BAR CASE# BAR2023-00268
(OFFICE USE ONLY)

ADDRESS OF PROJECT:	
DISTRICT: ☐ Old & Historic Alexandria ☐	Parker – Gray ☐ 100 Year Old Building
TAX MAP AND PARCEL:	ZONING:
APPLICATION FOR: (Please check all that apply)	
☐ CERTIFICATE OF APPROPRIATENESS	
PERMIT TO MOVE, REMOVE, ENCAPSUL (Required if more than 25 square feet of a structure is	
☐ WAIVER OF VISION CLEARANCE REQUIR CLEARANCE AREA (Section 7-802, Alexandria	REMENT and/or YARD REQUIREMENTS IN A VISION 1992 Zoning Ordinance)
WAIVER OF ROOFTOP HVAC SCREENIN (Section 6-403(B)(3), Alexandria 1992 Zoning Ordinan	
Applicant: Property Owner Busine	SS (Please provide business name & contact person)
Name:	
Address:	
City: State:	Zip:
Phone: E-mail	:
Authorized Agent (if applicable): Attorney	Architect
Name:	Phone:
E-mail:	
Legal Property Owner:	
Name:	
Address:	
City: State:_	Zip:
Phone: F-mail:	

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NATURE OF PROPOSED WORK: Please check all that apply
NEW CONSTRUCTION EXTERIOR ALTERATION: Please check all that apply. awning fence, gate or garden wall doors windows lighting pergola/trellis other ADDITION DEMOLITION/ENCAPSULATION SIGNAGE
DESCRIPTION OF PROPOSED WORK: Please describe the proposed work in detail (Additional pages may
be attached).
SUBMITTAL REQUIREMENTS:
Check this box if there is a homeowner's association for this property. If so, you must attach a copy of the letter approving the project.
Items listed below comprise the minimum supporting materials for BAR applications. Staff may request additional information during application review. Please refer to the relevant section of the <i>Design Guidelines</i> for further information on appropriate treatments.
Applicants must use the checklist below to ensure the application is complete. Include all information and material that are necessary to thoroughly describe the project. Incomplete applications will delay the docketing of the application for review. Pre-application meetings are required for all proposed additions. All applicants are encouraged to meet with staff prior to submission of a completed application.
Demolition/Encapsulation : All applicants requesting 25 square feet or more of demolition/encapsulation must complete this section. Check N/A if an item in this section does not apply to your project.
N/A Survey plat showing the extent of the proposed demolition/encapsulation. Existing elevation drawings clearly showing all elements proposed for demolition/encapsulation. Clear and labeled photographs of all elevations of the building if the entire structure is proposed to be demolished. Description of the reason for demolition/encapsulation. Description of the alternatives to demolition/encapsulation and why such alternatives are not
considered feasible.

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Additions & New Construction: Drawings must be to scale and should not exceed 11" x 17" unless approved by staff. Check N/A if an item in this section does not apply to your project.

	N/A	Scaled survey plat showing dimensions of lot and location of existing building and other structures on the lot, location of proposed structure or addition, dimensions of existing
		structure(s), proposed addition or new construction, and all exterior, ground and roof mounted equipment.
		FAR & Open Space calculation form. Clear and labeled photographs of the site, surrounding properties and existing structures, if applicable.
		Existing elevations must be scaled and include dimensions. Proposed elevations must be scaled and include dimensions. Include the relationship to adjacent structures in plan and elevations.
		Materials and colors to be used must be specified and delineated on the drawings. Actual samples may be provided or required.
		Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows, doors, lighting, fencing, HVAC equipment and walls.
		For development site plan projects, a model showing mass relationships to adjacent properties and structures.
illun	ninat	& Awnings: One sign per building under one square foot does not require BAR approval unless ed. All other signs including window signs require BAR approval. Check N/A if an item in this section does y to your project.
	N/A	Linear feet of building: Front:Secondary front (if corner lot): Square feet of existing signs to remain: Photograph of building showing existing conditions. Dimensioned drawings of proposed sign identifying materials, color, lettering style and text. Location of sign (show exact location on building including the height above sidewalk). Means of attachment (drawing or manufacturer's cut sheet of bracket if applicable). Description of lighting (if applicable). Include manufacturer's cut sheet for any new lighting fixtures and information detailing how it will be attached to the building's facade.
Alt	erat	tions: Check N/A if an item in this section does not apply to your project.
	N/A	
		all sides of the building and any pertinent details. Manufacturer's specifications for materials to include, but not limited to: roofing, siding, windows,
		doors, lighting, fencing, HVAC equipment and walls. Drawings accurately representing the changes to the proposed structure, including materials and everall dimensions. Provings must be to seek
		overall dimensions. Drawings must be to scale. An official survey plat showing the proposed locations of HVAC units, fences, and sheds. Historic elevations or photographs should accompany any request to return a structure to an earlier appearance.

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ALL	APPLICATIONS: Please read and check that you have read and understand the following items:
	I understand that after reviewing the proposed alterations, BAR staff will invoice the appropriate filing fee in APEX. The application will not be processed until the fee is paid online.
	I understand the notice requirements and will return a copy of the three respective notice forms to BAR staff at least five days prior to the hearing. If I am unsure to whom I should send notice I will contact Planning and Zoning staff for assistance in identifying adjacent parcels.
	I, the applicant, or an authorized representative will be present at the public hearing.
	I understand that any revisions to this initial application submission (including applications deferred for restudy) must be accompanied by the BAR Supplemental form and revised materials.
eleva accur action grant Secti this a inspe other to ma	undersigned hereby attests that all of the information herein provided including the site plan, building ations, prospective drawings of the project, and written descriptive information are true, correct and rate. The undersigned further understands that, should such information be found incorrect, any in taken by the Board based on such information may be invalidated. The undersigned also hereby its the City of Alexandria permission to post placard notice as required by Article XI, Division A, on 11-301(B) of the 1992 Alexandria City Zoning Ordinance, on the property which is the subject of application. The undersigned also hereby authorizes the City staff and members of the BAR to ect this site as necessary in the course of research and evaluating the application. The applicant, if than the property owner, also attests that he/she has obtained permission from the property owner ake this application.
APP	LICANT OR AUTHORIZED AGENT:
Signa	ature:
Printe	ed Name:
Date	:

OWNERSHIP AND DISCLOSURE STATEMENT Use additional sheets if necessary

an interest in the applicant, ur case identify each owner of r	iddress and percent of ownership less the entity is a corporat nore than three percent. The to interest held at the time of the cation.	ion or partnership, in which erm ownership interest shall
Name	Address	Percent of Ownership
1.		
2.		
3.		
an interest in the property locate entity is a corporation or partner percent. The term ownership intime of the application in the rea	ship, in which case identify each terest shall include any legal or eal property which is the subject of	(address), unless the owner of more than three quitable interest held at the theapplication.
Name	Address	Percent of Ownership
1.		
2.		
3.		
ownership interest in the applicationship business or financial relationship existing at the time of this applications.	onships. Each person or entity list ant or in the subject property is resp, as defined by Section 11-350 cation, or within the 12-month perior of the Alexandria City Council, Its of Architectural Review.	equired to disclose any of the Zoning Ordinance, od prior to the submission of
Name of person or entity	Relationship as defined by Section 11-350 of the Zoning Ordinance	Member of the Approving Body (i.e. City Council, Planning Commission, etc.)
1.		
2.		
3.		
	relationships of the type descr ion and before each public hea	
As the applicant or the applican the information provided above	t's authorized agent, I hereby atte is true and correct.	est to the best of my ability that
Date Printed	Name	 Signature

Freedom House: Exterior Restoration/Rehabilitation

Scope of Work Narrative

DRAFT 6/6/23

The project includes restoration of specified portions of the exterior of this nationally significant structure and rehabilitation/repair of those portions that are outside of the designated period of significance of 1828-1861, pursuant to its ongoing use by the City of Alexandria as a museum. The overall intent is to repair or restore each massing section of the building to the period of significance of that portion of the building, as defined in the Historic Structure Report. The museum will remain in operation throughout the construction. The City will obtain permission from the abutting property owners to provide access and erect scaffold during construction.

