



NEW CONDOMINIUM BUILDING  
THE WHITLEY, PHASE 2  
808 N. WASHINGTON STREET  
ALEXANDRIA, VIRGINIA

APPLICATION SET - B.A.R. HEARING JANUARY 15, 2025

DECEMBER 13, 2024





SOUTH (MADISON STREET) ELEVATION

EAST (N. WASHINGTON STREET) ELEVATION

SEE SHEET 7 FOR TYPICAL MATERIALS AND COLORS



NORTH (FACE-ON-LINE) ELEVATION



WEST (ALLEY) ELEVATION



PEDESTRIAN-EYE PERSPECTIVE FROM SOUTHEAST



PEDESTRIAN-EYE PERSPECTIVE FROM SOUTHWEST



PEDESTRIAN-EYE PERSPECTIVE FROM NORTHEAST

BUILDING PERSPECTIVES  
 LIGHT GREY BRICK/OPTION 1





PEDESTRIAN-EYE PERSPECTIVE FROM SOUTHEAST



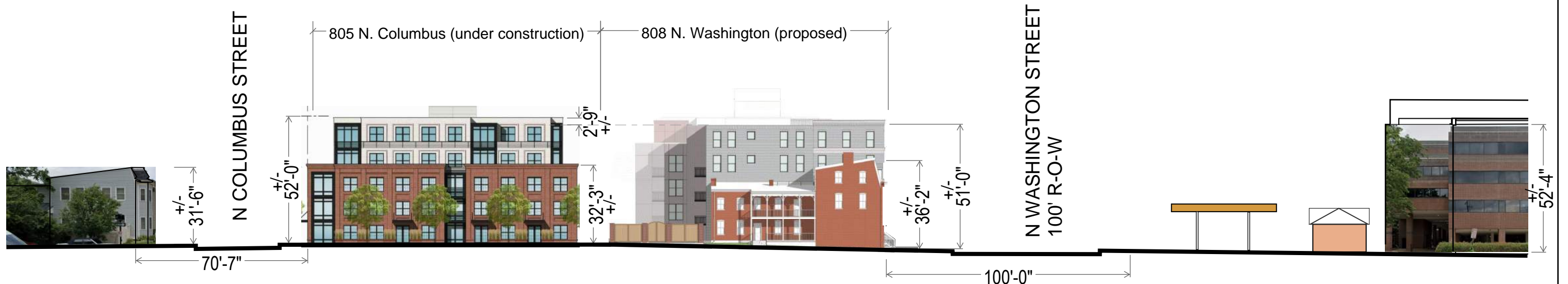
PEDESTRIAN-EYE PERSPECTIVE FROM SOUTHWEST

BUILDING PERSPECTIVES  
DARK GREY BRICK/OPTION 2





NORTH WASHINGTON STREET ELEVATION (EAST FACADES OF BUILDINGS)



NORTH WASHINGTON STREET ELEVATION (EAST FACADES OF BUILDINGS)





Hotel Heron (George Mason Hotel)



Hyatt Centric King Street



Gables Old Town



312 S. Washington Street

Adherence to North Washington Street Design Standards - Narrative

1. In addition to general historic compatibility, the project is designed to be compatible with existing historic buildings on Washington Street itself, notably the Heron Hotel (George Mason Hotel) which has similar paired windows and base-middle-top cornice definition.
2. The facades are designed to be complementary to Washington Street buildings, in particular the existing historic townhouse that it part of the project (as it is the only historic building in the immediate vicinity).
3. Through facade treatments and small setbacks, the massing has been broken down so that the building appears smaller, specifically, broken to pieces smaller than 100' by 80', each of which has a directional orientation toward N. Washington Street.
4. The front plane is adjacent to the sidewalk, with entrances directly open to the sidewalk. The design fosters a sense of place, arrival, and community. Parking is underground (except for 2 surface spaces for the townhouse at its rear), and loading is in the rear off the private alley that is being created by this project and the adjacent 805 N. Columbus Street.
5. The architectural style of each piece is consistent; that is, the traditional parts adhere to traditional forms and motifs (in a neo-traditional manner), while the modern part is cleanly modern, a background element that provides definition and proportion to the traditional parts. The solid/void relationship of traditional buildings is employed in all facades.

