ISSUE: Certificate of Appropriateness for alterations.

APPLICANT: Tim Riley/The Neher Group

LOCATION: Parker-Gray District

1324 Princess Street

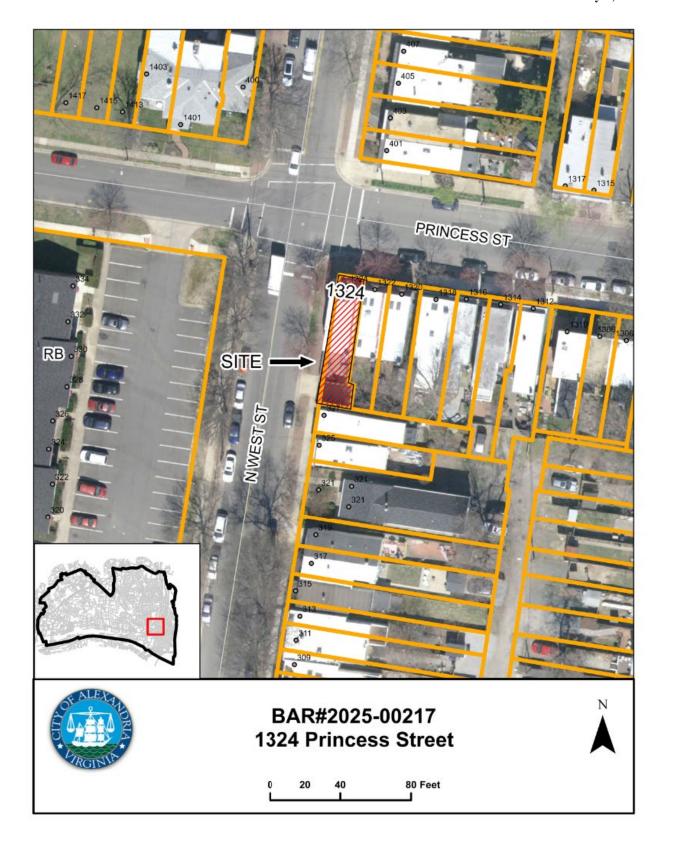
ZONE: RB/Residential Townhouse Zone

STAFF RECOMMENDATION

Staff recommends approval of Certificate of Appropriateness for alterations with the condition that the replacement windows have the same light configuration as the existing, two/over/two.

GENERAL NOTES TO THE APPLICANT

- 1. APPEAL OF DECISION: In accordance with the Zoning Ordinance, if the Board of Architectural Review denies or approves an application in whole or in part, the applicant or opponent may appeal the Board's decision to City Council on or before 14 days after the decision of the Board.
- 2. COMPLIANCE WITH BAR POLICIES: All materials must comply with the BAR's adopted policies unless otherwise specifically approved.
- 3. BUILDING PERMITS: Most projects approved by the Board of Architectural Review require the issuance of one or more construction permits by Department of Code Administration (<u>including signs</u>). The applicant is responsible for obtaining all necessary construction permits after receiving Board of Architectural Review approval. Contact Code Administration, Permit Center, 4850 Mark Center Drive, Suite 2015, 703-746-4200 for further information.
- 4. ISSUANCE OF CERTIFICATES OF APPROPRIATENESS AND PERMITS TO DEMOLISH: Applicants must obtain a copy of the Certificate of Appropriateness or Permit to Demolish PRIOR to applying for a building permit. Contact BAR Staff, Room 2100, City Hall, 703-746-3833, or preservation@alexandriava.gov for further information.
- 5. EXPIRATION OF APPROVALS NOTE: In accordance with Sections 10-106(B), 10-206(B) and 10-307 of the Zoning Ordinance, any Board of Architectural Review approval will expire 12 months from the date of issuance if the work is not commenced and diligently and substantially pursued by the end of that 12-month period.
- 6. HISTORIC PROPERTY TAX CREDITS: Applicants performing extensive, certified rehabilitations of historic properties may separately be eligible for state and/or federal tax credits. Consult with the <u>Virginia Department of Historic Resources (VDHR)</u> prior to initiating any work to determine whether the proposed project may qualify for such credits.



I. <u>APPLICANT'S PROPOSAL</u>

The applicant is requesting to replace fifteen windows with Andersen 400 Series, Fibrex, SDL, Colonial pattern, insert windows.

Site context

The subject property sits on the southeast corner of Princess and North West streets. All three sides of the property are visible from public ways (Figures 1 & 2).



