

BAR Case # _____

ADDRESS OF PROJECT: 103 Queen Street, Alexandria, VA 22314

DISTRICT: ☒ Old & Historic Alexandria ☐ Parker – Gray ☐ 100 Year Old Building

TAX MAP AND PARCEL: 065.03-05-44

ZONING: RM

APPLICATION FOR: *(Please check all that apply)*

☒ CERTIFICATE OF APPROPRIATENESS

☒ PERMIT TO MOVE, REMOVE, ENCAPSULATE OR DEMOLISH
(Required if more than 25 square feet of a structure is to be demolished/impacted)

☐ WAIVER OF VISION CLEARANCE REQUIREMENT and/or YARD REQUIREMENTS IN A VISION
CLEARANCE AREA *(Section 7-802, Alexandria 1992 Zoning Ordinance)*

☐ WAIVER OF ROOFTOP HVAC SCREENING REQUIREMENT
(Section 6-403(B)(3), Alexandria 1992 Zoning Ordinance)

Applicant: ☒ Property Owner ☐ Business *(Please provide business name & contact person)*

Name: Keith Lawson Moore

Address: 103 Queen Street

City: Alexandria State: VA Zip: 22314

Phone: [REDACTED] E-mail: [REDACTED]

Authorized Agent *(if applicable)*: ☐ Attorney ☒ Architect ☐ _____

Name: Karen Conkey

Phone: [REDACTED]

E-mail: [REDACTED]

Legal Property Owner:

Name: Keith Lawson Moore

Address: 103 Queen Street

City: Alexandria State: VA Zip: 22314

Phone: [REDACTED] E-mail: [REDACTED]

- ☐ Yes ☒ No Is there an historic preservation easement on this property?
☐ Yes ☐ No If yes, has the easement holder agreed to the proposed alterations?
☐ Yes ☒ No Is there a homeowner's association for this property?
☐ Yes ☐ No If yes, has the homeowner's association approved the proposed alterations?

If you answered yes to any of the above, please attach a copy of the letter approving the project.

NATURE OF PROPOSED WORK: *Please check all that apply*

- | | | | |
|--|---|---|-----------------------------------|
| ☐ NEW CONSTRUCTION | | | |
| ☒ EXTERIOR ALTERATION: <i>Please check all that apply.</i> | | | |
| ☐ awning | ☐ fence, gate or garden wall | ☒ HVAC equipment | ☐ shutters |
| ☒ doors | ☐ windows | ☒ siding | ☐ shed |
| ☒ lighting | ☐ pergola/trellis | ☐ painting unpainted masonry | |
| ☐ other _____ | | | |
| ☒ ADDITION | | | |
| ☒ DEMOLITION/ENCAPSULATION | | | |
| ☐ SIGNAGE | | | |

DESCRIPTION OF PROPOSED WORK: *Please describe the proposed work in detail (Additional pages may be attached).*

The applicant proposes adding a roof terrace with an enclosed interior stairway. The materials at the roof terrace will be painted pressure treated lumber and composite decking with fiber cement siding and trim and a pre-finished metal roof at the stair enclosure and a visually minimal cable railing at the perimeter. They also propose adding a new shed dormer to the front elevation to improve the use of their 3rd floor. The new dormer is proposed to be clad in fiber cement siding and trim and a pre-finished metal roof, and will remove approximately 76 SF of existing slate roofing. The terrace door and windows at the proposed dormer will meet the established design guidelines.

SUBMITTAL REQUIREMENTS:

Items listed below comprise the **minimum supporting materials** for BAR applications. Staff may request additional information during application review. Please refer to the relevant section of the *Design Guidelines* for further information on appropriate treatments.

Applicants must use the checklist below to ensure the application is complete. Include all information and material that are necessary to thoroughly describe the project. Incomplete applications will delay the docketing of the application for review. Pre-application meetings are required for all proposed additions. All applicants are encouraged to meet with staff prior to submission of a completed application.

Demolition/Encapsulation : *All applicants requesting 25 square feet or more of demolition/encapsulation must complete this section. Check N/A if an item in this section does not apply to your project.*

- N/A
- | | | |
|-------------------------------------|-------------------------------------|---|
| ☐ | ☒ | Survey plat showing the extent of the proposed demolition/encapsulation. |
| ☒ | ☐ | Existing elevation drawings clearly showing all elements proposed for demolition/encapsulation. |
| ☒ | ☐ | Clear and labeled photographs of all elevations of the building if the entire structure is proposed to be demolished. |
| ☒ | ☐ | Description of the reason for demolition/encapsulation. |
| ☒ | ☐ | Description of the alternatives to demolition/encapsulation and why such alternatives are not considered feasible. |

Additions & New Construction: *Drawings must be to scale and should not exceed 11" x 17" unless approved by staff. Check N/A if an item in this section does not apply to your project.*

- ☐ ☒ ^{N/A} Scaled survey plat showing dimensions of lot and location of existing building and other structures on the lot, location of proposed structure or addition, dimensions of existing structure(s), proposed addition or new construction, and all exterior, ground and roof mounted equipment.
- ☒ ☐ FAR & Open Space calculation form.
- ☒ ☐ Clear and labeled photographs of the site, surrounding properties and existing structures, if applicable.
- ☒ ☐ Existing elevations must be scaled and include dimensions.
- ☒ ☐ Proposed elevations must be scaled and include dimensions. Include the relationship to adjacent structures in plan and elevations.
- ☒ ☐ Materials and colors to be used must be specified and delineated on the drawings. Actual samples may be provided or required.
- ☒ ☐ Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows, doors, lighting, fencing, HVAC equipment and walls.
- ☐ ☒ For development site plan projects, a model showing mass relationships to adjacent properties and structures.

Signs & Awnings: *One sign per building under one square foot does not require BAR approval unless illuminated. All other signs including window signs require BAR approval. Check N/A if an item in this section does not apply to your project.*

- ☐ ☒ ^{N/A} Linear feet of building: Front: _____ Secondary front (if corner lot): _____.
- ☐ ☒ Square feet of existing signs to remain: _____.
- ☐ ☒ Photograph of building showing existing conditions.
- ☐ ☒ Dimensioned drawings of proposed sign identifying materials, color, lettering style and text.
- ☐ ☒ Location of sign (show exact location on building including the height above sidewalk).
- ☐ ☒ Means of attachment (drawing or manufacturer's cut sheet of bracket if applicable).
- ☐ ☒ Description of lighting (if applicable). Include manufacturer's cut sheet for any new lighting fixtures and information detailing how it will be attached to the building's facade.

Alterations: *Check N/A if an item in this section does not apply to your project.*

- ☒ ☒ ^{N/A} Clear and labeled photographs of the site, especially the area being impacted by the alterations, all sides of the building and any pertinent details.
- ☒ ☐ Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows, doors, lighting, fencing, HVAC equipment and walls.
- ☒ ☐ Drawings accurately representing the changes to the proposed structure, including materials and overall dimensions. Drawings must be to scale.
- ☒ ☐ An official survey plat showing the proposed locations of HVAC units, fences, and sheds.
- ☐ ☒ Historic elevations or photographs should accompany any request to return a structure to an earlier appearance.

ALL APPLICATIONS: *Please read and check that you have read and understand the following items:*

- ☒ I have submitted a filing fee with this application. (Checks should be made payable to the City of Alexandria. Please contact staff for assistance in determining the appropriate fee.)
- ☒ I understand the notice requirements and will return a copy of the three respective notice forms to BAR staff at least five days prior to the hearing. If I am unsure to whom I should send notice I will contact Planning and Zoning staff for assistance in identifying adjacent parcels.
- ☒ I, the applicant, or an authorized representative will be present at the public hearing.
- ☒ I understand that any revisions to this initial application submission (including applications deferred for restudy) must be accompanied by the BAR Supplemental form and revised materials.

The undersigned hereby attests that all of the information herein provided including the site plan, building elevations, prospective drawings of the project, and written descriptive information are true, correct and accurate. The undersigned further understands that, should such information be found incorrect, any action taken by the Board based on such information may be invalidated. The undersigned also hereby grants the City of Alexandria permission to post placard notice as required by Article XI, Division A, Section 11-301(B) of the 1992 Alexandria City Zoning Ordinance, on the property which is the subject of this application. The undersigned also hereby authorizes the City staff and members of the BAR to inspect this site as necessary in the course of research and evaluating the application. The applicant, if other than the property owner, also attests that he/she has obtained permission from the property owner to make this application.

APPLICANT OR AUTHORIZED AGENT:

Signature: _____

Printed Name: Karen ConkeyDate: 7/20/2026

OWNERSHIP AND DISCLOSURE STATEMENT

Use additional sheets if necessary

1. Applicant. State the name, address and percent of ownership of any person or entity owning an interest in the applicant, unless the entity is a corporation or partnership, in which case identify each owner of more than three percent. The term ownership interest shall include any legal or equitable interest held at the time of the application in the real property which is the subject of the application.

Name	Address	Percent of Ownership
1. Keith Lawson Moore	103 Queen Street	100%
2.		
3.		

2. Property. State the name, address and percent of ownership of any person or entity owning an interest in the property located at 103 Queen Street (address), unless the entity is a corporation or partnership, in which case identify each owner of more than three percent. The term ownership interest shall include any legal or equitable interest held at the time of the application in the real property which is the subject of the application.

Name	Address	Percent of Ownership
1 Keith Lawson Moore	103 Queen Street	100%
2.		
3.		

3. Business or Financial Relationships. Each person or entity listed above (1 and 2), with an ownership interest in the applicant or in the subject property is required to disclose any business or financial relationship, as defined by Section 11-350 of the Zoning Ordinance, existing at the time of this application, or within the 12-month period prior to the submission of this application with any member of the Alexandria City Council, Planning Commission, Board of Zoning Appeals or either Boards of Architectural Review.

Name of person or entity	Relationship as defined by Section 11-350 of the Zoning Ordinance	Member of the Approving Body (i.e. City Council, Planning Commission, etc.)
1. Karen Conkey	spouse	William Conkey
2.		
3.		