The graphics and terminology used for describing the different periods of different sections of the building in this scope of work are taken from the 1315 Duke Street Historic Structure Report (HSR) prepared by the SMITHGROUP Architects, dated June 30, 2021 and linked here:

https://media.alexandriava.gov/content/oha/HSR1315DukeReport2021.pdf as an appendix to this Scope of Work. Additional information is contained in the *Building and Property History, 1315 Duke Street* by Benjamin A. Skolnik, PhD for the Office of Historic Alexandria, January 2021:

https://media.alexandriava.gov/docs-

archives/historic/info/archaeology/1315dukestbuildinghistoryskolnik2021.pdf

The building is divided into four massing sections or components described in figure 2B-1 on page 62 of the HSR and this schematic building plan is copied below:

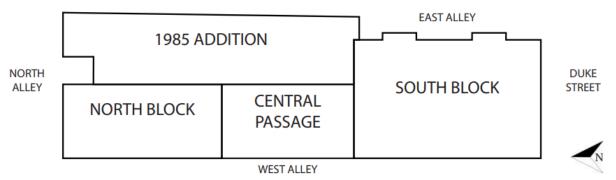


FIGURE 2B-1: Key Plan of Freedom House, including South Block, North Block, Central Passage, and 1985 Addition.

- 1. The South Block is Massing #1
- 2. The North Block is Massing #2
- The Central Passage is Massing #3
- 4. The 1985 addition is Massing #4

The Periods of Development of the massing sections referenced below come from HSR Part 2B on page 53 of the report. Each section of the building is further divided into Preservation Treatment Zones shown on pages 145-152 of the HSR.



1315 Duke Street after March 1863: Front of 'slave pen', Andrew Russell (or Mathew Brady), 1861-1865 (HSR page 559)



Brady & Co. 1861-1865, Library of Congress (HSR page 558)

1. SOUTH BLOCK, Massing #1

The period of significance of all facades of the south block of the existing building is **Period 2** (1828 – 1861), during its use as the headquarters of a slave pen. The three Treatment Options proposed only for the South Block of the building are referenced on page 18 of the HSR (please ignore the typos on page 413) and these options for the South Block should be priced separately.

Treatment Options for the South Block

(Provide Separate Cost Estimates for Options #2, 2a, 3 & 4 on the South Block, described below)

1) **Treatment Option #1:** Restoration of the entire structure to the Period of Significance: 1828 - 1861

This option would require demolition of all portions of the building constructed after 1861 and is, therefore, **not** being proposed as part of this work.

Photo March 1862

- 2) **Treatment Option #2**: **Restore** the south block to the period of significance and **remove the post-1902 mansard roof** in order to restore the original side gable form.
 - a) DEMOLITION
 - i) Remove the existing mansard roof to reconstruct the side gable roof shown in the Civil War photographs¹. Cut the masonry wall on the east and west gable ends to the historic roof slope. Assume that the height of the existing parapet and gable ridge are the same as the existing mansard ridge.²
 - ii) Carefully remove all of the existing doors, windows and sills on the south, east and west elevations of the south block. These openings will be restored on the south elevation and filled with masonry on the east and west elevations.

b) CARPENTRY

- i) Remove the fourth-floor mechanical ductwork and any portion of the existing electrical and fire protection systems that are associated with the mansard roof and 4th floor framing to be removed. Retain a minimum amount of power for lighting and retain the existing mechanical unit air handler to condition the future attic storage space. Create FPS shop drawings and obtain the building permit to reinstall the fire protection system for the new attic storage layout.
- ii) Retain the existing fourth-floor interior wall locations but reduce their height to abut the bottom of the new gable roof rafters. Retain the existing flooring and stairway from the 3rd to the 4th floor.
- iii) Install a new plate on top of the north and south walls and a ridge beam and struts to support the new rafters at 16" on center. Install 3/4" plywood roof decking. Structural drawings to be provided by the City.
- iv) Insulate between the rafters with R-30 mineral wool batt insulation.
- v) On the south façade, install seven new 12/12, painted wood, single-hung, single-glazed windows, wood shutters and wood doors to match those in the Civil War photographs, using an approved wood species and period construction details. The lower sash will be held up

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¹ The several images from the period of significance are included in Attachment C beginning on page 547 of the HSR.

² The existing mansard roof dates from Period 4B, ca 1905, and is considered non-contributing in the Roof Physical Description described on Pages 197 – 199 of the HSR.

- with a bird's-mouth cam. Provide a full-size sample window for approval prior by the owner's representative. Adjust the interior drywall and trim to the new opening sizes.
- vi) Install new operable, wood, louvered shutters on all seven windows of the south façade.
- vii) On the south façade, install new wood doors to match those in the Civil War photographs.

c) ROOFING

- i) Install a continuous layer of ice and water shield on the plywood decking.
- ii) Cover the north and south slopes of the new side-gable roof with black slate shingles.³ Install shingles with copper nails and flashing. Coordinate step flashing and parapet coping with masons during their repointing and chimney reconstruction.
- iii) Install a copper coping on the parapet between the chimneys. Install new copper caps on the top of the two east chimneys 1 & 2.
- iv) Install a new half-round copper gutter and downspout. Connect the downspout to the existing drain pipe running below the sidewalk at the east end of the south façade and to the existing drainage system on the north slope.

d) MASONRY

- i) Restore the seven original window and two door opening sizes on the south façade to match the Civil War photographs.⁴ Existing Victorian period windows with segmental arch heads are taller and the openings are slightly wider at the east jamb. The west jambs appear original. Remove the existing segmental arches and install new brick jack arches. Cut to the new width and reuse the existing stone sills.
- ii) Eliminate all eight existing windows and sills on the west elevation and seven windows on the east elevation of the south block.⁵ Infill the openings with two wythes of brick. Retain the existing masonry arches and jack arches. Abut the existing jambs and do not tooth the infill to the existing walls. Anchor the infill to the abutting walls with helical stainless steel reinforcing per manufacturer's directions. Brick infill to be the same size, texture and bond pattern as the adjacent masonry, laid to align with adjacent coursing and with the face flush with the adjacent masonry wall. Frame, drywall and paint the interior of the openings to match the surrounding wall surfaces. Use wood or 2 ½" metal stud framing to match the surrounding wall.
- iii) Repoint/repair the entire east façade and chimneys. Use only lime based mortar to match the color, composition and profile of the identified original joint for each portion of the

³ "The 1902 Sanborn Atlas shows the main, three-story block and two-story kitchen addition at 1315 Duke Street, ... The roof of the main block of the building is constructed of slate or tin and the roof over the lower wing to the rear is made from wood shingles." *Building and Property History*, p. 174.

⁴ The current masonry openings date from Period 4 and are considered non-contributing in the South Block Physical Description on pages 163 – 196 of the HSR.

⁵ These Victorian windows were installed during Period 4 and are outside the period of significance of this portion of the building, according to pages 113 – 130 of the HSR and are determined to be non-contributing features in Section C, Physical Description, page 145. In addition, because the west wall of the building abuts the property line, these openings do not comply with the fire separation distance required by the Virginia Uniform Statewide Building Code and are a potential fire hazard.6/6/23

- structure according to the Mortar Analysis on Section IV, page 24 of Appendix A of the HSR, typical throughout.
- iv) Repoint/repair portions of the west and south facades where designated on pages 361-375 of the Conditions Assessment section of the HSR. Remove abandoned ferrous metal anchors, etc., prior to repointing. After scaffolding is in place and the wall has been powerwashed, inspect the walls in detail with the owner's representative and submit a price for any additional repair/repointing based on a previously submitted unit price.
- v) Replace, or reverse, all brick whose face is spalled more than ½" below the original exterior face typical throughout. Repair designated through-joint cracks by repointing. Repair through-brick cracks by replacing damaged brick.
- vi) Chimneys: Reconstruct the chimneys from the new roofline up, as directed by the structural engineer. Engineer to perform close inspection after the scaffold is erected. (See Silman Structural Engineering comments on page 402 of the HSR.) Restore the original three-step corbeled top to the two chimneys and the parapet, as shown in the Civil War photos.⁶ Add a low-slope, copper coping/flashing cap to the flat shoulder on each of the two chimneys.

e) PAINTING

- i) Lightly power-wash all façades.
- ii) Carefully strip the existing paint, on the south façade only, to remove the alligatored paint texture and create a more uniform appearance after the masonry repairs. The entire south elevation will be repainted a color specified by the owner and based on laboratory analysis. Exercise extreme caution to expose and protect the historic painted PRICE, BIRCH & CO sign for documentation and future restoration or recreation. Paint the light colored background of the sign based on recommendations in the paint analysis in the HSR and approval of the owner. The owner will paint the lettering on the sign at a later date.
- iii) Abate lead paint runoff and dispose of waste per state and federal regulations.
- iv) Rake the existing mortar and seal the vertical joints between all four abutting masonry building wall massing sections with architectural sealant.
- v) Repaint the masonry and the wood trim on all facades with historic colors identified in the HSR. The west, north and east facades of the south block were originally limewashed but have been painted several times since with modern paint and will be repainted with two coats of off-white, semigloss latex paint as part of this scope.
- **Treatment Option #2a**: **Restore the south block** to the period of significance, as described in Treatment Option #2, above, but **replace only the south half of the post-1902 mansard roof** in order to restore the appearance of the original side gable form from Duke Street while retaining some office and storage space on the north side of the fourth floor.
 - a) Remove the entirety of the mansard roof form south of the central roof ridge and remove approximately three feet of the existing mansard roof on the east and west sides of the north roof slope, so that the east and west masonry walls may be cut to restore the appearance of the

⁶ See Appendix C, pages 557 - 560 of the HSR

⁷ Refer HSR Appendix A, page 7.

