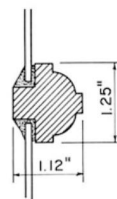
## Muntin Profile



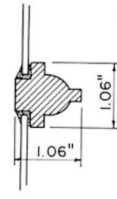
Historic Preservation  
Education Foundation



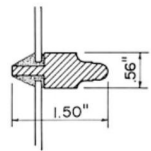
THE MUNTIN PROFILES BELOW ARE  
FOUND ON WINDOWS THROUGHOUT  
THE EXHIBIT.



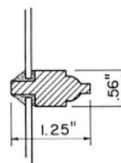
1740s



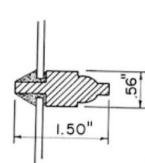
1760s



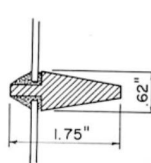
1820s



1830s

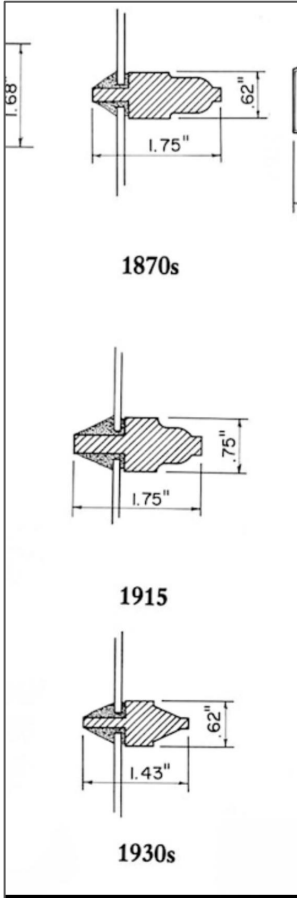


1840s



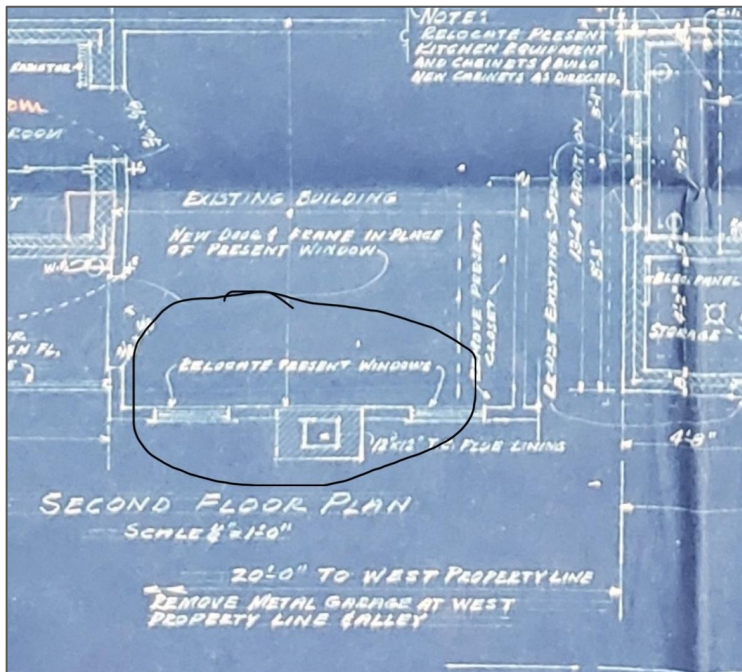
1850s

Muntin Profile Continued





1951 Blueprint



## Application for Permit for Repairs, Alterations, etc.

City of Alexandria, Virginia

Alexandria, Va., 11-13, 1951

To the Building Inspector

The undersigned applies for a permit to alter  
the following described building

## DESCRIPTION OF PRESENT BUILDING

Where located Corner of Lee & Lehigh Streets  
 No. of buildings altered one ✓  
 Area of present building \_\_\_\_\_  
 No. of stories 3-4 ✓  
 Style of roof metal - flat ✓  
 How is the building occupied? dwelling If a dwelling, how many families? 1 family  
 What is the cost of the proposed improvements? \$ not 7000 - alter. 1500

Name of Owners Mr. & Mrs. Emily Burn  
 Name of Architect Joseph H. Buchanan  
 Name of Builder Paul J. Hawter ✓  
 Type of occupancy Residential ✓  
 Material Frame ✓

## NATURE OF PROPOSED ALTERATIONS, ETC.

(Give Definite Particulars)

Alterations & addition per attached  
plans.