Figure 1 - north and west elevations

Figure 2 – rear/south elevation visibility

II. <u>HISTORY</u>

The two-bay, three-story, frame Victorian vernacular buildings at 1320, 1322, and 1324 Princess Street were built together in **1990**, BAR-90-1PG (01/16/1990). The subject property at 1324 Princess Street is the westernmost townhouse on the row; its footprint hasn't changed since construction in 1990.



Figure 3 - property main/north elevation

Previous BAR Approvals
Staff did not locate any approvals for the property.

III. ANALYSIS

The *Design Guidelines* state that: "Windows are a principal character-defining feature of a building and serve both functional and aesthetic purposes. The size, location, type, material, and trim of windows are defining element of a building's style and changes to them can have a dramatic impact on the historic appearance of a structure." Furthermore, "Replacement windows materials, operation, and configuration should be appropriate to the architectural style and/or period of significance of the building. And replacement windows should fit the original opening; full frame replacement or unframed sash replacement kits are acceptable. Insert windows are not appropriate."

The property at 1324 Princess Street is a Later building within the Parker-Gray District. Staff has no objections to the proposed windows' material and operational type; however, the grid configuration should be as the existing, two/over/two and not of "colonial pattern" (multi-paned) as stated on the submitted specs. The guidelines also state that insert windows are not appropriate to any building in the historic districts, Early or Later.

The BAR policy for window replacement was recently revised to require that insert (pocket) windows be approved by the Board at a public hearing in a case-by-case scenario. The previous BAR window policy for administrative approval allowed staff to approve insert windows as follows: "Replacement windows approved on Early buildings must be full frame replacements, or sash kits installed in the existing frame, rather than insert or pocket style replacements. Fiberglass windows, where permitted, may be insert – type windows only if they minimally obscure existing historic fabric and closely replicate historic window details such as muntin (grids), jamb, and trim profiles."

However, due to the level of difficulty for staff to confirm that the proposed insert window would comply with the policy and the increase in insert window brands in the market, the policy was revised to require Board approval for this type of window in a case-by-case scenario.

The graphic in Figure 4 below shows the difference between full frame and insert windows.



Figure 4 – full frame and insert windows graphic

Even though insert windows have frames, they are "inserted" within the previous window frame, therefore, most people are confused by the term "full frame" replacement. Thus, it is noticeable in the graphic above that the insert window glazed area on the right is smaller than the original on the left as it added another frame inside the opening.

Some brands' insert windows have narrow frames that don't obscure or diminish much from the original and have been considered acceptable, such as Marvin Infinity (now Marvin Elevate) and Andersen 400 Series Woodwright windows, which is the replacement window proposed by the applicant.

Therefore, with the discussion above, staff recommends approval of the project.

STAFF

Marina Novaes, Historic Preservation Planner, Planning & Zoning Tony LaColla, AICP, Land Use Services Division Chief, Planning & Zoning

IV. <u>CITY DEPARTMENT COMMENTS</u>

Legend: C- code requirement R- recommendation S- suggestion F- finding

Zoning

C-1 Proposed window replacement will comply with Zoning.

Code Administration

C-1 A building permit is required.

Transportation and Environmental Services

- R-1 The building permit must be approved and issued prior to the issuance of any permit for demolition, if a separate demolition permit is required. (T&ES)
- R-2 Applicant shall be responsible for repairs to the adjacent city right-of-way if damaged during construction activity. (T&ES)
- R-3 No permanent structure may be constructed over any existing private and/or public utility easements. It is the responsibility of the applicant to identify any and all existing easements on the plan. (T&ES)
- F-1 After review of the information provided, an approved grading plan is not required at this time. Please note that if any changes are made to the plan it is suggested that T&ES be included in the review. (T&ES)
- C-1 The applicant shall comply with the City of Alexandria's Solid Waste Control, Title 5, Chapter 1, which sets forth the requirements for the recycling of materials (Sec. 5-1-99). (T&ES)
- C-2 The applicant shall comply with the City of Alexandria's Noise Control Code, Title 11, Chapter 5, which sets the maximum permissible noise level as measured at the property line. (T&ES)
- C-3 Any work within the right-of-way requires a separate permit from T&ES. (Sec. 5-2) (T&ES)

C-4 All improvements to the city right-of-way such as curbing, sidewalk, driveway aprons, etc. must be city standard design. (Sec. 5-2-1) (T&ES)

Alexandria Archaeology
F-1 No archaeology con No archaeology comments.