- original side gable roof form. Retain the existing central ridge beam and the three dormers on the north side.
- b) Remove approximately three feet of the west portion of the mansard roof on the north slope, from the masonry to the west wall of the existing dormer and recreate the original gable roof form in this area. Roof this area with slate to match the south slope and trim the west wall of the west dormer with copper. Insulate, drywall and paint the new rafter framing.
- c) Remove approximately three feet of the east portion of the mansard roof on the north slope north of the north chimney to recreate the original gable roof form in this area. Roof this area and the east wall of the east dormer with copper. Insulate, drywall and paint the new rafter
- d) Restore or replace the three dormer window sash on the north portion of the mansard roof with 2/2 painted wood windows. Retain the existing copper clad window frames.
- e) Inspect the condition of the existing copper mansard roofing, as recommended on page 397 of the HSR, and report to the owner.
- f) Retain the existing interior stair, walls and finishes below the mansard roof and the lower portions of the wall below the new south slope. Frame and install insulation and drywall at the east and west ends below the new north slope of the mansard, to match the existing wall finishes.
- g) Retain the existing mechanical, electrical and FPS system. Amend the systems as required in response to the new east and west sides of the north roof slope. The portion of the 4th floor beneath the existing mansard will remain two offices. The portion of the 4th floor beneath the new south roof slope will be used for storage. Reinstall the fire protection system, ductwork and utility lighting beneath the new south roof slope.
- h) Install drywall, tape & bed and paint below the rafters of the new south slope of the roof.

Treatment Option #3: Restore the south façade below the height of the existing cornice to the period of significance, as described in Treatment Option #2, above, and retain the existing ca 1902 mansard roof form and fourth floor interior features. In addition, perform the following:

- a) Inspect the condition of the existing copper mansard roofing, as recommended on page 397 of the HSR, and report to the owner.
- b) In addition to the new 12/12 windows referenced in Treatment Option #2, replace the five windows in the mansard roof dormers with new 2/2, painted wood sash.
- c) Eliminate all of the windows on the east and west elevation of the south block and infill with brick, as described in Treatment Option #2.
- 3) **Treatment Option #4**: **Rehabilitate** the three existing facades and **retain the existing ca 1902 mansard roof** form and fourth floor interior features. In addition, perform the following:
 - a) Lightly power-wash all façades.
 - b) Repair or replace all the existing windows in all of the existing masonry openings on all elevations of the South Block to match the existing 2/2 sash. Replace the windows in the five mansard roof dormers with new 2/2, painted wood sash.
 - c) Repoint the entire east façade and reconstruct the portion of the chimneys above the roofline as described in Treatment Option #2.

- d) Seal the vertical joint between masonry building sections with architectural sealant.
- e) Finish all masonry, windows and wood trim on all facades with two finish coats of historic colors referenced in the HSR and selected by owner.

2. NORTH BLOCK, Massing #2

The period of significance of floors one and two of all facades of the north block of the building is **Period 2** (1828 – 1861). The wood frame third floor is **Period 4B** (1902 – 1915.)

1) Brick Walled Floors 1 & 2 -- west, north and east elevations

a) MASONRY

- i) Lightly power wash only the brick portion of the walls. Existing paint on the masonry walls to remain.
- ii) After scaffolding is in place and the wall has been power-washed but prior to beginning construction, inspect the walls in detail with the owner's representative and submit a price for any additional repair/repointing based on a previously submitted unit price.
- iii) Gently remove loose areas of parging at the base of the wall by hand and repoint 100% of the west wall below the first floor window sill.
- iv) Repoint/repair additional portions of the west, north and east facades where designated on pages 361-375 of the Conditions Assessment section of the HSR. Remove abandoned ferrous metal anchors, etc., prior to repointing.
- v) Replace, or reverse, all brick whose face is spalled more than ¼" below the original exterior face typical throughout. Repair designated through-joint cracks by repointing. Repair through-brick cracks by replacing damaged brick.
- vi) Use only lime-based mortar to match the color, composition and profile of the identified original joint for each portion of the structure according to the Mortar Analysis on Section IV, page 24 of Appendix A of the HSR, typical throughout.
- vii) Seal the vertical joint between building massing sections with architectural sealant.
- viii) Repoint chimneys 3 and 4 above the roof line and install new copper caps.

b) CARPENTRY

i) Restore or replace the windows in the masonry section of this block with painted wood, as described in the Opening Schedule. Install new cast stone sills, typical.

c) PAINTING

i) Finish all masonry, windows and wood trim on all facades with two coats of primer and two finish coats of semi-gloss latex paint using historic colors referenced in the HSR and selected by owner.

2) Wood Framed 3rd floor -- west, north and east elevations⁸

a) CARPENTRY

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⁸ The 3rd floor was constructed ca 1905 during period 4B, outside the period of significance of the building and is considered a Level 4 Rehabilitation Zone.

- i) Carefully remove the existing German-lap #105 profile siding from the west and north walls of the third floor. Examine each piece of siding for potential reuse. Where the owner's representative agrees that portions of the siding are beyond reasonable repair, replace these pieces with custom milled Accoya or PrimeLock German siding and trim to match. Sand and shop-prime all six sides of the existing siding, windows and trim with two coats of primer and one coat of finish paint. Inspect the existing wood stud framing and 1x6 diagonal sheathing and replace where necessary. Install continuous house-wrap per manufacturer's instructions and reinstall the siding with ring-shank stainless steel siding nails.
- ii) Remove the small piece of abandoned, surface-mounted electrical conduit from the North wall and terminate in a surface mounted electrical box.

b) PAINTING

- i) Apply the second, final coat of finish paint in the field after installation. Prime all cuts.
- ii) Restore or replace all of the windows with 2/2 painted wood sash and frames.

c) ROOFING

- i) Add and or repair existing gutter brackets and re-slope the existing copper gutter on the west elevation toward the existing underground drainage pipes. Provide two additional round copper downspouts, for a total of four, to the existing gutter and drain these into the pedestrian alley. Repair or replace the torn existing downspout at the northwest corner.
- ii) Repair the masonry and re-anchor the existing downspout at the northeast corner. Direct water away from the well at the emergency egress door.

3. CENTRAL PASSAGE, Massing #3

The period of significance of the masonry west wall of floors one and two of Central Passage section of the building is **Period 2** (1828 - 1861). The wood framed third floor is **Period 4B** (1902 - 1915.)

- a) Apply the same scope of work and treatment described for the masonry and wood frame portions of the North Block, above, to the Central Passage.
- b) Eliminate the four existing ca 1870¹⁰ windows and wall sills on the first and second floors of the masonry wall of the central passage. Infill the openings with two wythes of brick. Retain the existing masonry arches and jack arches. Abut the existing jambs and do not tooth the infill to the existing walls. Anchor the infill to the abutting walls with helical stainless steel reinforcing per manufacturer's directions. Brick infill to be the same size, texture and bond pattern as the

⁹ The wood siding was replaced in 1937 according to building permit records noted on page 391 of the HSR and is considered non-contributing in the Physical Description on pages 191 & 194 of the HSR. While not noted on the 1984 construction drawings or in the HSR, it is assumed that the exterior wall cavity was filled with batt insulation during an earlier interior alteration.

