

Commission for the Arts

City of Alexandria, VA | Generated 1/5/2026 @ 6:42:43 PM by OnBoardGOV - Powered by ClerkBase

Applicant	Date	Boards	Address	Contact	Status
Madeleine Colaiezzi	1/1/2026	Commission for the Arts Contested	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.): Yes		Validated
Anne Evenhaugen	8/12/2025	Commission for the Arts Contested	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.): Yes		Validated
Mr David Bruce Novy, P.E.	8/6/2025	Commission for the Arts Contested	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.): Yes		Validated
Julio Ramirez	1/2/2026	Commission for the Arts Contested	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.): Yes		Validated
Sara Schwartz	1/2/2026	Commission for the Arts Contested	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.): Yes		Validated
Megan Elizabeth Thrift	12/30/2025	Commission for the Arts Contested	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.): Yes		Validated
Sarah Ware	12/22/2025	Commission for the Arts Contested	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.): Yes		Validated
Ms. Tiffany R Williams	8/15/2025	Commission for the Arts Contested	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.): Yes		Validated

Status		Board	Vacancies	Status
Name	Madeleine Colaiezzi	Commission for the Arts	1	Contested
Application Date	1/1/2026			
Expiration Date	8/1/2026			
Board Member	Madeleine Colaiezzi			
Status	Validated			

Basic Information

Name
Madeleine Colaiezzi

Date of Birth
REDACTED

Contact Information

Yes, I am a resident of the City of Alexandria.
(NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.)
Yes

Email
REDACTED

Alternate email
REDACTED

Phone
REDACTED

Occupation

Employer (student and youth applicants list school)
Dow Inc

Job Title
REDACTED

New Applicant or Current Member
New Applicant

What seat are you applying for? (Ex: citizen, architect, youth member, etc.)
Citizen

Do you currently live in the City of Alexandria? NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.
Yes

How long have you lived in Alexandria?
1 year (8 in DMV)

Statement of Interest (Do not include personal information such as phone numbers, addresses, emails, etc.)
I am deeply interested in serving on the Alexandria Commission for the Arts and would bring both passion and dedication to the committee's work. The arts have been a constant and formative presence in my life, and I have been actively involved in theater and the broader arts community for as long as I can remember. I hold a Bachelor's degree in Arts and Sciences, which reflects both my creative foundation and my appreciation for the interdisciplinary role the arts play in education, community, and civic life. As a newer resident of Alexandria, I am inspired by the city's vibrant cultural landscape and eager to contribute my energy, perspective, and time to supporting and expanding access to the arts for residents and visitors alike. I am committed to meaningful participation and collaboration, and I would be honored to work alongside fellow commissioners, artists, and community partners to help ensure that Alexandria's arts and cultural offerings continue to thrive.

Have you ever served the City of Alexandria in any capacity?
No

Have you ever attended a meeting of the Board or Commission for which you are applying?
No

Are you now paid by the City of Alexandria?
No

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?
No

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed?
Yes

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867 regarding the completion of a financial disclosure statement?
Yes

Educational Background

Masters in Public Policy - George Washington University (Specialization in Public-Private Partnerships) Bachelors in Arts - Loyola University Maryland (Major: Political Science)

Summary of Work and Experience

Government relations professional with over eight years of experience in the public, private, and non-profit sector handling issue advocacy, external engagements, strategic partnerships, and corporate communications. In my current role as a member of Dow's Federal Government Relations team, I handle issues pertaining to AI, broadband, site and cybersecurity, data privacy, advanced manufacturing, immigration and workforce policy within the critical infrastructure sector.

References - Please list names, phone number and/or email addresses of three references that support your application.

REDACTED

Would you like to complete the Supplemental Questions? Non-Discrimination Data Supplemental Questions For Applications to City Boards, Commissions, and Committees Confidential - NOT FOR PUBLIC INFORMATION Completion of this section is VOLUNTARY. When completed, the section is separated and redacted from your application prior to the application's submission to City Council. COUNCIL AND STAFF DO NOT USE THIS FORM IN DETERMINING APPOINTMENTS. Information provided in this section is treated confidentially and the information is forwarded to the Alexandria Office on Human Rights for compilation of statistics.