**HISTORIC & CONTEXT  
INSPIRATION & NARRATIVE**





AERIAL MASSING-IN-CONTEXT FROM SOUTH-SOUTHEAST

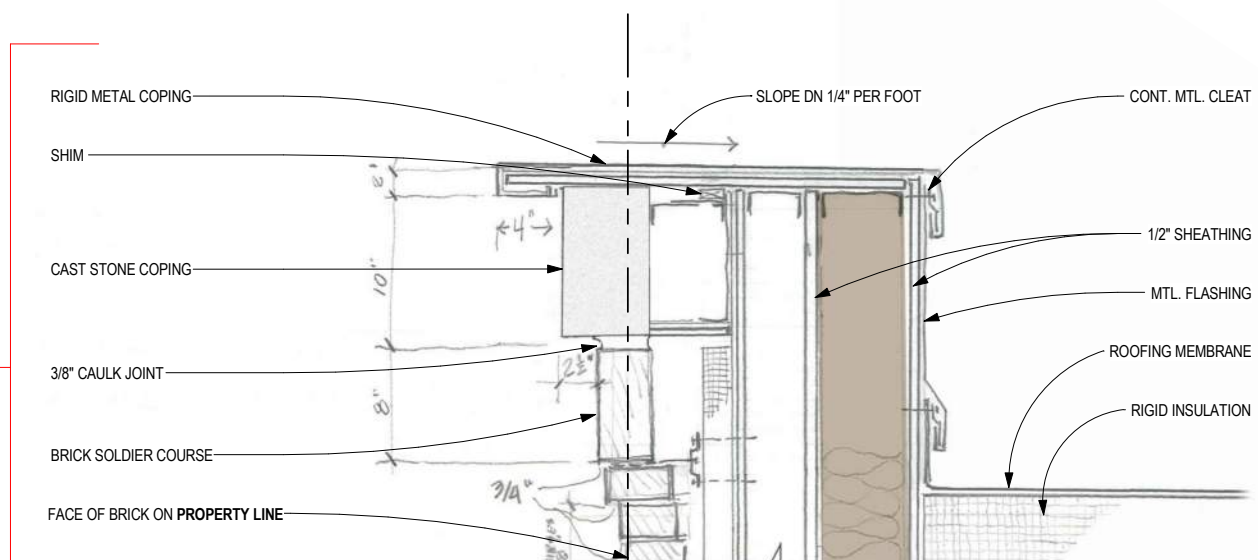


AERIAL MASSING-IN-CONTEXT FROM NORTHEAST

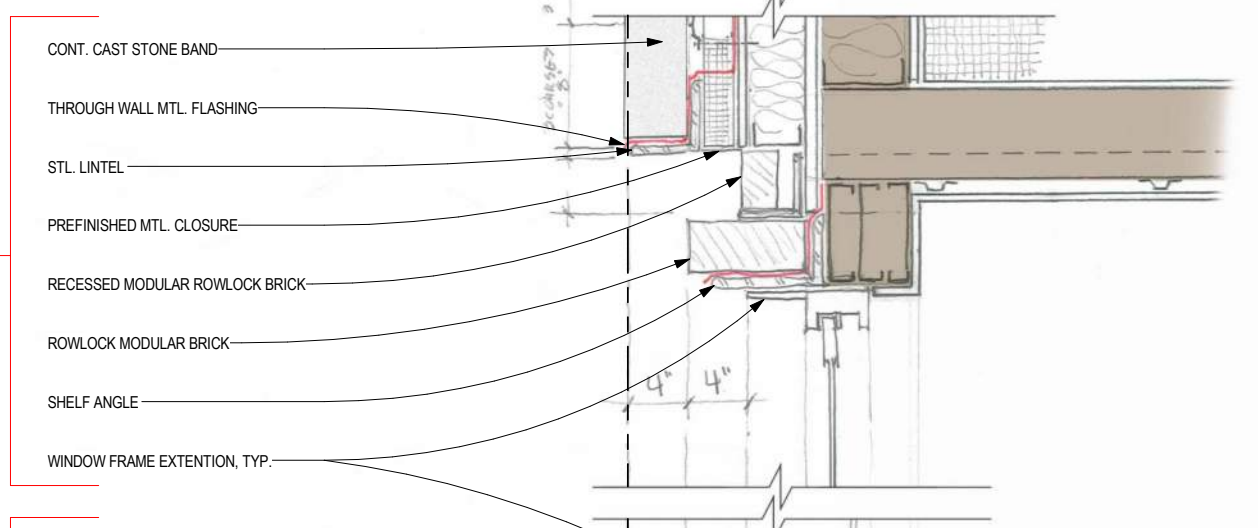
SITE SECTIONS & AERIAL MASSING