NOTE: Business or financial relationships of the type described in Sec. 11-350 that arise after the filing of this application and before each public hearing must be disclosed prior to the public hearings.

As the applicant or the applicant's authorized agent, I hereby attest to the best of my ability that the information provided above is true and correct.

7/20/2026

Date

Karen Conkey

Printed Name

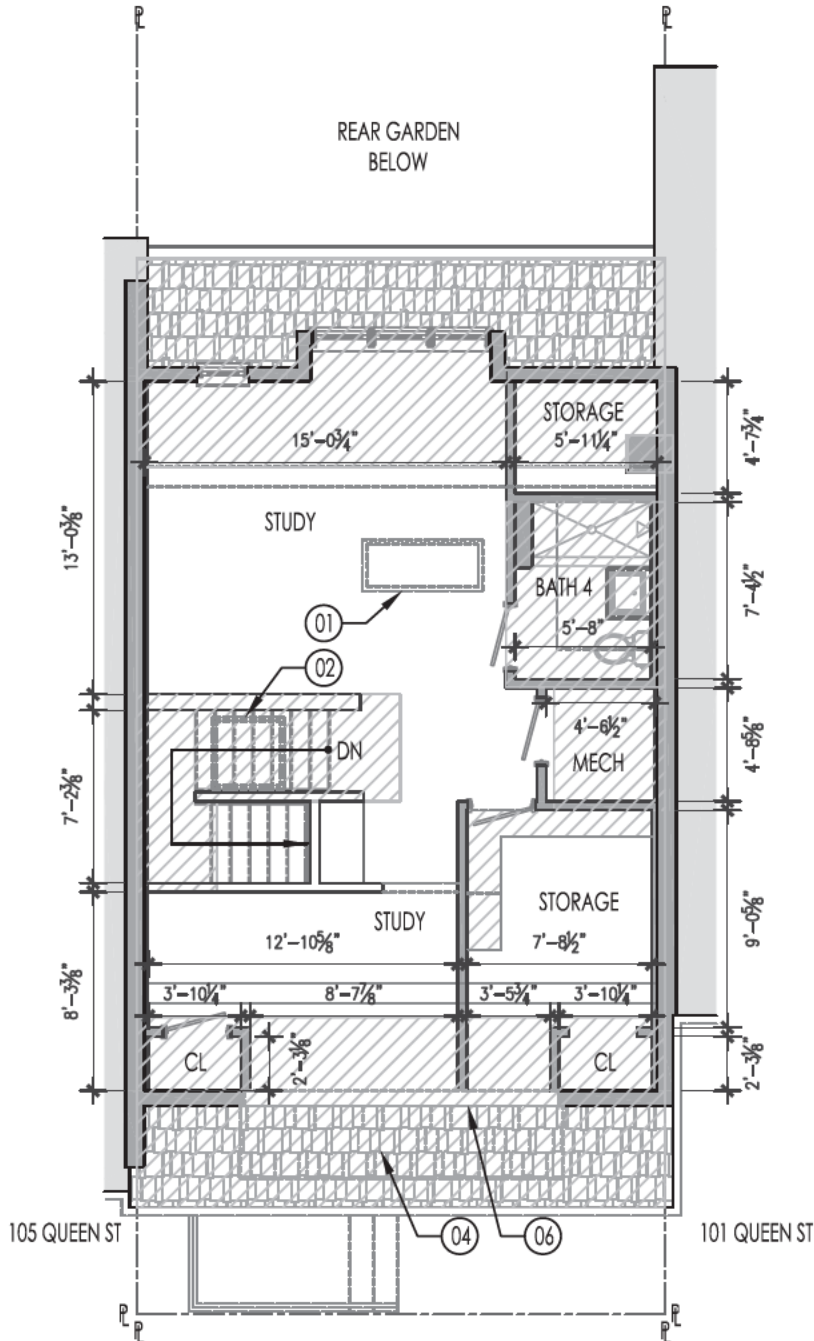

Signature



105 QUEEN STREET

103 QUEEN STREET

103 Queen Street, Alexandria, VA 22314			BAR APPLICATION ASK 1A NOT FOR CONSTRUCTION
PHOTO OF EXISTING FRONT ELEVATION			
Lawson Moore 103 Queen St Alexandria, VA 22314		ARCHITECT:	
	20 JULY 2026	Conkey architects	



DEMOLITION NOTES

- 01 ROOF HATCH TO BE REMOVED
- 02 SKYLIGHT TO BE REMOVED
- 03 HVAC UNIT TO BE RELOCATED
- 04 ROOFING TO BE REMOVED
- 05 CHIMNEY TO BE MODIFIED AS REQ'D FOR NEW WORK
- 06 WALL TO BE REMOVED

NEW WORK NOTES

- 20 NEW INTERIOR STAIR TO ROOF TERRACE IN AN ENCLOSURE
- 21 RELOCATED HVAC UNIT W/ 3'-0" WESTERN RED CEDAR ENCLOSURE
- 22 PTD FIBER CEMENT SIDING & TRIM @ PROPOSED STAIR ENCLOSURE
- 23 COMPOSITE DECKING ON SLEEPERS
- 24 UV STABLE MEMBRANE ROOFING
- 25 PRE-FINISHED MTL ROOFING, COPING, GUTTERS & DOWNSPOUTS
- 26 EXTERIOR LIGHT FIXTURE
- 27 OUTDOOR KITCHENETTE W/ STONE CLADDING
- 28 PTD MTL CABLE RAILING W/ COMPOSITE DRINK RAIL TOP, SEE DTL ON ASK3.4A
- 29 ALUM CLAD DOOR
- 30 NEW SHED DORMER W/ ALUM CLAD WINDOWS, FIBER CEMENT SIDING & TRIM

FAR AREA SHADING KEY

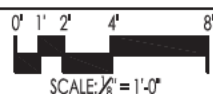
-  EXISTING AREA DEDUCTED
-  NEW AREA TO BE DEDUCTED

THESE DRAWINGS AND SPECIFICATIONS, AND THE IDEAS AND ARRANGEMENTS REPRESENTED THEREBY ARE AND SHALL REMAIN THE PROPERTY OF THE ARCHITECT, CONKEY ARCHITECTS. NO PART THEREOF SHALL BE COPIED, DISCLOSED TO OTHERS, OR USED IN CONNECTION WITH ANY WORK OR PROJECT, OR BY ANY OTHER PERSON FOR ANY PURPOSE OTHER THAN FOR THE SPECIFIC PROJECT FOR WHICH THEY HAVE BEEN PREPARED AND DEVELOPED WITHOUT THE WRITTEN CONSENT OF THE ARCHITECT. VISUAL CONTACT WITH THESE DRAWINGS OR SPECIFICATIONS SHALL CONSTITUTE CONCLUSIVE EVIDENCE OF ACCEPTANCE OF THESE RESTRICTIONS.

103 Queen Street, Alexandria, VA 22314

EXISTING 3RD FLOOR PLAN - SHOWING PROPOSED DEMOLITION

Lawson Moore
103 Queen St
Alexandria, VA 22314



20 JULY 2026

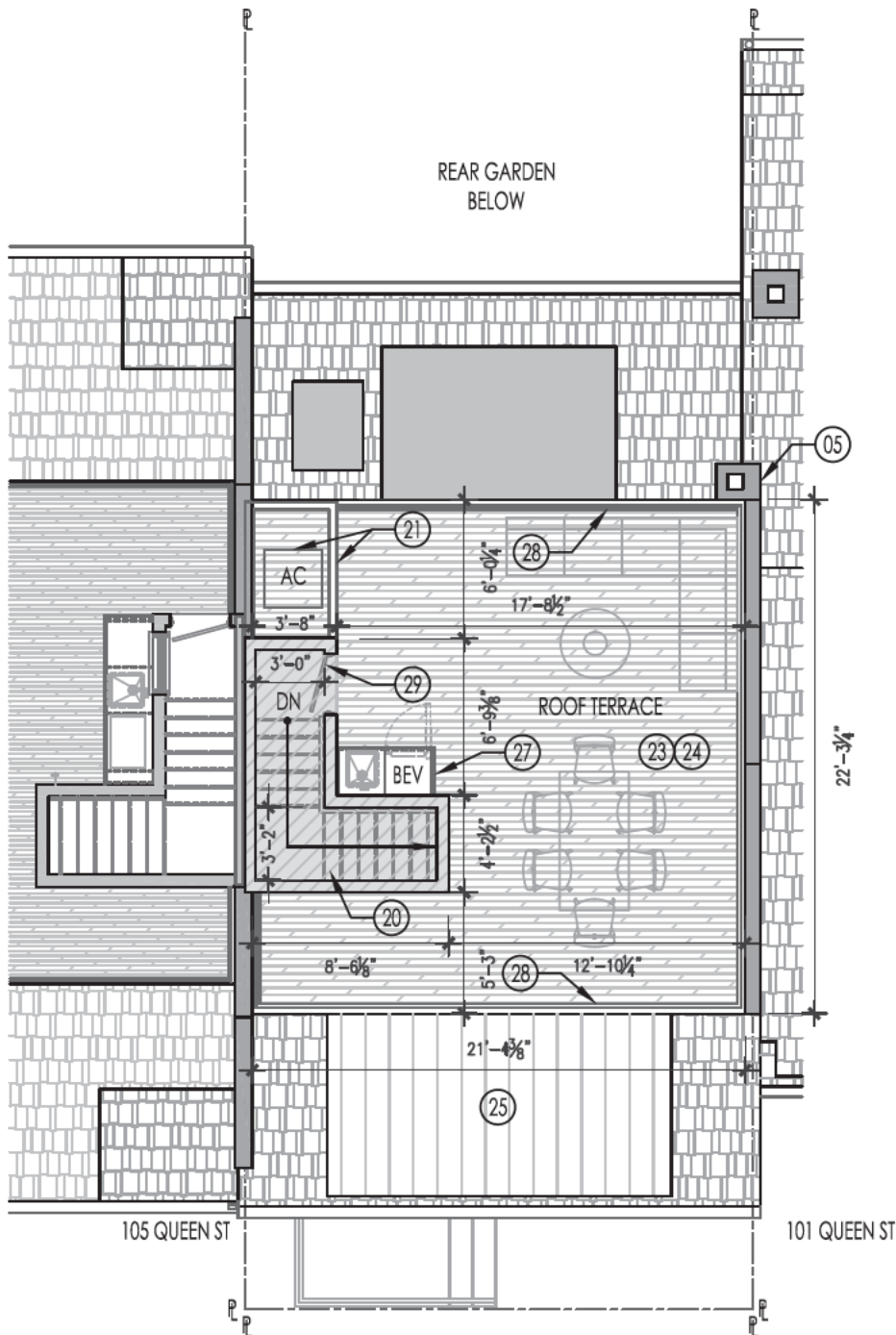
ARCHITECT:

Conkey | architects

BAR APPLICATION

ASK
2.3

NOT FOR CONSTRUCTION



DEMOLITION NOTES

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FAR AREA SHADING KEY

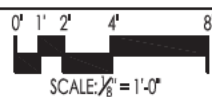
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103 Queen Street, Alexandria, VA 22314

PROPOSED ROOF PLAN

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103 Queen St
Alexandria, VA 22314



20 JULY 2026

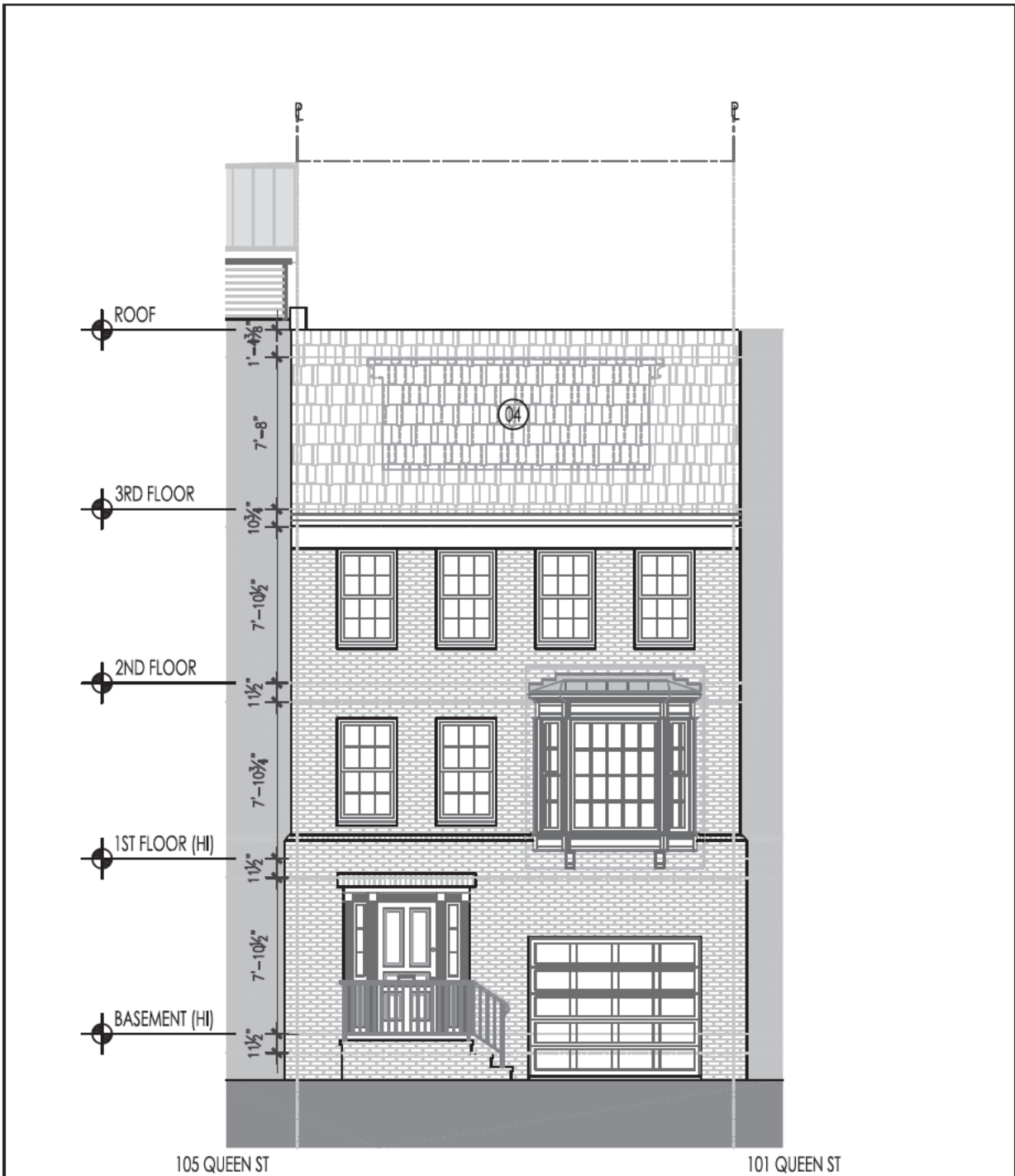
ARCHITECT:

Conkey | architects

BAR APPLICATION

**ASK
2.4A**

NOT FOR CONSTRUCTION



DEMOLITION NOTES	
01	ROOF HATCH TO BE REMOVED
02	SKYLIGHT TO BE REMOVED
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103 Queen Street, Alexandria, VA 22314

EXISTING FRONT ELEVATION - SHOWING PROPOSED DEMOLITION

Lawson Moore

103 Queen St

Alexandria, VA 22314

0' 1' 2' 4' 8'

SCALE: 1/8" = 1'-0"

20 JULY 2026

ARCHITECT:

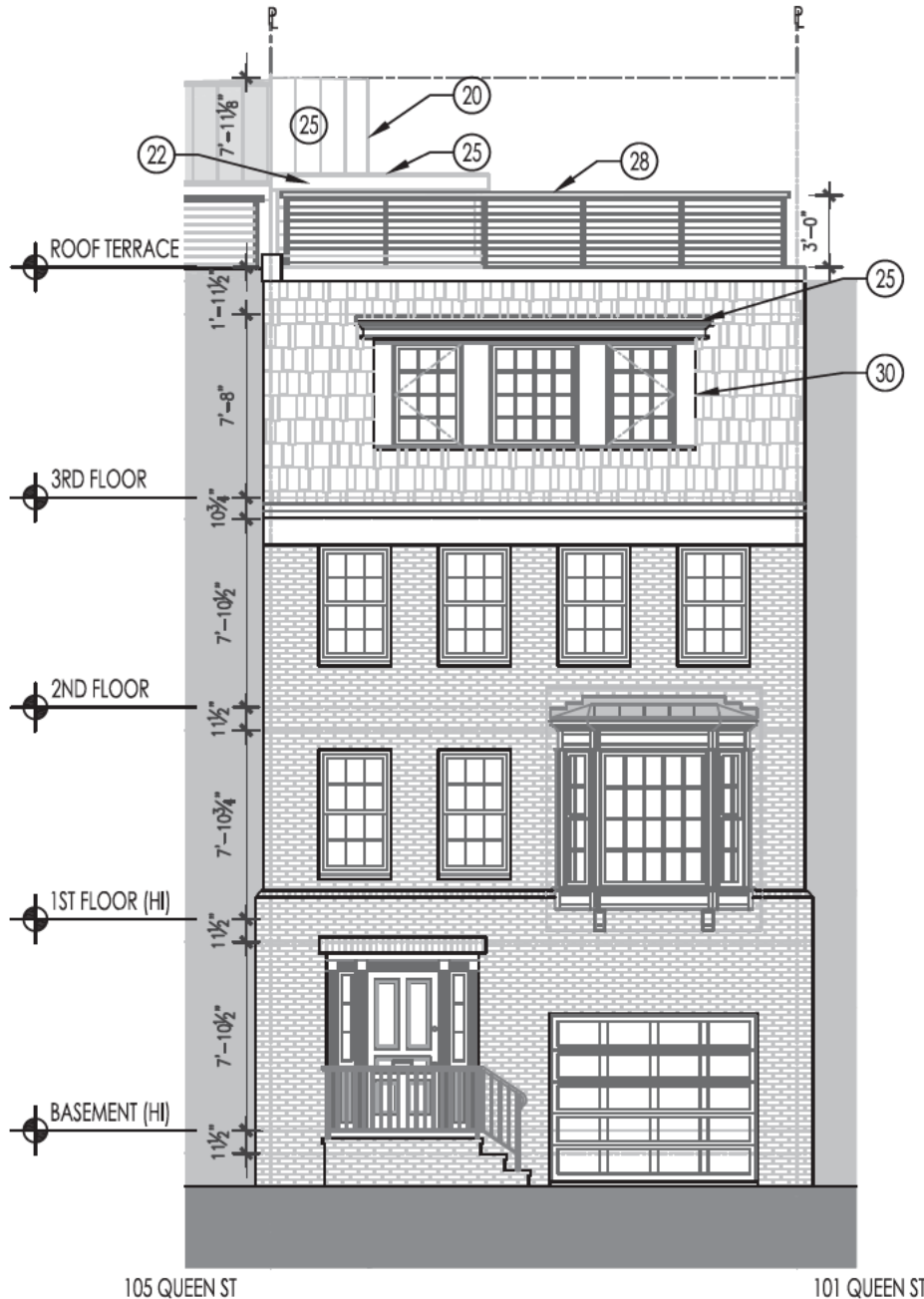
Conkey | architects

BAR APPLICATION

ASK

3.1

NOT FOR CONSTRUCTION



DEMOLITION NOTES

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NEW WORK NOTES

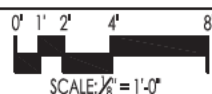
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103 Queen Street, Alexandria, VA 22314