V. **ATTACHMENTS**

- Application Materials
- Completed application
- Plans
- Material specifications
- Scaled survey plat if applicable
- Photographs
- Public comment, if applicable
- Any other supporting documentation

				BAR	CASE#	BAR2025-00217
	SS OF PROJEC	_ 1324 Prince	ss St Aleya			(OFFICE USE ONLY)
	CT: Old & Hi			ker – Gray	∐ 100 Year	Old Building
TAX MA	AP AND PARCE	L: 50598000	J		zonii	NG:
APPLIC	CATION FOR: (PI	ease check all that	apply)			
■ CEF	RTIFICATE OF A	PPROPRIATEN	NESS			
	RMIT TO MOVE, quired if more than 25					
_	IVER OF VISION EARANCE AREA					UIREMENTS IN A VISION
	IVER OF ROOFT ction 6-403(B)(3), Ale			EQUIREMEN	IT	
Applic	ant: Propert	y Owner	Business (F	Please provide bu	usiness name	& contact person)
Name:	Tim Riley /	The Neher	Group			
Address	S:				_	
City:			State:	Zip:		
Phone:			E-mail :			
Autho	rized Agent (if a	oplicable): A	ttorney	Architect	t 🗌 _	
- _Name	Tim Riley / T	The Neher	Group		_ Ph	one:
E-mail:						
Legal I	Property Owne	er:				
Name:	Scott Dudl	еу			_	
Address	S:					
Citv:			State:	Zip:		

E-mail: _____

BAR CASE#_	BAR2025-00217
_	(0551051105.0111)

(OFFICE USE ONLY) NATURE OF PROPOSED WORK: Please check all that apply NEW CONSTRUCTION EXTERIOR ALTERATION: Please check all that apply. ☐ awning ☐ fence, gate or garden wall ☐ HVAC equipment ☐ shutters ☐ windows siding doors ☐ shed pergola/trellis painting unpainted masonry lighting □ other **ADDITION** DEMOLITION/ENCAPSULATION **SIGNAGE DESCRIPTION OF PROPOSED WORK:** Please describe the proposed work in detail (Additional pages may be attached). Install fifteen (15) Andersen 400 Series Tilt-wash windows. Same size, shape, location, and appearance (grid pattern and color) as the existing windows. SUBMITTAL REQUIREMENTS: ☐ Check this box if there is a homeowner's association for this property. If so, you must attach a copy of the letter approving the project. Items listed below comprise the minimum supporting materials for BAR applications. Staff may request additional information during application review. Please refer to the relevant section of the Design Guidelines for further information on appropriate treatments. Applicants must use the checklist below to ensure the application is complete. Include all information and material that are necessary to thoroughly describe the project. Incomplete applications will delay the docketing of the application for review. Pre-application meetings are required for all proposed additions. All applicants are encouraged to meet with staff prior to submission of a completed application. Demolition/Encapsulation: All applicants requesting 25 square feet or more of demolition/encapsulation must complete this section. Check N/A if an item in this section does not apply to your project. N/A Survey plat showing the extent of the proposed demolition/encapsulation. Existing elevation drawings clearly showing all elements proposed for demolition/encapsulation. Clear and labeled photographs of all elevations of the building if the entire structure is proposed to be demolished. Description of the reason for demolition/encapsulation. Description of the alternatives to demolition/encapsulation and why such alternatives are not considered feasible.

(OFFICE USE ONLY)

Additions & New Construction: Drawings must be to scale and should not exceed 11" x 17" unless approved by staff. Check N/A if an item in this section does not apply to your project.