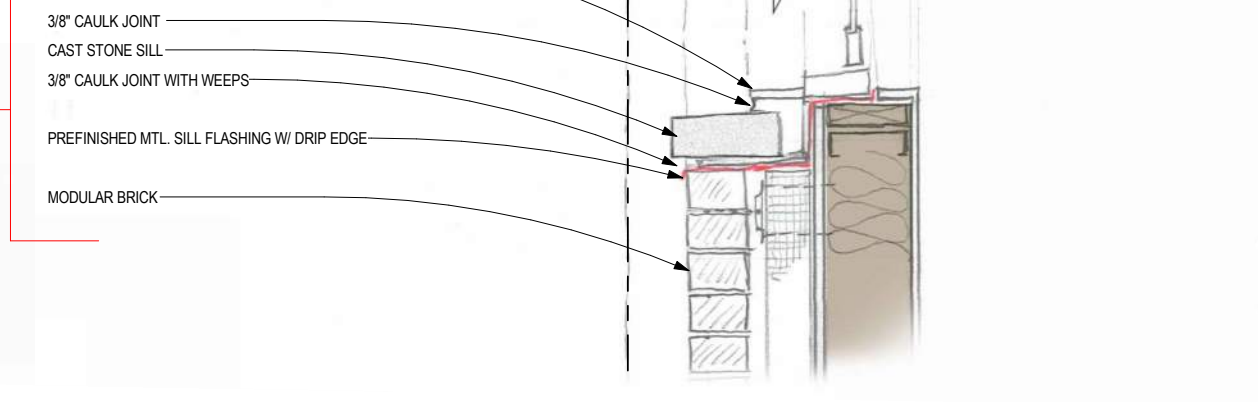
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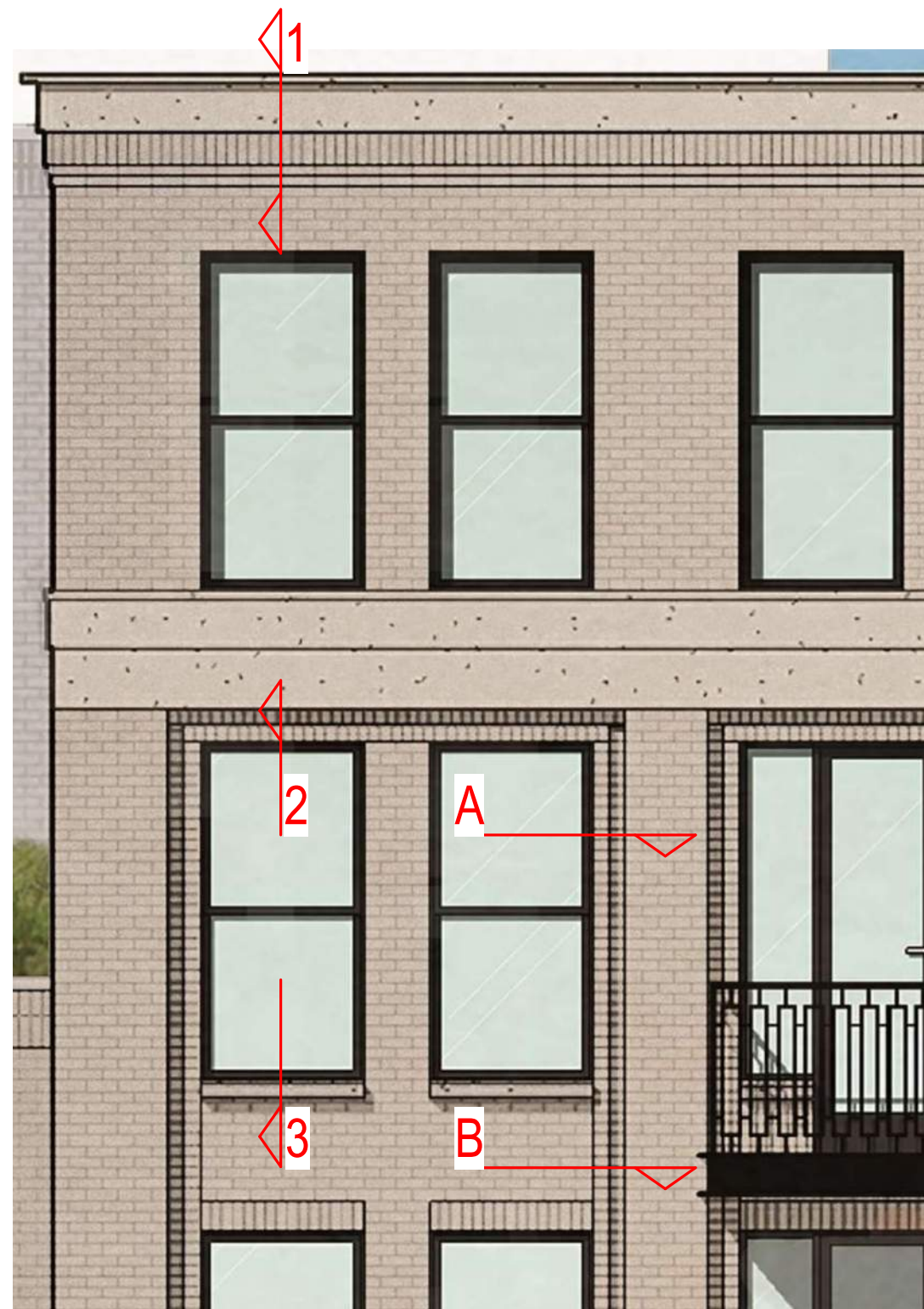
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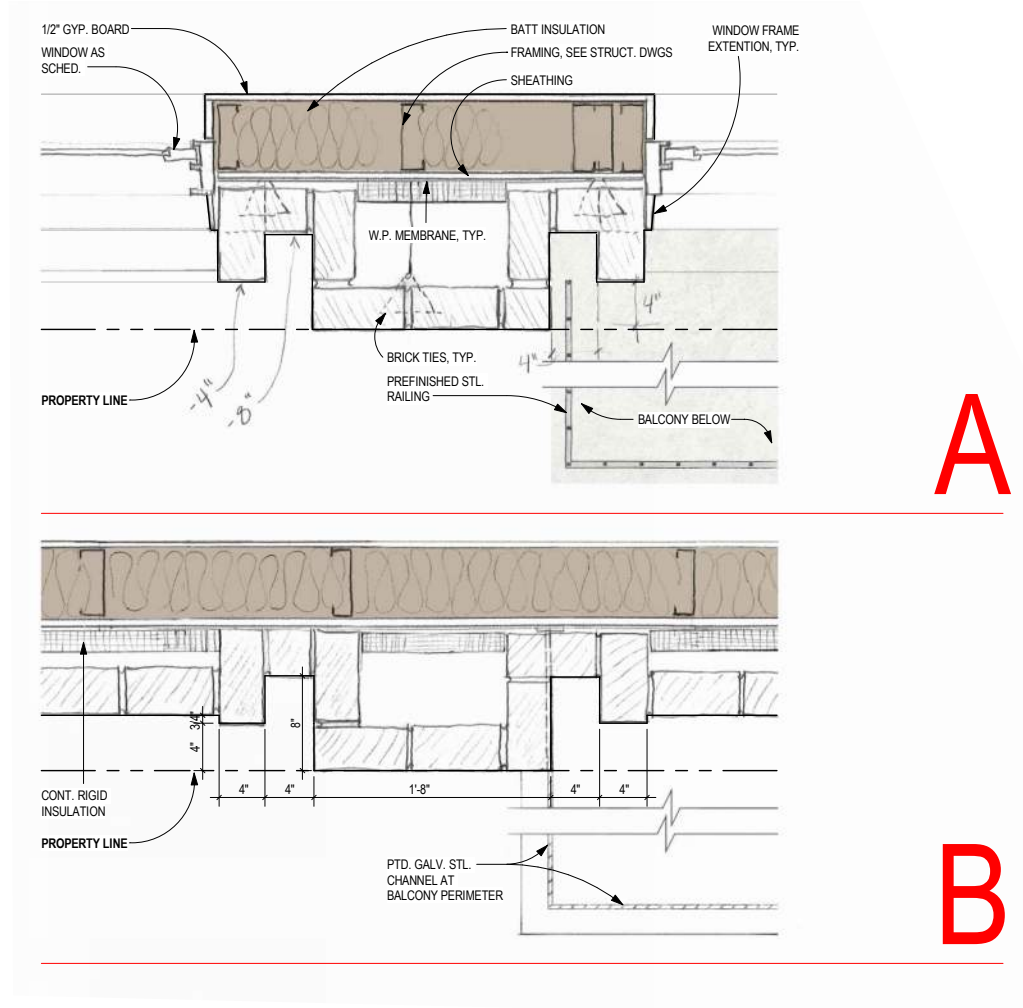