REDACTED

How did you hear of this vacancy?

REDACTED

Generated 1/5/2026 @ 6:42 pm

Status		Board	Vacancies	Status
Name	Anne Evenhaugen	Commission for the Arts	1	Contested
Application Date	8/12/2025			
Expiration Date	3/12/2026			
Board Member	Anne Evenhaugen			
Status	Validated			

Basic Information	Contact Information	Occupation
Name Anne Evenhaugen	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.) Yes Email REDACTED Alternate email REDACTED Phone REDACTED	Employer (student and youth applicants list school) Smithsonian Libraries and Archives Job Title REDACTED

New Applicant or Current Member

New Applicant

What seat are you applying for? (Ex: citizen, architect, youth member, etc.)

Public At-Large Arts consumer

Do you currently live in the City of Alexandria? NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.

Yes

How long have you lived in Alexandria?

13 years

Statement of Interest (Do not include personal information such as phone numbers, addresses, emails, etc.)

I am writing to express my strong interest in serving on the Alexandria City Commission for the Arts. With over two decades of experience in the arts, libraries, and museums, I am deeply committed to expanding public access to the arts and supporting meaningful cultural initiatives. My professional background reflects a deep dedication to documenting and preserving art history. As a librarian, I am grateful to be able to contribute to national conversations on art research and accessibility, and have led initiatives aimed at increasing engagement with cultural resources. Of relevance to the Commission is my broad experience with museum and research grants and awards—both as an applicant and recipient, and as part of review teams responsible for assessing needs, establishing criteria, and evaluating applications. I have also served multiple times as a juror for arts and literature competitions. Throughout my career, I’ve worked closely with colleagues across the cultural heritage field to connect audiences with collections and expertise. I am especially dedicated to the care and accessibility of materials that document the visual arts and history. While my professional life centers around the arts and scholarly research, I am applying for the Public-At-Large seat as an engaged and enthusiastic arts consumer. I have lived in the Del Ray neighborhood of Alexandria since 2012 and have enjoyed the city's public parks, art, and cultural programs with my family for over a decade. I would love to use my personal interest in the arts to contribute more locally—to learn more about needs, to further access to the arts, and to help Alexandria continue to be such an amazing place to visit and live. I’m excited for the opportunity to support Alexandria’s public art projects and to help ensure the city’s cultural landscape honors its rich and varied history, reflecting the energy and diversity of its people. Thank you for your time and consideration.

Have you ever served the City of Alexandria in any capacity?

No

Have you ever attended a meeting of the Board or Commission for which you are applying?

No

Are you now paid by the City of Alexandria?

No

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?

No

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed?

Yes

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867 regarding the completion of a financial disclosure statement?

Yes

Educational Background

Master of Arts in Curating Art, Stockholm University, Stockholm, Sweden Master of Information and Library Science, University of Maryland, College Park, MD
Bachelor of Arts in Art History, Mary Washington College, Fredericksburg, VA

Summary of Work and Experience

Since 2015, I have been the head librarian for the Smithsonian's American Art and Portrait Gallery Library. My background has been primarily in art museums and libraries and caring for collections. I manage the day-to-day operations of the specialized research library, which contains over 180,000 volumes, including rare and unique books and a large ephemera collection. I also supervise acquisitions and special projects in support of the mission of the American Art Museum and National Portrait Gallery. Prior to joining the Smithsonian, I held positions at the American Alliance of Museums, National Gallery of Art Library and Corcoran Art Library, among others. I hold degrees in art history, library science and art curation from Mary Washington College, the University of Maryland and Stockholm University in Sweden.

References - Please list names, phone number and/or email addresses of three references that support your application.

REDACTED

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REDACTED

Gender

REDACTED

Sexual Orientation

REDACTED

Ethnicity

REDACTED

Do you have a disability?

REDACTED

Status		Board	Vacancies	Status
Name	Mr David Bruce Novy, P.E.	Commission for the Arts	1	Contested
Application Date	8/6/2025			
Expiration Date	3/6/2026			
Board Member	David Bruce Novy			
Status	Validated			

Basic Information

Name
Mr David Bruce Novy, P.E.