N/	
	Scaled survey plat showing dimensions of lot and location of existing building and other structures on the lot, location of proposed structure or addition, dimensions of existing structure(s), proposed addition or new construction, and all exterior, ground and roof mounted equipment.
	FAR & Open Space calculation form. Clear and labeled photographs of the site, surrounding properties and existing structures, if applicable.
	Existing elevations must be scaled and include dimensions. Proposed elevations must be scaled and include dimensions. Include the relationship to
	adjacent structures in plan and elevations.Materials and colors to be used must be specified and delineated on the drawings. Actual samples may be provided or required.
	 Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows, doors, lighting, fencing, HVAC equipment and walls. For development site plan projects, a model showing mass relationships to adjacent properties and structures.
illumin	& Awnings: One sign per building under one square foot does not require BAR approval unless ated. All other signs including window signs require BAR approval. Check N/A if an item in this section does bly to your project.
N/.	Linear feet of building: Front:Secondary front (if corner lot): Square feet of existing signs to remain: Photograph of building showing existing conditions. Dimensioned drawings of proposed sign identifying materials, color, lettering style and text. Location of sign (show exact location on building including the height above sidewalk). Means of attachment (drawing or manufacturer's cut sheet of bracket if applicable). Description of lighting (if applicable). Include manufacturer's cut sheet for any new lighting fixtures and information detailing how it will be attached to the building's facade.
Altera	ations: Check N/A if an item in this section does not apply to your project.
× N/.	Clear and labeled photographs of the site, especially the area being impacted by the alterations, all sides of the building and any pertinent details.
х	Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows, doors, lighting, fencing, HVAC equipment and walls.
	Drawings accurately representing the changes to the proposed structure, including materials and overall dimensions. Drawings must be to scale.
	An official survey plat showing the proposed locations of HVAC units, fences, and sheds. Historic elevations or photographs should accompany any request to return a structure to an earlier appearance.

BAR CASE#_

(OFFICE USE ONLY)

ALL	ALL APPLICATIONS: Please read and check that you have read and understand the following items:				
х	I understand that after reviewing the proposed alterations, BAR staff will invoice the appropriate filing fee in APEX. The application will not be processed until the fee is paid online.				
х	I understand the notice requirements and will return a copy of the three respective notice forms to BAR staff at least five days prior to the hearing. If I am unsure to whom I should send notice I will contact Planning and Zoning staff for assistance in identifying adjacent parcels.				
х	I, the applicant, or an authorized representative will be present at the public hearing.				
х	I understand that any revisions to this initial application submission (including applications deferred for restudy) must be accompanied by the BAR Supplemental form and revised materials.				

The undersigned hereby attests that all of the information herein provided including the site plan, building elevations, prospective drawings of the project, and written descriptive information are true, correct and accurate. The undersigned further understands that, should such information be found incorrect, any action taken by the Board based on such information may be invalidated. The undersigned also hereby grants the City of Alexandria permission to post placard notice as required by Article XI, Division A, Section 11-301(B) of the 1992 Alexandria City Zoning Ordinance, on the property which is the subject of this application. The undersigned also hereby authorizes the City staff and members of the BAR to inspect this site as necessary in the course of research and evaluating the application. The applicant, if other than the property owner, also attests that he/she has obtained permission from the property owner to make this application.

APPLICANT OR AUTHORIZED AGENT:

Signatu	ıre:	Tim Riley	
Printed	Name:	Tim Riley	
		/2025	

OWNERSHIP AND DISCLOSURE STATEMENT Use additional sheets if necessary

1. Applicant. State the name, address and percent of ownership of any person or entity owning an interest in the applicant, unless the entity is a corporation or partnership, in which case identify each owner of more than three percent. The term ownership interest shall include any legal or equitable interest held at the time of the application in the real property which is the subject of the application.						
Name	Address	Percent of Ownership				
1. Tim Riley		0%				
2.						
3.						
an interest in the property locate entity is a corporation or partner percent. The term ownership int time of the application in the rea	2. Property. State the name, address and percent of ownership of any person or entity owning an interest in the property located at					
Name	Address	Percent of Ownership				
1. Scott Dudley		100%				
2.						
3.						
3. <u>Business or Financial Relationships.</u> Each person or entity listed above (1 and 2), with an ownership interest in the applicant or in the subject property is required to disclose any business or financial relationship, as defined by Section 11-350 of the Zoning Ordinance, existing at the time of this application, or within the12-month period prior to the submission of this application with any member of the Alexandria City Council, Planning Commission, Board of Zoning Appeals or either Boards of Architectural Review.						
Name of person or entity	Relationship as defined by Section 11-350 of the Zoning Ordinance	Member of the Approving Body (i.e. City Council, Planning Commission, etc.)				
1.						
2.						
3.						
NOTE: Business or financial relationships of the type described in Sec. 11-350 that arise after the filing of this application and before each public hearing must be disclosed prior to the public hearings.						
As the applicant or the applican the information provided above	t's authorized agent, I hereby atte is true and correct.	•				
·	Tim	Riley				
Date Tim Riley Printed		Signature				

1324 Princess St. Alexandria, VA 22314

Scope of Work: Install fifteen (15) Andersen 400 Series Tilt-wash windows. Same size, shape, location, and appearance (grid pattern and color) as the existing windows.