¹⁰ HSR page 116. These Victorian windows were installed during Period 4 and are outside the period of significance of this portion of the building, according to pages 113 – 130 of the HSR and are determined to be non-contributing features in Section C, Physical Description, page 191. In addition, because the west wall of the building abuts the property line, these openings do not comply with the fire separation distance required by the Virginia Uniform Statewide Building Code and are a potential fire hazard.

adjacent masonry, laid to align with adjacent coursing and with the face flush with the adjacent masonry wall. Frame, drywall and paint the interior of the openings to match the surrounding wall surfaces.

4. 1985 ADDITION, Massing #4

The period of significance of the 1985 Addition is **Period 5A** (1984 – 2020.) This is considered a Level 5 Preservation Treatment Zone and a Non-Contributing resource in Section C, Physical Description on page 145 of the HSR.

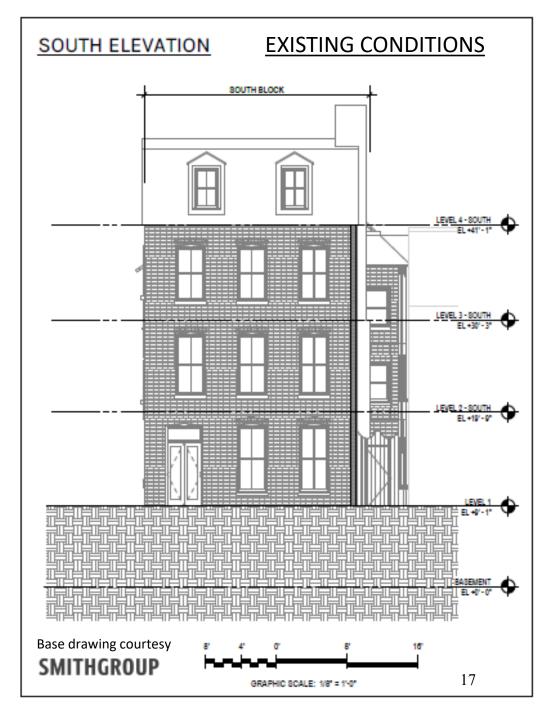
- a) No repointing required at the existing brick walls. Existing unpainted brick to remain unpainted, typical.
- b) Remove existing ca 1985 wood siding at the east elevation and replace with pre-painted fiber-cement HardiPlank brand 1x6 clapboard siding and trim, or approved equal, on the existing furring on the CMU wall. Flash and install according to the manufacturer's directions. Eliminate the two existing circular, decorative, nonfunctional gable vents in the clapboard siding.
- c) Remove the existing circular, nonfunctional decorative wood vent in the brick wall at the north elevation. Infill the masonry opening with herringbone pattern brick.
- d) Locate and repair the leak identified by the owner at one of the two existing sloped-glass skylights on the east wall. Provide an alternate price to clad with ¾" fire retardant treated plywood decking and standing seam copper roofing to match the roof of the 1985 addition above. Insulate within the frames and clad the interior of the skylight frames with drywall.
- e) Restore or replace the windows as noted in the Opening Schedule.

1315 Duke Street Freedom House BAR Review

Exterior Repairs/Restoration 6/20/23

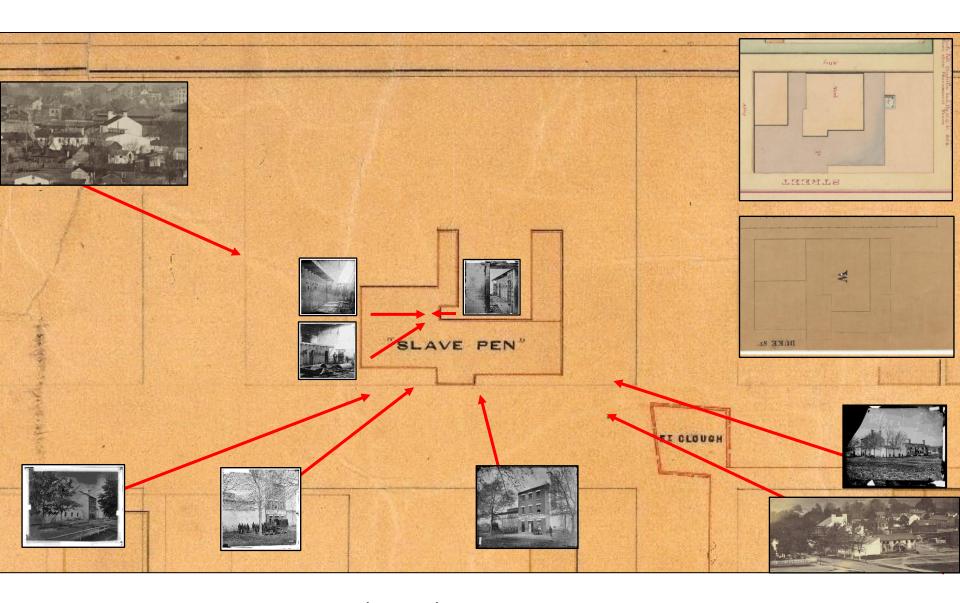


Application Received: 6/20



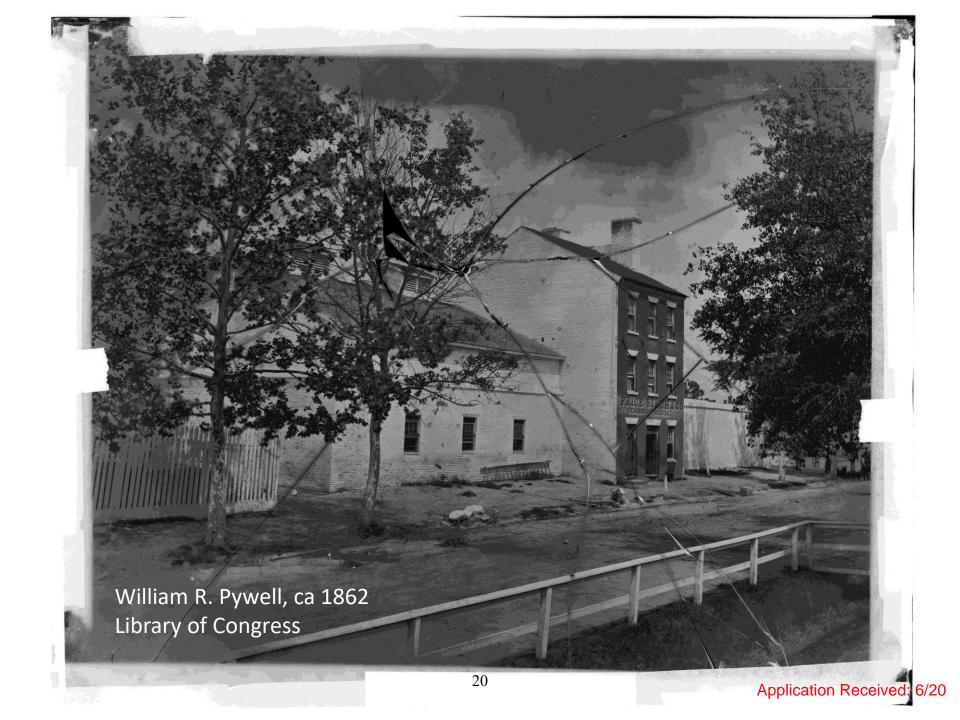


South Elevation 2023



Civil War Photo Vantage Points Graphic by Benjamin Skolnik, PhD Alexandria Archaeology