SECTION DETAIL SKETCHES

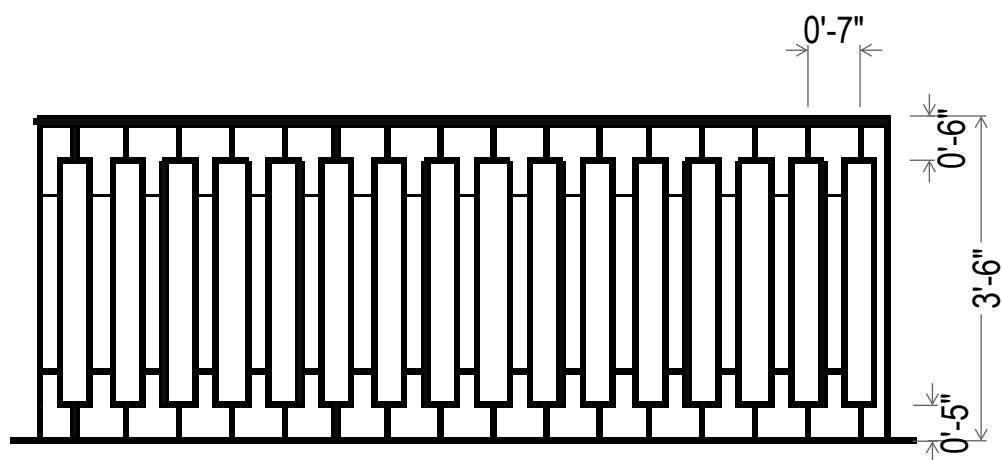


KEY / PARTIAL ELEVATION