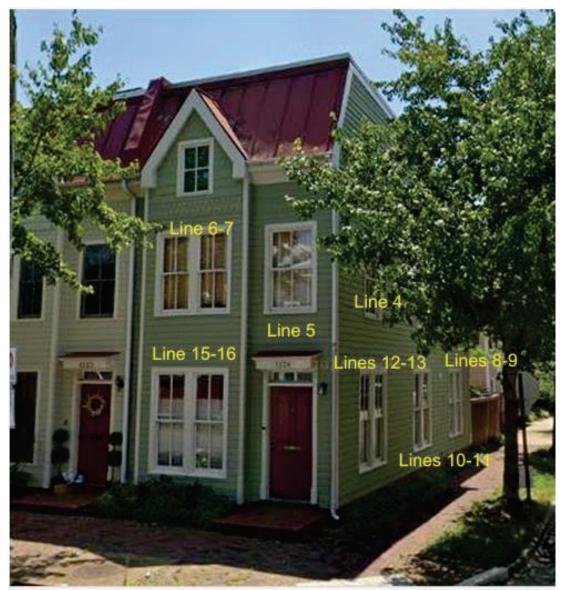


Figure 1 Front Facade



Figure 2 Side Facade



Figure 3 Rear Facade -No Work Planned

PROJECT SPECIFICATION



		_			
Date: <u>04/15/2025</u>		Branch: [DC Metro		
Sales Consultant : John Bosek		CSC Phone: 1	one: HOME DEPOT PHONE: (877)-903-3768		
Sales Consultant Phone #: (571) 528-6385		License(s):	John Bosek : R-I-128533-13-00446		
INSTALLATION ADDRESS: 1324 Prin	cess Street				
<u>Alexandri</u>	a		VA <u>22314</u>		
Job #: <u>F508620</u> 8	30				
PURCHASER(S): Scott Dudley	Work Phone (571) 257-8744	Home Phone (513) 238-5	Cell Phone 119 (513) 238-5119		
PROJECT NAME: Windows Quote					
Customer Signature: Date: 04/15/2025			– Date: 04/15/2025		
PROJECT SPECIFICATIONS					
1 2nd	d/BED1/Windows				
Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 36, Height 61, Width + Height 97, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), Wrap Color White					
2 2nd/BED1/Windows					
Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 36, Height 61,					

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 36, Height 61, Width + Height 97, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), Wrap Color White

3 2nd/HALL/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 36, Height 61, Width + Height 97, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), Wrap Color White

1 2nd/BED2/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 36, Height 61, Width + Height 97, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), New Exterior Wood Casing / Replace Rotted Wood F&I (Per Lineal Ft.), Miscellaneous Labor (Per Each), Wrap Color White

Project Name: Windows Quote Sheet 1 of 3

PROJECT SPECIFICATION



Purchaser's Name:	Scott Dudley	Job#: F50862080	

PROJECT NAME: Windows Quote

PROJECT SPECIFICATIONS

5 2nd/BED2/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 36, Height 61, Width + Height 97, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), New Exterior Wood Casing / Replace Rotted Wood F&I (Per Lineal Ft.), Miscellaneous Labor (Per Each), Wrap Color White

6 2nd/BED2/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 28, Height 61, Width + Height 89, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), New Exterior Wood Casing / Replace Rotted Wood F&I (Per Lineal Ft.), Miscellaneous Labor (Per Each), Wrap Color

White 7 2nd/BED2/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 28, Height 61, Width + Height 89, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), Wrap Color White

8 1st/LIV/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 28, Height 73, Width + Height 101, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), Wrap Color White

9 1st/LIV/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 28, Height 73, Width + Height 101, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), Wrap Color White

10 1st/DINE/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 28, Height 73, Width + Height 101, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), Wrap Color White

Project Name: Windows Quote Sheet 2 of 3

PROJECT SPECIFICATION



Purchaser's Name:	Scott Dudley	Job#: _{F50862080}		

PROJECT NAME: Windows Quote

PROJECT SPECIFICATIONS

11 1st/DINE/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 28, Height 73, Width + Height 101, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), Wrap Color White

12 1st/DINE/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 28, Height 73, Width + Height 101, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), Wrap Color White

13 1st/DINE/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 28, Height 73, Width + Height 101, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), Wrap Color White