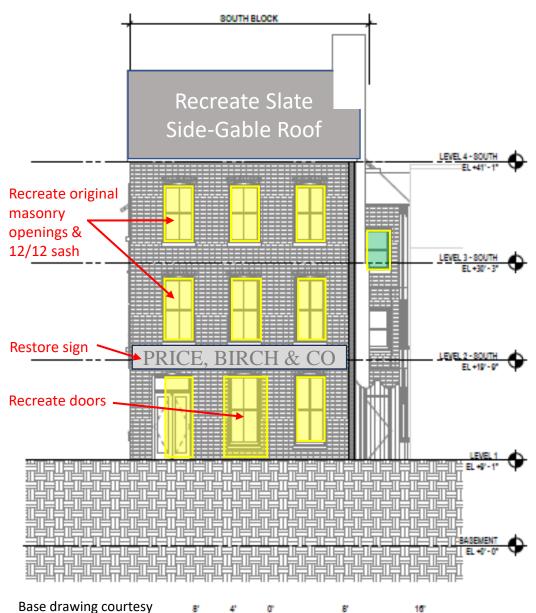




Chimney detail

SOUTH ELEVATION

PROPOSED



Opening Schedule & South Block Roof Exhibit

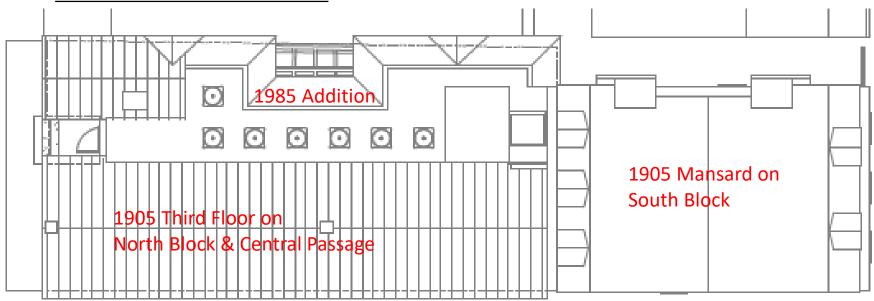
Base drawings from the Historic Structure Report. Refer separate Scope of Work & Opening Schedule

Opening Key

- New window in existing opening
- New window in revised masonry opening
- Fill existing masonry opening with brick

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ROOF PLAN EXISTING CONDITIONS



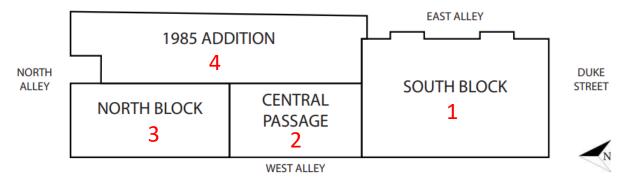
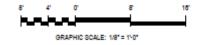


FIGURE 2B-1: Key Plan of Freedom House, including South Block, North Block, Central Passage, and 1985 Addition.

BUILDING MASSING PLAN GRAPHIC

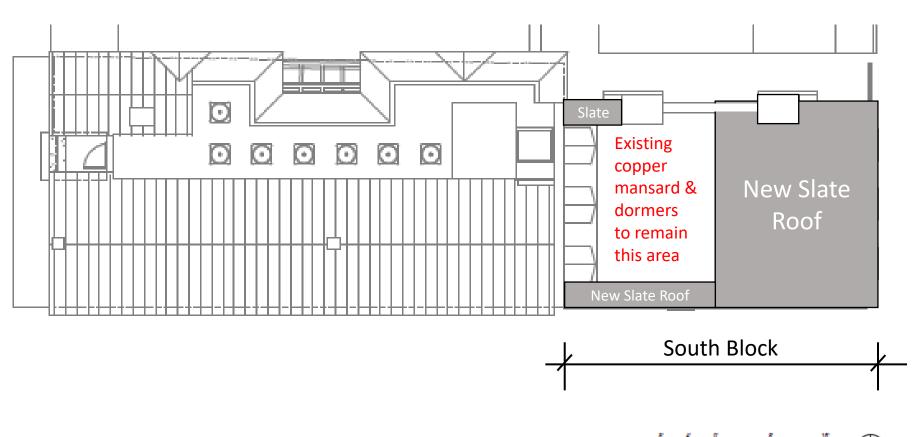


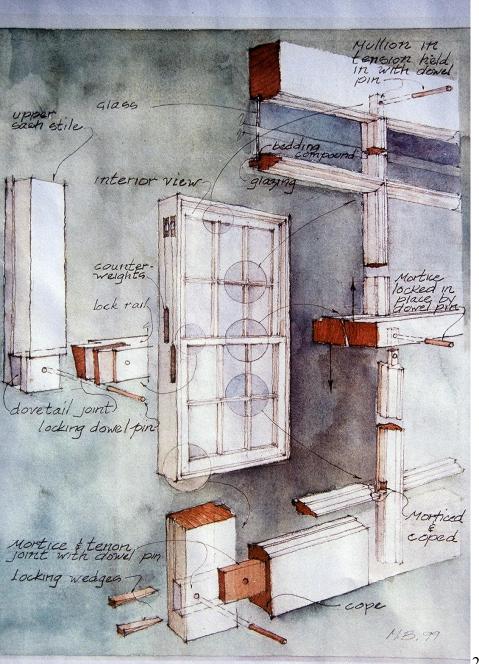


ROOF PLAN PROPOSED

Roof Plan: South Block Treatment Option 2a

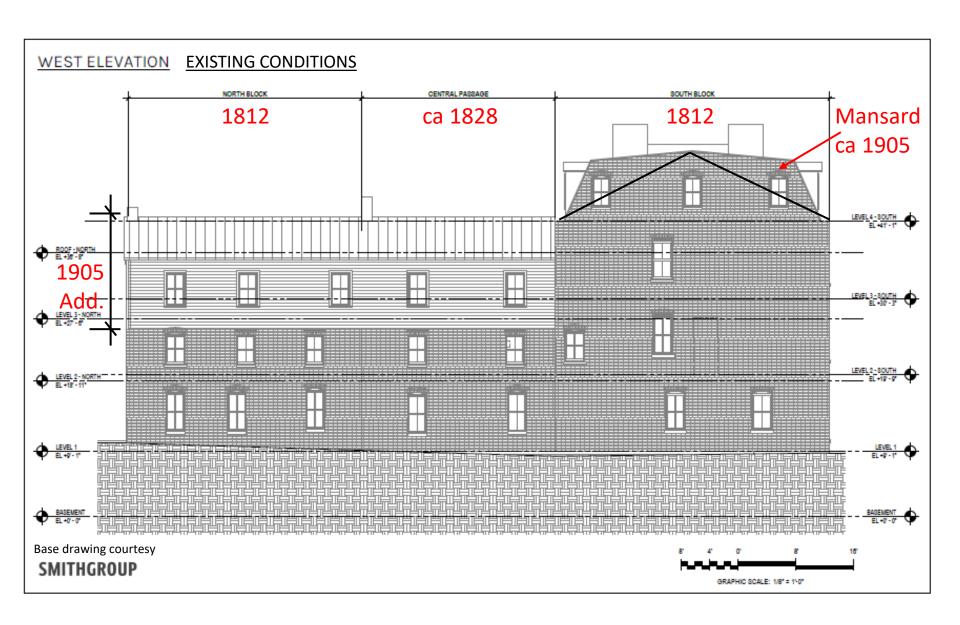
Replace the south slope and retain a portion of the mansard on the north slope