## APPROVAL RECOMMENDED

Complete and comply requirements

11/29/51 B. J. Hall  
Building Inspector

SUBMISSION CERTIFIED  
APPROPRIATE  
ALEXANDRIA CITY  
BOARD OF ARCHITECTURAL REVIEW

Date Nov 15/51

Signed \_\_\_\_\_ Chairman

Signed C. M. Lane Secty.For what will the building be used after alterations? ResidenceAfter alterations will the building conform in every respect, with the requirements of the building law? Yes

Ki 8-8945

Emily Burn  
535 So. Lee St.

24 January 1952

Mr. R. A. Lash  
Building Inspector  
Alexandria, Va.

Dear Sir:

We respectfully request permission to make the following changes in approved plans for remodeling residence at the corner of Gibbon and Lee Streets, Alexandria, Va.

1. Eliminate interior masonry wall between new wing and present structure.
2. Relocate proposed new chimney --  
from outside south wall of present building  
to a position between west wall of existing  
structure and east wall of new addition.

Since Mr. Lawter is ready to pour the footings we would appreciate immediate consideration of this request.

Thank you for your prompt attention to this matter,

Very truly yours,

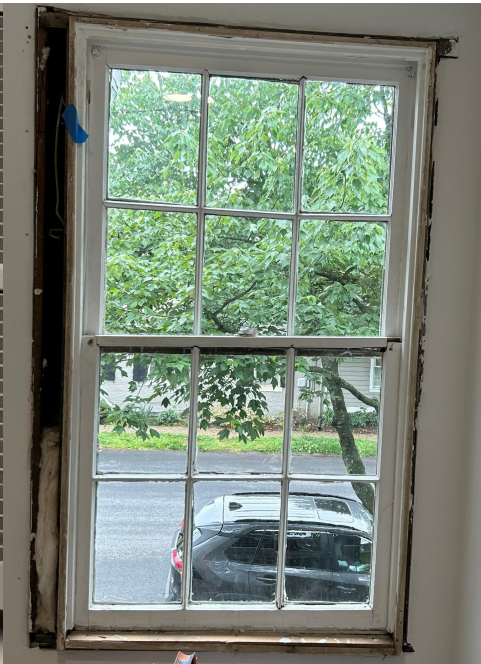
*Emile Burn*

Emile Burn

OK  
AM L























Sent: Thursday, June 20, 2024 10:58 AM

Subject: [EXTERNAL]Comments on BAR Case 2024-00038 - 201. Gibbon Street

Dear Chairman Spencer and Members of the Board of Architectural Review:

I cannot be present tonight to speak, but I want to ask you to support the staff recommendation of denial of replacement of the existing two windows.

The Historic Alexandria Foundation always urges the retention of original, and of historic, fabric. Although these windows apparently are not original to the first period of this fine house, 1863-1877, they clearly are historic, added to an addition around the turn of the century. The concerns of the BAR members at the March meeting were well taken. The pictures in the staff report, and particularly, the Staff's site visit, indicate that these windows can be rehabilitated. There are qualified restoration professionals in this town who can undertake such work, matching profiles of the muntins, where wood has deteriorated. It is important to use a high quality wood that will last. Accoya is one brand. It has a sixty year warranty for exterior use. Finally, it will be important to carefully remove the cylinder glass, as Chairman Spencer urged, and to reinsert it into the rehabilitated windows.

The applicant provided some interesting research, and I hope will be cooperative in the stewardship of these historic windows.

Gail Rothrock  
209 Duke Street  
Speaking for the Historic Alexandria Foundation