14 1st/KITCH/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 28, Height 73, Width + Height 101, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), New Exterior Wood Casing / Replace Rotted Wood F&I (Per Lineal Ft.), Miscellaneous Labor (Per Each), Wrap Color

15 1st/KITCH/Windows

Andersen, Tilt Wash Double Hung (Insert), White Int. Finish, White Ext. Finish, Jamb Liner - White, Width 28, Height 73, Width + Height 101, Glass - Standard, WOCD Screen, Sculptured - Simulated Divided Light w/ Spacer Grid, COLONIAL Pattern, Int. Grid Color, White Ext. Grid Color, ALL Grid Position, 1 Bar(s) Vertical, ALL Grid Position, 1 Bar(s) Vertical, Hardware Option(s) White Finish, Standard Hardware, Labor Option(s) Window / Door Wraps - F&I Up To 120 UI (Per Each), Wrap Color White

Job Level and Labor Options

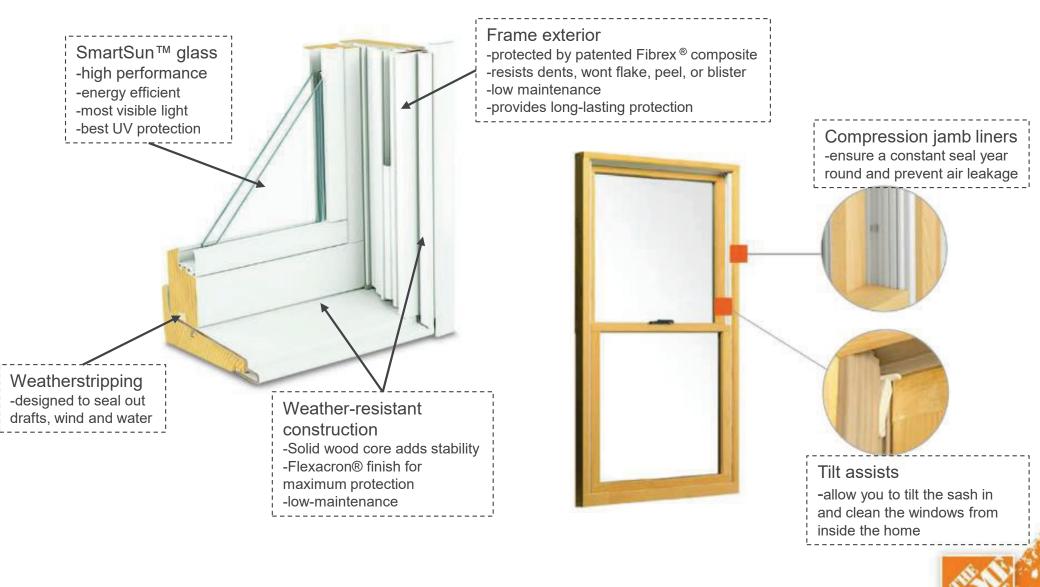
4-Miscellaneous Labor (Per Each); 15-Window / Door Wraps – F&I Up To 120 UI (Per Each); 4-New Exterior Wood Casing / Replace Rotted Wood F&I (Per Lineal Ft.); 1-Permit Processing

Project Name: Windows Quote Sheet 3 of 3



400 Series Tiltwash Double Hung Insert

Common Features and Options Double Hung, Picture, Transom





400 Series Tiltwash Double Hung Insert

Exterior Colors



Common Features and Options Double Hung, Picture, Transom

Interior Options



Dark Bronze & Black are only available with the same exterior color

Hardware Options



Grille Options

Full Divided Light



Equal

Simulated **Divided Light**





Removable

Finelight (GBG)

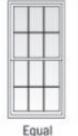


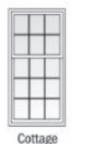


Cottage

Equal

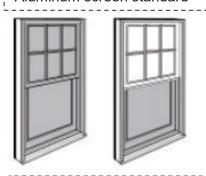






Screens Options

Aluminum screen standard



TruScene screen -upgrade available -50% more clarity -stainless steel mesh Standard



Standard: Stone | White Optional: Black | Gold Dust

Estate**



Antique Brass | Bright Brass | Brushed Chrome Distressed Bronze | Distressed Nicke Oil Rubbed Bronze | Polished Chrome | Satin Nickel







TRADITIONAL

Antique Brass | Black | Bright Brass | Brushed Chrome Detressed Bronze | Distressed Nickel | Gold Dust | **Oil Rubbed Bronze** Polished Chrome | Satin Nickel | Stone | White