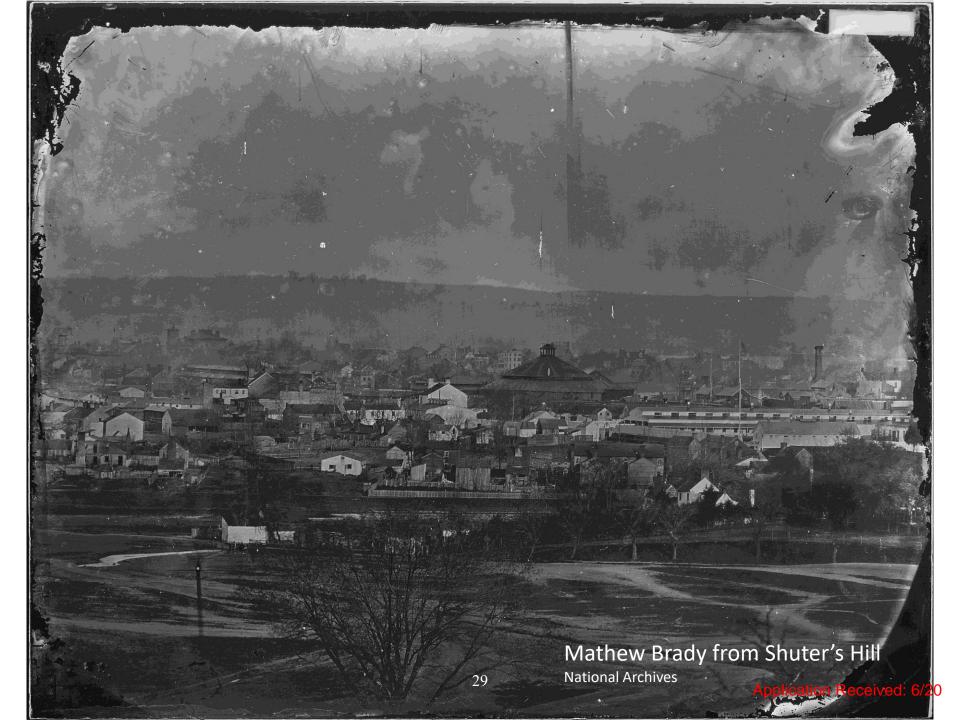






Reproduction Windows
Oak Grove Restoration

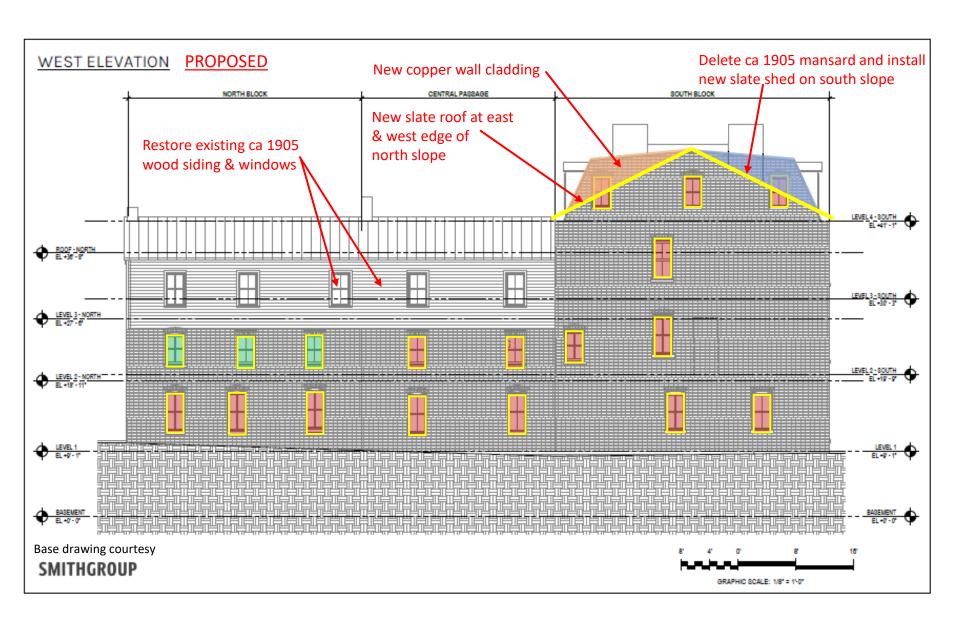


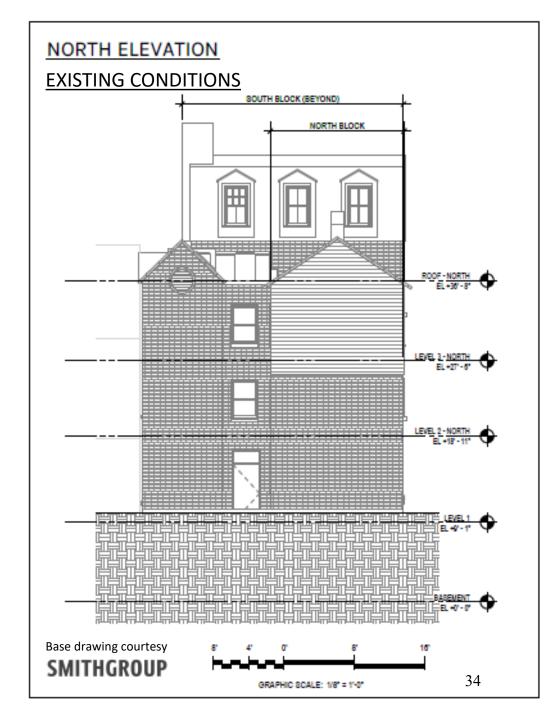






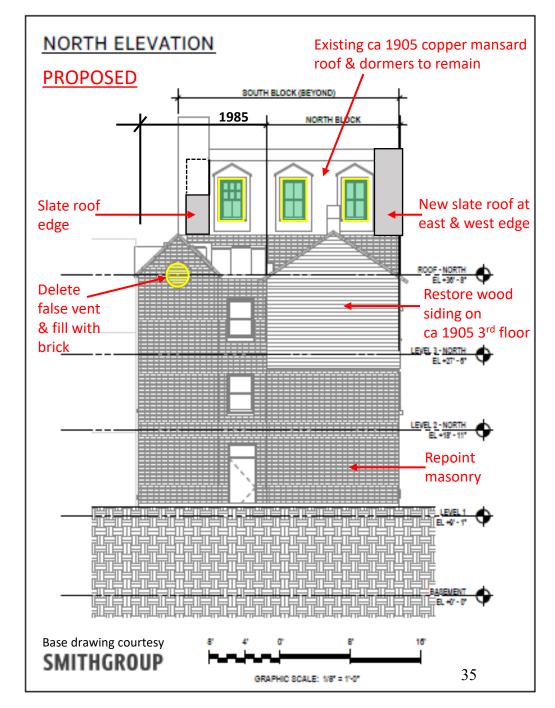






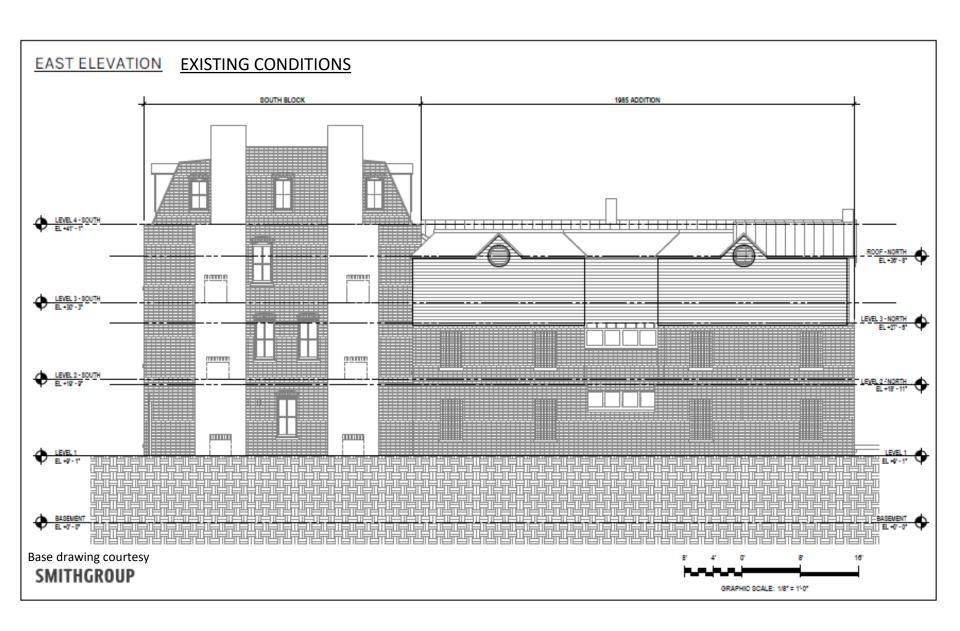


North Elevation: North Block, 1905 3rd floor & 1985 Addition Photo: Gretchen Bulova 2021

