Commission for the Arts

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Applicant	Date	Address	Contact	Status
Marcee F Craighill	12/31/2024	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.): Yes		Validated
Ms. Megan Elizabeth Thrift	12/31/2024	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.): Yes		Validated
Tiffany Williams	1/6/2025	Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.): Yes		Validated

Marcee F Craighill

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Status

Name

Marcee F Craighill

Commission for the Arts 0 Contested (Incumbent))

Commission for the Arts 0 Contested (Incumbent))

Application Date 12/31/2024 Expiration Date 7/31/2025

Board Member Marcee Craighill

Status Validated

Basic Information

Name

Marcee F Craighill

Contact Information

Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.)

Yes

Email REDACTED

Alternate email

REDACTED

Phone

REDACTED

Occupation

Employer (student and youth applicants list school)

Retired

Job Title REDACTED

New Applicant or Current Member

Current Member of This Board

How many terms have you served?

1

What seat are you applying for? (Ex: citizen, architect, youth member, etc.)

Professional in Field/Arts Disciplines

Do you currently live in the City of Alexandria? NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.

Yes

How long have you lived in Alexandria?

10 years

Statement of Interest

I have enjoyed my tenure of three years on the Commission for the Arts and would be honored to continue participating. I am committed to the mission of strengthening the arts and public access to cultural matters within the city of Alexandria. I believe my experience as an arts professional and as a current member of the commission will contribute to the review of arts grants and public arts projects as laid out by City Council and the Office of the Arts.

Have you ever served the City of Alexandria in any capacity?

No

Have you ever attended a meeting of the Board or Commission for which you are applying?

Yes

Are you now paid by the City of Alexandria?

No

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?

No

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed? Yes

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867 regarding the completion of a financial disclosure statement?

Yes

Educational Background

Parsons School of Design, New York, NY Major: History of Decorative Arts Master's Degree Utah State University, Logan, Utah Major: Plant Ecology Master's Degree Stanford University, Palo Alto, CA Major: Biology Bachelor of Science

Summary of Work and Experience

Director and Curator, Diplomatic Reception Rooms, U.S. Department of State, Washington, DC. 2007-2022. Recipient of Superior Honor Award of the U.S. Department of State in recognition of sustained extraordinary performance. Associate Curator, Diplomatic Reception Rooms, U.S. Department of State, Washington, DC., 2004-2007. Intern, Museum Collections Management, Diplomatic Reception Rooms, U.S. Department of State, Washington, DC., 2003-2004. Antiques Dealer, Antiques & Accessories, Inc., Partner, Washington, DC.. Research Field Biologist, U.S. Forest Service Fire Laboratory, Missoula, MT; Sequoia & Kings Canyon, California, National Park Service.

References - Please list names, phone number and/or email addresses of three references that support your application. REDACTED

Would you like to complete the Supplemental Questions? Non-Discrimination Data Supplemental Questions For Applications to City Boards, Commissions, and Committees Confidential - NOT FOR PUBLIC INFORMATION Completion of this section is VOLUNTARY. When completed, the section is separated and redacted from your application prior to the application's submission to City Council. COUNCIL AND STAFF DO NOT USE THIS FORM IN DETERMINING APPOINTMENTS. Information provided in this section is treated confidentially and the information is forwarded to the Alexandria Office on Human Rights for compilation of statistics.

REDACTED

How did you hear of this vacancy?

REDACTED

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Ms. Megan Elizabeth Thrift

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Status

Name

Ms. Megan Elizabeth Thrift

Commission for the Arts

0

Contested

Application Date 12/31/2024 Expiration Date 7/31/2025

Board Member Megan Elizabeth Thrift

Status Validated

Basic Information

Ms. Megan Elizabeth Thrift

Date of Birth REDACTED

Name

Contact Information

Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.)

Yes **Email**

REDACTED

Phone

REDACTED

Occupation

Employer (student and youth applicants list school)
Leading Authorities, Inc

Job TitleREDACTED

New Applicant or Current Member

New Applicant

What seat are you applying for? (Ex: citizen, architect, youth member, etc.)

One Member with Expertise in the Arts

Do you currently live in the City of Alexandria? NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.

Yes

How long have you lived in Alexandria?