PROPOSED FRONT ELEVATION

Lawson Moore
103 Queen St
Alexandria, VA 22314



20 JULY 2026

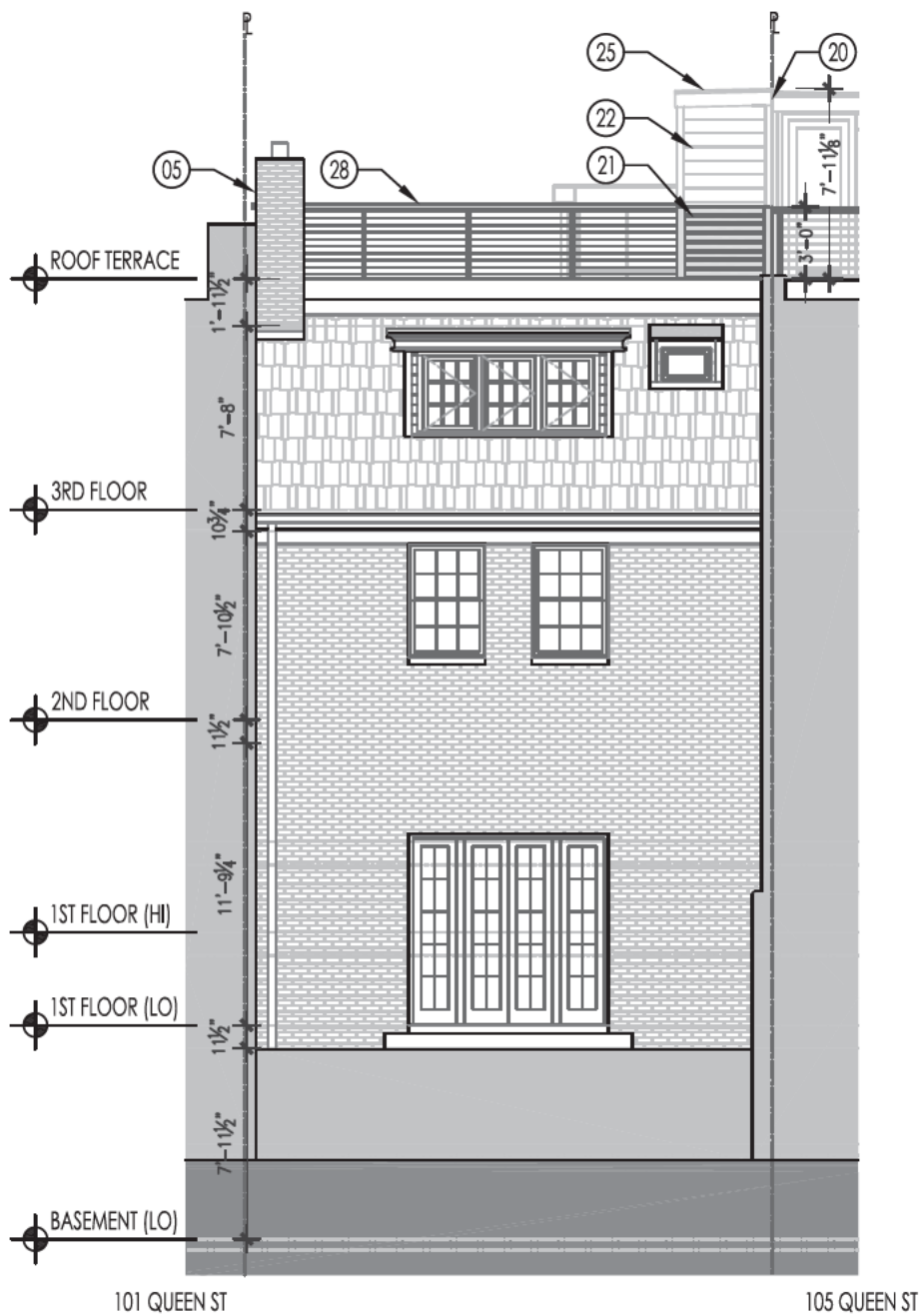
ARCHITECT:

Conkey | architects

BAR APPLICATION

**ASK
3.1A**

NOT FOR CONSTRUCTION



DEMOLITION NOTES

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NEW WORK NOTES

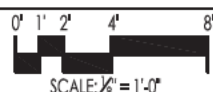
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103 Queen Street, Alexandria, VA 22314

PROPOSED REAR ELEVATION

Lawson Moore
103 Queen St
Alexandria, VA 22314



SCALE: 1/8" = 1'-0"

20 JULY 2026

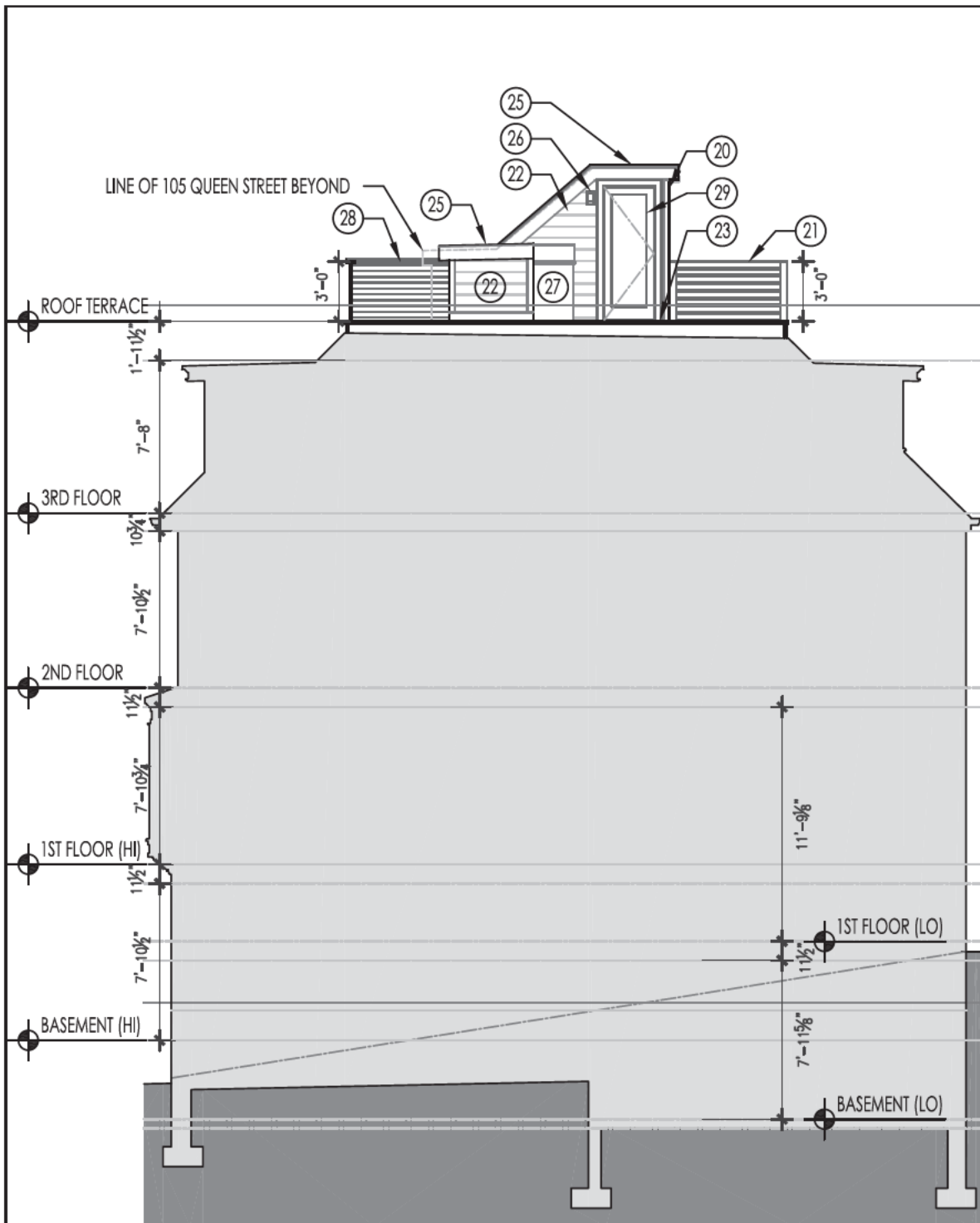
ARCHITECT:

Conkey | architects

BAR APPLICATION

ASK
3.2A

NOT FOR CONSTRUCTION



DEMOLITION NOTES

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NEW WORK NOTES

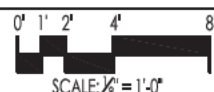
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103 Queen Street, Alexandria, VA 22314