Date of Birth
REDACTED

Contact Information

Yes, I am a resident of the City of Alexandria.
(NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.)
Yes

Email
REDACTED

Phone
REDACTED

Occupation

Employer (student and youth applicants list school)
Brailsford & Dunlavey, Inc.

Job Title
REDACTED

New Applicant or Current Member
New Applicant

What seat are you applying for? (Ex: citizen, architect, youth member, etc.)
Public At-Large Arts consumer

Do you currently live in the City of Alexandria? NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.
Yes

How long have you lived in Alexandria?
2 years

Statement of Interest (Do not include personal information such as phone numbers, addresses, emails, etc.)
I am deeply interested in volunteering my time to serve on the City of Alexandria Commission for the Arts. As a retired Air Force officer and licensed civil engineer with almost 30 years of municipal planning and construction management experience, I believe my background provides a unique and valuable perspective. I am also a committed patron and consumer of both the visual and performing arts. My military career exposed me to communities around the world, fostering a deep appreciation for the role of public art in enriching public spaces and fostering community engagement. I've seen firsthand how art can both reflect and shape a city's identity. Beyond my personal enjoyment of the arts, I am a continuing donor to the performing arts, supporting organizations such as the Hawaii and Los Angeles Youth Orchestras. As a Kennedy Center Circles member, I value the opportunity to collaborate with like-minded individuals who understand the power of art in all its forms. My experience as a collector of various media including Native Alaskan handicrafts, American folk art, 19th century landscapes and contemporary pieces, will also inform my prospective service on the Commission. I am eager to contribute my skills and passion to the City's Commission for the Arts.

Have you ever served the City of Alexandria in any capacity?
No

Have you ever attended a meeting of the Board or Commission for which you are applying?
Yes

Are you now paid by the City of Alexandria?
No

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?
No

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed?
Yes

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867 regarding the completion of a financial disclosure statement?
Yes

Educational Background

B.S. Civil Engineering M.S. Environmental Engineering and Management M.A. National Security Strategic Studies

Summary of Work and Experience

As a child I was a member of the Screen Actor's Guild and worked with John Williams and Steven Spielberg performing background music for the movie "Empire of the Sun." My adult work experience includes 28+ years as an active duty Air Force officer serving around the world from the Asia-Pacific Region through the continental United States, to Europe and the Middle East. I am now in the private sector working as a consultant to educational institutions, small municipalities, and sports venues.

References - Please list names, phone number and/or email addresses of three references that support your application.

REDACTED

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REDACTED

Gender

REDACTED

Sexual Orientation

REDACTED

Ethnicity

REDACTED

Do you have a disability?

REDACTED

How did you hear of this vacancy?

REDACTED

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Julio Ramirez

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Status		Board	Vacancies	Status
Name	Julio Ramirez	Commission for the Arts	1	Contested
Application Date	1/2/2026			
Expiration Date	8/2/2026			
Board Member	Julio Ramirez			
Status	Validated			

Basic Information

Name
Julio Ramirez

Date of Birth
REDACTED

Contact Information

Yes, I am a resident of the City of Alexandria.
(NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.)
Yes

Email
REDACTED

Phone
REDACTED

Occupation

Employer (student and youth applicants list school)
RS&H

Job Title
REDACTED

New Applicant or Current Member
New Applicant

What seat are you applying for? (Ex: citizen, architect, youth member, etc.)
Member at Large

Do you currently live in the City of Alexandria? NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.
Yes

How long have you lived in Alexandria?
13 year

Statement of Interest (Do not include personal information such as phone numbers, addresses, emails, etc.)
Would love to contribute to the Arts Commission as an At-Large member. I live in the area with my wife and daughter, and this would be a great way to give back.

Have you ever served the City of Alexandria in any capacity?
Yes (Please explain), Previously on BFACC

Have you ever attended a meeting of the Board or Commission for which you are applying?
No

Are you now paid by the City of Alexandria?
No

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?
No

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed?
Yes

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867 regarding the completion of a financial disclosure statement?
Yes

Educational Background
MBA - University of Chicago BS/BA - University of California Berkeley

Summary of Work and Experience
20 years in Consulting and Small Business Finance and Accounting. Largely with professional services, technology, education, and engineering firms. Musician and theater lover.