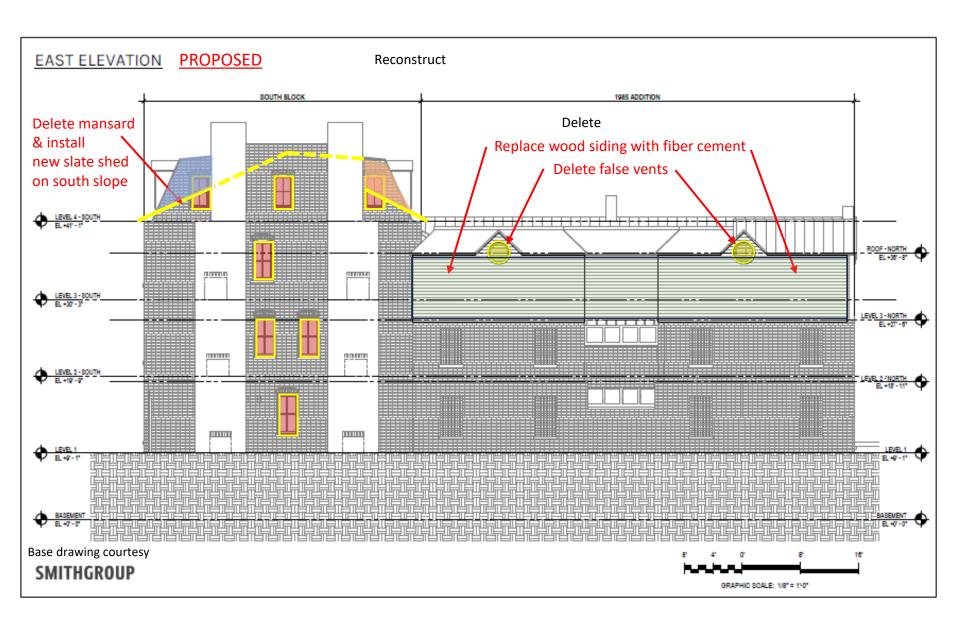


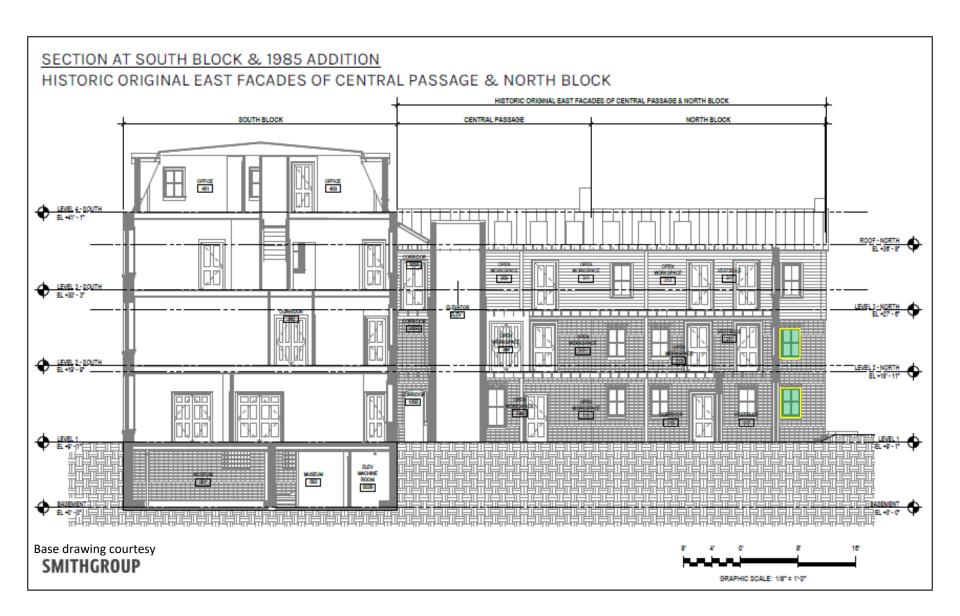


Copper roof and dormer cladding on north dormers of the South Block to remain

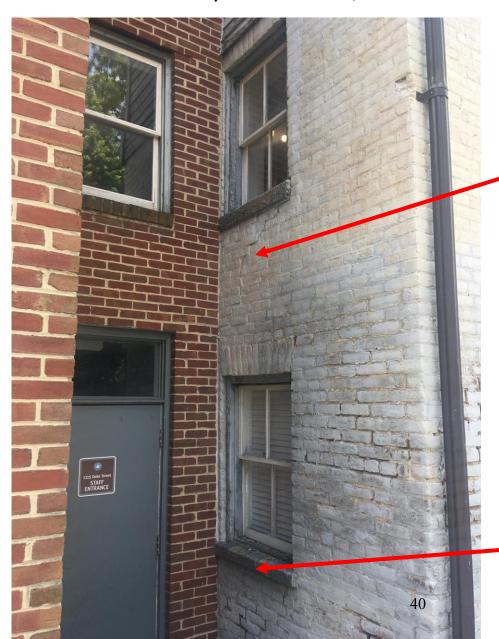






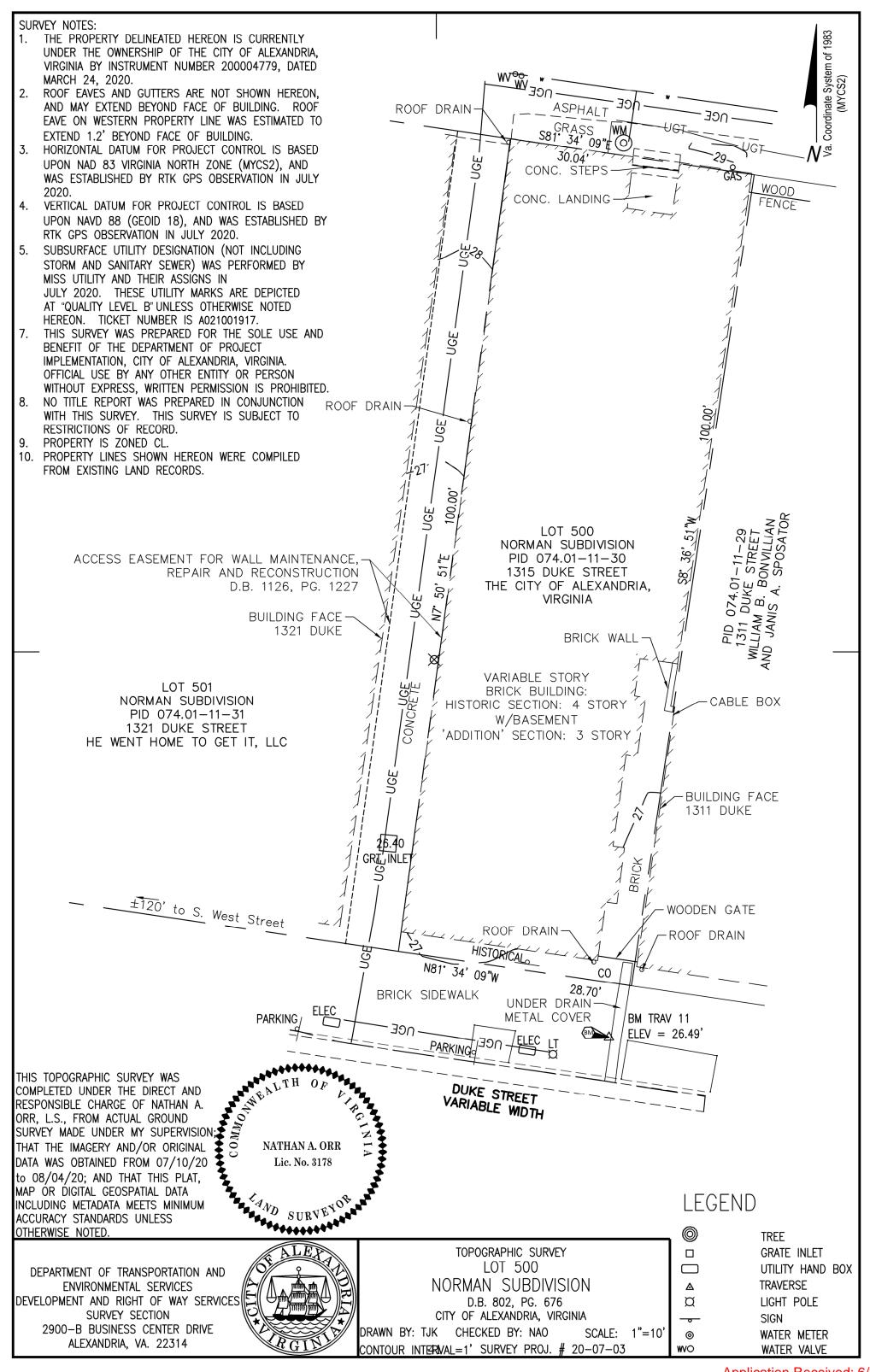


Rear Exit at North Block & 1985 Addition: Restore Masonry & Recreate 6/6 Windows









Freedom House: 1315 Duke

Opening Schedule, DRAFT 6/20/23

Opening numbers and survey of the age and contributing status of each opening are taken from building plans, elevations and survey spreadsheets in Section C: Physical Description, beginning on page 145 of the HSR.