PROPOSED SIDE ELEVATION

Lawson Moore
103 Queen St
Alexandria, VA 22314



20 JULY 2026

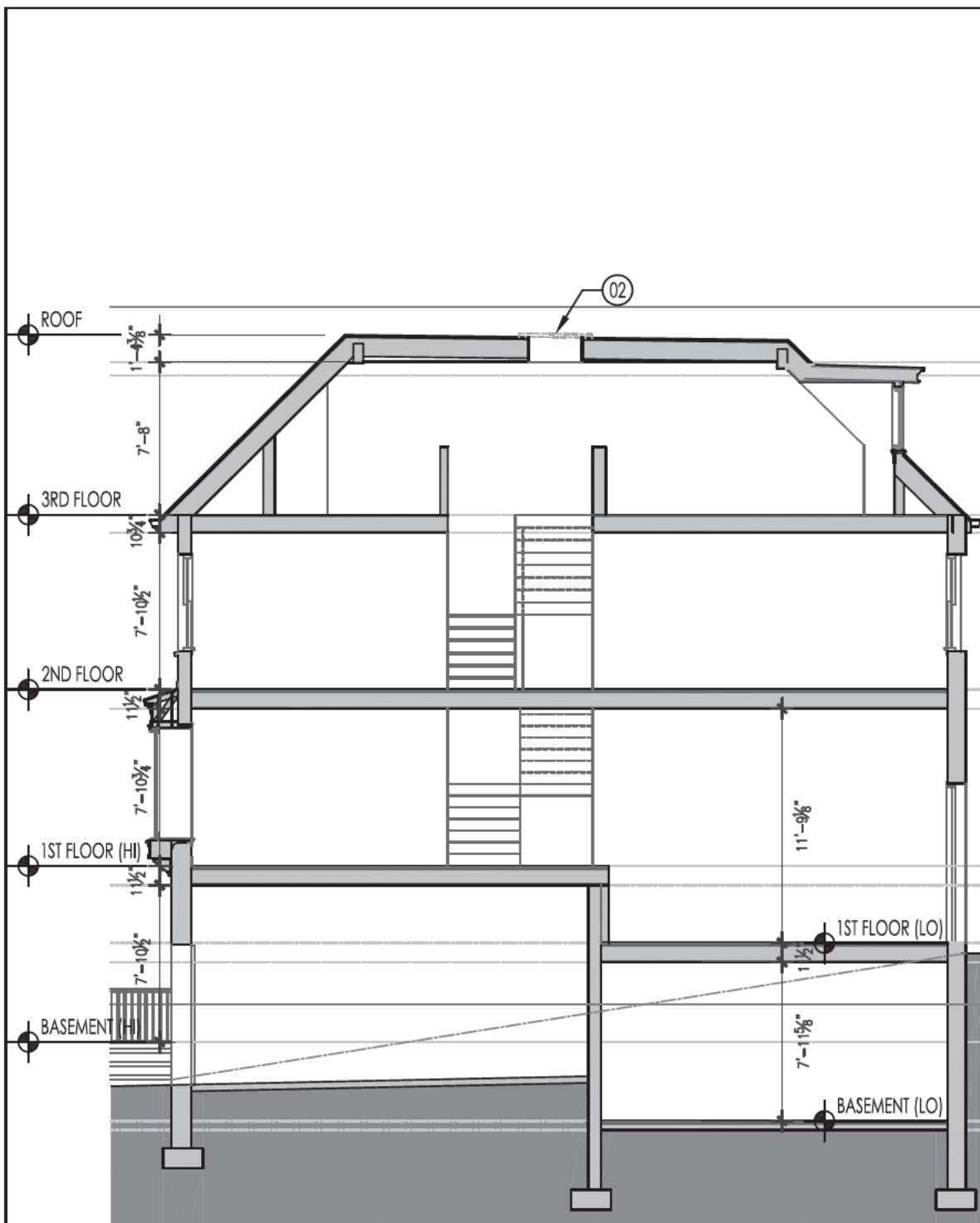
ARCHITECT:

Conkey | architects

BAR APPLICATION

**ASK
3.3A**

NOT FOR CONSTRUCTION



DEMOLITION NOTES

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NEW WORK NOTES

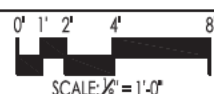
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- 29 ALUM CLAD DOOR
- 30 NEW SHED DORMER W/ ALUM CLAD WINDOWS, FIBER CEMENT SIDING & TRIM

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103 Queen Street, Alexandria, VA 22314

EXISTING BUILDING SECTION - SHOWING PROPOSED DEMOLITION

Lawson Moore
103 Queen St
Alexandria, VA 22314



20 JULY 2026

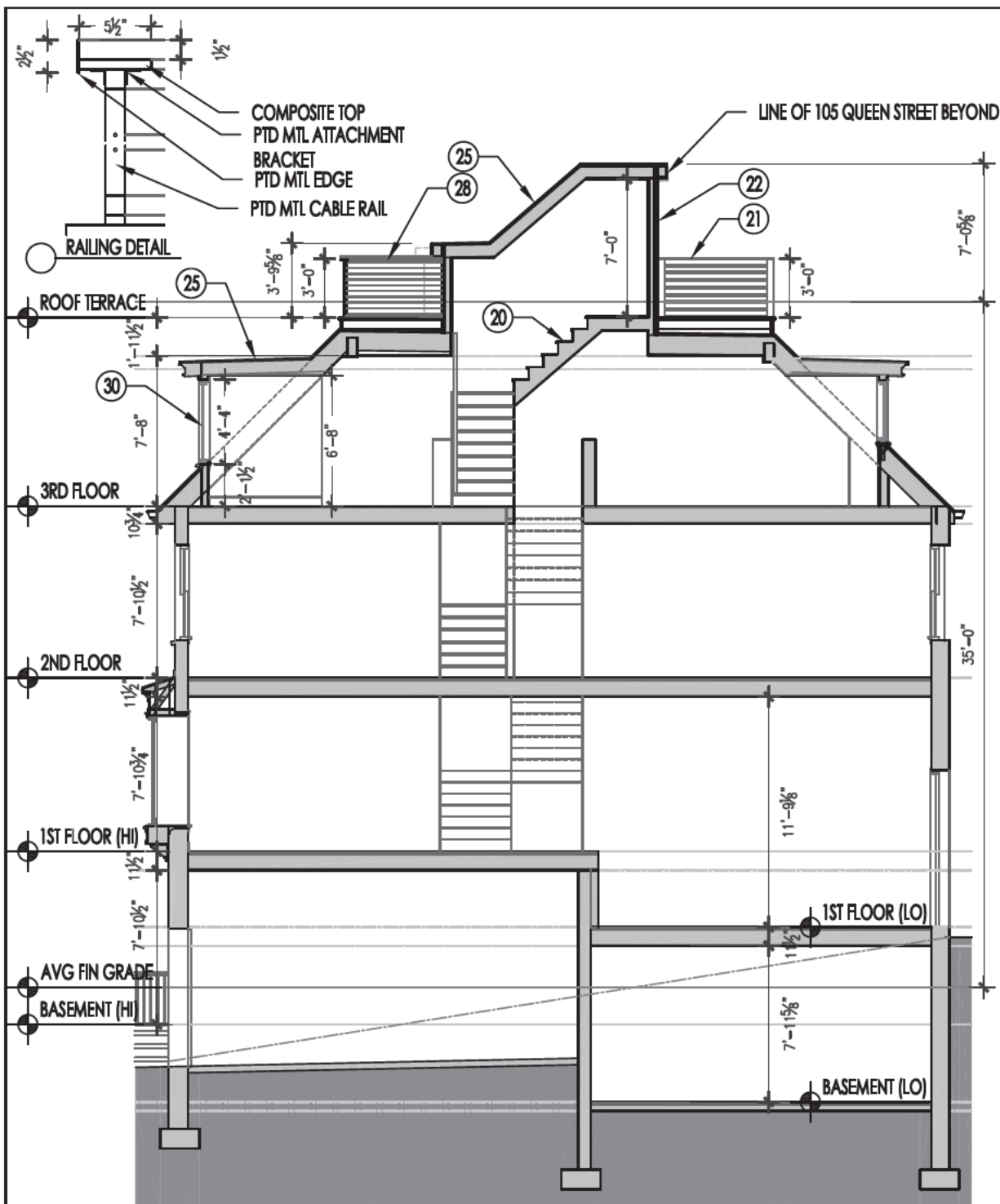
ARCHITECT:

Conkey | architects

BAR APPLICATION

ASK 3.4

NOT FOR CONSTRUCTION



DEMOLITION NOTES

- 01 ROOF HATCH TO BE REMOVED
- 02 SKYLIGHT TO BE REMOVED
- 03 HVAC UNIT TO BE RELOCATED
- 04 ROOFING TO BE REMOVED
- 05 CHIMNEY TO BE MODIFIED AS REQ'D FOR NEW WORK
- 06 WALL TO BE REMOVED

NEW WORK NOTES

- 20 NEW INTERIOR STAIR TO ROOF TERRACE IN AN ENCLOSURE
- 21 RELOCATED HVAC UNIT W/ 3'-0" WESTERN RED CEDAR ENCLOSURE
- 22 PTD FIBER CEMENT SIDING & TRIM @ PROPOSED STAIR ENCLOSURE
- 23 COMPOSITE DECKING ON SLEEPERS
- 24 UV STABLE MEMBRANE ROOFING
- 25 PRE-FINISHED MTL ROOFING, COPING, GUTTERS & DOWNSPOUTS
- 26 EXTERIOR LIGHT FIXTURE
- 27 OUTDOOR KITCHENETTE W/ STONE CLADDING
- 28 PTD MTL CABLE RAILING W/ COMPOSITE DRINK RAIL TOP, SEE DTL ON ASK3.4A
- 29 ALUM CLAD DOOR
- 30 NEW SHED DORMER W/ ALUM CLAD WINDOWS, FIBER CEMENT SIDING & TRIM

FAR AREA SHADING KEY

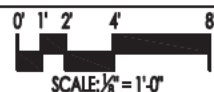
- EXISTING AREA DEDUCTED
- NEW AREA TO BE DEDUCTED

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103 Queen Street, Alexandria, VA 22314

PROPOSED BUILDING SECTION

Lawson Moore
103 Queen St
Alexandria, VA 22314



20 JULY 2026

ARCHITECT:

Conkey | architects

BAR APPLICATION

**ASK
3.4A**

NOT FOR CONSTRUCTION

Trex®

Where
life
plays

out.



Decking

Stylish composite decking outperforms wood for hassle-free outdoor living



Highly Durable

Composite deck boards that stand up to both weather and weekend mishaps alike—they won't rot, warp, splinter, fade or stain.



Easy Care & Cleanup

Our boards need no sanding or staining. No kidding. Easy soap & water cleanup keeps decking like new.



Always Green

Sustainably made in the U.S.A. using up to 95% recycled plastic film and reclaimed sawdust.



Heat Mitigating

Deck colors with this symbol are engineered with heat-mitigating technology to be noticeably cooler than similar colored boards in the same sun and heat conditions.*

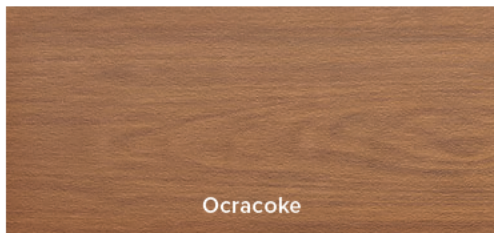
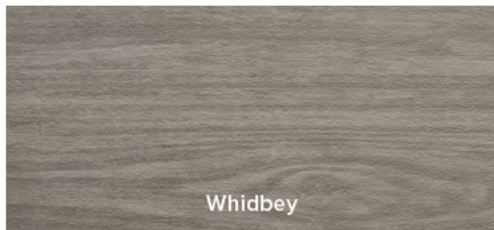


*Trex decking with heat-mitigating technology can still get hot to the touch when direct sunlight and high temperatures converge for extended periods of time. We therefore recommend shoes, socks, and pet booties, so that you and yours can enjoy living on your deck as much as we've enjoyed innovating it.