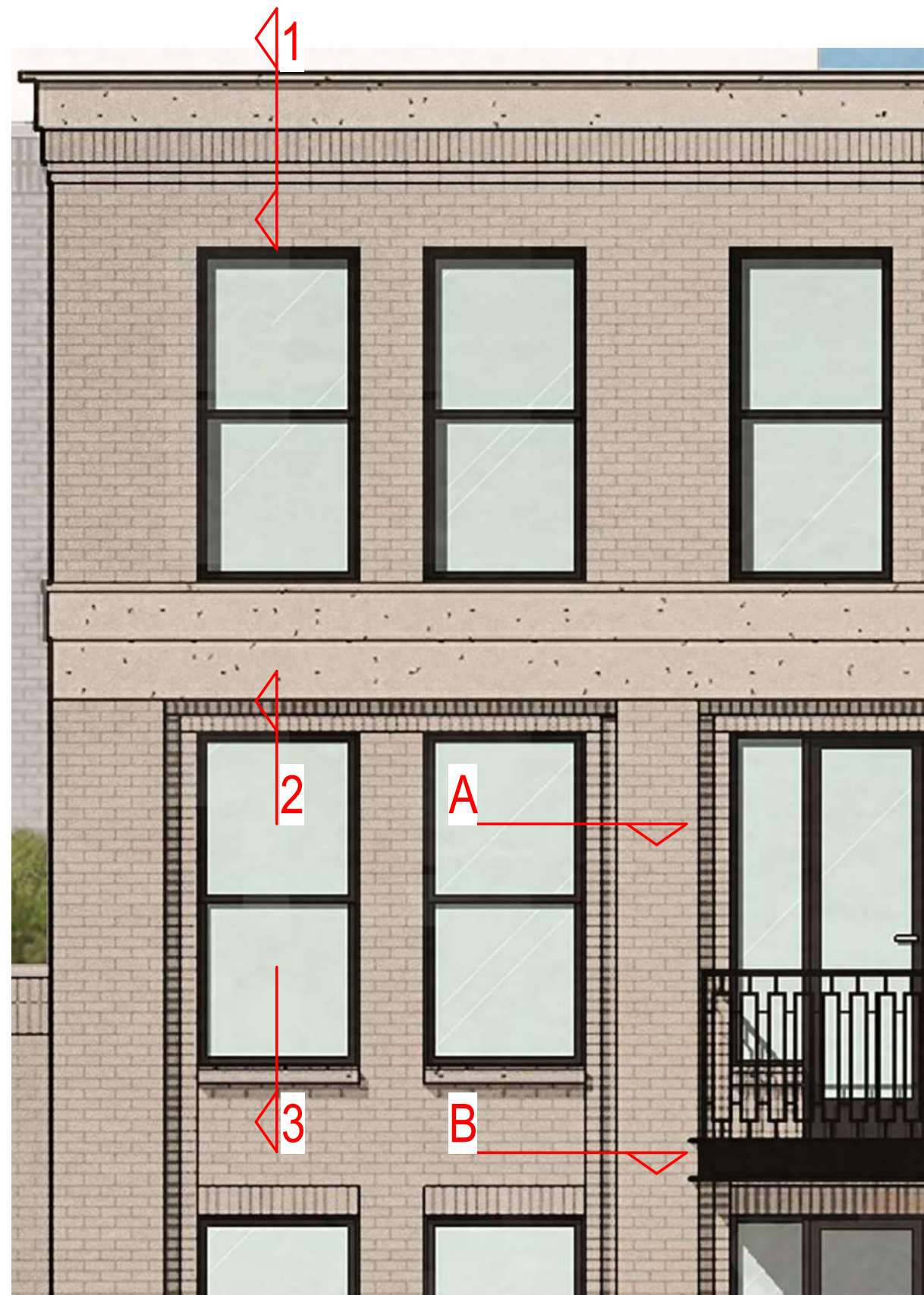




PLAN DETAIL SKETCHES



GUARDRAIL DETAIL

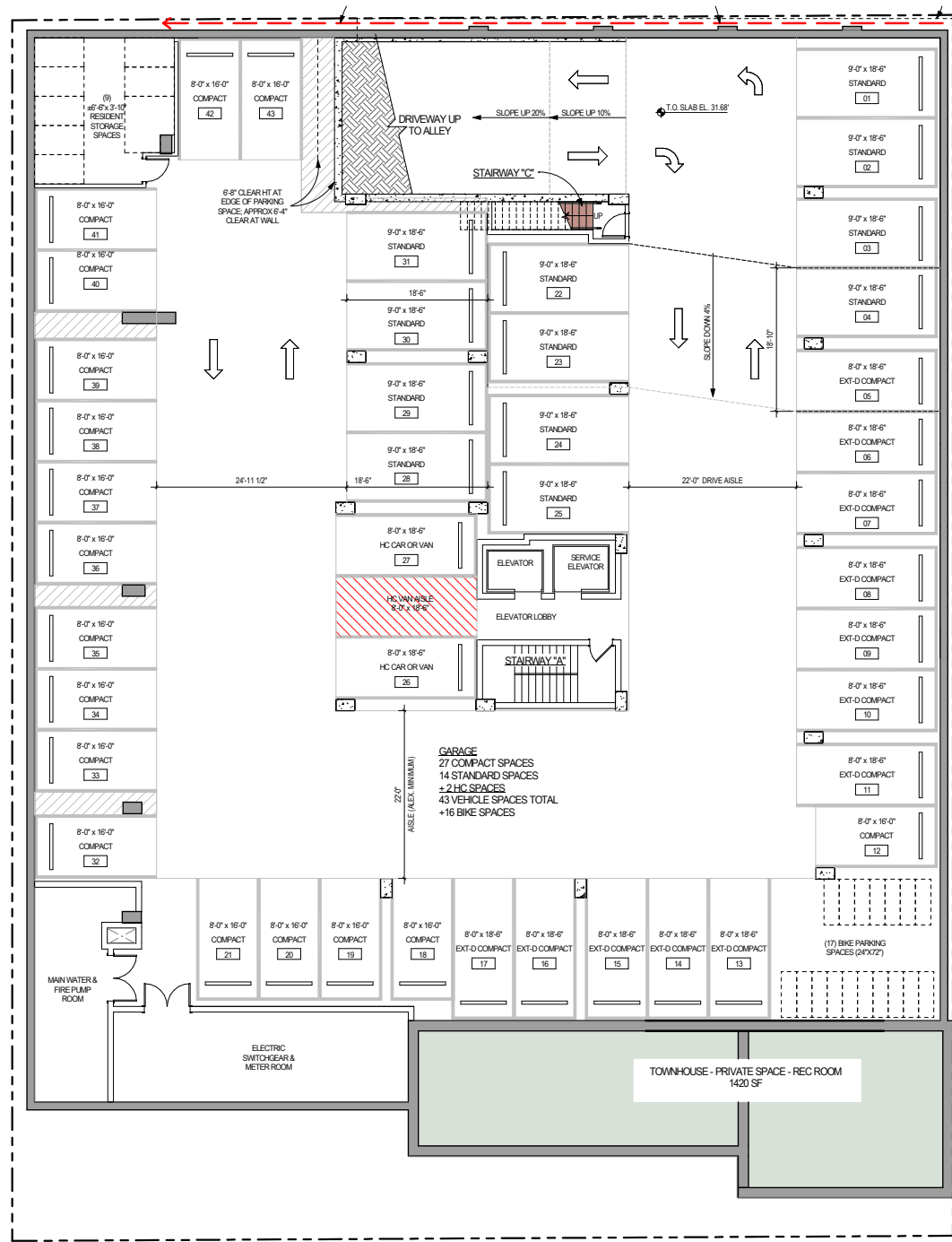