References - Please list names, phone number and/or email addresses of three references that support your application.
REDACTED

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REDACTED

Gender

REDACTED

Sexual Orientation

REDACTED

Ethnicity

REDACTED

Do you have a disability?

REDACTED

How did you hear of this vacancy?

REDACTED

Status		Board	Vacancies	Status
Name	Sara Schwartz	Commission for the Arts	1	Contested
Application Date	1/2/2026			
Expiration Date	8/2/2026			
Board Member	Sara Schwartz			
Status	Validated			

Basic Information

Name
Sara Schwartz

Date of Birth
REDACTED

Contact Information

Yes, I am a resident of the City of Alexandria.
(NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.)
Yes

Email
REDACTED

Phone
REDACTED

Occupation

Employer (student and youth applicants list school)
AARP

Job Title
REDACTED

New Applicant or Current Member
New Applicant

What seat are you applying for? (Ex: citizen, architect, youth member, etc.)
Public at Large/Arts Consumer

Do you currently live in the City of Alexandria? NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.
Yes

How long have you lived in Alexandria?
since 2007

Statement of Interest (Do not include personal information such as phone numbers, addresses, emails, etc.)
I've lived in West Alexandria since 2007 and love calling this city home. Over the years, I've admired Alexandria's appreciation for history, culture, and community. While I don't yet have a direct connection to the local arts community, I've long been an arts supporter and am eager to become more involved by contributing in a meaningful way through service on the Alexandria Commission for the Arts. During my 20 years as a journalist, I have developed strong writing, editing, and creative communication skills, along with experience in design, outreach, and strategic thinking. I currently serve as a member at large on the Brookville Seminary Civic Association, which has reinforced my interest in civic engagement and community-focused service. I am particularly interested in expanding access to the arts, supporting equity and inclusion, and finding thoughtful ways to engage broader audiences. I am interested in serving on the Commission because I care deeply about this city and would love to see even more public art throughout Alexandria—art that reflects the diversity of its residents and enhances everyday public spaces. I would welcome the opportunity to listen, learn, and collaborate with fellow commissioners, artists, and city leaders to help strengthen Alexandria's cultural landscape.

Have you ever served the City of Alexandria in any capacity?
No

Have you ever attended a meeting of the Board or Commission for which you are applying?
No

Are you now paid by the City of Alexandria?
No

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?
No

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed?
Yes

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867 regarding the completion of a financial disclosure statement?
Yes

Educational Background

References - Please list names, phone number and/or email addresses of three references that support your application.

REDACTED

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REDACTED

How did you hear of this vacancy?

REDACTED

Status		Board	Vacancies	Status
Name	Megan Elizabeth Thrift	Commission for the Arts	1	Contested
Application Date	12/30/2025			
Expiration Date	7/30/2026			
Board Member	Megan Elizabeth Thrift			
Status	Validated			

Basic Information

Name
Megan Elizabeth Thrift

Date of Birth
REDACTED

Contact Information

Yes, I am a resident of the City of Alexandria.
(NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.)
Yes

Email
REDACTED

Alternate email
REDACTED

Phone
REDACTED

Occupation

Employer (student and youth applicants list school)
American Council of Engineering Companies

Job Title
REDACTED

New Applicant or Current Member
New Applicant

What seat are you applying for? (Ex: citizen, architect, youth member, etc.)
representative of the public at large

Do you currently live in the City of Alexandria? NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.
Yes