TrexSignature®

Setting a new standard for style

\$\$\$\$\$   ★★★★★

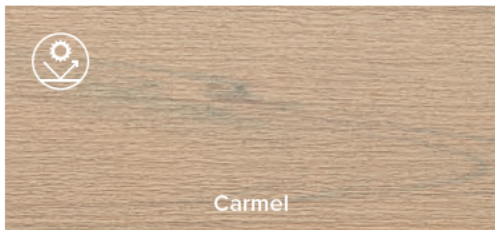
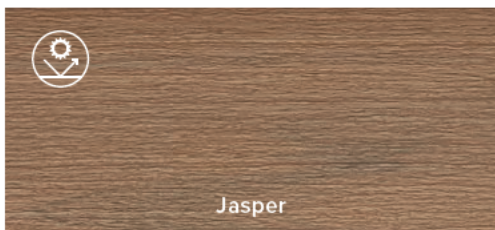
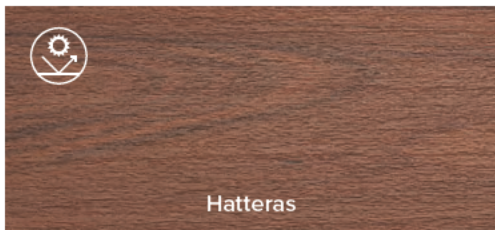
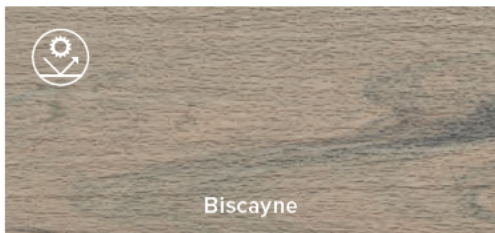
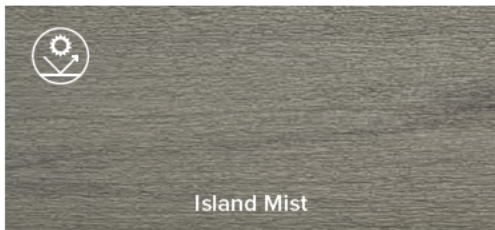


TrexTranscend®

LINEAGE™

Our coolest decking yet

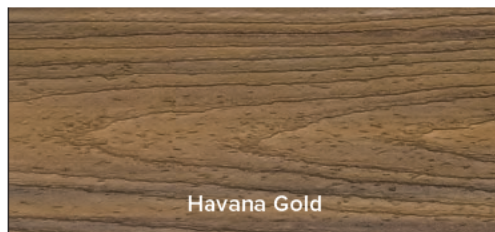
\$\$\$\$\$   ★★★★★



TrexTranscend®

Elevated aesthetics from the original high-performance decking

\$\$\$\$\$   ★★★★★



Make the Trex decision
that's right for you™

PRICE

\$ - \$\$\$\$\$\$

LIMITED RESIDENTIAL
WARRANTY COVERAGE



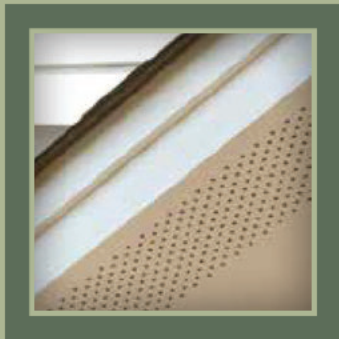
DECKING
SCRATCH RESISTANCE

★ - ★★★★★



JamesHardie

Siding | Trim



Achieve authentic character and
UNCOMPROMISING PERFORMANCE.



NORTHEAST
Product
Catalog

HardiePlank®

Sleek and strong, HardiePlank® lap siding is not just our best-selling product – it's the most popular brand of siding in America.

With a full spectrum of colors and textures, homeowners can enjoy protection from the elements and the versatility to make their dream home a reality. From Victorians to Colonials, HardiePlank lap siding sets the standard in exterior cladding.

HardieTrim®
5/4 x 3.5 in.
Arctic White

HardiePlank®
6.25 in. Smooth
Arctic White

A classic look for
THE HOME OF THEIR DREAMS.



SELECT CEDARMILL®

Khaki Brown

Thickness	5/16 in.			
Length	12 ft. planks			
Width	5.25 in.	6.25 in.	7.25 in.	8.25 in.
Exposure	4 in.	5 in.	6 in.	7 in.
ColorPlus Pcs./Pallet	324	280	252	210
Prime Pcs./Pallet	360	308	252	230
Pcs./Sq.	25.0	20.0	16.7	14.3



SMOOTH

Countrylane Red

Thickness	5/16 in.			
Length	12 ft. planks			
Width	5.25 in.	6.25 in.	7.25 in.	8.25 in.
Exposure	4 in.	5 in.	6 in.	7 in.
ColorPlus Pcs./Pallet	324	280	252	210
Prime Pcs./Pallet	360	308	252	230
Pcs./Sq.	25.0	20.0	16.7	14.3



BEADED CEDARMILL®*

Light Mist

Thickness	5/16 in.			
Length	12 ft. planks			
Width	8.25 in.			
Exposure	7 in.			
ColorPlus Pcs./Pallet	210			
Prime Pcs./Pallet	240			
Pcs./Sq.	14.3			



BEADED SMOOTH*

Heathered Moss

Thickness	5/16 in.			
Length	12 ft. planks			
Width	8.25 in.			
Exposure	7 in.			
ColorPlus Pcs./Pallet	210			
Prime Pcs./Pallet	240			
Pcs./Sq.	14.3			

*Beaded Cedarmill® and Beaded Smooth are available exclusively with ColorPlus Technology in Pittsburgh, Philadelphia and New England districts.

Products are available primed or with ColorPlus Technology finishes. For more details, visit jameshardiepros.com

HardieTrim®

Form meets function at every angle with HardieTrim® boards. With an authentic look, HardieTrim boards provide design flexibility for columns, friezes, doors, windows and other accent areas.

Better than wood, it will complement your long-lasting, lower maintenance James Hardie siding — adding punctuation to your design statement.

HardieTrim®
5/4 x 3.5 in.
Khaki Brown

HardiePlank®
6.25 in. Smooth
Navajo Beige

The performance you require
THE DISTINCTIVENESS YOU DESIRE.

HARDIETRIM® BOARDS



4/4 NT3® SMOOTH

Arctic White

Thickness	.75 in.				
Length	12 ft. boards				
Width	3.5 in.	5.5 in.	7.25 in.	9.25 in.	11.25 in.
Pcs./Pallet	312	208	156	104	104



5/4 NT3® SMOOTH

Arctic White

Thickness	1 in.					
Length	12 ft. boards					
Width	3.5 in.	4.5 in.	5.5 in.	7.25 in.	9.25 in.	11.25 in.
Pcs./Pallet	240	200	160	120	80	80



CROWN MOULDING

Arctic White

Thickness	.75 in.	
Length	12 ft. boards	
Width	3.25 in.	5.25 in.
Pcs./Pallet	50	48

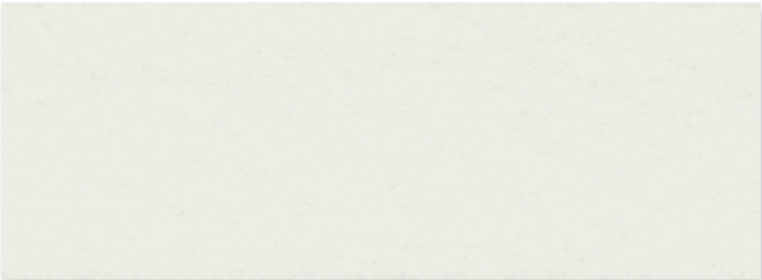
HARDIETRIM® BATTEN BOARDS



RUSTIC GRAIN®

Arctic White

Thickness	.75 in.
Length	12 ft. boards
Width	2.5 in.
Pcs./Pallet	437



SMOOTH

Arctic White

Thickness	.75 in.
Length	12 ft. boards
Width	2.5 in.
Pcs./Pallet	437

HardieTrim Boards are available primed or with ColorPlus Technology in DC/Baltimore and Virginia districts. For other districts, HardieTrim Boards are exclusively available with ColorPlus Technology. HardieTrim Batten Boards are available primed or with ColorPlus Technology. HardieTrim Crown Mouldings are available exclusively in ColorPlus Technology.

ULTIMATE

MARVIN SIGNATURE™ COLLECTION



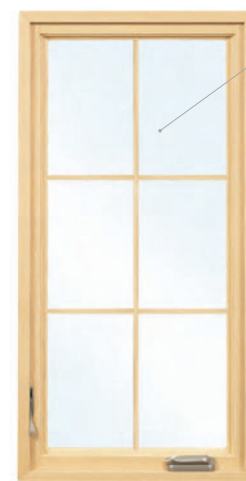
ULTIMATE CASEMENT STYLES



Casement and Picture windows with Satin Nickel hardware

FULL FRAME OR NARROW FRAME

The Ultimate Casement and Ultimate Casement Narrow Frame windows are the most versatile and innovative casement windows ever produced. Featuring concealed multi point locks, a patented Wash Mode, and durable hardware that operates smoothly even at the largest sizes.



ULTIMATE CASEMENT

A recessed sash for a traditional look, plus a full jamb offers design flexibility for new construction or full frame replacement.



ULTIMATE CASEMENT NARROW FRAME

A flush sash to the exterior and narrow jamb depth make this window an easy choice for frame in frame replacement or more contemporary new construction applications.



ULTIMATE CASEMENT
4 1/8" FULL JAMB

JAMBS + PROFILES

The Ultimate Casement has a recessed sash for a traditional or historic look. The Ultimate Casement Narrow Frame has a flush to frame sash for a contemporary look.