KEY / PARTIAL ELEVATION

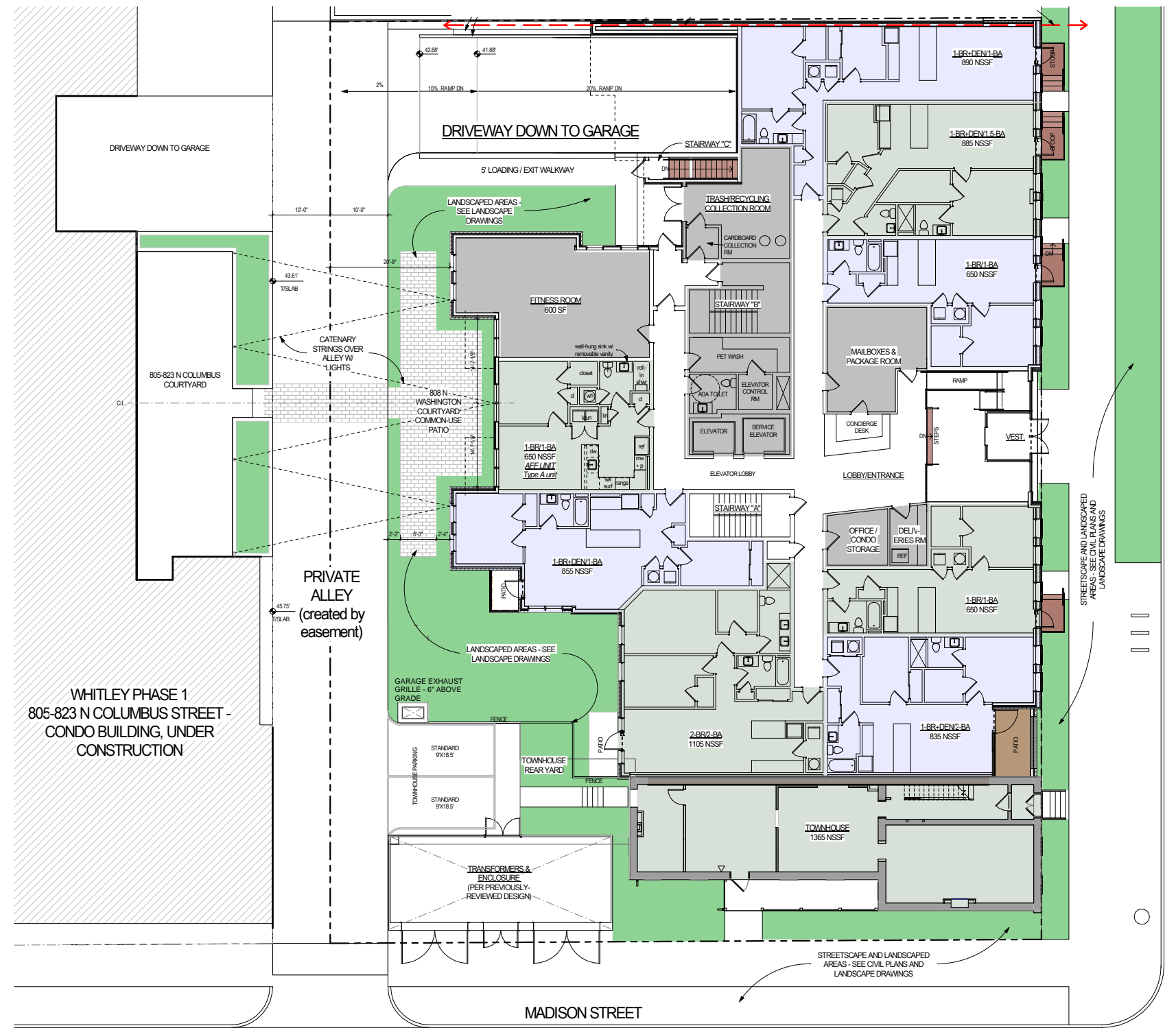




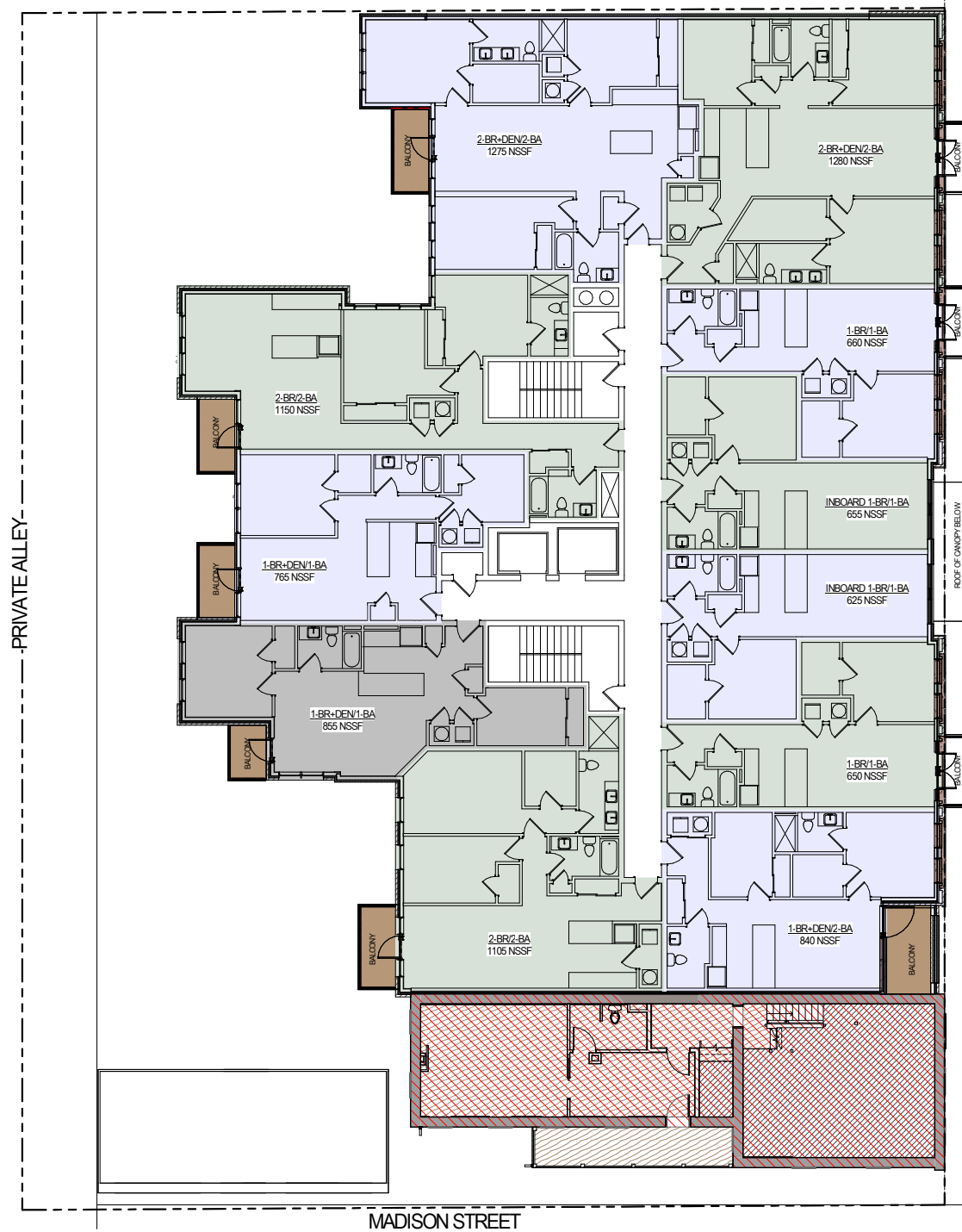