How long have you lived in Alexandria?
12 Years

Statement of Interest (Do not include personal information such as phone numbers, addresses, emails, etc.)
As a resident of Alexandria, I have come to appreciate how deeply the arts are woven into the character of this city, from neighborhood festivals and public art to the creative energy found in our schools, galleries, and shared community spaces. I am seeking the opportunity to serve on the Alexandria Commission for the Arts because I care about the ways creativity shapes daily life here, and I believe the arts play a vital role in strengthening connection, belonging, and civic identity across our diverse neighborhoods. Much of my career has been dedicated to arts education, working with students, emerging artists, and community partners to build programs that are collaborative, welcoming, and rooted in shared experience. Through this work, I have seen how creative expression can spark curiosity, invite dialogue across perspectives, and empower people to see themselves as contributors to community life. As a neighbor and educator, I am especially passionate about expanding access to meaningful arts participation for residents of all ages and backgrounds, including those who may not yet see themselves reflected in artistic spaces. Living in Alexandria has given me a personal appreciation for the city's history, vibrancy, and evolving cultural landscape. I am inspired by the Commission's efforts to support artists, elevate underrepresented voices, and integrate the arts into civic planning and public spaces. I am particularly interested in initiatives that deepen storytelling through public art, expand arts learning opportunities, and foster engagement that feels inclusive and rooted in local identity. If selected to serve, I would bring a collaborative and solutions-oriented perspective grounded in transparency, respect, and thoughtful stewardship of public resources. I value constructive dialogue and community-minded decision-making, and I would be honored to contribute my experience as an arts educator and active resident to the Commission's ongoing work. Serving on the Alexandria Commission for the Arts would be a meaningful way to give back to a community I care deeply about and to help support a creative ecosystem that enriches life for all who call Alexandria home.

Have you ever served the City of Alexandria in any capacity?
No

Have you ever attended a meeting of the Board or Commission for which you are applying?
No

Are you now paid by the City of Alexandria?
No

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?
No

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and

emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed?

Yes

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867 regarding the completion of a financial disclosure statement?

Yes

Educational Background

Bachelor of Arts in Theater (GMU), Masters Certificate in Theater Education (GMU)

Summary of Work and Experience

I bring a multifaceted background in arts education, cultural programming, event production, and community-centered leadership. My career includes over a decade of experience as a theatre educator and artistic director, where I developed curriculum, produced and directed dozens of theatrical productions, and led international touring projects to the Edinburgh Fringe Festival. Since 2006, I have worked across the Washington, DC regional theatre ecosystem in educational and artistic capacities with organizations including AFYP, Arena Stage, Shakespeare Theatre Company, Round House Theatre, and Keegan Theatre, and I have contributed to more than fifty productions at regional theatres throughout the area. My work has also extended internationally through touring productions in Ireland and at the Edinburgh Fringe Festival. In addition to my arts education and creative practice, I have held leadership and program management roles in event production and cultural programming. My experience includes directing complex events, coordinating cross-functional teams, supporting artists and speakers, and stewarding programs that elevate creative work and engage diverse audiences. This spring semester, I begin serving as an Associate Professor in the Department of Fine and Performing Arts at The Catholic University of America, where I will continue my commitment to arts education, mentorship, and the development of emerging artists. Across all of these roles, my work has been guided by a belief in the arts as a catalyst for learning, connection, and civic engagement, and by a strong commitment to collaboration, accessibility, and creative community building.

References - Please list names, phone number and/or email addresses of three references that support your application.

REDACTED

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REDACTED

Gender

REDACTED

Sexual Orientation

REDACTED

Ethnicity

REDACTED

Do you have a disability?

REDACTED

How did you hear of this vacancy?

REDACTED

Sarah Ware

Status		Board	Vacancies	Status
Name	Sarah Ware	Commission for the Arts	1	Contested
Application Date	12/22/2025			
Expiration Date	7/22/2026			
Board Member	Sarah Ware			
Status	Validated			

Basic Information

Name
Sarah Ware

Contact Information

Yes, I am a resident of the City of Alexandria.
(NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.)
Yes
Email
REDACTED
Phone
REDACTED

Occupation

Employer (student and youth applicants list school)
Cisco
Job Title
REDACTED

New Applicant or Current Member
New Applicant

What seat are you applying for? (Ex: citizen, architect, youth member, etc.)
Public At-Large Arts consumer

Do you currently live in the City of Alexandria? NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.
Yes

Statement of Interest (Do not include personal information such as phone numbers, addresses, emails, etc.)
I've lived in NoVA for about ten years total, and in Alexandria the past five. I want to get more involved locally, and feel strongly about the role of the arts in community development and improving people's lives. I was intrigued by the public art project to support Vision Zero, and would love to contribute to similar projects.