ULTIMATE CASEMENT NARROW FRAME
2 1/8" NARROW JAMB

ULTIMATE SWINGING FRENCH DOOR



Inswing French door with Matte Black hardware



Swinging French door and Picture windows

ULTIMATE SWINGING FRENCH DOOR

The Ultimate Swinging French door combines a classic single and double panel French style with expert craftsmanship. Engineered for both quality and performance, this door features a beautiful, substantial wood surround and a durable sill for weather protection even in harsh climates. To maximize views and access to the outdoors, select from inswing or outswing operation in sizes up to 14 feet wide and 9 feet high, and if a more streamlined look is desired, choose our short bottom rail option with sleek 4 3/4 inch wood surround on all sides.



OUTSWING INTERIOR
WITH TALL BOTTOM RAIL



ARCH TOP INSWING INTERIOR
WITH TALL BOTTOM RAIL



INSWING INTERIOR WITH
SHORT BOTTOM RAIL



INSWING EXTERIOR WITH
SHORT BOTTOM RAIL

EXTERIOR FINISH OPTIONS

STONE WHITE
COCONUT CREAM
SIERRA WHITE
CASHMERE
PEBBLE GRAY
HAMPTON SAGE
CADET GRAY
CLAY
CASCADE BLUE
SUEDE
GUNMETAL
WINEBERRY
BRONZE
BAHAMA BROWN
EVERGREEN
EBONY
BRIGHT SILVER (PEARLESCENT)
COPPER (PEARLESCENT)
LIBERTY BRONZE (PEARLESCENT)

CUSTOM COLOR: ANY COLOR YOU WANT

EXTRUDED ALUMINUM

Extruded aluminum is an extremely tough cladding that protects wood windows, mimics the profiles of wood, and provides superior durability. It is the most commonly ordered Marvin material.

Select a color from our palette of 19 durable extruded aluminum colors, including a spectrum of rich hues and three pearlescent finishes. If you have more specialized needs, we can also work with you to create a custom color.

WOOD SPECIES

Wood is a premium material for windows and doors, offering classic aesthetic appeal, many options for customization, and design versatility.

We treat exposed millwork with a water repellent wood preservative to help it last longer. Choose from one of the four options below. Each is ready to be finished to match your project's exacting requirements.

PINE
VERTICAL GRAIN DOUGLAS FIR
MAHOGANY
WESTERN RED CEDAR Exterior trim package only



Ultimate Double Hung G2 window in Ebony

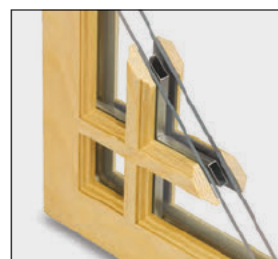
Ultimate Double Hung G2 window in Suede

DIVIDED LITES



DIVIDED LITES

The look of multiple, individual panes of glass in a window sash is popular in a wide range of architectural styles from historic replications to modern farmhouses. For those who seek historical accuracy, authentic divided lites utilize many individual glass panes in a single window. Simulated divided lites, available in a number of different styles, mimic the look of individual panes of glass in a window sash without sacrificing the energy efficiency of a single pane of glass. Our custom capabilities allow us to create almost any divided lite pattern to match your design style.



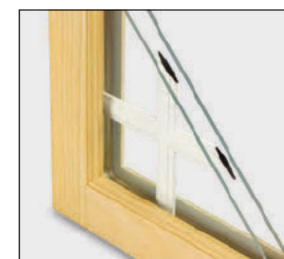
SIMULATED DIVIDED LITE (SDL)

SDL bars are permanently adhered to both sides of the glass. Simulated Divided Lites with Spacer Bars (SDLs) are an energy efficient way to create the look of authentic divided lites.



AUTHENTIC DIVIDED LITE (ADL)

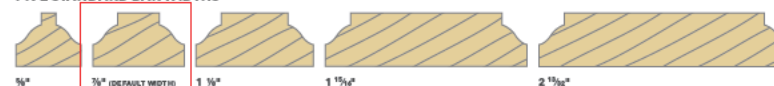
Separate panes of glass are glazed between bars the way windows have been made since the beginning. Available exclusively with wood exterior units.



GRILLES-BETWEEN-THE-GLASS (GBG)

Grilles are permanently installed between the glass panes. This low maintenance grille offers the look of a divided lite pattern with the ease of cleaning just one pane of glass. Available with different interior and exterior colors.

FIVE STANDARD BAR WIDTHS



STICKING AND PROFILES

Sticking refers to the interior profiles of your wood window. Choose from the standard Ogee profile (used on traditional projects) or the optional clean, contemporary Square sticking.



SQUARE



SQUARE STICKING

SCREENS



Double Hung Insert G2 windows with Full Screens

SCREENS

Choose from an aluminum surround in three finishes or a wood interior surround that complements warm wood interiors and comes factory prepped for staining and painting. A variety of screen mesh options in aluminum or fiberglass allow for further customization for aesthetics or to ensure you're choosing a mesh that's fine enough to keep even the littlest bugs away.

CASEMENT SCREEN OPTIONS



RETRACTABLE SCREEN
The innovative Retractable Screen from Marvin lets the breeze in and easily retracts out of sight when not in use. A tight seal and a strong adjustable pull bar ensure extraordinary performance. Marvin's unique concealed design makes the screen nearly undetectable when it is in the retracted position.

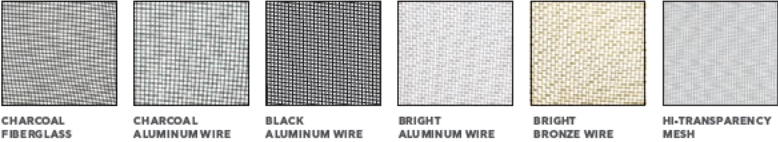


INSWING CASEMENT SCREEN
The beautifully crafted inswing screen can bring in fresh air along with its classic appearance to standard or round top casement windows.



WOOD SCREEN SURROUND
The patented wood screen surround with Hi Transparency screen mesh and aluminum exterior creates a seamless wood interior.

SCREEN MESH OPTIONS



CHARCOAL FIBERGLASS CHARCOAL ALUMINUM WIRE BLACK ALUMINUM WIRE BRIGHT ALUMINUM WIRE BRIGHT BRONZE WIRE HI-TRANSPARENCY MESH

DOUBLE HUNG SCREEN OPTIONS

**RETRACTABLE SCREEN**

The innovative Retractable Screen, available on the Ultimate Double Hung G2 window, is a factory installed screen that easily retracts out of sight when not in use. The screen can be drawn to rest at one of two stop points, resulting in a seal at either the sill or at the checkrail.

**FULL OR HALF SCREEN**

Exterior screen with an aluminum surround. The full screen covers both the top and bottom sash. The half screen only covers the bottom sash.

DOOR SCREEN OPTIONS

**ULTIMATE SWINGING SCREEN DOOR**

Featuring panels of extruded aluminum for a beautiful millwork appearance with traditional shadow lines, this easy to install, easy to remove panel system requires no tools and has a clean exterior that blends into the door frame. Classic oval exterior handle and storm insert options are also available.

**STANDARD SWINGING SCREEN DOOR**

This tough, extruded aluminum swinging screen door matches the door, made of the same thick metal as the cladding. Solid protection and outstanding performance, with die cast handles, automatic closer, and aluminum hinges.

**ULTIMATE SLIDING SCREEN DOOR**

Aluminum top hung sliding screen with roller bar, adjustable rollers and unmatched sliding operation. The exterior profile replicates the look of a traditional wood screen. Also available in a standard top hung version for Ultimate Sliding French doors, Sliding Patio doors, and Ultimate Inswing doors.

DOUBLE HUNG STORM OPTIONS

**TWO-LITE WOOD STORM SASH OR SCREEN**

A wood frame containing non removable glass. The storm sash can be removed during the summer and replaced with a wood framed screen. Available only for wood windows.

**STORM AND SCREEN COMBINATIONS**

A combination unit is composed of two glass panels and one screen panel that can be easily removed from the interior for cleaning. Available with a wood (bare or primed) or aluminum surround, panels can be configured multiple ways, glass above screen, screen above glass, or glass above glass.

**ENERGY PANEL**

Often confused with storm windows, an energy panel is technically a glazing option. It is a removable, exterior glass panel finished on the edges by a surround. Energy panels cover the exposed glass surface of each sash and offer added energy efficiency for wood windows with single glazing.

**STANDARD SLIDING SCREEN (NOT SHOWN)**

Aluminum top hung sliding screen with adjustable rollers and replaceable bottom guide. Available on wood and clad wood sliding and inswing doors.

TOP-HUNG SCREEN (NOT SHOWN)

Aluminum top hung sliding screens come with adjustable rollers and replaceable bottom guide for flawlessly smooth operation.

SCENIC DOOR SLIDING SCREEN (SHOWN ON LEFT)

The Marvin Ultimate Sliding Screen operates with ease and conceals when not in use. The screen is unobtrusive even in large sizes measuring up to 12 feet wide and up to 10 feet high uni directional or up to 24 feet wide bi parting.

WINDOW HARDWARE



Double Hung G2 with Auto-locking Sash Lock in Satin Nickel

WINDOW HARDWARE

Marvin's durable and elegant hardware is engineered to work seamlessly and to harmonize with any décor. Choose a finish to complement your architectural style. Matte Black, Satin Taupe, Bronze, and White are painted finishes. These durable finishes mimic the look of metal and present a practical alternative. Satin Nickel, Brass, Antique Brass, Polished Chrome, Oil Rubbed Bronze, and Satin Chrome offer the rich appearance and durability of authentic metal finishes.