**PROPOSED MATERIALS / COLORS**



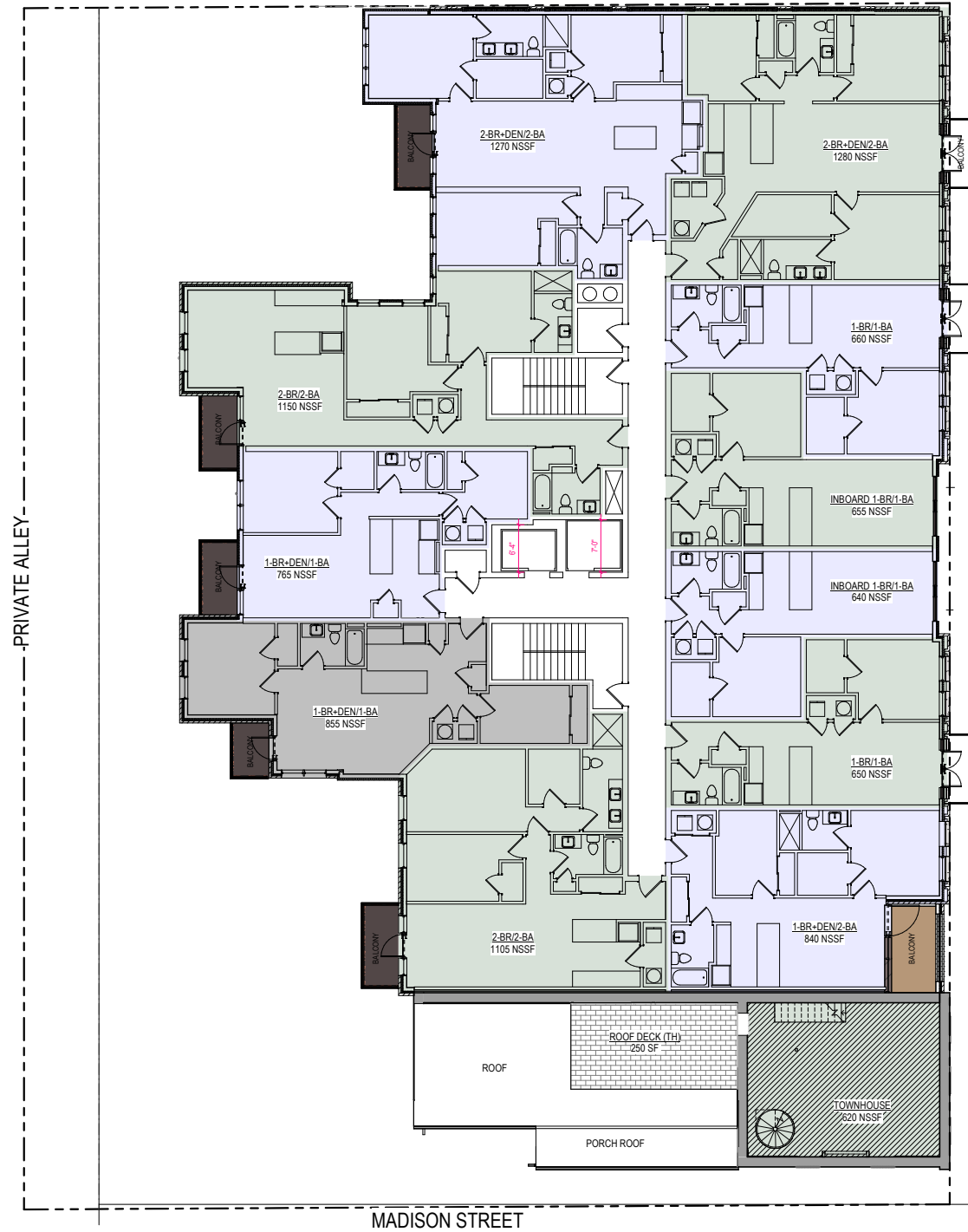
PARKING LEVEL (UNDERGROUND)