Have you ever served the City of Alexandria in any capacity?
No

Have you ever attended a meeting of the Board or Commission for which you are applying?
No

Are you now paid by the City of Alexandria?
No

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?
No

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed?
Yes

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867 regarding the completion of a financial disclosure statement?
Yes

Educational Background
Furman University 2012: B.A., Art (art history focus)

Summary of Work and Experience
I studied art in college and continue to paint and draw casually, sometimes taking local classes. I work in tech and regularly collaborate cross functionally with different stakeholders to drive projects for customers and internal teams.

References - Please list names, phone number and/or email addresses of three references that support your application.
REDACTED

Would you like to complete the Supplemental Questions? Non-Discrimination Data Supplemental Questions For Applications to City Boards, Commissions, and Committees Confidential - NOT FOR PUBLIC INFORMATION Completion of this section is VOLUNTARY. When completed, the section is separated and redacted from your application prior to the application's submission to City Council. COUNCIL AND STAFF DO NOT USE THIS FORM IN DETERMINING APPOINTMENTS. Information provided in this section is treated confidentially and the information is forwarded to the Alexandria Office on Human Rights for compilation of statistics.

REDACTED

Status		Board	Vacancies	Status
Name	Ms. Tiffany R Williams	Commission for the Arts	1	Contested
Application Date	8/15/2025			
Expiration Date	3/15/2026			
Board Member	Tiffany Williams			
Status	Validated			

Basic Information

Name
Ms. Tiffany R Williams

Date of Birth
REDACTED

Contact Information

Yes, I am a resident of the City of Alexandria.
(NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.)
Yes

Email
REDACTED

Phone
REDACTED

Occupation

Employer (student and youth applicants list school)
U.S. Department of State

Job Title
REDACTED

New Applicant or Current Member
Former Member

Please list the board:
Commission for the Arts

What seat are you applying for? (Ex: citizen, architect, youth member, etc.)
public at large

Do you currently live in the City of Alexandria? NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.
Yes

How long have you lived in Alexandria?
9 years

Statement of Interest (Do not include personal information such as phone numbers, addresses, emails, etc.)
As a curator with over a decade of experience advancing cultural diplomacy through the arts, I am deeply committed to strengthening public access to the arts and fostering meaningful community engagement. In my current role as Curator at the U.S. Department of State’s Office of Art in Embassies, I oversee permanent and temporary collections across 25 ambassadorial residences and 10 U.S. Embassies worldwide. This work involves commissioning contemporary American art, collaborating with artists and cultural institutions, and managing complex public art projects from concept to installation—skills directly aligned with the Commission’s functions. During my previous term as a Commissioner (2022–2024), I contributed to grant review processes, public art planning, and community outreach, helping to connect Alexandria residents with diverse artistic experiences. My jurying and independent curatorial work—from the Northern Virginia Fine Arts Festival to the D.C. Commission on the Arts and Humanities Art Bank Program—has sharpened my ability to evaluate proposals, ensure accountability for public funds, and advocate for artistic excellence. I believe in art’s power to create dialogue, reflect community identity, and inspire civic pride. Serving again on the Alexandria Commission for the Arts would allow me to share my expertise in public art review and cross-sector partnerships to advance the city’s cultural goals. I am particularly interested in supporting policies that ensure equity in arts access, amplifying underrepresented voices, and enhancing public art’s role in Alexandria’s evolving urban landscape. It would be an honor to serve as a citizen liaison, fostering a vibrant and inclusive arts community for all Alexandrians.

Have you ever served the City of Alexandria in any capacity?
Yes (Please explain), Former Commissioner for the ALX Commission for the Arts

Have you ever attended a meeting of the Board or Commission for which you are applying?
Yes

Are you now paid by the City of Alexandria?
No

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?
No

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed?
Yes

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867 regarding the completion of a financial disclosure statement?

Yes

Educational Background

M.A. History of Decorative Arts, George Mason University; B.A. Fashion Merchandising, Virginia Commonwealth University

Summary of Work and Experience

10+ Years as a contemporary art curator

References - Please list names, phone number and/or email addresses of three references that support your application.

REDACTED

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REDACTED

How did you hear of this vacancy?

REDACTED

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