**AUTO-LOCKING
HARDWARE SYSTEM**

PRODUCTS:
Ultimate Double Hung G2

AVAILABLE FINISHES:
Matte Black • Brass • Satin Taupe
Satin Nickel • Bronze • White
Antique Brass • Oil Rubbed Bronze
Polished Chrome • Satin Chrome

**TRADITIONAL
LIFT LOCK**

PRODUCTS:
Ultimate Single Hung G2

AVAILABLE FINISHES:
Matte Black • Brass • Satin Taupe
Satin Nickel • Bronze • White
Antique Brass • Oil Rubbed Bronze
Polished Chrome • Satin Chrome

**CONTEMPORARY
LIFT LOCK**

PRODUCTS:
Ultimate Single Hung G2

AVAILABLE FINISHES:
Matte Black • Satin Taupe • White
Satin Nickel • Brass • Satin Chrome

**SASH LOCK***

PRODUCTS:
Ultimate Tit Pac

AVAILABLE FINISHES:
Satin Taupe • Bronze • Brass • White

**FOLDING HANDLE**

PRODUCTS:
Ultimate Casement • Ultimate Awning
Ultimate Casement Narrow Frame
Ultimate Awning Narrow Frame

AVAILABLE FINISHES:
Matte Black • Brass • Satin Taupe
Satin Nickel • Bronze • White
Antique Brass • Oil Rubbed Bronze
Polished Chrome • Satin Chrome

**CRANK HANDLE**

PRODUCTS:
Ultimate Casement • Ultimate Awning
Ultimate Casement Narrow Frame
Ultimate Awning Narrow Frame

AVAILABLE FINISHES:
Satin Taupe • Bronze • Brass • White

**PUSH OUT HANDLE****

PRODUCTS:
Ultimate Casement • Ultimate Awning
Ultimate Casement Narrow Frame
Ultimate Awning Narrow Frame

AVAILABLE FINISHES:
Matte Black • Brass • Satin Taupe
Satin Nickel • Bronze • White
Antique Brass • Oil Rubbed Bronze
Polished Chrome • Satin Chrome

**HANDLE**

PRODUCTS:
Ultimate Tit Turn (Key option available†)

AVAILABLE FINISHES:
Satin Taupe • Bronze • Brass • White

**FOLDING HANDLE**

PRODUCTS:
Ultimate Slider

AVAILABLE FINISHES:
Matte Black • Brass • Satin Chrome
Satin Nickel • Bronze • White • Satin Taupe
Antique Brass • Oil Rubbed Bronze

FINISHES

MATTE BLACK

BRONZE

OIL RUBBED
BRONZE

ANTIQUE BRASS

SATIN TAUPE

SATIN NICKEL

BRASS

POLISHED
CHROME

SATIN CHROME

WHITE

* Also available as keyed sash lock in Satin Taupe, Bronze or White.

** Satin Taupe not available, Oil Rubbed Bronze is standard.

† Key option available in Bronze and White.

DOOR HARDWARE



Inswing French door with Contemporary sliding handle in Matte Black

DOOR HARDWARE

Deceptively sturdy, Marvin hardware looks too beautiful to stand up to everyday use. Despite the graceful curves, ergonomic design, and elegant finishes, this door hardware is engineered for durability. Satin Nickel, Brass, and Oil Rubbed Bronze finishes are available with a PVD finish. The Physical Vapor Deposition (PVD) process adds a layer of toughness to hardware exposed to environmental factors like direct sun and humidity. PVD finishes resist fading and discoloration, even in coastal areas.

**TRADITIONAL SWINGING FRENCH HANDLE**

AVAILABLE FINISHES:
Matte Black • Satin Taupe • Dark Bronze
White • Antique Brass • Satin Chrome
Oil Rubbed Bronze • Polished Chrome
PVD FINISHES:
Satin Nickel • Brass • Oil Rubbed Bronze

**TRADITIONAL SLIDING FRENCH HANDLE**

AVAILABLE FINISHES:
Matte Black • Satin Taupe • Dark Bronze
White • Antique Brass • Satin Chrome
Oil Rubbed Bronze • Polished Chrome
PVD FINISHES:
Satin Nickel • Brass • Oil Rubbed Bronze

**TRADITIONAL SLIDING PATIO HANDLE**

AVAILABLE FINISHES:
Matte Black • Satin Taupe • Dark Bronze
White • Antique Brass • Satin Chrome
Oil Rubbed Bronze • Polished Chrome
PVD FINISHES:
Satin Nickel • Brass • Oil Rubbed Bronze

**CONTEMPORARY SLIDING HANDLE**

AVAILABLE FINISHES:
Matte Black • Dark Bronze
PVD FINISHES:
Satin Nickel • Brass • Oil Rubbed Bronze

**CONTEMPORARY SWINGING HANDLE**

AVAILABLE FINISHES:
Matte Black • Dark Bronze
PVD FINISHES:
Satin Nickel • Brass • Oil Rubbed Bronze

**ADJUSTABLE HINGE**

AVAILABLE FINISHES:
Matte Black • Satin Taupe • Dark Bronze • White
Antique Brass • Satin Chrome • Polished Chrome
Oil Rubbed Bronze • Goldtone • Silver Frost
PVD FINISHES:
Satin Nickel • Brass • Oil Rubbed Bronze

FINISHES

MATTE BLACK

DARK BRONZE

OIL RUBBED
BRONZEOIL RUBBED
BRONZE PVD

ANTIQUE BRASS

SATIN TAUPE

SATIN NICKEL

BRASS

POLISHED
CHROME

SATIN CHROME

WHITE



RESIDENTIAL



Cover Photo:
Residence, Burr Ridge, IL
Architect: Michael Buss Architects
Installing contractor: Complete Flashings
Builder: McNaughton Brothers Construction
Material: Snap-Clad .032 aluminum
Color: Charcoal

Residence, Ponte Vedra Beach, FL
Architect: Jaycox Reinel Architects
General contractor: C. F. Knight Inc.
Roofing fabricator: Thorne Metal Systems
Material: PAC-CLAD Slate Gray .040 aluminum



Walls Residence, Little Rock, AR
Architect: Polk Stanley Wilcox Architects
Installing contractor: Covington Roofing & Sheet Metal
Material: PAC-CLAD 24 ga. steel
Color: Musket Gray

AN ELEGANT PALETTE

Petersen's extensive color palette includes options that are complementary to most architectural styles, building materials including brick, stone and wood, plus exterior products such as siding, windows and doors.

▲ PATINA GREEN	▲ TEAL	▲ HEMLOCK GREEN	FOREST GREEN	HARTFORD GREEN
▲ EVERGREEN	▲ HUNTER GREEN	▲ ARCADIA GREEN	▲ MILITARY BLUE	BERKSHIRE BLUE
▲ GRAPHITE	▲ CHARCOAL	INTERSTATE BLUE	▲ SLATE BLUE	AWARD BLUE
MATTE BLACK	▲ DARK BRONZE	▲ BURNISHED SLATE	▲ AGED BRONZE	▲ MEDIUM BRONZE
▲ MANSARD BROWN	BURGUNDY	▲ TERRA COTTA	▲ COLONIAL RED	▲ CARDINAL RED
MIDNIGHT BRONZE	▲ MUSKET GRAY	▲ SIERRA TAN	▲ SANDSTONE	▲ ALMOND
▲ SLATE GRAY	▲ CITYSCAPE	▲ GRANITE	▲ STONE WHITE	▲ BONE WHITE

Premium Colors

▲ ANODIC CLEAR	▲ SILVERSMITH	● SILVER	● CHAMPAGNE	● COPPER PENNY
● ZINC	● WEATHERED ZINC	● WEATHERED STEEL	● WEATHERED COPPER	● AGED COPPER

▲ Cool Colors ● Metallic Colors ★ Energy Star Colors 🏠 Premium Colors

Due to limitations of the printing process, color representation on the grid above is not 100% accurate. Please request a free color guide from your Petersen rep, architect or contractor to confirm your color choice before placing an order.



Design: Stuart Cohen & Julie Hacker Architects
Photo: Tony Solari Photography

A home with a metal roof stands with more pride than neighboring homes, and for good reason. The beauty of a metal roof is superior to the asphalt shingles most homeowners think of when envisioning a residential roof. A metal roof will perform better, too. The properties of metal combined with the Incredible solar reflectivity of our superior PAC-CLAD paint coating can reduce the cost of heating and cooling a home. Additionally, a metal roof will last much longer and endure better than an asphalt or wood roof. While neighbors

complain about replacing their non-metal roofs, those living under metal roofs will beam with pride that theirs looks as good as the day it was installed.

SEE IT ON YOUR HOME TODAY

Drop a photo of any home into our online visualization tool to see how Petersen's PAC-CLAD products will look on it. Visit pac-clad.com and click on PAC E-Tools to work with the visualizer. Or, ask your contractor for assistance.

BEAUTIFUL PROFILES



Private residence, Florida
Architect: T. S. Adams Studio Architects
Installing contractor: Cartercraft Roofing
Profiles: PAC-150, Flush panel
Colors: Weathered Zinc, Champagne

Metal Roofing



SNAP-CLAD



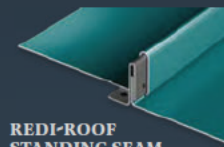
HIGH SNAP-ON
STANDING SEAM



PAC-150
90° SINGLE LOCK

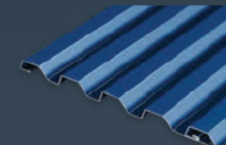


PAC-150
180° DOUBLE LOCK

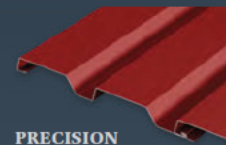


REDI-ROOF
STANDING SEAM

Siding



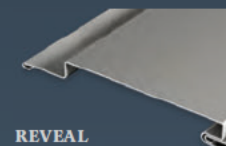
PRECISION
SERIES HWP



PRECISION
SERIES
HIGHLINE 16-C

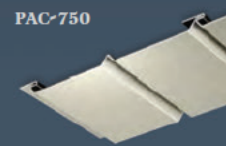


FLUSH
PANEL

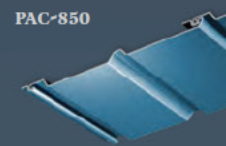


REVEAL
PANEL

Soffit Panels



PAC-750



PAC-850

Soffit panels come in solid, full-vented and half-vented variations.