11 years

Statement of Interest

Dear Members of the City Council Commission of the Arts, I am writing to express my enthusiastic desire to join the City Council Commission of the Arts for Alexandria City. As a professional theatre artist and arts educator, I am deeply committed to fostering the vitality of our arts community and ensuring equitable access to cultural expression for all residents. My years of experience have given me a profound understanding of the transformative power of the arts in building connections, fostering empathy, and enriching the social fabric of a community. Having worked in the creative sector as both a practitioner and educator, I bring a unique perspective on the needs and aspirations of artists, audiences, and students. I am eager to contribute this perspective to the commission's mission of advising the City Council on policies that strengthen the arts and expand public access to cultural resources. In alignment with the commission's functions, I am particularly drawn to the opportunity to: Collaborate on reviewing and refining grant application standards to ensure accountability and fairness in the allocation of city funds to eligible organizations and initiatives. Assist in evaluating and shaping the public art annual work plan, contributing to innovative and meaningful projects that resonate with Alexandria's diverse community. Provide thoughtful input on artist selection and concept development for public art projects, ensuring these initiatives reflect and celebrate the rich cultural heritage of our city. Act as a citizen liaison to city planning initiatives involving public art, advocating for the integration of creative expression in urban development and public spaces. I am also inspired by the commission's role in public communication and outreach. As an arts educator, I have honed my ability to engage diverse audiences and foster dialogue around the arts. I look forward to supporting initiatives that amplify the voices of artists and invite broader community participation in cultural planning and appreciation. Alexandria's vibrant arts scene is one of its greatest assets, and I believe my experience and passion make me uniquely suited to help nurture its growth. Together, we can ensure the arts remain a cornerstone of our city's identity and an accessible resource for all its residents. Thank you for considering my application. I am excited about the possibility of contributing to the important work of the City Council Commission of the Arts and look forward to the opportunity to support Alexandria's thriving cultural landscape. Sincerely, Megan Thrift

Have you ever served the City of Alexandria in any capacity?

NΙο

Have you ever attended a meeting of the Board or Commission for which you are applying?

No

Are you now paid by the City of Alexandria?

Nο

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?

No

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed?

Yes

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867 regarding the completion of a financial disclosure statement?

Yes

Educational Background

BA in Theatre/Minor in Dance from George Mason University, May 2010 Masters in Theatre Education, George Mason University, May 2015

Summary of Work and Experience

Theatre Arts Educator/Teaching Artist at AFYP, Arena Stage, Keegan Theatre, Roundhouse Theatre and Shakespeare Theatre. K-12 Theater Educator for FCPS for 10 years, 9 of which were at Robinson Secondary School - multi award winning program. Additionally led workshops and professional developments for other teachers (including ACPS) in specialized technical theatre subjects and International Baccalaureate. Directed/designed/performed in over 40 theatrical productions in DC regional theatres, including Keegan Theater, Rorschach Theatre, Theatre Alliance and more. 3 International productions brought to Edinburgh Fringe (2016, 2018, 2022), and 2 touring productions in Ireland (2010, 2011) Amateur visual artist (acrylics, watercolor), enjoying many classes at Torpedo Factory.

References - Please list names, phone number and/or email addresses of three references that support your application. REDACTED

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REDACTED

Gender

REDACTED

Sexual Orientation

REDACTED

Ethnicity

REDACTED

Do you have a disability?

REDACTED

How did you hear of this vacancy?

REDACTED

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Tiffany Williams

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Status

Name
Tiffany Williams
Commission for the Arts
0
Contested

Application Date
1/6/2025

Application Date 1/6/2025 Expiration Date 8/6/2025

Board Member Tiffany Williams

Status Validated

Basic Information

Name Tiffany Williams

Date of Birth

REDACTED

Contact Information

Yes, I am a resident of the City of Alexandria. (NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.)

Yes

Email REDACTED

Phone

REDACTED

Occupation

Employer (student and youth applicants list school)

U.S. Department of State Office of Art in Embassies

Job Title REDACTED

New Applicant or Current Member

Former Member

Please list the board:

Commission for the Arts

What seat are you applying for? (Ex: citizen, architect, youth member, etc.)

Professional in field of art disciplines

Do you currently live in the City of Alexandria? NOTE: If your answer is no, a residency waiver is required for positions that are not specific to an organization or profession.

Yes

How long have you lived in Alexandria?

Since 2016

Statement of Interest

As a resident of Alexandria, I would be thrilled to support my community by serving on a city commission particularly on Commission for the Arts. As a professional curator, I work directly with artists on temporary and permanent artworks and commissions and believe I can support the efforts of this commissions in promoting art and artists in Alexandria. Thank you for your consideration of my application.

Have you ever served the City of Alexandria in any capacity?

Yes (Please explain), I previously served on this commission

Have you ever attended a meeting of the Board or Commission for which you are applying?

Yes

Are you now paid by the City of Alexandria?

No

Do any of your immediate relatives or business associates now serve the City of Alexandria in any capacity?

Nο

Attendance Requirements: Sec. 2-4-7 of the City Code requires appointees to attend at least 75% of the yearly committee meetings. Absences may be excused because of personal illness or serious illness of members of the immediate family, death of a family member, unscheduled business trips and emergency work assignments only. All other absences are recorded as unexcused. In light of the aforementioned statement, will you be able to attend at least 75% of the regular meetings of the board which you may be appointed? Yes

If applicable, will you comply with the provisions of the City's conflict of interest requirements in City Ordinance 2867 regarding the completion of a financial disclosure statement?

Yes

Educational Background

M.A. History of Decorative Arts, George Mason University

Summary of Work and Experience

U.S. Department of State Office of Art in Embassies; Corning Museum of Glass

References - Please list names, phone number and/or email addresses of three references that support your application. REDACTED

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