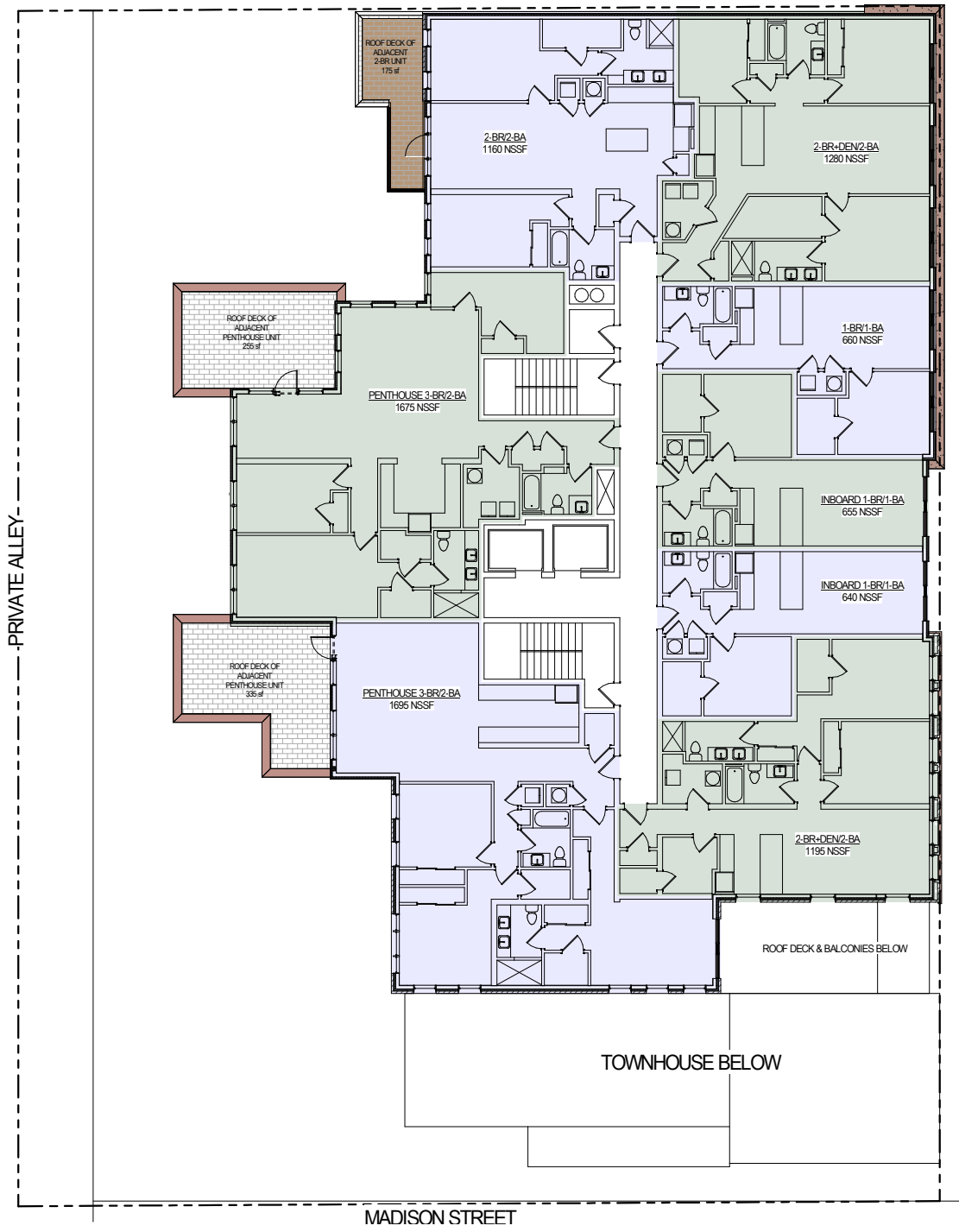
FIRST FLOOR & SITE PLAN



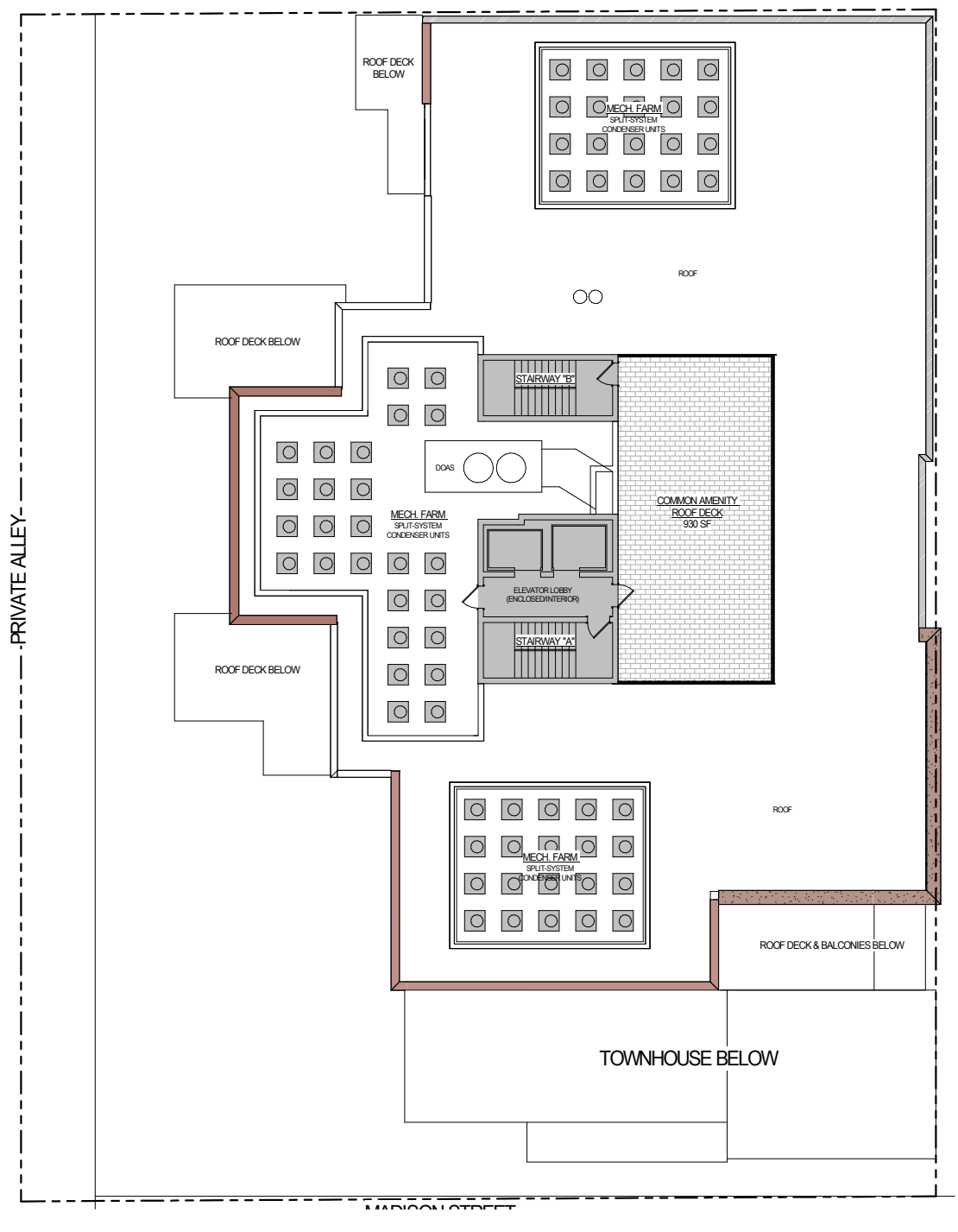
2ND FLOOR



3RD FLOOR (4TH SIMILAR)



5TH FLOOR



ROOF PLAN

PRIVATE ALLEY

N WASHINGTON STREET

MADISON STREET

PRIVATE ALLEY

N WASHINGTON STREET

MADISON STREET