Opening	Existing design	Condition	Action	Proposed design	Comments
South B	lock, Sout	h Elevation	Recreate all of the original openi	ngs shown in t	the Civil War photos, typical. Install galvanized steel
lintels bel	ow all new br	rick jack arches.	Install new operable, wood, louvere	d shutters, as sh	nown in the March 1862 photograph.
101A	Double door	N/A	Recreate original single door in revised masonry opening with a brick jack arch.	Single wood door & transom	Match design in Civil War photos. Install a new cast stone door sill.
102	2/2 sash window	N/A	Recreate original double door in revised masonry opening with a brick jack arch.	Double wood door & transom	Match design in Civil War photos. Install a new cast stone door sill.
103	2/2 sash	N/A	Recreate frame & sash in new masonry opening with a brick jack arch. Install new wood shutters.	SH 12/12 wood sash, single glazed	Recreate original opening size. Cut existing stone sill to new width.
201	2/2 sash	N/A	Recreate frame & sash in new masonry opening with a brick jack arch. Install new wood shutters.	SH 12/12 wood sash, single glazed	Recreate original opening size. Cut existing stone sill to new width.
202	2/2 sash	N/A	Recreate frame & sash in new masonry opening with a brick jack arch. Install new wood shutters.	SH 12/12 wood sash, single glazed	Recreate original opening size. Cut existing stone sill to new width.
203	2/2 sash	N/A	Recreate frame & sash in new masonry opening with a brick jack arch. Install new wood shutters.	SH 12/12 wood sash, single glazed	Recreate original opening size. Cut existing stone sill to new width.
301	2/2 sash	N/A Lunette	Recreate frame & sash in new masonry opening with a brick jack	SH 12/12 wood sash,	Recreate original opening size. Cut existing stone sill to new width.

		damaged	arch. Install new wood shutters.	single glazed	
302	2/2 sash	N/A	Recreate frame & sash in new	SH 12/12	Recreate original opening size. Cut existing stone sill
			masonry opening with a brick jack	wood sash,	to new width.
			arch. Install new wood shutters.	single glazed	
303	2/2 sash	N/A	Recreate frame & sash in new	SH 12/12	Recreate original opening size. Cut existing stone sill
			masonry opening with a brick jack	wood sash,	to new width.
			arch. Install new wood shutters.	single glazed	
401	2/2 sash	Very poor	Delete dormer	N/A	Demolish existing mansard for new side-gable roof
402	2/2 sash	Very poor	Delete dormer	N/A	Demolish existing mansard for new side-gable roof
South	Block, Wes	t Elevation	Fill existing openings with brick to	reflect Civil W	/ar photos, typical
108	2/2 sash	N/A	Remove window & sill. Fill existing opening with brick.	N/A	Exist. segmental arch to remain.
109	2/2 sash	N/A	Remove window & sill. Fill existing opening with brick.	N/A	Exist. segmental arch to remain.
209	2/2 sash	N/A	Remove window & sill. Fill existing opening with brick.	N/A	Exist. segmental arch to remain.
210	2/2 sash	N/A	Remove window & sill. Fill existing opening with brick.	N/A	Exist. segmental arch to remain.
308	2/2 sash	N/A	Remove window & sill. Fill existing opening with brick.	N/A	Exist. segmental arch to remain.
409	2/2 sash	N/A	Remove window & sill. Fill existing opening with brick.	N/A	Window deleted for new side-gable roof
410	2/2 sash	N/A	Remove window & sill. Fill existing opening with brick.	N/A	Window deleted for new side-gable roof
411	2/2 sash	N/A	Remove window & sill. Fill existing opening with brick.	N/A	Window deleted for new side-gable roof
South	Block, Nort	h Elevation			
	C /2 l	Sash very	New sash in existing frame	2/2 DH	Existing mansard dormer ca 1905 now clad in copper.
406	6/2 sash	poor		wood sash	

			frame	sash	
408	2/2 sash ca	Sash poor	Restore or replace sash in existing	2/2 wood	Existing mansard dormer ca 1905 now clad in coppe
	1985		frame	sash	6/6 sash shown on 1984 permit drwg. Sht. A-12.
South	Block, East E	levation			
104	2/2 sash	N/A	Remove window & sill. Fill existing	N/A	Exist. segmental arch to remain.
			opening with brick.		
204	2/2 sash	N/A	Remove window & sill. Fill existing	N/A	Exist. segmental arch to remain.
			opening with brick.		
205	2/2 sash	N/A	Remove window & sill. Fill existing	N/A	Exist. segmental arch to remain.
			opening with brick.		
304	2/2 sash	N/A	Remove window & sill. Fill existing	N/A	Exist. segmental arch to remain.
			opening with brick.		
403	2/2 sash	N/A	Remove window & sill. Fill existing	N/A	Window deleted for new side-gable roof
			opening with brick.		
404	2/2 sash	N/A	Remove window & sill. Fill existing	N/A	Window deleted for new side-gable roof
			opening with brick.		
405	2/2 sash	N/A	Remove window & sill. Fill existing	N/A	Window deleted for new side-gable roof
			opening with brick.		
Centra	al Passage m	asonry, We	est Elevation		
122	2/2 sash	N/A	Remove window & sill. Fill existing	N/A	Exist. segmental arch to remain.
	2,2 303.1	1.7/1	opening with brick	,,,	Zinsti segimentai aren te remann
123	2/2 sash	N/A	Remove window & sill. Fill existing	N/A	Exist. segmental arch to remain.
	2,2 303.1	1.7/1	opening with brick	,,,	Exist segmental aren te remaini
223	2/2 sash	N/A	Remove window & sill. Fill existing	N/A	Exist. segmental arch to remain.
		.,	opening with brick	,	
	2/2 sash	N/A	Remove window & sill. Fill existing	N/A	Exist. segmental arch to remain.
224		. ·	opening with brick	· '	

119	2/2 sash	poor	Remove window & sill. Fill existing opening with brick	N/A	Exist. segmental arch to remain.
120	2/2 sash	poor	Remove window & sill. Fill existing opening with brick	N/A	Exist. segmental arch to remain.
121	2/2 sash	poor	Remove window & sill. Fill existing opening with brick	N/A	Exist. segmental arch to remain.
220	2/2 sash	poor	Replace sash, frame & install new cast stone wall sill. Remove segmental arch and restore jack arch to match adjacent windows and ca 1900 photo.	SH 6/6 wood sash	A segmental arch replaced the jack arch when the original window was converted to a door for an egress stair ca 1905. Existing brick sill added when egress door was converted back to a window prior to 1921 (HSR p. 116 - 117)
221	2/2 sash	poor	Replace sash, frame & install new cast stone sill.	SH 6/6 wood sash, single glazed	Existing concrete sill to be replaced.
222	2/2 sash	poor	Replace sash, frame & install new cast stone sill.	SH 6/6 wood sash, single glazed	Existing concrete sill to be replaced.
North	2/2 sash, ca 1905	ntral Pass	age, wood 3 rd floor, West Elevat Restore existing sash, frame & sill.	2/2	Retain existing cylinder glass, typical this building section. Weatherstrip, typical this building section.
317	2/2 sash, ca 1905	Fair	Restore existing sash, frame & sill	2/2	section: Weatherstrip, typical this building section.
318	2/2 sash, ca1905	Fair	Restore existing sash, frame & sill	2/2	
319	2/2 sash, ca 1905	Fair	Restore existing sash, frame & sill	2/2	
320	2/2 sash, ca 1905	Fair	Restore existing sash, frame & sill	2/2	

North	Block, East	Elevation			
118	2/2 sash, recent	Poor frame	Replace sash, frame & sill	SH 6/6 wood, single glazed	Replace broken masonry sill with precast stone.
219	2/2 sash, recent	Poor frame	Replace sash, frame & sill	SH 6/6 wood, single glazed	Replace concrete sill with precast stone.
315	2/2 sash	Fair	Restore existing sash, frame & sill	2/2	
	Addition (50	uth & Nortl	ነ)		
	1/1 wood sash	Good	Paint exterior	Existing 1/1	
225	1/1 wood			Existing 1/1 SH 1/1	Painted wood, single hung, insulated glass.
225	1/1 wood sash 1/1 wood	Good	Paint exterior Replace entire window unit to		Painted wood, single hung, insulated glass.